

PHILIPPIANS CANTICLE/CÁNTICO FILIPENSE

Pedro Rubalcava

Philippians 2:6-11

Keyboard accompaniment by Scott Soper

INTRO *Freely*

Mi m
Em

Si m7
Bm7

Mi m
Em

La add9
Aadd9

Keyboard/
Teclado

VERSES/ESTROFAS 1-3

A

Mi m
Em

Si m7
Bm7

Mi m
Em

- | | | | |
|--------------------------------|-------------------|---------------|----------------|
| 1. Though he was in the | form | of | God, |
| <i>Cristo, a pesar de su</i> | <i>condición</i> | <i>di -</i> | <i>vina,</i> |
| 2. Rather, he | did not | tie | himself |
| <i>así</i> | <i>compararse</i> | <i>mis -</i> | <i>mo,</i> |
| 3. He was known to be of | the same | as | the Father, |
| <i>Y así, actuando como un</i> | <i>hombre</i> | <i>cuál -</i> | <i>quiera,</i> |

B

Mi m
Em

La m
Am

Si m7
Bm7

Mi m
Em

- | | | | | |
|------------------|-----------------------------|---------------------|-------------|--------------|
| 1. Jesus did not | deem | equali - ty | with | God |
| <i>no</i> | <i>hizo alarde de su</i> | <i>categorí - a</i> | <i>de</i> | <i>Dios;</i> |
| 2. and | took the form | of | a | slave, |
| <i>y</i> | <i>to - mó la condición</i> | <i>es - cla -</i> | <i>vo,</i> | |
| 3. and it was | thus that he | hum - bled | him - self, | |
| <i>se</i> | <i>reba - jó hasta</i> | <i>so -</i> | <i>me -</i> | <i>terse</i> |

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Note: To perform in one language, omit repeats.

Nota: Para cantar en un solo idioma, omite las repeticiones.

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PHILIPPIANS CANTICLE/CÁNTICO FILIPENSE (KEYBOARD/VOCAL), CONT. (2)

C Sol G Re/Fa# D/F# Mi m Em

1. something to be grasped at.
al contrario, *se a - no - na - dó*

2. being born in the like - ness of men.
pasando por *u - na de tantos.*

3. obediently accepting even death, death a cross!
incluso a la muerte, y una *er - de cruz.*

VERSE/ESTROFA 4

A' Mi m Em La7 Am Mi m Em


4. Because of this, God high - ly ex - alted him
Por eso Dios lo *l - so - bre todo*

B' Mi m Em Lam Am Gm7 Bb7 1 Mi m Em 2 (♩ = ca. 92) Mi m Em

4. and be - stowed on him the name above every name,
y le conce - dió el *“Nombre - sobre - todo - nombre”;* *nombre;*

VERSE 5

[Mi m] Do7M Lam7
[Em] Cmaj7 Am7



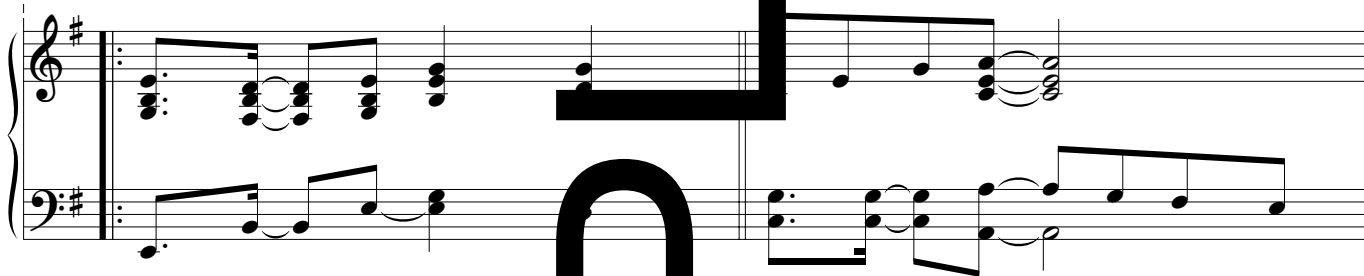
5. So that at Je - sus' name _____ ev - 'ry

ESTROFA 5


[Mi m] Do7M Lam7
[Em] Cmaj7 Am7



5. de mo-do que al nom-bre de Je - sús _____ to - da ro -




Re7 Sol Do Si m7 Mi m
D7 G C Bm7 Em

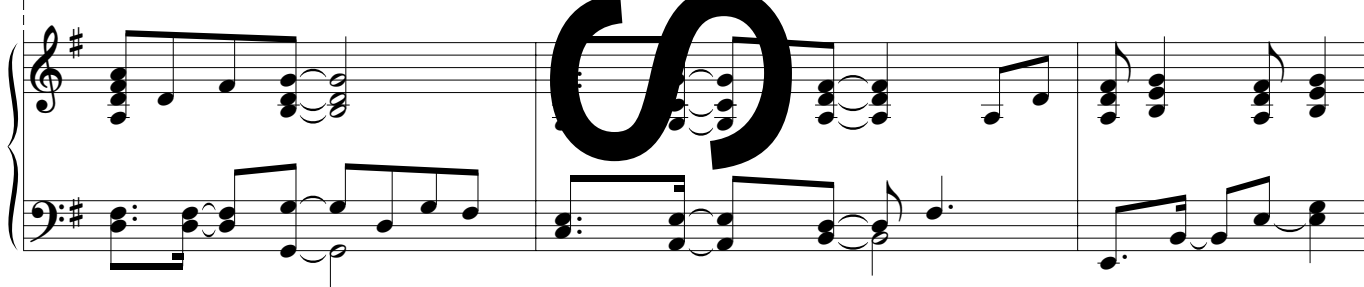


5. knee must bend _____ in the heav-ens, on _____ the earth, _____ and un-der the earth,

Re7 Sol Do Si m7 Mi m
D7 G C Bm7 Em



5. di-lla se do-ble en el cie-lo, en la tie-rra, en el a-bis-mo, _____



PHILIPPIANS CANTICLE/CÁNTICO FILIPENSE (KEYBOARD/VOCAL), CONT. (4)

Do7M Cmaj7 La m7 Am7 Re D Sol G

5. and ev - 'ry tongue pro-claim — to the glo - ry of God — the Fa - ther:

Do7M Cmaj7 La m7 Am7 Re D Sol G

5. y to - da len - gua pro - cla - m - su - cris - to es Se - ñor, — pa - ra

English Ending/Final

Do C Si m7 Bm7 Mi m Em

5. JE - SUS CHRIST IS LORD

English Ending/Final

Fine

Spanish Ending/Final

Do C Si m7 Bm7 Mi m Em

5. glo - ria de — Dios - dre.

Spanish Ending/Final

Fin

*Verse may be repeated in the other language.
Puede repetir la estrofa en el otro idioma.