

# PHILIPPIANS CANTICLE/CÁNTICO FILIPENSE

Philippians 2:6-11

Pedro Rubalcava

## INTRO *Freely*

Mi m      Si m7      Mi m      La add9  
Em      Bm7      Em      A add9

(Keyboard/Teclado)

## VERSES/ESTROFAS 1-3

**A**      Mi m      Si m7      Mi m  
Em      Bm7      Em

1. Though he was in the form of God,  
*Cristo, a pesar de su condi - ción di - vina,*
2. Rather, he emp - tied himself  
*así mis - mo,*
3. He was known to be of hu - man es - tate,  
*Y así, actuando como un hom - bre cual - quiera,*

**B**      Mi m      La m      Si m7      Mi m  
Em      Am      Bm7      Em

1. Jesus did not deem equali - ty with God  
*no hizo alarde de su categorí - a de Dios;*
2. and took the form of a slave,  
*y to - mó la condición de es - cla - vo,*
3. and it was thus that he hum - bled him - self,  
*se rebajó hasta so - me - terse*

**C**      Sol      Re/Fa#      Mi m  
G      D/F#      Em

1. something to be grasped at.  
*al contrario, se a - no - na - dó*
2. being born in the like - ness of men.  
*pasando por u - no de tantos.*
3. obediently accepting even death, death on a cross!  
*incluso a la muerte, y una muer - te de cruz.*

## VERSE/ESTROFA 4

**A'**      Mi m      La m7      Mi m  
Em      Am7      Em

4. Because of this, God high - ly ex - alted him  
*Por eso Dios lo levan - tó so - bre todo*

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Note: To perform in one language, omit repeats.  
Nota: Para cantar en un solo idioma, omite las repeticiones.

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	<b>1</b>	<b>2</b> (♩ = ca. 92)
Mi m Em      La m Am                  Si m7 Bm7	Mi m Em	Mi m Em

4. and be - stowed on him the name above every oth - er name, name,  
y le conce-dió el "Nombre-sobre - to - do - nombre"; nombre";

**VERSE 5**

[Mi m Em]	Do7M Cmaj7	La m7 Am7	Re7 D7	Sol G
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5. So that at Je - sus' name — ev-'ry knee must bend — in the

**ESTROFA 5**

[Mi m Em]	Do7M Cmaj7	La m7 Am7	Re7 D7	Sol G
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5. de mo-do que al nom-bre de Je-sús — to-da ro-di-lla se do-ble en el

Do C	Si m7 Bm7	Mi m Em	Do7M Cmaj7	La m7 Am7
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5. heav-ens, on — the earth, — and un - der the earth, and ev-'ry tongue pro-claim —

Do C	Si m7 Bm7	Mi m Em	Do7M Cmaj7	La m7 Am7
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5. cie - lo, en la tie - rra, en el a - bis-mo, — y to-da len-gua pro-cla -

Re D	Sol G	<b>English Ending/Final</b>		* <i>Fine</i>
Do C	Si m7 Bm7	Mi m Em		

5. — to the glo-ry of God — the Fa-ther: JE-SUS CHRIST IS LORD! —

Re D	Sol G	<b>Spanish Ending/Final</b>		* <i>Fin</i>
Do C	Si m7 Bm7	Mi m Em		

5. - me: Je-su-cristo es Se-ñor, — pa-ra glo-ria de — Dios Pa-dre. —

\*Verse may be repeated in the other language.  
Puede repetir la estrofa en el otro idioma.