

# PHILIPPIANS CANTICLE/CÁNTICO FILIPENSE

Pedro Rubalcava

Philippians 2:6-11

Keyboard accompaniment by Scott Soper

## INTRO *Freely*

Mi m  
Em

Si m7  
Bm7

Mi m  
Em

La add9  
Aadd9

Keyboard/  
Teclado

## VERSES/ESTROFAS 1-3

**A**

Mi m  
Em

Si m7  
Bm7

Mi m  
Em

1. Though he was in the  
*Cristo, a pesar de su*
2. Rather, he  
*así*
3. He was known to be of  
*Y así, actuando como un*

form of God,  
*con la condición di - vina,*  
- tied himself  
*mis - mo,*  
hu - man es - tate,  
*bre cual - quiera,*

**B**

Mi m  
Em

La m  
Am

Si m7  
Bm7

Mi m  
Em

1. Jesus did not  
*no*
2. and  
*y*
3. and it was  
*se*

deem equali - ty with God  
*hizo alarde de su categorí - a de Dios;*  
took the form of a slave,  
*to - mó la condición es - cla - vo,*  
thus that he hum - bled him - self,  
*reba - jó ha - cerse so - me - terse*

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Note: To perform in one language, omit repeats.  
Nota: Para cantar en un solo idioma, omite las repeticiones.

PHILIPPIANS CANTICLE/CÁNTICO FILIPENSE (KEYBOARD/VOCAL), CONT. (2)

**C** Sol G Re/Fa# D/F# Mi m Em

1. something to be grasped at.  
*al contrario,* *se a - no - na - dó*

2. being born in the like - ness of men.  
*pasando por* *u - na de tantos.*

3. obediently accepting even death, death a cross!  
*incluso a la muerte, y una* *er - de cruz.*

VERSE/ESTROFA 4

**A'** Mi m Em La7 Am Mi m Em


4. Because of this, God high - ly ex - alted him  
*Por eso Dios lo* *l - so - bre todo*

**B'** Mi m Em Lam Am Gm7 Bb7 1 Mi m Em 2 (♩ = ca. 92) Mi m Em

4. and be - stowed on him the name above every name,  
*y le conce - dió el* *“Nombre - sobre - todo - nombre”;* *nombre;*

VERSE 5

[Mi m] Do7M Lam7  
[Em] Cmaj7 Am7



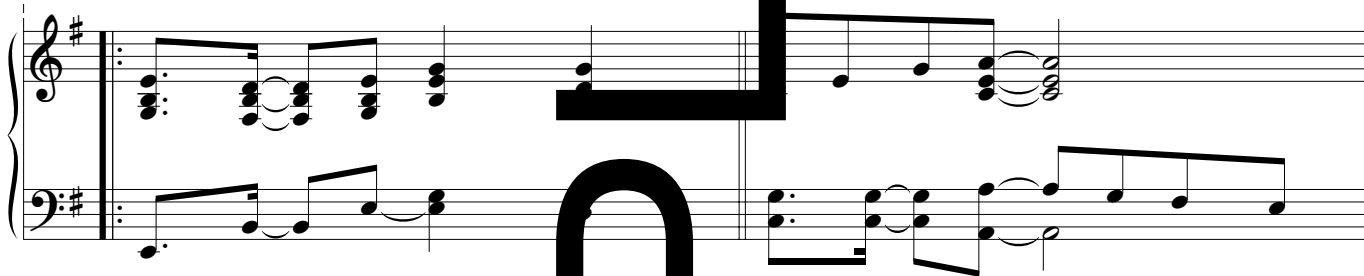
5. So that at Je - sus' name \_\_\_\_\_ ev - 'ry

ESTROFA 5


[Mi m] Do7M Lam7  
[Em] Cmaj7 Am7



5. de mo-do que al nom-bre de Je - sús \_\_\_\_\_ to-da ro -




Re7 Sol Do Si m7 Mi m  
D7 G C Bm7 Em

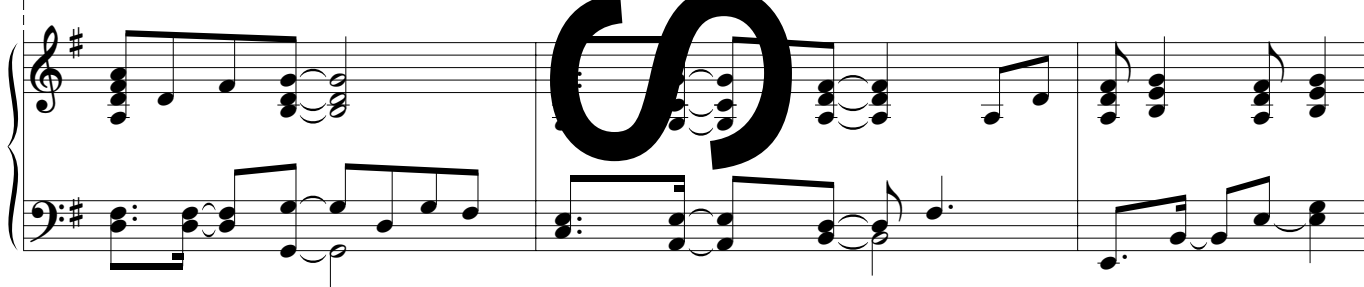


5. knee must bend \_\_\_\_\_ in the heav-ens, on \_\_\_\_\_ the earth, \_\_\_\_\_ and un-der the earth,

Re7 Sol Do Si m7 Mi m  
D7 G C Bm7 Em



5. di-lla se do-ble en el cie-lo, en la tie-rra, en el a-bis-mo, \_\_\_\_\_



PHILIPPIANS CANTICLE/CÁNTICO FILIPENSE (KEYBOARD/VOCAL), CONT. (4)

Do7M Cmaj7      La m7 Am7      Re D      Sol G

5. and ev - 'ry tongue pro-claim — to the glo - ry of God — the Fa - ther:

Do7M Cmaj7      La m7 Am7      Re D      Sol G

5. y to - da len - gua pro - cla - m - su - cris - to es Se - ñor, — pa - ra

English Ending/Final

Do C      Si m7 Bm7      Mi m Em

5. JE - SUS CHRIST IS LORD

*Fine*

English Ending/Final

*Fine*

Spanish Ending/Final

Do C      Si m7 Bm7      Mi m Em

5. glo - ria de — Dios Pa - dre.

*Fin*

Spanish Ending/Final

*Fin*

\*Verse may be repeated in the other language.  
Puede repetir la estrofa en el otro idioma.

# PHILIPPIANS CANTICLE/CÁNTICO FILIPENSE

Philippians 2:6-11

Pedro Rubalcava

## INTRO *Freely*

Mi m      Si m7      Mi m      La add9  
Em      Bm7      Em      A add9

(Keyboard/Teclado)

## VERSES/ESTROFAS 1-3

**A**      Mi m      Si m7      Mi m  
Em      Bm7      Em

1. Though he was in the form of God,  
*Cristo, a pesar de su condi - ción di - vina,*

2. Rather, he emp - tied himself  
*así mis - mo,*

3. He was known to be of hu - man es - tate,  
*Y así, actuando como un hom - bre cual - quiera,*

**B**      Mi m      La m      Si m7      Mi m  
Em      Am      Bm7      Em

1. Jesus did not deem equali - ty with God  
*no hizo categorí - a de Dios;*

2. and took the form of a slave,  
*y to - mó la condición de es - cla - vo,*

3. and it was thus that he hum - bled him - self,  
*se rebajó hasta so - me - terse*

**C**      Sol      G      G/F#      Mi m  
G      D/F#      Em

1. something to be grasped at.  
*al contrario, no - na - dó*

2. being born in the like - ness of men.  
*pasando por u - no de tantos.*

3. obediently accepting even death, death on a cross!  
*incluso a la muerte, y una muer - te de cruz.*

## VERSE/ESTROFA 4

**A'**      Mi m      Si m7      Mi m  
Em      Am7      Em

4. Because of this, God high - ly ex - alted him  
*Por eso Dios lo levan - tó so - bre todo*

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	<b>1</b>	<b>2</b>
Mi m Em	Mi m Em	(♩ = ca. 92) Mi m Em
Lam Am	Si m7 Bm7	

4. and be - stowed on him the name above every oth - er name, name,  
 y le conce-dió el "Nombre-sobre - do - nombre"; nombre";

**VERSE 5**

[Mi m] [Em]	Do7M Cmaj7	La m7	Re7 D7	Sol G
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5. So that at Je - sus' name ev-'ry knee must bend in the

**ESTROFA 5**

[Mi m] [Em]	Do7M Cmaj7	La m7 Am7	Re7 D7	Sol G
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5. de mo-do que al nom-bre de Je-sús to-da ro-di-lla se do-ble en el

Do C	Si m7 Bm7	Mi m	Do7M Cmaj7	La m7 Am7
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5. heav-ens, on the earth, and under the earth, and ev-'ry tongue pro-claim

Do C	Si m7 Bm7	Em	Do7M Cmaj7	La m7 Am7
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5. cie-lo, en la tie-rra, en el bis-ño, y to-da len-gua pro-cla-

Re D	Sol G	Si m7 Bm7	Mi m Em	* <i>Fine</i>
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5. to the glo-ry of God the Pa-tre. JE-SUS CHRIST IS LORD! \*

Re D	Sol G	Do C	Si m7 Bm7	Mi m Em	* <i>Fin</i>
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5. - me: Je-su-cristo es Se-ñor, pa-ra glo-ria de Dios Pa-dre. \*

\*Verse may be repeated in the other language.  
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Em      Bm7      Em      A add9

(Keyboard/Teclado)

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**A**      Mi m      Si m7      Mi m  
Em      Bm7      Em

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*Cristo, a pesar de su condi - ción di - vina,*

2. Rather, he emp - tied himself  
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3. He was known to be of hu - man es - tate,  
*Y así, actuando como un hom - bre cual - quiera,*

**B**      Mi m      La m      Si m7      Mi m  
Em      Am      Bm7      Em

1. Jesus did not deem equali - ty with God  
*no hizo categorí - a de Dios;*

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*y to - mó la condición de es - cla - vo,*

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*se reba - jó hasta so - me - terse*

**C**      Sol      G/F#      Mi m  
G      D/F#      Em

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Em      Am7      Em

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[Mi m] [Em]	Do7M Cmaj7	La m7	Re7 D7	Sol G
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[Mi m] [Em]	Do7M Cmaj7	La m7 Am7	Re7 D7	Sol G
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Do C	Si m7 Bm7	Em	Do7M Cmaj7	La m7 Am7
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5. cie-lo, en la tie-rra, en el bis-to, y to-da len-gua pro-cla-

	Re D	Sol G	English Ending/Final Do C	Si m7 Bm7	Mi m Em	* <i>Fine</i>
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5. to the glo-ry of God the Pa-tre. JE-SUS CHRIST IS LORD! \_

	Re D	Sol G	Spanish Ending/Final Do C	Si m7 Bm7	Mi m Em	* <i>Fin</i>
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5. - me: Je-su-cristo es Se-ñor, pa-ra glo-ria de Dios Pa-dre. \_

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