

# PHILIPPIANS CANTICLE/CÁNTICO FILIPENSE

Pedro Rubalcava

Philippians 2:6-11

Keyboard accompaniment by Scott Soper

## INTRO *Freely*

Mi m  
Em

Si m7  
Bm7

Mi m  
Em

La add9  
Aadd9

Keyboard/  
Teclado

## VERSES/ESTROFAS 1-3

**A**

Mi m  
Em

Si m7  
Bm7

Mi m  
Em

1. Though he was in the  
*Cristo, a pesar de su*

form of God,  
*condi - ción di - vina,*

2. Rather, he  
*así*

emp - tied himself  
*mis - mo,*

3. He was known to be of  
*Y así, actuando como un*

hu - man es - tate,  
*hom - bre cual - quiera,*

**B**

Mi m  
Em

La m  
Am

Si m7  
Bm7

Mi m  
Em

1. Jesus did not  
*no*

deem  
*hizo alarde de su*

equali - ty with God  
*categorí - a de Dios;*

2. and  
*y*

took the form  
*to - mó la condición de*

of a slave,  
*es - cla - vo,*

3. and it was  
*se*

thus that he  
*reba - jó hasta*

hum - bled him - self,  
*so - me - terse*

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20936-Z1

Edition #89842

PHILIPPIANS CANTICLE/CÁNTICO FILIPENSE (KEYBOARD/VOCAL), CONT. (2)

**C** Sol G Re/Fa# D/F# Mi m Em

1. something to be grasped at.  
*al contrario,* *se a - no - na - dó*

2. being born in the like - ness of men.  
*pasando por* *u - no de tantos.*

3. obediently accepting even death, death on a cross!  
*incluso a la muerte, y una muer - te de cruz.*

VERSE/ESTROFA 4

**A'** Mi m Em Lam7 Am7 Mi m Em

4. Because of this, God high - ly ex - alted him  
*Por eso Dios lo levan - tó so - bre todo*

**B'** Mi m Em Lam Am Si m7 Bm7 Mi m Em 1 2 (♩ = ca. 92) Mi m Em

4. and be - stowed on him the name above every oth - er name, name,  
*y le conce - dió el "Nombre-sobre - to - do - nombre"; nombre";*

VERSE 5

[Mi m] Do7M Lam7  
[Em] Cmaj7 Am7

5. So that at Je - sus' name \_\_\_ ev - 'ry

ESTROFA 5

[Mi m] Do7M Lam7  
[Em] Cmaj7 Am7

5. de mo-do que al nom-bre de Je-sús \_\_\_ to-da ro -

Re7 Sol Do Si m7 Mi m  
D7 G C Bm7 Em

5. knee must bend \_\_\_ in the heav-ens, on \_\_\_ the earth, \_\_\_ and un-der the earth,

Re7 Sol Do Si m7 Mi m  
D7 G C Bm7 Em

5. di-lla se do-ble en el cie-lo, en la tie-rra, en el a-bis-mo, \_\_\_

PHILIPPIANS CANTICLE/CÁNTICO FILIPENSE (KEYBOARD/VOCAL), CONT. (4)

Do7M Cmaj7      La m7 Am7      Re D      Sol G

5. and ev - 'ry tongue pro-claim — to the glo - ry of God — the Fa - ther:

Do7M Cmaj7      La m7 Am7      Re D      Sol G

5. y to - da len - gua pro - cla - me: Je - su - cris - to es Se - ñor, pa - ra

**English Ending/Final**

Do C      Si m7 Bm7      Mi m Em

5. JE - SUS CHRIST IS LORD! —

\* *Fine*

**English Ending/Final**

*Fine*

**Spanish Ending/Final**

Do C      Si m7 Bm7      Mi m Em

5. glo - ria de — Dios Pa - dre. —

\* *Fin*

**Spanish Ending/Final**

*Fin*

\*Verse may be repeated in the other language.  
Puede repetir la estrofa en el otro idioma.

# PHILIPPIANS CANTICLE/CÁNTICO FILIPENSE

Philippians 2:6-11

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## INTRO *Freely*

Mi m      Si m7      Mi m      La add9  
Em      Bm7      Em      A add9

(Keyboard/Teclado)

## VERSES/ESTROFAS 1-3

**A**      Mi m      Si m7      Mi m  
Em      Bm7      Em

1. Though he was in the form of God,  
*Cristo, a pesar de su condi - ción di - vina,*

2. Rather, he emp - tied himself  
*así mis - mo,*

3. He was known to be of hu - man es - tate,  
*Y así, actuando como un hom - bre cual - quiera,*

**B**      Mi m      La m      Si m7      Mi m  
Em      Am      Bm7      Em

1. Jesus did not deem equali - ty with God  
*no hizo alarde de su categorí - a de Dios;*

2. and took the form of a slave,  
*y to - mó la condición de es - cla - vo,*

3. and it was thus that he hum - bled him - self,  
*se rebajó hasta so - me - terse*

**C**      Sol      Re/Fa#      Mi m  
G      D/F#      Em

1. something to be grasped at.  
*al contrario, se a - no - na - dó*

2. being born in the like - ness of men.  
*pasando por u - no de tantos.*

3. obediently accepting even death, death on a cross!  
*incluso a la muerte, y una muer - te de cruz.*

## VERSE/ESTROFA 4

**A'**      Mi m      La m7      Mi m  
Em      Am7      Em

4. Because of this, God high - ly ex - alted him  
*Por eso Dios lo levan - tó so - bre todo*

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20936-Z2

Edition #89842

	<b>1</b>	<b>2</b>
Mi m Em	Mi m Em	(♩ = ca. 92) Mi m Em
Lam Am	Si m7 Bm7	

4. and be - stowed on him the name above every oth - er name, name,  
y le conce-dió el "Nombre-sobre - to - do - nombre"; nombre";

**VERSE 5**

[Mi m Em]	Do7M Cmaj7	Lam7 Am7	Re7 D7	Sol G
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5. So that at Je - sus' name — ev-'ry knee must bend — in the

**ESTROFA 5**

[Mi m Em]	Do7M Cmaj7	Lam7 Am7	Re7 D7	Sol G
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5. de mo-do que al nom-bre de Je-sús — to-da ro-di-lla se do-ble en el

Do C	Si m7 Bm7	Mi m Em	Do7M Cmaj7	Lam7 Am7
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5. heav-ens, on — the earth, — and un - der the earth, and ev-'ry tongue pro-claim —

Do C	Si m7 Bm7	Mi m Em	Do7M Cmaj7	Lam7 Am7
---------	--------------	------------	---------------	-------------

5. cie - lo, en la tie - rra, en el a - bis-mo, — y to-da len-gua pro-cla -

Re D	Sol G	<b>English Ending/Final</b>		
Do C	Si m7 Bm7	Mi m Em		

5. — to the glo-ry of God — the Fa-ther: JE-SUS CHRIST IS LORD! — \* *Fine*

Re D	Sol G	<b>Spanish Ending/Final</b>		
Do C	Si m7 Bm7	Mi m Em		

5. - me: Je-su-cristo es Se-ñor, — pa-ra glo-ria de — Dios Pa-dre. — \* *Fin*

\*Verse may be repeated in the other language.  
Puede repetir la estrofa en el otro idioma.

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Mi m      Si m7      Mi m      La add9  
Em      Bm7      Em      A add9

(Keyboard/Teclado)

## VERSES/ESTROFAS 1-3

**A**      Mi m      Si m7      Mi m  
Em      Bm7      Em

1. Though he was in the form of God,  
*Cristo, a pesar de su condi - ción di - vina,*

2. Rather, he emp - tied himself  
*así mis - mo,*

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*Y así, actuando como un hom - bre cual - quiera,*

**B**      Mi m      La m      Si m7      Mi m  
Em      Am      Bm7      Em

1. Jesus did not deem equali - ty with God  
*no hizo alarde de su categorí - a de Dios;*

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G      D/F#      Em

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Em      Am7      Em

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y le conce-dió el "Nombre-sobre - to - do - nombre"; nombre";

**VERSE 5**

[Mi m Em]	Do7M Cmaj7	Lam7 Am7	Re7 D7	Sol G
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5. So that at Je - sus' name — ev-'ry knee must bend — in the

**ESTROFA 5**

[Mi m Em]	Do7M Cmaj7	Lam7 Am7	Re7 D7	Sol G
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Re D	Sol G	<b>English Ending/Final</b>	
Do C	Si m7 Bm7	Mi m Em	* <i>Fine</i>

5. — to the glo-ry of God — the Fa-ther: JE-SUS CHRIST IS LORD! —

Re D	Sol G	<b>Spanish Ending/Final</b>	
Do C	Si m7 Bm7	Mi m Em	* <i>Fin</i>

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