

SALMO 62: POR TI MADRUGO/ PSALM 63: AS MORNING BREAKS

Pedro Rubalcava

Psalm 63 (62):2-9

Keyboard accompaniment by Gregorio Reyes

ANTÍFONA/ANTIPHON (♩ = ca. 110)

Re D La A Sol G Re D

Por ti ma - dru - go pa - ra con - tem - plar tu
As morn - ing look to you to

Teclado/
Keyboard

Sol G La A

1-4 a las Estrofas/to Verses Final
Bm Bm Fin/Fine

fuer - za y glo - ria.
be - my strength.

1-4 a las Estrofas/to Verses Final
Bm Bm Fin/Fine

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Nota: Toque la antífona como introducción.

Note: Play antiphon as an intro.

ESTROFAS 1-3

Sol G La A Re D Mi m Em Si m Bm

1. ¡Oh Dios! — tú e - res mi Dios, — por ti ma - dru - go,
 2. ¿Có - mo te con - tem - pla - ba en el san - tua - rio
 3. To - da mi vi - da te ben - de - ci - ré

Sol G La A Re D Si m Bm

1. — mi al - ma se - dien - ta de ti; mi
 2. — vien - do tu fuer - za y tu glo - ria! Tu
 3. y al - za - ré — in - vo - cán - do - te.

Sol G La A Re D Si m Bm Sol G

1. car - ne tie - ne — an - sta de ti, — co - mo
 2. gra - cia va - le — más que la vi - da, te a -
 3. Me sa - cia - ré de man - ja - s ex - hui - si - tos, y mis

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (KEYBOARD/VOCAL), CONT. (3)

La A Re D Mi m Em Si m Bm

1. tie - rra re - se - ca, a - gos - ta - da, sin a - gua.
 2. la - ba - rán mis la - bios.
 3. la - bios te a - la - ba - rán ju - bi - lo - sos.

ESTROFA 4

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

4. En el le - cho me a - cuer - do de ti y ve -

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G

4. lan - do me - di - to en ti, por - que

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (KEYBOARD/VOCAL), CONT. (4)

La A Re D Sim Bm Sol G La A

4. fuis - te mi au - xi - lio, y a la som - bra de tus a - las

Re D Sim Bm Sim Bm / Sol G La A Re D

4. can - to con jú - bi - lo; i - a - ma es - tá u - ni - da a

Sim Bm Mi m Em F#m Sim Bm

4. ti, y tu dies - tra me sos - tie - ne.

al % y fin

VERSES 1-3

Sol G La A Re D Mi m Em Si m Bm

1. O God, — you are — my God — whom I seek;
 2. † Thus have I gazed — toward you in the sanc - tu - ar - y
 3. † Thus will I bless — you while I live;

Sol G La A Re D Si m Bm

1. — for — you — my — flesh — pines
 2. — to — see your pow'r and your — glo - ry,
 3. — lift - ing up — I will call up - on your name.

Sol G La A Re D Si m Bm Sol G

1. and — my soul — thirsts — like the earth, parched, —
 2. for — your kind - ness is a great - good man life; my —
 3. As with the rich - es of a feast — I be filled, and with ex -

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (KEYBOARD/VOCAL), CONT. (6)

La A Re D Mi m Em Si m Bm D.S.

1. life - less and with - out wa - ter.
 2. lips shall glo - ri - fy you.
 3. ul - tant lips my mouth shall praise you.

VERSE 4 Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

4. I will re - mem - ber you up - on my couch, and through the

Mi m Em Fa#m F#m Si m Si m/La Bm/A Sol G

4. night - watch - es I will med - itate on you: you

Nota: La antífona se reimprime en la última página de este canto para su comodidad.
 Note: The antiphon is reprinted on the last page of this song for your convenience.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (KEYBOARD/VOCAL), CONT. (7)

La A Re D Si m Bm Sol G La A

4. are my help, and in the shad - ow

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "4. are my help, and in the shad - ow". The notes are: "are" (quarter), "my" (quarter), "help," (quarter), "and" (quarter), "in" (quarter), "the" (quarter), "shad - ow" (quarter).

Re D Si m Bm Si m Bm/A G La A Re D

4. of your wings I shout for joy.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "4. of your wings I shout for joy.". The notes are: "of" (quarter), "your" (quarter), "wings" (quarter), "I" (quarter), "shout" (quarter), "for" (quarter), "joy." (quarter).

Si m Bm Mi m Em Fa#m F#m Si m Bm

4. I shout for joy. D.S. al fine

The third system of music concludes the piece. The lyrics are: "4. I shout for joy.". The notes are: "I" (quarter), "shout" (quarter), "for" (quarter), "joy." (quarter). The system ends with the instruction "D.S. al fine".

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fuer - za y glo - ria.
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1-4 a las Estrofas/to Verses Final Fin/Fine

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