

SALMO 62: POR TI MADRUGO/ PSALM 63: AS MORNING BREAKS

Psalm 63 (62):2-9

Pedro Rubalcava
Choral arrangement by Scott Soper

ANTÍFONA/ANTIPHON (♩ = ca. 110)

Soprano Re D La A Sol G Re D Sol G

Contralto/Alto

Tenor

Bajo/Bass

Por ti ma - dru - go pa - ra con - tem - plar tu fuer -
As morn - ing breaks I look to you to be

La A

1-4 Si m B m las Estrofas/to Verses

Final Si m B m

Fin/Fine

za y glo - ria glo - ria
my strength. strength.

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Nota: Toque la antifona como introducción.
Note: Play antiphon as an intro.

ESTROFAS 1-3

Sol G La A Re D Mi m Em Si m Bm

1. ¡Oh Dios! tú e - res mi Dios, por ti ma - dru - go,
 2. ¡Có - mo te con tem - pla ba en el san - tua - rio
 3. To - da mi vi - ta te be - de - ci - ré

Sol G La A Re D Si m Bm

1. mi al - m es - se - dien - ta de ti; mi
 2. vien - do fu - za y tu glo - ria! Tu
 3. y al - za - ré s r - nos in - vo - cán - do - te.

Sol G La A Re D Si m Bm Sol G

1. car - ne tie - ne an - de ti, co - mo
 2. gra - cia va - le que la vi - da, te a -
 3. Me sa - cia - ré de ja - re ex - qui - si - tos, y mis

La A Re D Mi m Em Si m Bm *al %*

1. tie - rra re - se - ca, a - gos - ta - da, sin a - gua.
 2. la - ba - rán mis la - bios.
 3. la - bios te a - la - ba - rán ju - bi - lo - sos.

ESTROFA 4

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

4. En el le - cho me a - cuer - do de ti y ve -

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G

4. lan - do me - di - to en ti, por - que

La A Re D Si m Bm Sol G La A

4. fuis - te mi au - xi - lio, ya la som - bra de tus a - las

4. fuis - te mi au - xi - lio

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (4)

Re D Si m Bm Si m/La Bm/A Sol G La A Re D

4. can - to con - jú - bi - lo: mi al - ma es - tá u - ni - da a

Si m Bm Mi m Em Fa#m F#m Si m Bm *al § y fin*

4. ti, y tu dies - tra - sos - tie - ne.

SAMPLE

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (5)

VERSES 1-3

Sol
G

La
A

Re
D

Mi m
Em

Si m
Bm

1. O God, — you are — my God — whom — I seek; —
 2. † Thus have I gazed — toward you in the sanc - tu - ar - y —
 3. † Thus will I bless — you — while — I live; —

Sol
G

La
A

Re
D

Si m
Bm

1. — for — you — flesh — pines
 2. — to — see you pow — and your — glo - ry,
 3. — lift - ing up my hands, — I will call up - on your name.

Sol
G

La
A

D

Si m
Bm

Sol
G

1. and — my soul — thirsts — like the earth, — parched, —
 2. for — your kind - ness is a great — god than life; — my —
 3. As with the rich - es of a — will I be filled, — and with ex -

La
A

Re
D

Mi m
Em

Si m
Bm

D.S.

1. life — less and with - out wa - ter. —
 2. lips — shall — glo - ri - fy you. —
 3. ul - tant lips my mouth — shall praise you. —

VERSE 4

Musical notation for the first system of Verse 4, including vocal line (Soprano) and guitar accompaniment (A and Bass). Chords: Mi m Em, Fa#m F#m, Si m Bm, Si m/La Bm/A. Lyrics: 4. I will re - mem - ber you up - on my couch, and through the

Musical notation for the second system of Verse 4, including vocal line (Tenor) and guitar accompaniment (A and Bass). Chords: Mi m Em, Fa#m F#m, Si m Bm, Si m/La Bm/A, Sol G. Lyrics: 4. night - watch - es I _____ will med - i - tate on you: you

Musical notation for the third system of Verse 4, including vocal line (Alto) and guitar accompaniment (A and Bass). Chords: La A, Re D help, _____, Sol G, La A. Lyrics: 4. are _____ my help, my _____ and in _____ the _____ shad - ow

VERSE 4

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (7)

Re D Si m Si m/La Sol La Re D
 D Bm Bm/A G A D
 joy. _____

4. of _____ your _____ wings I shout for _____ joy, for _____

for _____

Si m Mi m Fa#m Si m
 Bm Em F#m Bm

4. joy. I shout for _____ joy. _____ *D.S. al fine*

4. joy. I shout, I shout for joy. _____

SAMPLE