

# SALMO 62: POR TI MADRUGO/ PSALM 63: AS MORNING BREAKS

Pedro Rubalcava

Psalm 63 (62):2-9

Keyboard accompaniment by Gregorio Reyes

## ANTÍFONA/ANTIPHON (♩ = ca. 110)

Re D                      La A                      Sol G                      Re D

Por ti ma - dru - go pa - ra con - tem - plar tu  
As morn - ing breaks I look to you to

Teclado/  
Keyboard

Sol G                      La A

1-4                      Final

Si m                      Si m

B m                      B m

a las Estrofas/to Verses                      Fin/Fine

fuer - za y glo - ria. glo - ria.  
be - my strength. strength.

1-4                      Final

a las Estrofas/to Verses                      Fin/Fine

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Nota: Toque la antífona como introducción.

Note: Play antiphon as an intro.

ESTROFAS 1-3

Sol G      La A      Re D      Mi m Em      Si m Bm

1. ¡Oh Dios! — tú e - res mi Dios, por ti ma - dru - go,  
 2. ¿Có - mo te con - tem - pla - ba en el san - tua - rio  
 3. ¿To - da mi vi - da te ben - de - ci - ré

Sol G      La A      Re D      Si m Bm

1. — mi al - ma es - tá se - dien - ta de ti; mi  
 2. — ¿vien - do tu fuer - za y tu glo - ria! Tu  
 3. y al - za - ré las ma - nos in - vo - cán - do - te.

Sol G      La A      Re D      Si m Bm      Sol G

1. car - ne tie - ne an - sia de ti, co - mo  
 2. gra - cia va - le más que la vi - da, te a -  
 3. Me sa - cia - ré de man - ja - res ex - qui - si - tos, y mis

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (KEYBOARD/VOCAL), CONT. (3)

La A                      Re D                      Mi m Em                      Si m Bm

*al f*

1. tie - rra re - se - ca, a - gos - ta - da, sin a - gua. \_\_\_\_\_  
 2. la - ba - rán mis la - bios. \_\_\_\_\_  
 3. la - bios te a - la - ba - rán ju - bi - lo - sos. \_\_\_\_\_

ESTROFA 4

Mi m Em                      Fa#m F#m                      Si m Bm                      Si m/La Bm/A

4. En el le - cho me a - cuer - do de ti y ve -

Mi m Em                      Fa#m F#m                      Si m Bm                      Si m/La Bm/A                      Sol G

4. lan - do me - di - to en ti, por - que

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (KEYBOARD/VOCAL), CONT. (4)

La A Re D Si m Bm Sol G La A

4. fuis - te mi au - xi - lio, y a la som - bra de tus a - las

Re D Si m Bm Si m/La Bm/A Sol G La A Re D

4. can - to con jú - bi - lo; mi al - ma es - tá u - ni - da a

Si m Bm Mi m Em Fa#m F#m Si m Bm

4. ti, y tu dies - tra me sos - tie - ne. *al % y fin*

VERSES 1-3

Sol G                      La A                      Re D                      Mi m Em                      Si m Bm

1. O God, — you are — my God — whom I seek;  
 2. † Thus have I gazed — toward you in the sanc - tu - ar - y  
 3. † Thus will I bless — you — while I live;

Sol G                      La A                      Re D                      Si m Bm

1. — for — you my flesh — pines  
 2. — to — see your pow'r and your glo - ry,  
 3. — lift - ing up my hands, — I will call up - on your name.

Sol G                      La A                      Re D                      Si m Bm                      Sol G

1. and — my soul thirsts — like the earth, parched, —  
 2. for — your kind - ness is a great - er good than life; my —  
 3. As with the rich - es of a feast will I be filled, and with ex -

La A Re D Mi m Em Si m Bm D.S.

1. life - less and with - out wa - ter.  
 2. lips shall glo - ri - fy you.  
 3. ul - tant lips my mouth shall praise you.

D.S.

VERSE 4

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

4. I will re - mem - ber you up - on my couch, and through the

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G

4. night - watch - es I will med - i - tate on you: you

Nota: La antífona se reimprime en la última página de este canto para su comodidad.  
 Note: The antiphon is reprinted on the last page of this song for your convenience.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (KEYBOARD/VOCAL), CONT. (7)

La A Re D Si m Bm Sol G La A

4. are my help, and in the shad - ow

Re D Si m Bm Si m/La Bm/A Sol G La A Re D

4. of your wings I shout for joy.

Si m Bm Mi m Em Fa#m F#m Si m Bm

4. I shout for joy. *D.S. al fine*

ANTÍFONA/ANTIPHON (♩ = ca. 110)

Re D La A Sol G Re D

Por ti ma - dru - go pa - ra con - tem - plar tu  
 As morn - ing breaks I look to you to

Teclado/  
Keyboard

Sol G La A

1-4 Si m Bm a las Estrofas/to Verses Final Si m Bm Fin/Fine

fuer - za y glo - ria. glo - ria.  
 be my strength. strength.

1-4 a las Estrofas/to Verses Final Fin/Fine

Nota: La antífona se reimprime aquí para su comodidad.  
 Note: The antiphon is reprinted here for your convenience.



# SALMO 62: POR TI MADRUGO/ PSALM 63: AS MORNING BREAKS

Psalm 63 (62):2-9

Pedro Rubalcava  
Choral arrangement by Scott Soper

## ANTÍFONA/ANTIPHON (♩ = ca. 110)

	Re D	La A	Sol G	Re D	Sol G
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**Soprano**  
Por ti ma - dru - go pa - ra con - tem - plar tu fuer -  
As morn - ing breaks I look \_\_\_\_\_ to you to be

**Contralto/  
Alto**

**Tenor**  
Bajo/Bass

La A	<b>1-4</b> Si m Bm	<b>Final</b> Si m Bm	<i>Fin/Fine</i>
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za y glo - ria.  
my strength.

za y glo - ria.  
my strength.

za y glo - ria.  
my strength.

**1-4**  
Si m  
Bm

**Final**  
Si m  
Bm

*Fin/Fine*

*a las Estrofas/to Verses*

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Nota: Toque la antífona como introducción.

Note: Play antiphon as an intro.

ESTROFAS 1-3

Sol G La A Re D Mi m Em Si m Bm

1. ¡Oh Dios! tú e - res mi Dios, por ti ma - dru - go,  
 2. ¡Có - mo te con - tem - pla - ba en el san - tua - rio  
 3. To - da mi vi - da te ben - de - ci - ré

Sol G La A Re D Si m Bm

1. mi al - ma es - tá se - dien - ta de ti; mi  
 2. vien - do tu fuer - za y tu glo - ria! Tu  
 3. y al - za - ré las ma - nos in - vo - cán - do - te.

Sol G La A Re D Si m Bm Sol G

1. car - ne tie - ne an - sia de ti, co - mo  
 2. gra - cia va - le más que la vi - da, te a -  
 3. Me sa - cia - ré de man - ja - res ex - qui - si - tos, y mis

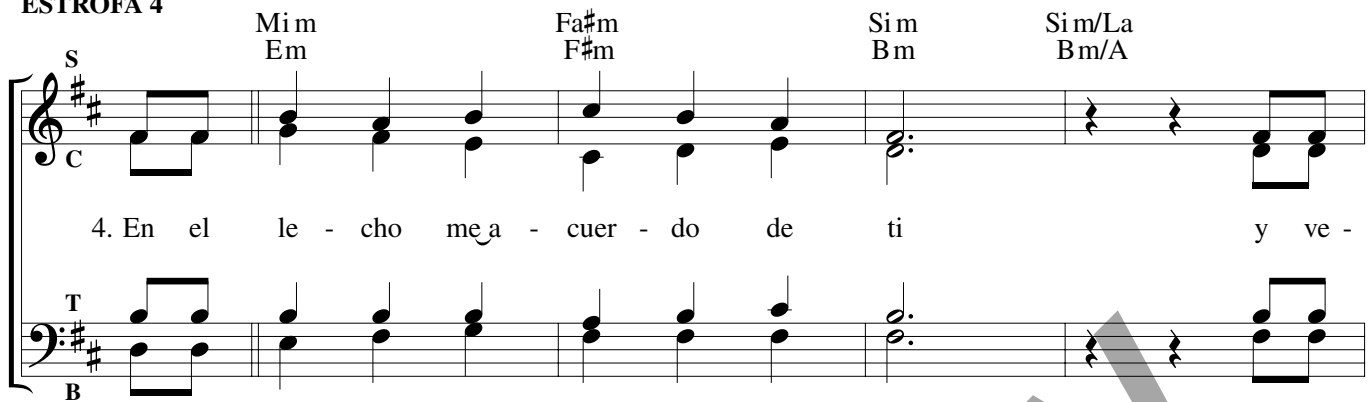
La A Re D Mi m Em Si m Bm *al §*

1. tie - rra re - se - ca, a - gos - ta - da, sin a - gua.  
 2. la - ba - rán mis la - bios.  
 3. la - bios te a - la - ba - rán ju - bi - lo - sos.

ESTROFA 4

S

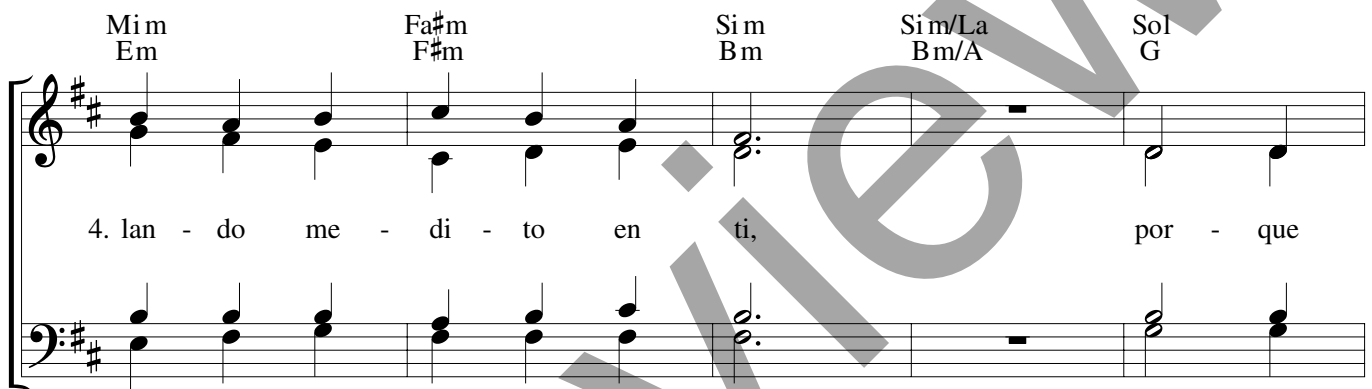
Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A



4. En el le - cho me a - cuer - do de ti y ve -

T B

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G



4. lan - do me - di - to en ti, por - que

T B

La A Re D Si m Bm Sol G La A



4. fuis - te mi au - xi - lio, ya la som - bra de tus a - las

T B

4. fuis - te mi au - xi - lio,

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (4)

Re D                      Si m                      Si m/La                      Sol                      La                      Re D  
 D                      Bm                      Bm/A                      G                      A                      D

4. can - to con - jú - bi - lo; mi al - ma es - tá u - ni - da a

Si m                      Mi m                      Fa#m                      Si m                      *al § y fin*  
 Bm                      Em                      F#m                      Bm

4. ti, y tu dies - tra me - sos - tie - ne.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (5)

VERSES 1-3

Sol  
G

La  
A

Re  
D

Mi m  
Em

Si m  
Bm

1. O God, — you are — my God — whom — I seek; —  
 2. † Thus have I gazed — toward you in the sanc - tu - ar - y —  
 3. † Thus will I bless — you — while — I live; —

Sol  
G

La  
A

Re  
D

Si m  
Bm

1. — for — you my flesh — pines  
 2. — to — see your pow'r and your glo - ry,  
 3. — lift - ing up my hands, — I will call up - on your name.

Sol  
G

La  
A

Re  
D

Si m  
Bm

Sol  
G

1. and — my soul thirsts — like the earth, parched, —  
 2. for — your kind - ness is a great - er good than life; my —  
 3. As with the rich - es of a feast will I be filled, and with ex -

La  
A

Re  
D

Mi m  
Em

Si m  
Bm

*D.S.*

1. life - less and with - out wa - ter. —  
 2. lips — shall — glo - ri - fy you. —  
 3. ul - tant lips my mouth — shall praise you. —

VERSE 4

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

S  
A

4. I will re - mem - ber you up - on my couch, and through the

T  
B

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G


4. night - watch - es I \_\_\_\_\_ will med - i - tate on you: you

La A Re D help, Si m Bm Sol G La A

4. are \_\_\_\_\_ my help, my help, and in \_\_\_\_\_ the \_\_\_\_\_ shad - ow

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (7)

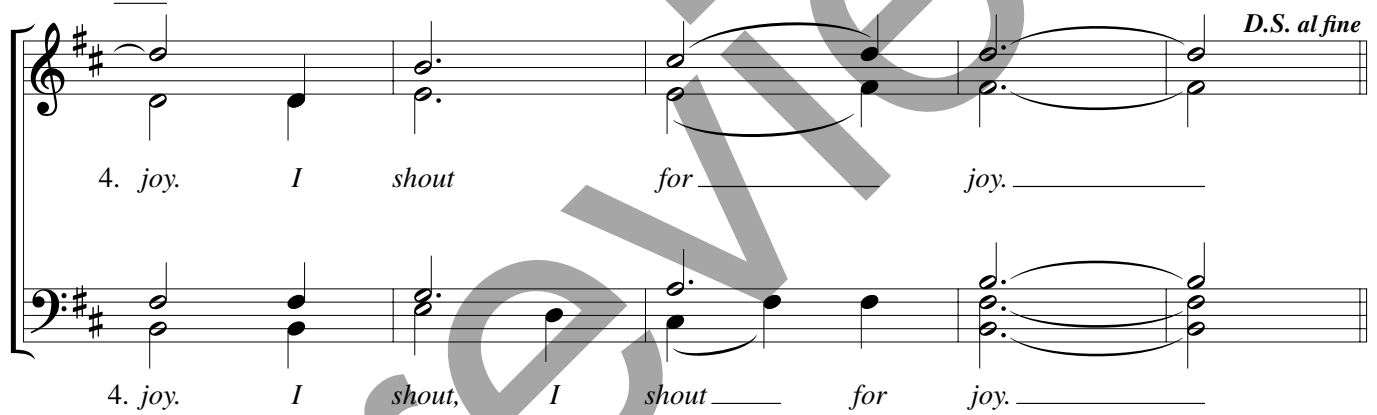
Re D                      Si m      Si m/La      Sol                      La                      Re D  
 D                              Bm              Bm/A              G                              A                              D  
 joy. \_\_\_\_\_



4. of \_\_\_\_\_ your \_\_\_\_\_ wings I shout for \_\_\_\_\_ joy, for \_\_\_\_\_

for \_\_\_\_\_

Si m                      Mi m                      Fa#m                      Si m  
 Bm                      Em                      F#m                      Bm



4. joy. I shout for joy. \_\_\_\_\_

4. joy. I shout, I shout \_\_\_\_\_ for joy. \_\_\_\_\_

*D.S. al fine*

# SALMO 62: POR TI MADRUGO/ PSALM 63: AS MORNING BREAKS

Psalm 63 (62):2-9

Pedro Rubalcava  
Choral arrangement by Scott Soper

## ANTÍFONA/ANTIPHON (♩ = ca. 110)

Soprano Re D La A Sol G Re D Sol G

Contralto/  
Alto

Tenor

Bajo/Bass

Por ti ma - dru - go pa - ra con - tem - plar tu fuer -  
As morn - ing breaks I look to you to be

La A

1-4 Si m B m

Final Si m B m

a las Estrofas/to Verses

Fin/Fine

za y glo - ria. glo - ria.  
my strength. strength.

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Nota: Toque la antífona como introducción.

Note: Play antiphon as an intro.



ESTROFAS 1-3

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1. ¡Oh Dios! tú e - res mi Dios, por ti ma - dru - go,  
 2. ¡Có - mo te con - tem - pla - ba en el san - tua - rio  
 3. To - da mi vi - da te ben - de - ci - ré

Sol G La A Re D Si m Bm

1. mi al - ma es - tá se - dien - ta de ti; mi  
 2. vien - do tu fuer - za y tu glo - ria! Tu  
 3. y al - za - ré las ma - nos in - vo - cán - do - te.

Sol G La A Re D Si m Bm Sol G

1. car - ne tie - ne an - sia de ti, co - mo  
 2. gra - cia va - le más que la vi - da, te a -  
 3. Me sa - cia - ré de man - ja - res ex - qui - si - tos, y mis

La A Re D Mi m Em Si m Bm *al §*

1. tie - rra re - se - ca, a - gos - ta - da, sin a - gua.  
 2. la - ba - rán mis la - bios.  
 3. la - bios te a - la - ba - rán ju - bi - lo - sos.

ESTROFA 4

S

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

4. En el le - cho me a - cuer - do de ti y ve -

T B

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G

4. lan - do me - di - to en ti, por - que

T B

La A Re D Si m Bm Sol G La A

4. fuis - te mi au - xi - lio, ya la som - bra de tus a - las

T B

4. fuis - te mi au - xi - lio,

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (4)

Re D                      Si m                      Si m/La                      Sol                      La                      Re D  
 D                      Bm                      Bm/A                      G                      A                      D

4. can - to con — jú - bi - lo; mi al - ma es - tá u - ni - da a

Si m                      Mi m                      Fa#m                      Si m                      *al § y fin*  
 Bm                      Em                      F#m                      Bm

4. ti, y tu dies - tra me — sos - tie - ne. —

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (5)

VERSES 1-3

Sol  
G

La  
A

Re  
D

Mi m  
Em

Si m  
Bm

1. O God, — you are — my God — whom — I seek; —  
 2. † Thus have I gazed — toward you in the sanc - tu - ar - y —  
 3. † Thus will I bless — you — while — I live; —

Sol  
G

La  
A

Re  
D

Si m  
Bm

1. — for — you my flesh — pines  
 2. — to — see your pow'r and your glo - ry,  
 3. — lift - ing up my hands, — I will call up - on your name.

Sol  
G

La  
A

Re  
D

Si m  
Bm

Sol  
G

1. and — my soul thirsts — like the earth, parched, —  
 2. for — your kind - ness is a great - er good than life; my —  
 3. As with the rich - es of a feast will I be filled, and with ex -

La  
A

Re  
D

Mi m  
Em

Si m  
Bm

*D.S.*

1. life - less and with - out wa - ter. —  
 2. lips — shall — glo - ri - fy you. —  
 3. ul - tant lips my mouth — shall praise you. —

VERSE 4

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

S  
A

4. I will re - mem - ber you up - on my couch, and through the

T  
B

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G


4. night - watch - es I \_\_\_\_\_ will med - i - tate on you: you

La A Re D help, Si m Bm Sol G La A

4. are \_\_\_\_\_ my help, my help, and in \_\_\_\_\_ the \_\_\_\_\_ shad - ow

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (7)

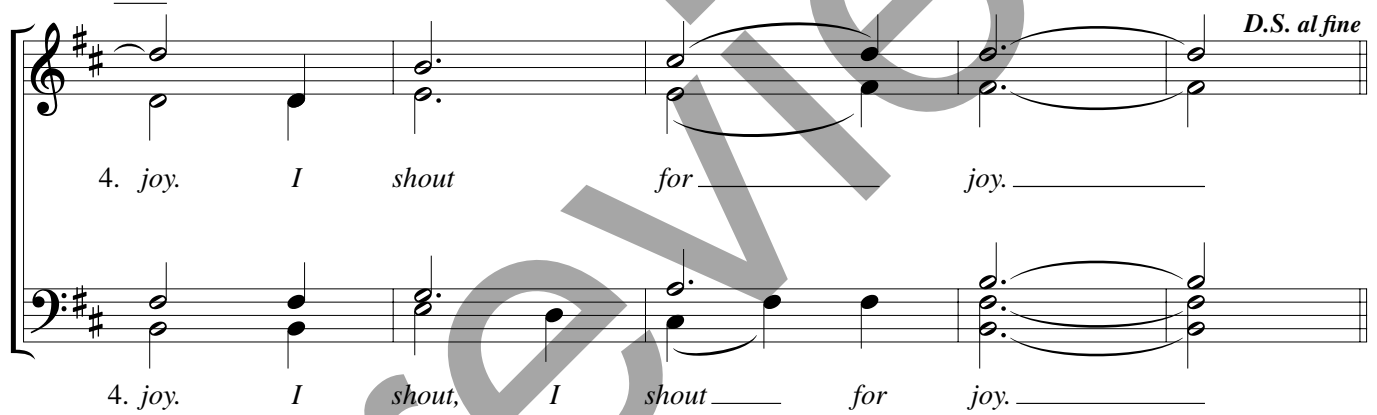
Re D                      Si m      Si m/La      Sol                      La                      Re D  
 D                              Bm              Bm/A              G                              A                              D  
 joy. \_\_\_\_\_



4. of \_\_\_\_\_ your \_\_\_\_\_ wings I shout for \_\_\_\_\_ joy, for \_\_\_\_\_

for \_\_\_\_\_

Si m                      Mi m                      Fa#m                      Si m  
 Bm                      Em                      F#m                      Bm



4. joy. I shout for \_\_\_\_\_ joy. \_\_\_\_\_ *D.S. al fine*

4. joy. I shout, I shout \_\_\_\_\_ for joy. \_\_\_\_\_

# Salmo 62: Por Ti Madrugo/ Psalm 63: As Morning Breaks

Edition # 70925-Z3

FLUTE

Pedro Rubalcava  
Arranged by Scott Soper

INTRO (♩ = ca. 110)



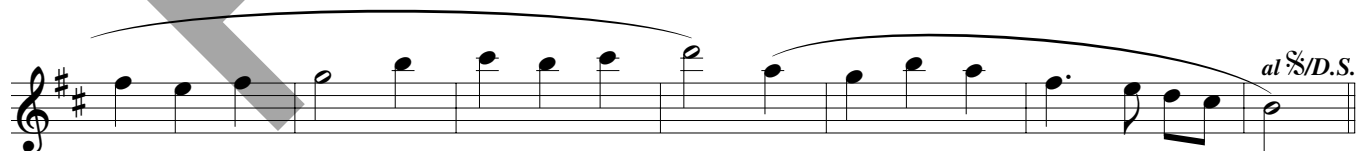
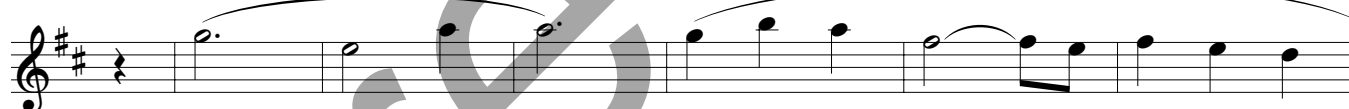
ANTÍFONA/ANTIPHON



ESTROFA/VERSE 1



ESTROFA/VERSE 2



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Note: Written intro is compatible with suggested intro on keyboard and guitar accompaniments.

For use with the collection *Mi Boca Proclamará Tu Alabanza/My Mouth Will Proclaim Your Praise*, edition 20447.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (Flute), pg. 2 of 2

ESTROFA/VERSE 3

4

at  $\text{♩}$ /D.S.

This section contains three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a whole rest followed by a measure with a fermata and the number '4' above it. The second staff continues with a melodic line of quarter notes and eighth notes, some with slurs. The third staff concludes the section with a melodic line and the instruction 'at  $\text{♩}$ /D.S.' at the end.

ESTROFA/VERSE 4

This section contains three staves of music. The first staff starts with a treble clef, one sharp key signature, and common time. It contains a melodic line of quarter notes with a slur. The second staff continues with a more complex melodic line involving eighth and sixteenth notes. The third staff concludes with a melodic line of quarter notes and a final double bar line.

ANTÍFONA FINAL/FINAL ANTIPHON

This section consists of a single staff of music. It begins with a treble clef, one sharp key signature, and common time. The melody is composed of quarter notes and half notes, with a final double bar line at the end.