

SALMO 62: POR TI MADRUGO/ PSALM 63: AS MORNING BREAKS

Pedro Rubalcava

Psalm 63 (62):2-9

Keyboard accompaniment by Gregorio Reyes

ANTÍFONA/ANTIPHON (♩ = ca. 110)

Re D La A Sol G Re D

Por ti — m - dru - go pa - ra con - tem - plar tu
As morn - in — I look — to you to

Teclado/
Keyboard

Sol G La A

1-4 Final
Bm Si m
Bm

a las Estrofas/to Verses Fin/Fine

fuer - za y glo - ria. glo - ria.
be - my strength. strength.

1-4 Final
a las Estrofas/to Verses Fin/Fine

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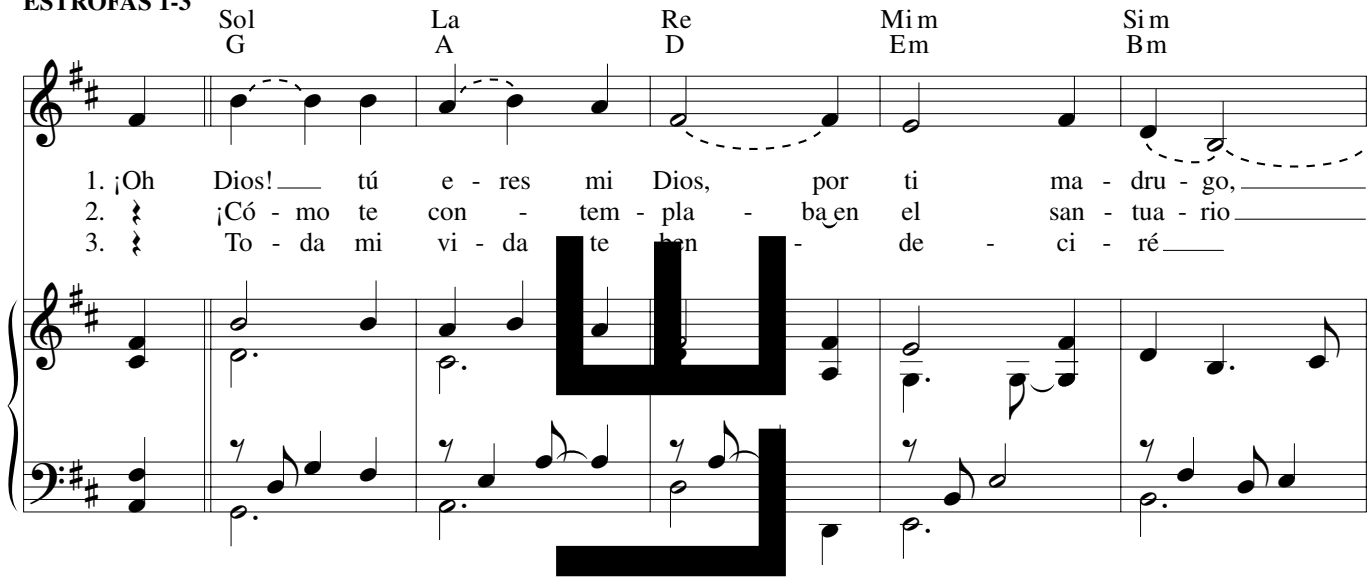
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Nota: Toque la antífona como introducción.

Note: Play antiphon as an intro.

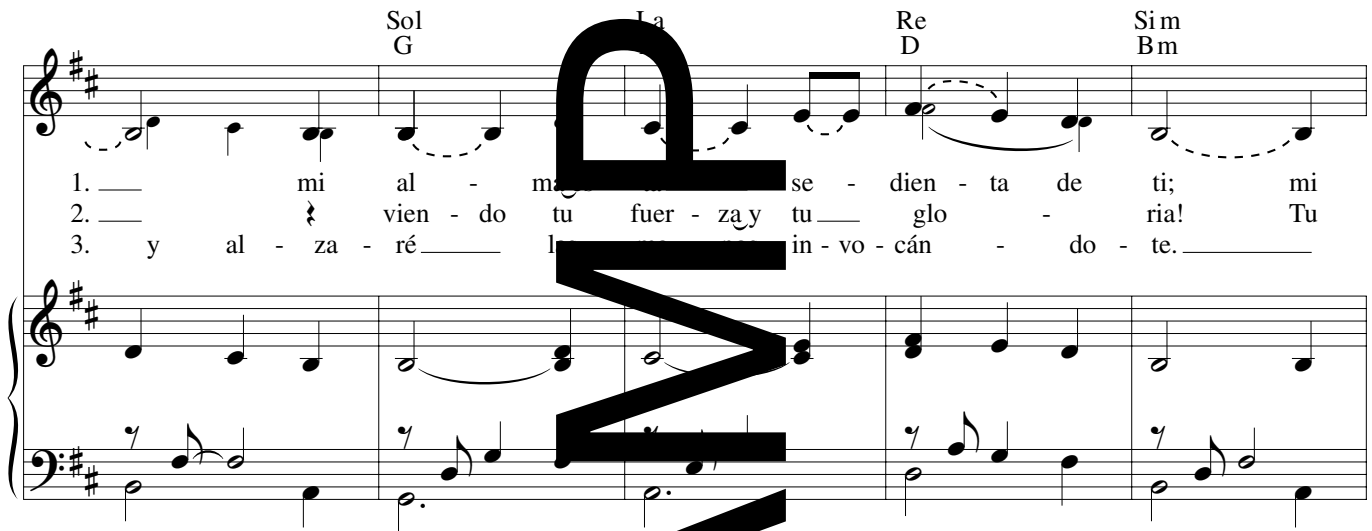
ESTROFAS 1-3

Sol G La A Re D Mi m Em Si m Bm



1. ¡Oh Dios! — tú e - res mi Dios, — por ti ma - dru - go,
2. ¿Có - mo te con - tem - pla - ba en el san - tua - rio
3. ¿To - da mi vi - da te ben - de - ci - ré

Sol G La A Re D Si m Bm



1. — mi al - ma se - dien - ta de ti; mi
2. — vien - do tu fuer - za y tu glo - ria! Tu
3. y al - za - ré — in - vo - cán - do - te.

Sol G La A Re D Si m Bm Sol G



1. car - ne tie - ne — an - sta de ti, — co - mo
2. gra - cia va - le — más que la vi - da, te a -
3. Me sa - cia - ré de man - ja - s ex - hui - si - tos, y mis

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (KEYBOARD/VOCAL), CONT. (3)

La A Re D Mi m Em Si m Bm

1. tie - rra re - se - ca, a - gos - ta - da, sin a - gua.
 2. la - ba - rán mis la - bios.
 3. la - bios te a - la - ba - rán ju - bi - lo - sos.

al ♩

ESTROFA 4

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

4. En el le - cho me a - cuer - do de ti y ve -

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G

4. lan - do me - di - to en ti, por - que

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (KEYBOARD/VOCAL), CONT. (4)

La A Re D Sim Bm Sol G La A

4. fuis - te mi au - xi - lio, y a la som - bra de tus a - las

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "4. fuis - te mi au - xi - lio, y a la som - bra de tus a - las". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A large, bold watermark "MUSIC" is overlaid on the piano accompaniment.

Re D Sim Bm Sim Bm / Sol G La A Re D

4. can - to con jú - bi - lo; i - a - ma es - tá u - ni - da a

The second system of music continues the vocal line and piano accompaniment. The lyrics are "4. can - to con jú - bi - lo; i - a - ma es - tá u - ni - da a". The piano accompaniment continues with the same style as the first system. A large, bold watermark "MUSIC" is overlaid on the piano accompaniment.

Sim Bm Mi m Em Sim Bm

4. ti, y tu dies - tra me sos - tie - ne.

al % y fin

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "4. ti, y tu dies - tra me sos - tie - ne." The piano accompaniment ends with a final chord. A large, bold watermark "MUSIC" is overlaid on the piano accompaniment. The system ends with the instruction "al % y fin".

VERSES 1-3

Sol G La A Re D Mi m Em Si m Bm

1. O God, — you are — my God — whom I seek;
 2. † Thus have I gazed — toward you in the sanc - tu - ar - y
 3. † Thus will I bless — you while I live;

Sol G La A Re D Si m Bm

1. — for — you — my — flesh — pines
 2. — to — see your pow'r and your — glo - ry,
 3. — lift - ing up — I will call up - on your name.

Sol G La A Re D Si m Bm Sol G

1. and — my soul — thirsts — like the earth, parched, —
 2. for — your kind - ness is a great - good man life; my —
 3. As with the rich - es of a feast — I be filled, and with ex -

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (KEYBOARD/VOCAL), CONT. (6)

La A Re D Mi m Em Si m Bm D.S.

1. life - less and with - out wa - ter.
 2. lips shall glo - ri - fy you.
 3. ul - tant lips my mouth shall praise you.

VERSE 4 Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

4. I will re - mem - ber you up - on my couch, and through the

Mi m Em Fa#m F#m Si m Si m/La Bm/A Sol G

4. night - watch - es I will med - itate on you: you

Nota: La antífona se reimprime en la última página de este canto para su comodidad.
 Note: The antiphon is reprinted on the last page of this song for your convenience.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (KEYBOARD/VOCAL), CONT. (7)

La A Re D Si m Bm Sol G La A

4. are my help, and in the shad - ow

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "4. are my help, and in the shad - ow". The notes are: "are" (quarter), "my" (quarter), "help," (quarter), "and" (quarter), "in" (quarter), "the" (quarter), "shad - ow" (quarter).

Re D Si m Bm Si m Bm/A G La A Re D

4. of your wings I shout for joy.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "4. of your wings I shout for joy.". The notes are: "of" (quarter), "your" (quarter), "wings" (quarter), "I" (quarter), "shout" (quarter), "for" (quarter), "joy." (quarter).

Si m Bm Mi m Em Fa#m F#m Si m Bm

4. I shout for joy. D.S. al fine

The third system of music concludes the piece. The lyrics are: "4. I shout for joy. D.S. al fine". The notes are: "I" (quarter), "shout" (quarter), "for" (quarter), "joy." (quarter). The piano accompaniment ends with a double bar line and the instruction "D.S. al fine".

ANTÍFONA/ANTIPHON (♩ = ca. 110)

Re D La A Sol G Re D

Por ti ma - dru - go pa - ra con - tem - plar tu
 As morn - ing breaks I look to you to

Teclado/
Keyboard

Sol G La A m n a las Estrofas/to Verses Final Si m B m Fin/Fine

fuer - za y glo - ria.
 be my strength.

1-4 a las Estrofas/to Verses Final Fin/Fine

Nota: La antífona se reimprime aquí para su comodidad.
 Note: The antiphon is reprinted here for your convenience.

S

SALMO 62: POR TI MADRUGO/ PSALM 63: AS MORNING BREAKS

Psalm 63 (62):2-9

Pedro Rubalcava
Choral arrangement by Scott Soper

ANTÍFONA/ANTIPHON (♩ = ca. 110)

Soprano Re D La A Sol G Re D Sol G

Contralto/
Alto

Tenor

Bajo/Bass

Por ti ma - dru - go pa - ra con - tem - plar tu fuer -
As morn - ing breaks I look to you to be

La A

1-4 Si m B m las Estrofas/to Verses

Final Si m B m

Fin/Fine

za y glo - ria glo - ria
my strength. strength.

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Nota: Toque la antífona como introducción.
Note: Play antiphon as an intro.

ESTROFAS 1-3

Sol G La A Re D Mi m Em Si m Bm

1. ¡Oh Dios! tú e - res mi Dios, por ti ma - dru - go,
 2. ¡Có - mo te con tem - pla ba en el san - tua - rio
 3. To - da mi vi - ta te be - de - ci - ré

Sol G La A Re D Si m Bm

1. mi al - mes - se - dien - ta de ti; mi
 2. vien - do fu - za y tu glo - ria! Tu
 3. y al - za - ré s r - nos in - vo - cán - do - te.

Sol G La A Re D Si m Bm Sol G

1. car - ne tie - ne an - de ti, co - mo
 2. gra - cia va - le que la vi - da, te a -
 3. Me sa - cia - ré de ja - re ex - qui - si - tos, y mis

La A Re D Mi m Em Si m Bm *al §*

1. tie - rra re - se - ca, a - gos - ta - da, sin a - gua.
 2. la - ba - rán mis la - bios.
 3. la - bios te a - la - ba - rán ju - bi - lo - sos.

ESTROFA 4

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

4. En el le - cho me a - cuer - do de ti y ve -

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G

4. lan - do me - di - to en ti, por - que

La A Re D Si m Bm Sol G La A

4. fuis - te mi au - xi - lio, ya la som - bra de tus a - las

4. fuis - te mi au - xi - lio

ESTROFA 4

SALMO 62: POR TI MADRUGO/PsALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (4)

Re D Si m Bm Si m/La Bm/A Sol G La A Re D

4. can - to con - jú - bi - lo: mi al - ma es - tá u - ni - da a

Detailed description: This system contains the first six measures of the musical score. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the staves. Above the first staff, guitar chords are indicated: Re D, Si m Bm, Si m/La Bm/A, Sol G, La A, and Re D. A large, bold, black watermark 'L' is superimposed over the right side of this system.

Si m Bm Mi m Em Fa#m F#m Si m Bm *al § y fin*

4. ti, y tu dies - tra - sos - tie - ne.

Detailed description: This system contains the final four measures of the musical score. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the staves. Above the first staff, guitar chords are indicated: Si m Bm, Mi m Em, Fa#m F#m, and Si m Bm. The system concludes with the instruction 'al § y fin'. A large, bold, black watermark 'R' is superimposed over the right side of this system.

SAMUEL

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (5)

VERSES 1-3

Sol
G

La
A

Re
D

Mi m
Em

Si m
Bm

1. O God, — you are — my God — whom — I seek; —
 2. † Thus have I gazed — toward you in the sanc - tu - ar - y —
 3. † Thus will I bless — you — while — I live; —

Sol
G

La
A

Re
D

Si m
Bm

1. — for — you flesh — pines
 2. — to — see you pow — and your — glo - ry,
 3. — lift - ing up my hands, — I will call up - on your name.

Sol
G

La
A

D

Si m
Bm

Sol
G

1. and — my soul thirsts — like the earth, parched, —
 2. for — your kind - ness is a great — god than life; my —
 3. As with the rich - es of a — will I be filled, and with ex -

La
A

Re
D

Mi
Em

Si m
Bm

D.S.

1. life - less and with - out wa - ter. —
 2. lips — shall — glo - ri - fy you. —
 3. ul - tant lips my mouth — shall praise you. —

VERSE 4

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

4. I will re - mem - ber you up - on my couch, and through the

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G

4. night - watch - es I _____ will med - i - tate on you: you

La A Re D help, _____ Sol G La A

4. are _____ my help, my _____ and in _____ the _____ shad - ow

VERSE 4

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (7)

Re D Si m Si m/La Sol La Re D
D Bm Bm/A G A D
joy. _____

4. of _____ your _____ wings I shout for _____ joy, for _____

for _____

Si m Mi m Fa#m Si m
Bm Em F#m Bm

4. joy. I shout for _____ joy. _____ *D.S. al fine*

4. joy. I shout, I shout for joy. _____

S
A
M
P
L
E

SALMO 62: POR TI MADRUGO/ PSALM 63: AS MORNING BREAKS

Psalm 63 (62):2-9

Pedro Rubalcava
Choral arrangement by Scott Soper

ANTÍFONA/ANTIPHON (♩ = ca. 110)

Soprano Re D La A Sol G Re D Sol G

Contralto/Alto

Tenor

Bajo/Bass

Por ti ma - dru - go pa - ra con - tem - plar tu fuer -
As morn - ing breaks I look to you to be

La A

1-4 Si m B m las Estrofas/to Verses

Final Si m B m

Fin/Fine

za y glo - ria glo - ria
my strength. strength.

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Nota: Toque la antífona como introducción.
Note: Play antiphon as an intro.

ESTROFAS 1-3

Sol G La A Re D Mi m Em Si m Bm

1. ¡Oh Dios! tú e - res mi Dios, por ti ma - dru - go,
 2. ¡Có - mo te con tem - pla ba en el san - tua - rio
 3. To - da mi vi - ta te be - de - ci - ré

Sol G La A Re D Si m Bm

1. mi al - mes - se - dien - ta de ti; mi
 2. vien - do fu - za y tu glo - ria! Tu
 3. y al - za - ré s r - nos in - vo - cán - do - te.

Sol G La A Re D Si m Bm Sol G

1. car - ne tie - ne an - de ti, co - mo
 2. gra - cia va - le que la vi - da, te a -
 3. Me sa - cia - ré de ja - re ex - qui - si - tos, y mis

La A Re D Mi m Em Si m Bm *al §*

1. tie - rra re - se - ca, a - gos - ta - da, sin a - gua.
 2. la - ba - rán mis la - bios.
 3. la - bios te a - la - ba - rán ju - bi - lo - sos.

ESTROFA 4

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

4. En el le - cho me a - cuer - do de ti y ve -

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G

4. lan - do me - di - to en ti, por - que

La A Re D Si m Bm Sol G La A

4. fuis - te mi au - xi - lio, ya la som - bra de tus a - las

4. fuis - te mi au - xi - lio

ESTROFA 4

SALMO 62: POR TI MADRUGO/PsALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (4)

Re D Si m Bm Si m/La Bm/A Sol G La A Re D

4. can - to con - jú - bi - lo: mi al - ma es - tá u - ni - da a

Si m Bm Mi m Em Fa#m F#m Si m Bm *al § y fin*

4. ti, y tu dies - tra - sos - tie - ne.

SAMPLE

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (5)

VERSES 1-3

Sol
G

La
A

Re
D

Mi m
Em

Si m
Bm

1. O God, — you are — my God — whom — I seek; —
 2. † Thus have I gazed — toward you in the sanc - tu - ar - y —
 3. † Thus will I bless — you — while — I live; —

Sol
G

La
A

Re
D

Si m
Bm

1. — for — you — flesh — pines
 2. — to — see you pow — and your — glo - ry,
 3. — lift - ing up my hands, — I will call up - on your name.

Sol
G

La
A

D

Si m
Bm

Sol
G

1. and — my soul thirsts — like the earth, parched, —
 2. for — your kind - ness is a great — god than life; my —
 3. As with the rich - es of a — will I be filled, and with ex -

La
A

Re
D

Mi
Em

Si m
Bm

D.S.

1. life — less and with - out wa - ter. —
 2. lips — shall — glo - ri - fy you. —
 3. ul - tant lips my mouth — shall praise you. —

VERSE 4

Musical notation for the first system of Verse 4. It includes a vocal line (Soprano) and a guitar line (Acoustic). The lyrics are: "4. I will re - mem - ber you up - on my couch, and through the". Chord symbols above the staff are: Mi m Em, Fa#m F#m, Si m Bm, and Si m/La Bm/A.

Musical notation for the second system of Verse 4. It includes a vocal line (Tenor) and a guitar line (Acoustic). The lyrics are: "4. night - watch - es I _____ will med - i - tate on you: you". Chord symbols above the staff are: Mi m Em, Fa#m F#m, Si m Bm, Si m/La Bm/A, and Sol G.

Musical notation for the third system of Verse 4. It includes a vocal line (Alto) and a guitar line (Acoustic). The lyrics are: "4. are _____ my help, my _____ and in _____ the _____ shad - ow". Chord symbols above the staff are: La A, Re D help, _____, Sol G, and La A.

W
R
E
A
S

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (GUITAR/CHORAL), CONT. (7)

Re D Si m Si m/La Sol La Re D
D Bm Bm/A G A D
joy. _____

4. of _____ your _____ wings I shout for _____ joy, for _____

for _____

Si m Mi m Fa#m Si m
Bm Em F#m Bm
D.S. al fine

4. joy. I shout for _____ joy. _____

4. joy. I shout, I shout for joy. _____

S
A
M
P
L
E

Salmo 62: Por Ti Madrugo/ Psalm 63: As Morning Breaks

Edition # 70925-Z3

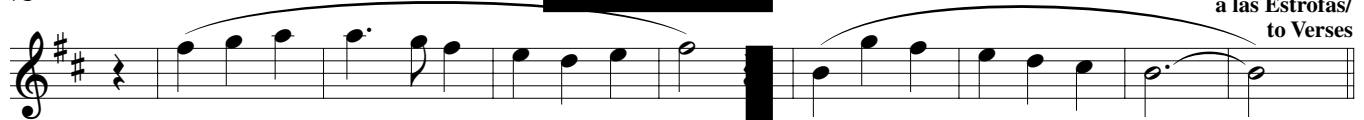
FLUTE

Pedro Rubalcava
Arranged by Scott Soper

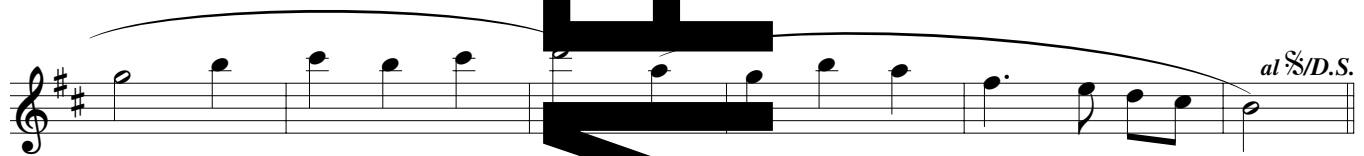
INTRO (♩ = ca. 110)



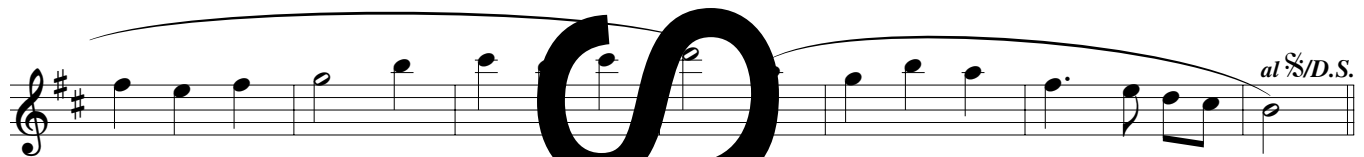
ANTÍFONA/ANTIPHON



ESTROFA/VERSE 1



ESTROFA/VERSE 2



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Note: Written intro is compatible with suggested intro on keyboard and guitar accompaniments.

For use with the collection *Mi Boca Proclamará Tu Alabanza/My Mouth Will Proclaim Your Praise*, edition 20447.

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS (Flute), pg. 2 of 2

ESTROFA/VERSE 3

4

4

al ♩ /D.S.

ESTROFA/VERSE 4

ANTÍFONA FINAL/FINAL ANTIPHON

W
L
R
M
A
S