

# You Stand Knocking

Edition # 20947-Z1

Tom Booth  
Keyboard accompaniment by Scott Soper

## INTRO (♩ = ca. 72)

*mp*

G D E C

## VERSES

1. You spoke my name, and took my hand, and called me friend.  
2. To those in dark the Lord is calling, "Come and be saved."

G D/F# Em C

1. Such faithful love, so undeserved, a heart transformed.  
2. A long the way we shall find rest, the Lord is good.

G D/F# Em C

1. Though I wan - dered and \_\_\_ have strayed, \_\_\_ still your mer - cy \_\_\_ reigns. \_\_\_  
2. For God com - forts well \_\_\_ his own, \_\_\_ we are his \_\_\_ a - lone. \_\_\_

D Am D C/E D/F#

**REFRAIN**

You were bro - ken \_\_\_ for me, \_\_\_ arms wide o - pen on \_\_\_ a tree. \_\_\_

G Em C

You stand knock - ing at \_\_\_ the door, \_\_\_ of-f'ring all \_\_\_ I'm hop - ing for. \_\_\_

G/D D Em

1 to Verse 2 2 *D.S.* 3 to Bridge 4  
You were bro - You are mine, \_\_\_

1 C to Verse 2 2 C *D.S.* 3 C to Bridge 4 C

Final Fine

Final Fine

BRIDGE

I am yours Lord. I am yours,

you are mine I am yours. You are mine,

G D/G C

I am yours, Lord. I am yours,

Chords: G, D/G, Em, C, G

you are mine and I am yours. Though I wan-

Chords: D/G, Em, D

- dered and have strayed, still your cy reigns. You were bro -

Chords: Am, D, C, Dsus4, D.S.

Time signatures: 2/4, 4/4



G/D D Em

You stand knock - ing at the door, of-f'ring all I'm hop - ing for.

1 C to Verse 2 2 C D.S. 3 C to Bridge 4 C

You were br You are mine,

Final C 4 Fine Em

I am yours, Lord.

C G D/G Em

I am yours, you are mine and I am yours.

C G D/G Em C

You are mine, I am yours, Lord.

G D/G Em C

I am yours, \_\_\_\_\_ you are mine \_\_\_\_\_ and I \_\_\_\_\_ am yours. \_\_\_\_\_

I am yours, \_\_\_\_\_ my Lord, \_\_\_\_\_

D Am

Though I wan - dered and \_\_\_\_\_ have strayed, \_\_\_\_\_

D Dsus4 D.S.

\_\_\_\_\_ still your mer \_\_\_\_\_ reigns. \_\_\_\_\_ You were bro -

**SAMUEL**

# You Stand Knocking

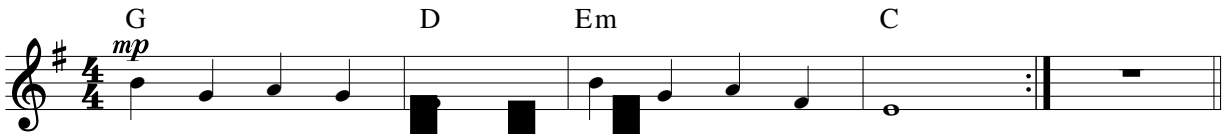
(Guitar/Vocal)

Edition # 20947-Z2

Tom Booth

## INTRO (♩ = ca. 72)

G D Em C



## VERSES

G D/F# Em C



1. You spoke my name, and took my hand and called me friend.  
2. To those in dark the Lord cries out "Come and be saved."

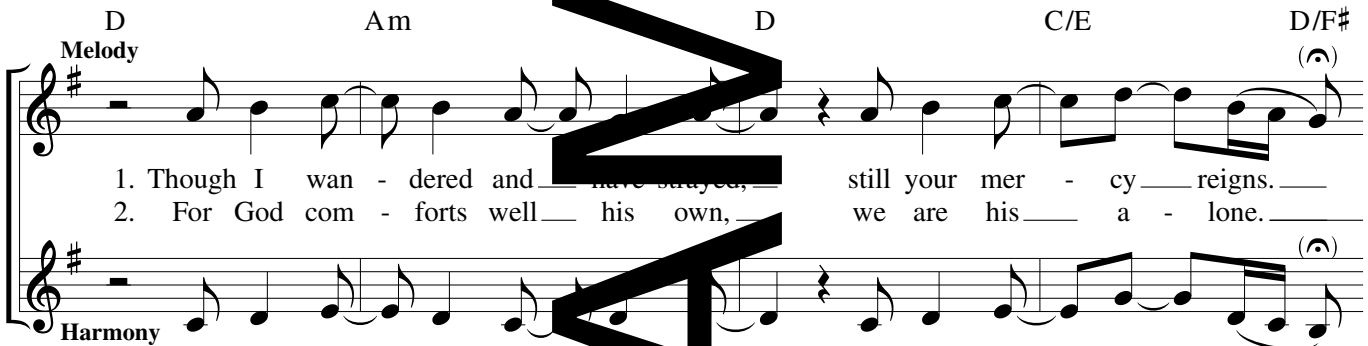
G D/F# Em C



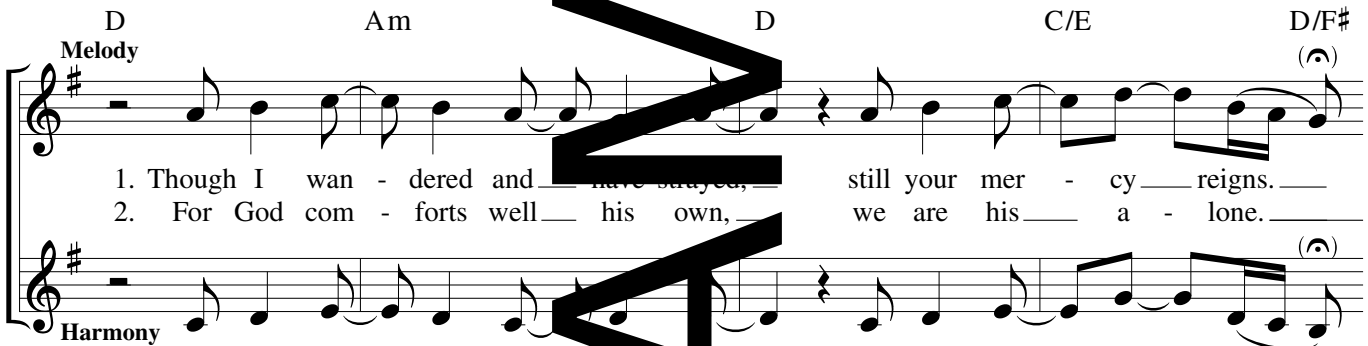
1. Such faithful love, so a heart transformed.  
2. A long the way we shall find rest, the Lord is good.

D Am D C/E D/F#

Melody



Harmony



1. Though I wandered and have strayed, still your mercy reigns.  
2. For God comforts well his own, we are his alone.

## REFRAIN

G Em C



You were broken for me, and wide open on a tree.

G/D D Em

You stand knock - ing at the door, of-f'ring all I'm hop - ing for.

1 C to Verse 2 2 C D.S. 3 C to Bridge 4 C

You were br You are mine,

Final C 4 Fine Em

I am yours, Lord.

C G D/G Em

I am yours, you are mine and I am yours.

C G D/G Em C

You are mine, I am yours, Lord.

The musical score consists of three systems of music. Each system has a vocal line (treble clef) and a guitar line (treble clef). The key signature has one sharp (F#). The first system has chords G, D/G, Em, and C. The second system has chords D and Am. The third system has chords D, Dsus4, and D.S. The lyrics are: "I am yours, \_\_\_\_\_ you are mine \_\_\_\_\_ and I \_\_\_\_\_ am yours. \_\_\_\_\_ I am yours, \_\_\_\_\_ my Lord, \_\_\_\_\_ Though I wan - dered and \_\_\_\_\_ have strayed, \_\_\_\_\_ still your mer \_\_\_\_\_ reigns. \_\_\_\_\_ You were bro -".

**SAMUEL**

# You Stand Knocking

Edition # 70926-Z3

Tom Booth

Arr. SS

SOLO INSTRUMENT in C

INTRO (♩ = ca. 72)

Melody

Harmony I

Harmony II

G D Em C

VERSES 1, 2

G D/F# Em C

G D/F# Em C

YOU STAND KNOCKING (Solo Instrument in C), pg. 2 of 4

D Am D C/E D/F#

REFRAIN

G D Em C

G/D D Em

1 C to C D.S. 3 C to Bridge 4 C

Final  
C

*Fine*

BRIDGE

G D/G Em C

G D/G Em C

YOU STAND KNOCKING (Solo Instrument in C), pg. 4 of 4

The image displays a musical score for a solo instrument in the key of C major. The score is organized into three systems, each consisting of three staves. A large, bold, black watermark reading "SAMPLES" is oriented vertically across the center of the page, overlapping the musical notation.

**System 1:** The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chord markings above the staff are G, D/G, Em, and C. The second and third staves provide accompaniment with chords and rhythmic patterns.

**System 2:** The first staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chord markings are G, D/G, Em, and C. The second and third staves continue the accompaniment.

**System 3:** The first staff features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chord markings are D, Am, D, C, Dsus4, and D.S. The second and third staves continue the accompaniment. The final measure of the system includes a time signature change from 2/4 to 4/4.

# You Stand Knocking

Edition # 70927-Z3

Tom Booth

Arr. SS

SOLO INSTRUMENT in Bb

INTRO (♩ = ca. 72)

Melody

Harmony I

Harmony II

A E F#m D

VERSES 1, 2

A E/G# F#m D

A E/G# F#m D

YOU STAND KNOCKING (Solo Instrument in Bb), pg. 2 of 4

E Bm E D/F# E/G#

REFRAIN

A E F#m D

A/E F#m

1 Verse D D.S. 3 to Bridge 4

Final  
D

Fine

BRIDGE

A E/A F#m D

A E/A F#m D

YOU STAND KNOCKING (Solo Instrument in Bb), pg. 4 of 4

The image displays a musical score for a solo instrument in B-flat major, consisting of three systems of three staves each. The score is overlaid with a large, bold, black watermark that reads "EWS".

**System 1:** The first system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains a whole note chord of A, followed by a half note chord of E/A, and then a series of eighth and sixteenth notes. The second and third staves provide accompaniment with eighth and sixteenth notes. Chord markings above the first staff are A, E/A, F#m, and D.

**System 2:** The second system continues the melody and accompaniment. The first staff has a whole note chord of A, followed by a half note chord of E/A, and then eighth and sixteenth notes. The second and third staves continue the accompaniment. Chord markings above the first staff are A, E/A, F#m, and D.

**System 3:** The third system concludes the piece. The first staff starts with a whole note chord of E, followed by a half note chord of Bm, and then eighth and sixteenth notes. The second and third staves continue the accompaniment. Chord markings above the first staff are E, Bm, D, Esus4, and D.S. The piece ends with a double bar line.

# You Stand Knocking

Edition # 70928-Z3

SOLO INSTRUMENT in E $\flat$

Tom Booth

Arr. SS

**INTRO** (♩ = ca. 72)

E B C#m A

Melody

Harmony I

Harmony II

**VERSES 1, 2**

E B/D# C#m A

E B/D# C#m A

YOU STAND KNOCKING (Solo Instrument in Eb), pg. 2 of 4

B F#m B A/C# B/D#

REFRAIN

E B C#m A

E/B C#m

1 A to Verse 2 A D.S. 3 A to Bridge 4 A

YOU STAND KNOCKING (Solo Instrument in E $\flat$ ), pg. 3 of 4

Final  
A

Fine

BRIDGE

E B/E m A

A

E B/E m A

A

YOU STAND KNOCKING (Solo Instrument in Eb), pg. 4 of 4

Chords: E, B/E, C#m, A

The first system of music consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note chord E, followed by a half note B/E, a quarter note C#m, and a quarter note A. The middle and bottom staves contain a melodic line with eighth and quarter notes, including rests and slurs.

Chords: E, B/E, C#m, A

The second system of music continues the piece. It features the same three-staff structure. The top staff has a whole note chord E, followed by a half note B/E, a quarter note C#m, and a quarter note A. The middle and bottom staves continue the melodic line with eighth and quarter notes, including rests and slurs.

Chords: B, F#m, B, A, B sus4, D.S.

The third system of music concludes the piece. It features the same three-staff structure. The top staff has a whole note chord B, followed by a half note F#m, a quarter note B, a quarter note A, a quarter note B sus4, and a quarter note D.S. The middle and bottom staves continue the melodic line with eighth and quarter notes, including rests and slurs. The time signature changes from 4/4 to 2/4 and back to 4/4.

# You Stand Knocking

Edition # 70929-Z3

Tom Booth

Arr. AT

## DRUMS

### INTRO (♩ = ca. 72)

*mp*

Light time

Rim

### VERSES

1. You spoke my name, and to \_\_\_\_\_ and called me friend. \_\_\_\_\_  
2. To those in dark the Lord cries out, "Come and be saved." \_\_\_\_\_

1. Such faithful love, so \_\_\_\_\_ a heart trans - formed. \_\_\_\_\_  
2. A - long the way we shall find rest, the Lord is good. \_\_\_\_\_

1. Though I wan - dered and have strayed still your mer - cy \_\_\_\_\_ reigns. \_\_\_\_\_ } You were bro -  
2. For God com - forts well his \_\_\_\_\_ we are his \_\_\_\_\_ a - lone. \_\_\_\_\_ }

*mp* (1st time only)

### REFRAIN

- ken for me, \_\_\_\_\_ arms wide o - pen on a tree. \_\_\_\_\_

1st time: continue light time  
2nd and 3rd time: 1/2 open H.H.

YOU STAND KNOCKING (Drums), pg. 2 of 3

1

You stand knock - ing at the door, of - f'ring all I'm hop - ing for.

1 (Light time)

to Verse 2 2 D.S. 3 to Bridge 4

You were bro - You are mine,

to Verse 2 2 Fill D.S. 3 Fill to Bridge 4

Final Fine

Final Drums fade out Fine

BRIDGE

I am yours I am yours

Fill

YOU STAND KNOCKING (Drums), pg. 3 of 3

you are mine and I am yours.

You are mine, I am yours, Lord.

I am yours, you are mine

and I am yours. Though I wan -

- dered and have strayed, still your mer - cy reigns. You were bro -

Fill Ride

Fill

Fill

Fill

D.S.

Fill D.S.