

Greater Will Be the Future

Edition # 20948-Z1

Chris Muglia
Keyboard accompaniment by David Brinker

INTRO *Jubilant* (♩. = ca. 63)

Keyboard

G Csus2 Em Em/D Csus2

G Csus2 Em Em/D Csus2

1. We stand in
(2. We stand in)

VERSES

Cadd9 G Cadd#11 Cadd9

1. faith _____ de - clar - ing a - loud _____ the maj - es - ty of God,
2. faith _____ be - liev - ing our God. _____ ♪ He makes all things new

1. his might - y pow'r. _____ To - geth - er we wit - ness to all that He's done, and
 2. in light and love. _____ To - geth - er we gath - er to lift up our hearts. 7

D Em Cmaj7

1. all that He's prom-ised to bring. To - geth - er we lift up our
 2. Glo - ry and hon - or and praise to the giv - er of life and the

G D/F# Em

1. voic - es as one, _____ } to - geth - er we sing: } Great - er will
 2. giv - er of love, the giv - er ev - 'ry new day. }

Cmaj7 G D

REFRAIN

The image displays a musical score for the song "Greater Will Be the Future". It consists of three systems of music, each with a vocal line and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "be to - mor - row than to - day, the fu - ture of this place. Great - er will be his glo - ry. Come, dis - cov - er in faith your des - ti - ny a -". The keyboard part includes chord markings: G, D/F#, Em, C, and D. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, overlapping the musical notation.

to Coda ⊕

waits. Great-er will be the fu - ture of this

Em Am7 G/B Cadd9 D

This system contains the first line of music. The vocal line starts with a whole note 'waits.' followed by a half note 'Great-er will be' and a quarter note 'the', then a half note 'fu - ture' and a quarter note 'of this'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols Em, Am7, G/B, Cadd9, and D are placed below the piano part.

1

place. 2. We stand in

1 G Csus2 Em/D Csus2 to Verse 2

This system contains the second line of music. The vocal line has a whole note 'place.' followed by a half note '2. We stand in'. The piano accompaniment continues with the same bass line and chords. Chord symbols G, Csus2, Em/D, and Csus2 are shown. A first ending bracket is over the first measure of the piano part, and a 'to Verse 2' instruction is at the end.

2

place.

2 G Csus2 Em Em/D Csus2

This system contains the third line of music. The vocal line has a whole note 'place.'. The piano accompaniment continues with the same bass line and chords. Chord symbols G, Csus2, Em, Em/D, and Csus2 are shown. A second ending bracket is over the last two measures of the piano part.

D.S. al Coda

Great - er will

G Csus2 Em Em/D Csus2 *D.S. al Coda*

⊕ CODA

be - the fu - ture than to - day, great - er will

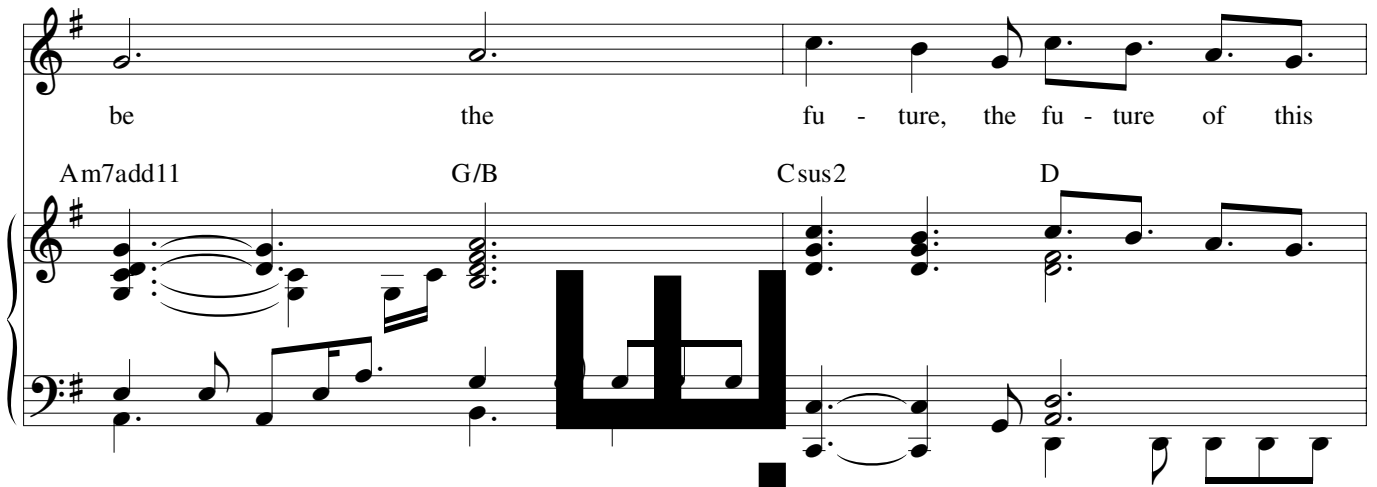
Am7 C G Cadd9 D

be the prom - ise he has made, great - er will

Am7add11 G/B Cadd9 D

be the fu - ture, the fu - ture of this

Am7add11 G/B Csus2 D



place.

G Csus2 Em Em/D Csus2



G Csus2 Em Em/D Cmaj7

