

# Greater Will Be the Future

Edition # 20948-Z1

Chris Muglia  
Keyboard accompaniment by David Brinker

## INTRO *Jubilant* (♩. = ca. 63)

Keyboard

G Csus2 Em Em/D Csus2

1. We stand in  
(2. We stand in)

G Csus2 Em Em/D Csus2

## VERSES

1. faith \_\_\_\_\_ de - clar - ing a - loud \_\_\_\_\_ the maj - es - ty of God,  
2. faith \_\_\_\_\_ be - liev - ing our God. \_\_\_\_\_ ♪ He makes all things new

Cadd9 G Cadd#11 Cadd9

1. his might - y pow'r. \_\_\_\_\_ To - geth - er we wit - ness to all that He's done, and  
2. in light and love. \_\_\_\_\_ To - geth - er we gath - er to lift up our hearts. 7

D Em Cmaj7

1. all that He's prom-ised to bring. To - geth - er we lift up our  
2. Glo - ry and hon - or and praise to the giv - er of life and the

G D/F# Em

1. voic - es as one, \_\_\_\_\_ } to - geth - er we sing: } Great - er will  
2. giv - er of love, the giv - er ev - 'ry new day. }

Cmaj7 G D

**REFRAIN**

The musical score is presented in three systems, each with a vocal line and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "be to - mor - row than to - day, the fu - ture of this place. Great - er will be his glo - ry. Come, dis - cov - er in faith your des - ti - ny a -". The keyboard part includes chord markings: G, D/F#, Em, C, and D. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, overlapping the musical notation.

to Coda ⊕

waits. Great-er will be the fu - ture of this

Em Am7 G/B Cadd9 D

This system contains the first system of musical notation. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The vocal line has a fermata over the word "waits." and continues with "Great-er will be the fu - ture of this". The piano accompaniment consists of chords and moving lines in both hands. A large watermark "PIANOWAYS" is overlaid on the piano part.

1

place. 2. We stand in

1 G Csus2 Em/D Csus2 to Verse 2

This system contains the second system of musical notation. The vocal line starts with a first ending bracket labeled "1" over the word "place." and continues with "2. We stand in". The piano accompaniment features a first ending bracket labeled "1" over the first few measures. Chord changes are indicated above the piano part. A large watermark "PIANOWAYS" is overlaid on the piano part.

2

place.

2 G Csus2 Em Em/D Csus2

This system contains the third system of musical notation. The vocal line starts with a second ending bracket labeled "2" over the word "place.". The piano accompaniment features a second ending bracket labeled "2" over the first few measures. Chord changes are indicated above the piano part. A large watermark "PIANOWAYS" is overlaid on the piano part.

*D.S. al Coda*

Great - er will

G Csus2 Em Em/D Csus2 *D.S. al Coda*

⊕ CODA

be - the fu - ture than to - day, great - er will

Am7 C G Cadd9 D

be the prom - ise he has made, great - er will

Am7add11 G/B Cadd9 D

be the fu - ture, the fu - ture of this

Am7add11 G/B Csus2 D

place.

G Csus2 Em Em/D Csus2

G Csus2 Em Em/D Cmaj7

**SAMPLES**

# Greater Will Be the Future

Edition # 20948-Z2

(Guitar/Vocal)

Chris Muglia  
Vocal harmony by David Brinker

## INTRO *Jubilant* (♩ = ca. 63)

(Electric guitar)

1. We stand in  
2. We stand in

## VERSES

1. faith \_\_\_\_\_ de - clar - ing a - band \_\_\_\_\_ the maj - es - ty of God,  
2. faith \_\_\_\_\_ be - liev - ing our \_\_\_\_\_ 7 He makes all things new

1. his might - y pow'r. \_\_\_\_\_ To - geth - er we wit - ness to all that He's done, and  
2. in light and love. \_\_\_\_\_ 7 gath - er we gath - er to lift up our hearts. 7

Melody

1. all that He's prom - ised to bring. To - geth - er we lift up our  
2. Glo - ry and hon - or and praise to the giv - er of life and the

Harmony (Verse 2)

1. voic - es as one, \_\_\_\_\_ } to - geth - er we sing: } Great - er will  
2. giv - er of love, the giv - er of ev - 'ry new day. }

REFRAIN

G D/F#

be \_\_\_\_\_ to - mor - row than to - day, \_\_\_\_\_ the fu - ture of this

Em C G

place. \_\_\_\_\_ Great - er will be his glo - ry. Come, \_\_\_\_\_ dis - cov - er now in

D/F# Em to Coda ⊕ Am7 G/B

faith \_\_\_\_\_ your des - ti - ny a \_\_\_\_\_ Great - er will be \_\_\_\_\_ the

Cadd9 D 1 G Csus2 Em Em/D Csus2 to Verse 2 2 G Csus2

fu - ture of this place. \_\_\_\_\_ 2. We stand in place. \_\_\_\_\_

Em Em/D Csus2 G Csus2 Em Em/D Csus2 D.S. al Coda

Great - er will

⊕ CODA

The musical score for the Coda section is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are: "be the fu - ture than to - day, great - er will fu - ture, this be the prom - ise he has made, great - er will place, prom - ise he has be the fu - ture, fu - ture of this place. made, the fu - ture place." The guitar accompaniment includes various chords such as Am7, G/B, Cadd9, D, Am7add11, Csus2, G, and Cmaj7. A large, stylized watermark "S" is overlaid on the page.

Am7 G/B Cadd9 D  
be the fu - ture than to - day, great - er will  
fu - ture, this

Am7add11 G/B Cadd9 D  
be the prom - ise he has made, great - er will  
place, prom - ise he has

Am7add11 G/B Csus2 D G Csus2  
be the fu - ture, fu - ture of this place.  
made, the fu - ture place.

Em Em/D Csus2 G C Em Em/D Cmaj7

# Greater Will Be the Future

Edition # 20948-Z2

(Guitar/Vocal)

Chris Muglia

Vocal harmony by David Brinker

## INTRO *Jubilant* (♩ = ca. 63)

(Electric guitar)

1. We stand in  
2. We stand in

## VERSES

1. faith \_\_\_\_\_ de - clar - ing a - band \_\_\_\_\_ the maj - es - ty of God,  
2. faith \_\_\_\_\_ be - liev - ing our \_\_\_\_\_ 7 He makes all things new

1. his might - y pow'r. \_\_\_\_\_ To - geth - er we wit - ness to all that He's done, and  
2. in light and love. \_\_\_\_\_ 7 geth - er we gath - er to lift up our hearts. 7

Melody

1. all that He's prom - ised to bring. \_\_\_\_\_ To - geth - er we lift up our  
2. Glo - ry and hon - or and praise \_\_\_\_\_ to the giv - er of life and the

Harmony (Verse 2)

1. voic - es as one, \_\_\_\_\_ } to - geth - er we sing: } Great - er will  
2. giv - er of love, the giv - er of ev - 'ry new day. }

REFRAIN

G D/F#

be \_\_\_\_\_ to - mor - row than to - day, \_\_\_\_\_ the fu - ture of this

Em C G

place. \_\_\_\_\_ Great - er will be his glo - ry. Come, \_\_\_\_\_ dis - cov - er now in

D/F# Em to Coda ⊕ Am7 G/B

faith \_\_\_\_\_ your des - ti - ny a \_\_\_\_\_ Great - er will be \_\_\_\_\_ the

Cadd9 D 1 G Csus2 Em Em/D Csus2 to Verse 2 2 G Csus2

fu - ture of this place. \_\_\_\_\_ 2. We stand in place. \_\_\_\_\_

Em Em/D Csus2 G Csus2 Em Em/D Csus2 D.S. al Coda

Great - er will

⊕ CODA

Am7 G/B Cadd9 D  
be the fu - ture than to - day, great - er will  
fu - ture, this

Am7add11 G/B Cadd9 D  
be the prom - ise he has made, great - er will  
place, prom - ise he has

Am7add11 G/B Csus2 D G Csus2  
be the fu - ture, fu - ture of this place.  
made, the fu - ture place.

Em Em/D Csus2 G C Em Em/D Cmaj7

**W  
R  
M  
A  
S**

# Greater Will Be the Future

Edition # 70930-Z3

Chris Muglia  
Arr. DB

SOLO INSTRUMENT in C

**INTRO** *Jubilant* (♩ = ca. 63)

G Csus2 Em Em/D Csus2

Melody

Harmony I

Harmony II

G Csus2 Em Em/D Csus2

VERSES 1, 2

The image displays a musical score for a solo instrument in the key of C major. The score is organized into three systems, each containing three staves. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, overlapping the musical notation. Above the first staff of each system, chord names are indicated: Cadd9, G, Cadd#11, and Cadd9 for the first system; D, Em, and Cmaj7 for the second system; and G, D/F#, Em, Cmaj7, G, and D for the third system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, with some notes beamed together. The overall layout is clean and professional, typical of a music manuscript.

**REFRAIN**

The musical score is written for a solo instrument in C major, indicated by a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The Refrain section consists of three systems of three staves each. The first system is marked with a treble clef and a key signature of one sharp. The first staff of each system contains the melody, the second staff contains a secondary melodic line, and the third staff contains the bass line. Chord symbols are placed above the first staff: G, D/F#, and Em in the first system; C, D, and G in the second system; and D/F# and E in the third system. The piece concludes with a 'to Coda' symbol. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation.

Am7 G/B Cadd9 D

1 G Csus2 Em Em/D Csus2 to Verse 2

2 G Csus2 Em Em/D C G Csus2 Em Em/D Csus2 D.S. al Coda

⊕ CODA

Am7

G/B

Cadd9

D

Am7add11

G/B

The first system of the CODA section consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord voicings are indicated above the staves.

Cadd9

D

Am7add11

G/B

Cadd9

D

G

The second system continues the musical notation from the first system. It features similar rhythmic and melodic patterns across the three staves, with chord voicings indicated above the top staff.

Cadd9

Em

Em/D

Cadd9

G

Cadd9

Em

Em/D

Cmaj7

The third system concludes the CODA section. It features the final melodic and harmonic phrases across the three staves, with chord voicings indicated above the top staff.

# Greater Will Be the Future

Edition # 70931-Z3

Chris Muglia  
Arr. DB

SOLO INSTRUMENT in B $\flat$

INTRO *Jubilant* (♩ = ca. 63)

Melody

Harmony I

Harmony II

A Dsus2 F#m F#m/E Dsus2

A Dsus2 F#m F#m/E Dsus2

VERSES 1, 2

Dadd9 A Dadd#11 Dadd9

E F#m Dmaj7

A E/G# F#m Dmaj7 A E

REFRAIN

A E/G# F#m

D E A

E/G# F#m to Coda ⊕

Bm7 A/C# Dadd9 E

1 A Dsus2 F#m F#m/E Dsus2 to Verse 2

2 A Dsus2 F#m F#m/E Dsus2 A Dsus2 F#m F#m/E Dsus2 D.S. al Coda

⊕ CODA

The musical score for the CODA section is presented in three systems, each with three staves. The key signature is B major (three sharps). The first system includes chords Bm7, A/C#, Dadd9, E, Bm7add11, and A/C#. The second system includes Dadd9, E, Bm7add11, A/C#, Dadd9, E, and A. The third system includes Dadd9, F#m, F#m/E, Dadd9, A, Dadd9, F#m, F#m/E, and Dmaj7. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, partially obscuring the musical notation.

# Greater Will Be the Future

Edition # 70932-Z3

Chris Muglia  
Arr. DB

SOLO INSTRUMENT in E $\flat$

INTRO *Jubilant* (♩ = ca. 63)

Melody

Harmony I

Harmony II

E Asus2 C#m C#m/B Asus2

E Asus2 C#m C#m/B Asus2

VERSES 1, 2

Aadd9 E Aadd#11 Aadd9

B C#m Amaj7

E B/D# C#m Amaj7 E B

W  
E  
N  
A  
S

REFRAIN

F#m7 E/G# Aadd9 B

1 E Asus2 C#m C#m/B Asus2 to Verse 2

2 E Asus2 C#m C#m/B Asus2 D.S. al Coda

⊕ CODA

F#m7 E/G# Aadd9 B F#m7add11 E/G#

The first system of the CODA section consists of three staves. The top staff is in treble clef and contains a melodic line with notes G4, A4, B4, and C5, with a fermata over the final note. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with notes G2, A2, B2, and C3, with a fermata over the final note. The key signature is three sharps (F#, C#, G#).

Aadd9 B F#m/add11 E/G# Aadd9 B E

The second system of the CODA section consists of three staves. The top staff is in treble clef and contains a melodic line with notes G4, A4, B4, and C5, with a fermata over the final note. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with notes G2, A2, B2, and C3, with a fermata over the final note. The key signature is three sharps (F#, C#, G#).

Aadd9 C#m C#m/B Aadd9 Aadd9 C#m C#m/B Amaj7

The third system of the CODA section consists of three staves. The top staff is in treble clef and contains a melodic line with notes G4, A4, B4, and C5, with a fermata over the final note. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with notes G2, A2, B2, and C3, with a fermata over the final note. The key signature is three sharps (F#, C#, G#).

# Greater Will Be the Future

Edition # 70933-Z3

DRUMS

Chris Muglia  
Arr. AT

## INTRO *Jubilant* (♩. = ca. 63)

(Electric guitar)

Fill

1. We stand in  
2. We stand in

Fill

## VERSES

1. faith \_\_\_\_\_ ing a - loud \_\_\_\_\_ the  
2. faith \_\_\_\_\_ be - liev - ing our God. \_\_\_\_\_

Closed H.H.

1. maj - es - ty of God, his might - y pow'r. \_\_\_\_\_ To -  
2. He makes all things new in light and love. \_\_\_\_\_ To -

GREATER WILL BE THE FUTURE (Drums), pg. 2 of 4

1. geth - er we wit - ness to all that He's done, and all that He's prom - ised to bring. To -  
 2. geth - er we gath - er to lift up our hearts. 7 Glo - ry and hon - or and praise to the

1. geth - er we lift up our voic - es as on \_\_\_\_\_ to - geth - er we sing: } Great - er will  
 2. giv - er of life and the giv - er of love, the giv - er of ev - 'ry new day. }  
 Fill

REFRAIN

be \_\_\_\_\_ to - mor - row than to - day, \_\_\_\_\_ the fu - ture of this

place. \_\_\_\_\_ er will be his glo - ry.  
 Fill

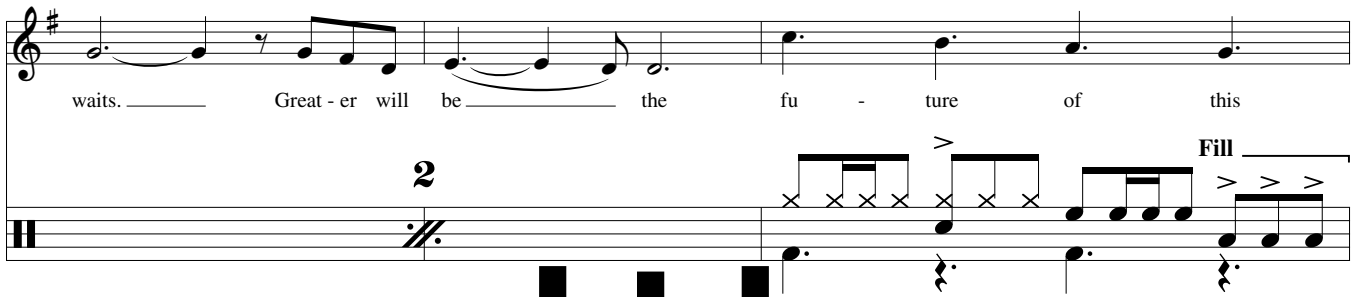
Come, \_\_\_\_\_ dis - cov - er now in faith \_\_\_\_\_ your des - ti - ny a -

GREATER WILL BE THE FUTURE (Drums), pg. 3 of 4

waits. \_\_\_\_\_ Great - er will be \_\_\_\_\_ the fu - ture of this

**2**

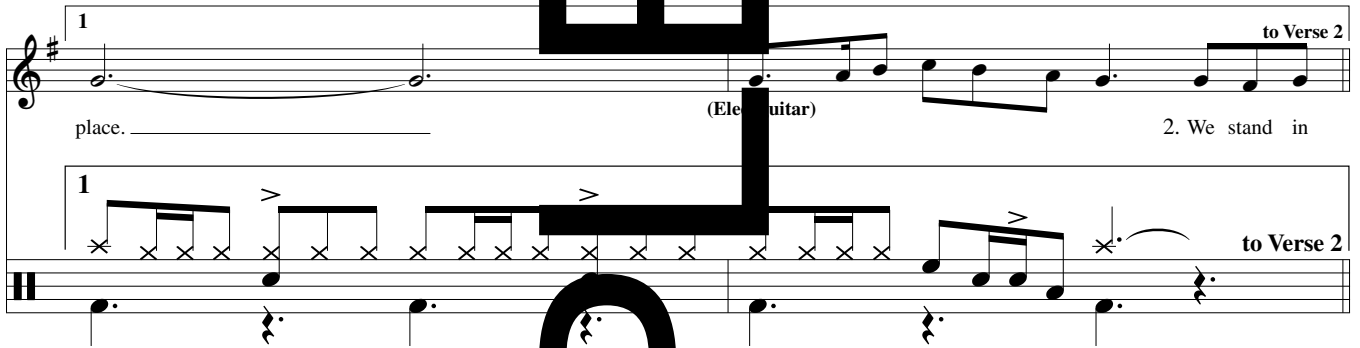
Fill



1 place. \_\_\_\_\_ (Elec guitar) 2. We stand in \_\_\_\_\_ to Verse 2

1

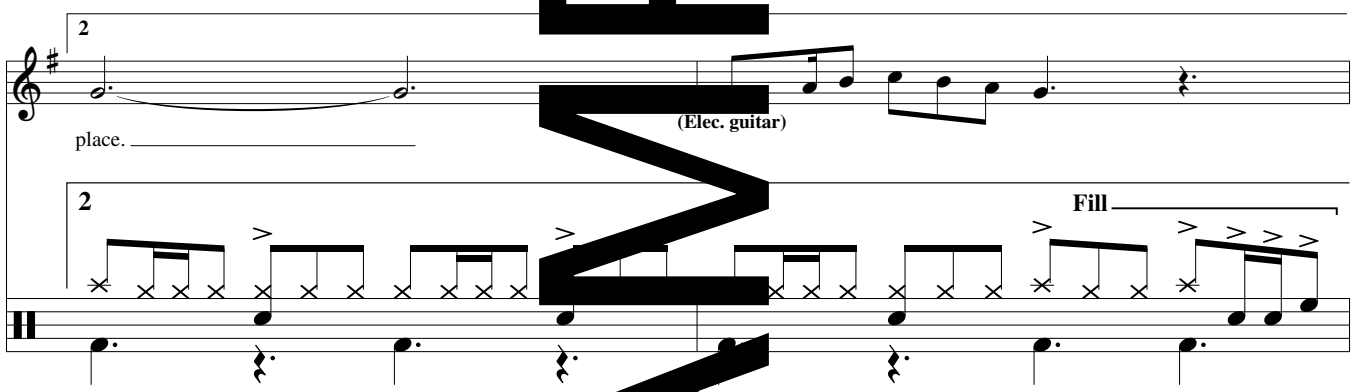
to Verse 2



2 place. \_\_\_\_\_ (Elec. guitar)

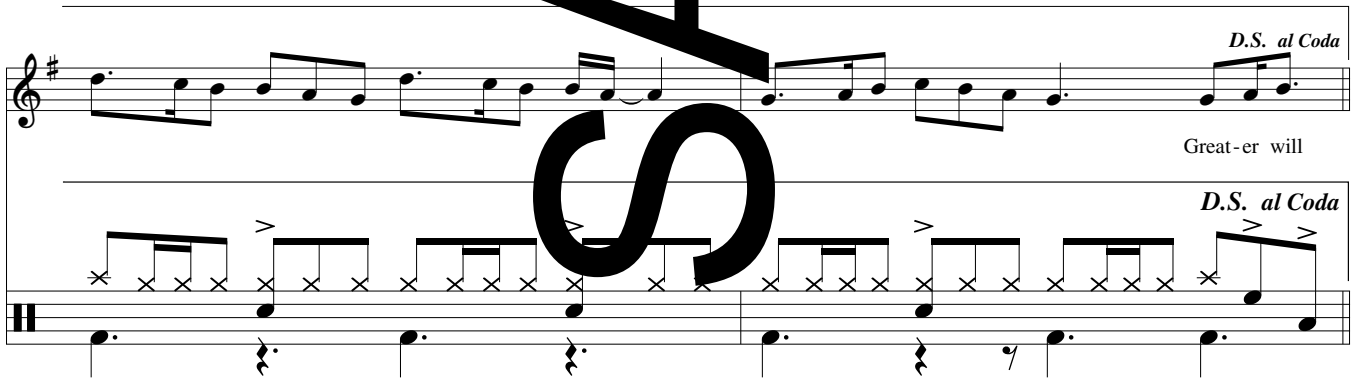
2

Fill



*D.S. al Coda* Great - er will \_\_\_\_\_

*D.S. al Coda*



W  
E  
L  
C  
O  
M  
E  
S

GREATER WILL BE THE FUTURE (Drums), pg. 4 of 4

⊕ CODA

The image shows a musical score for drums, specifically for the 'CODA' section of the song 'GREATER WILL BE THE FUTURE'. The score is arranged in five systems, each consisting of a vocal line and a drum line. The vocal lines are in treble clef with a key signature of one sharp (F#). The drum lines are in bass clef. The lyrics are: 'be the fu - ture than to - day, great - er will be the prom - ise he has made, great - er will be the fu - ture, the fu - ture of this place. (guitar)'. The drum lines feature a consistent rhythmic pattern of eighth notes, with some measures marked with an accent (>) and a 'Fill' section at the end of each system. A large, stylized watermark 'WORLD'S' is overlaid vertically across the center of the page.