

Infinite Grace

Edition # 20949-Z1

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Keyboard arrangement by David Brinker

INTRO *With gentle confidence* (♩ = ca. 88)

Chords: Cm7 Eb Bb F/A Cm7 Eb Bb F/A

VERSE 1

1. There is a wel - come field where e - ven the wa -

Chords: Cm7 Ebmaj7 Bbadd9 F/A Cm7add11 Ebmaj7

1. - ter's still, a pas - sion made for rest in the arms

Chords: Bbadd9 F/A Cm7 Ebmaj7 Bbadd9 F/A

1. ____ of ho - li - ness. Where mer - cy gent - ly sings ____

Gm Ebadd9 Cm7add11 Ebmaj7 Bbadd9 F/A

1. and thirst - y hearts ____ Let us find ____ our way, ____

Cm7 Ebmaj7 Bbadd9 Gm

1. ____ lead us to ____ that place ____ where in - fi - nite grace _

Cm Eb F

REFRAIN

_____ falls like rain, _____ in - fi - nite grace _____ sings our name, -

Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A

_____ where mer - ci - ful love _____ shep herds us _____ in beau - ti - ful ways _____

Cm7add11 Ebmaj7 Bbadd9 F/A Cm7add11 Bb/D Eb F/Eb

to Coda ⊕

to Coda ⊕

with in - fi - nite grace. _____

Ebadd9 F Cm7 Eb F Cm7 Eb Bb F/A

VERSE 2

2. And let ___ us want ___ no more ___ than to ___ be with ___

Cm7add11 Ebmaj7 Bbadd9 F/A Cm7add11 Ebmaj7

The first system of music for Verse 2 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The lyrics are "2. And let ___ us want ___ no more ___ than to ___ be with ___". The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chords are labeled as Cm7add11, Ebmaj7, Bbadd9, F/A, Cm7add11, and Ebmaj7.

2. ___ you, Lord, ___ to ___ m - ply catch ___ our breath ___ when we see ___

Bbadd9 F/A Cm7 Ebmaj7 Bbadd9 F/A

The second system of music for Verse 2 continues the vocal line and piano accompaniment. The lyrics are "2. ___ you, Lord, ___ to ___ m - ply catch ___ our breath ___ when we see ___". The piano accompaniment continues with the same chord progression: Bbadd9, F/A, Cm7, Ebmaj7, Bbadd9, and F/A.

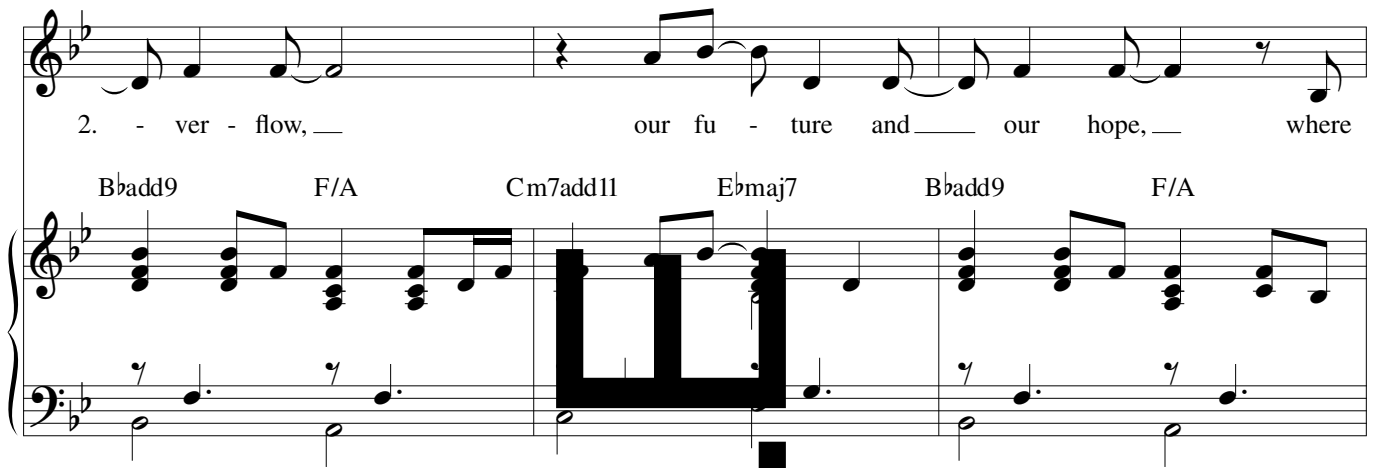
2. ___ the ta - ble set with cups ___ that o -

Gm Ebadd9 Cm7 Ebmaj7

The third system of music for Verse 2 concludes the vocal line and piano accompaniment. The lyrics are "2. ___ the ta - ble set with cups ___ that o -". The piano accompaniment continues with the same chord progression: Gm, Ebadd9, Cm7, and Ebmaj7.

2. - ver - flow, ___ our fu - ture and ___ our hope, ___ where

Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A



2. fear is lost ___ to love ___ and you are ___ more than ___ e - nough, ___

Gm Cm Eb

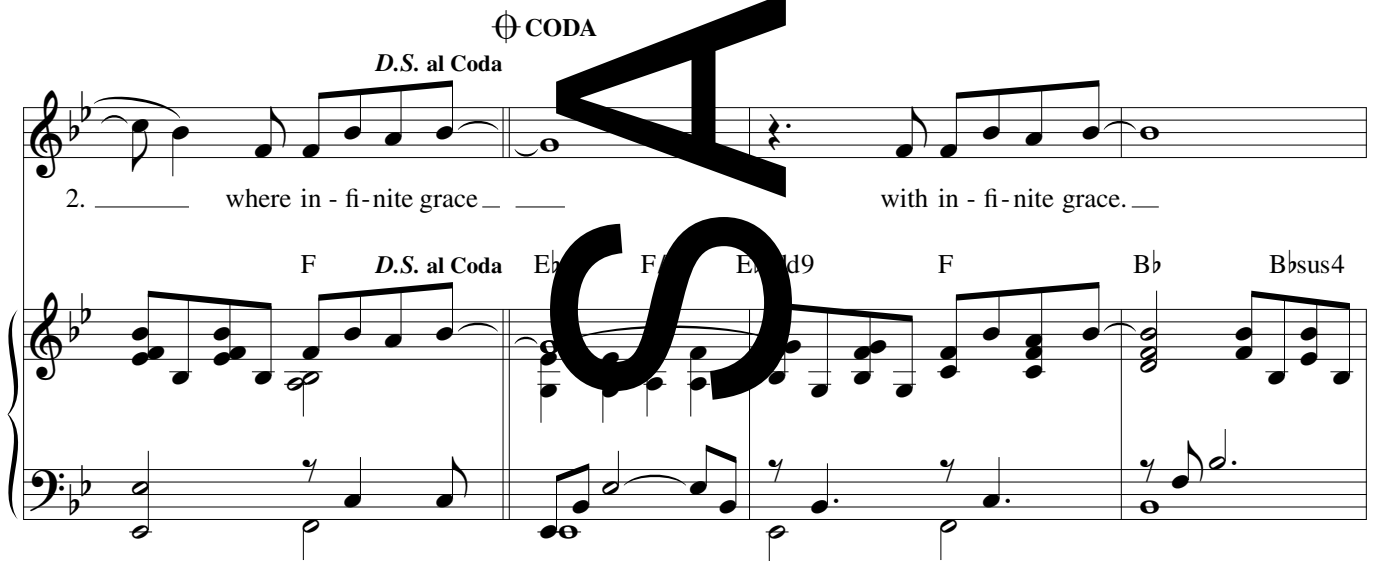


⊕ CODA

D.S. al Coda

2. ___ where in - fi - nite grace ___ with in - fi - nite grace. ___

F *D.S. al Coda* Eb F Ebadd9 F Bb Bbsus4



BRIDGE

How — sweet — the sound — that sings — us the word —

B \flat B \flat sus4 B \flat F Cm7add11

— by which — we're — found. — The pro-mise that — sus - tains —

E \flat add9 B \flat F

— us, the light — that lea — us — me. — Lead us home, —

Cm7add11 E \flat add9 F Fsus2

FINAL REFRAIN

where in - fi - nite grace falls like rain, in - fi - nite grace

F F/A Bbadd9 F/A Cm7add11 Ebmaj7

sings our name, where mer - ci - ful love shep - herds us

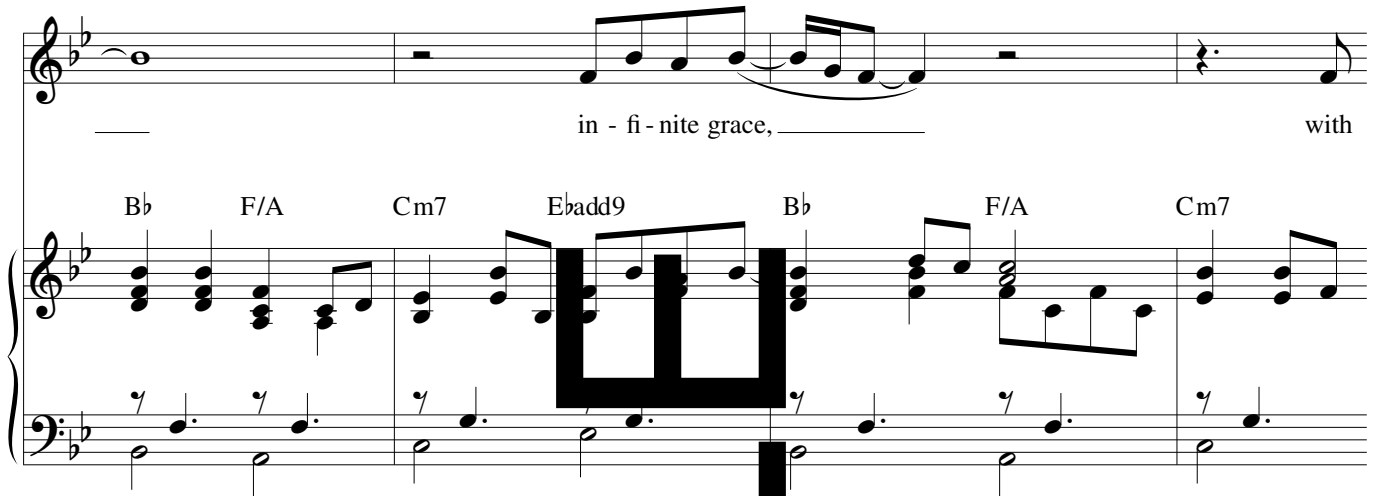
Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A

in beau - ti - ful ways with in - fi - nite grace,

Cm7add11 Bb/D Ebadd9 F/F Ebadd9 F

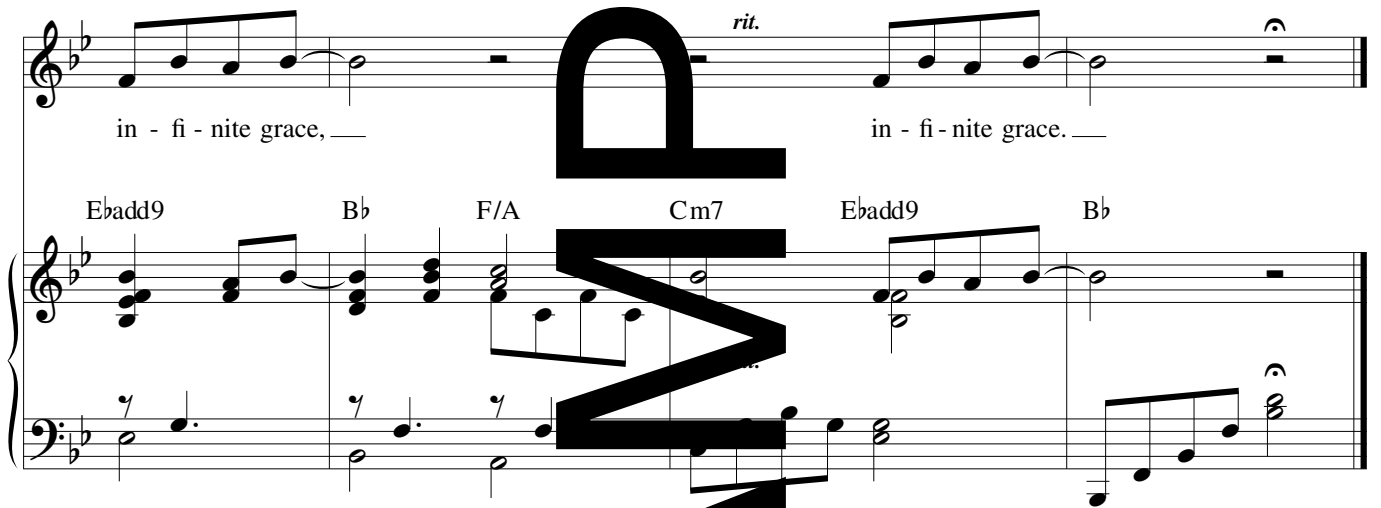
in - fi - nite grace, _____ with

Bb F/A Cm7 Ebadd9 Bb F/A Cm7



in - fi - nite grace, _____ *rit.* in - fi - nite grace. _____

Ebadd9 Bb F/A Cm7 Ebadd9 Bb



SAWS