INTRO  With gentle confidence (q = ca. 88)

VERSE 1

1. There is a welcome field where even the watershed still,

a pasture made for rest in the arms

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1. **of holiness.** Where mercy gently sings___

```
Gm      Ebadd9   Cm7add11  Ebmaj7  Bbadd9  F/A
```

1. and thirsty hearts___ can drink. Let us find___ our way.____

```
Cm7     Ebmaj7   Bbadd9    F/A     Gm
```

1. ___ lead us to___ that place___ where infinite grace___

```
Cm      Eb       F
```

**INFINITE GRACE (Keyboard/Vocal), pg. 2 of 8**

Edition # 20949-Z1

Edition #89878
REFRAIN

falls like rain, in-finite grace sings our name,

Bbadd9 F/A Cm7add11 Ebmaj7 Bbadd9 F/A

where merciful love shepherds us in beautiful ways

Cm7add11 Ebmaj7 Bbadd9 F/A Cm7add11 Bb/D Eb F/Eb

with infinite grace.

Ebadd9 F Cm7 Eb Bb F/A Cm7 Eb Bb F/A
VERSE 2

2. And let us want no more than to be with you, Lord, to simply catch our breath when we see the table set with cups that offer...
2. overflow,

our future and our hope, where

Bb add9 F/A Cm7 add11 Ebmaj7 Bb add9 F/A

2. fear is lost to love and you are more than enough,

Gm Cm Eb

(© CODA)

D.S. al Coda

2. where infinite grace with infinite grace

F D.S. al Coda Eb F/Eb Bb add9 F Bb Bbsus4
How sweet the sound that sings us the word by which we’re found. The promise that sustains us, the light that leads us home. Lead us home.

BRIDGE

INFINITE GRACE (Keyboard/Vocal), pg. 6 of 8
Edition # 20949-Z1
where infinite grace falls like rain, infinite grace  

F F/A B(add9) F/A C(add11) E(add9)  

sings our name, where merciful love shepherds us  

B(add9) F/A C(add11) E(add9) B(add9) F/A  

in beautiful ways with infinite grace,  

C(add11) B/D E(add9) F/E F add9 F
in - fi - nite grace,_____

with

Bb F/A Cm7 Ebadd9 Bb F/A Cm7

rit.

in - fi - nite grace,_____
in - fi - nite grace,_____

Ebadd9 Bb F/A Cm7 Ebadd9 Bb

With grace and love, infinite grace.
Infinite Grace

(Guitar/Vocal)

Sarah Hart and Marc Byrd

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REFRAIN

\( \text{G add 9} \)  \( \text{D/F\#} \)  \( \text{Am7add11} \)  \( \text{Cmaj7} \)  \( \text{G add 9} \)  \( \text{D/F\#} \)
\( \text{Bbadd9} \)  \( \text{F/A} \)  \( \text{Cm7add11} \)  \( \text{Emaj7} \)  \( \text{Bbadd9} \)  \( \text{F/A} \)

Falls like rain, infinite grace sings our name.

\( \text{Am7add11} \)  \( \text{Cmaj7} \)  \( \text{G add 9} \)  \( \text{D/F\#} \)  \( \text{Am7add11} \)  \( \text{G/B} \)
\( \text{Cm7add11} \)  \( \text{Emaj7} \)  \( \text{Bbadd9} \)  \( \text{F/A} \)  \( \text{Cm7add11} \)  \( \text{Bb/D} \)

Where merciful love shepherds us in beautiful ways

Verse 2

\( \text{Am7add11} \)  \( \text{Cmaj7} \)  \( \text{G add 9} \)  \( \text{D/F\#} \)  \( \text{Am7add11} \)  \( \text{Cmaj7} \)  \( \text{G add 9} \)  \( \text{D/F\#} \)
\( \text{Cm7add11} \)  \( \text{Emaj7} \)  \( \text{Bbadd9} \)  \( \text{F/A} \)  \( \text{Cm7add11} \)  \( \text{Emaj7} \)  \( \text{Bbadd9} \)  \( \text{F/A} \)

2. And let us want no more than to be with you, Lord,

\( \text{Am7} \)  \( \text{Cmaj7} \)  \( \text{G add 9} \)  \( \text{D/F\#} \)  \( \text{Em} \)  \( \text{Cadd9} \)
\( \text{Cm7} \)  \( \text{Emaj7} \)  \( \text{Bbadd9} \)  \( \text{F/A} \)  \( \text{Gm} \)  \( \text{Eadd9} \)

2. To simply catch our breath when we see the table set

\( \text{Am7} \)  \( \text{Cmaj7} \)  \( \text{G add 9} \)  \( \text{D/F\#} \)  \( \text{Am7add11} \)  \( \text{Cmaj7} \)  \( \text{G add 9} \)  \( \text{D/F\#} \)
\( \text{Cm7} \)  \( \text{Emaj7} \)  \( \text{Bbadd9} \)  \( \text{F/A} \)  \( \text{Cm7add11} \)  \( \text{Emaj7} \)  \( \text{Bbadd9} \)  \( \text{F/A} \)

2. With cups that overflow, our future and our hope, where

\( \text{Em} \)  \( \text{Am} \)  \( \text{C} \)  \( \text{D} \)
\( \text{Gm} \)  \( \text{Cm} \)  \( \text{Eb} \)  \( \text{F} \)

2. Fear is lost to love and you are more than enough, where infinite grace

Edition # 20949-Z2
CODA

with infinite grace.

BRIDGE

the sound that sings us

the promise that sustains us,

that leads us home.

FINAL REFRAIN

falls like rain,

where merciful love shepherds us in beautiful ways.
with infinite grace, infinite grace, with infinite grace, infinite grace.

(Bb) (D/F#) (Am7) (Cadd9) (G) (D/F#) (Am7) (Cadd9) (G) (Bb) (F/A) (Cm7) (Eadd9) (Bb) (F/A) (Cm7) (Eadd9) (G)

Eadd9 F/Eb Eadd9 F Bb F/A Cm7 Eadd9

Eadd9 (Cadd9) F/Eb (D/C) Eadd9 (D) (G) (D/F#) (Am7) (Cadd9)
Infinite Grace

(Guitar/Vocal)

Sarah Hart and Marc Byrd

INTRO With gentle confidence (q = ca. 88)

Capo 3:

Cm7   (Am7)
Eb       (C)
Bb      (G)
F/A    (D/F#)

Bb   (G)
F/A   (D/F#)

VERSE 1

1. There is a welcome field where even the waiter’s still,

Cm7   (Am7)
Ebmaj7   (Cmaj7)
Bbadd9   (Gadd9)
F/A   (D/F#)

Cm7   (Am7)
Ebmaj7   (Cmaj7)
Bbadd9   (Gadd9)
F/A   (D/F#)

Cm7add11   (Am7add11)
Ebmaj7    (Cmaj7)
Bbadd9   (Gadd9)
F/A   (D/F#)

Cm7add11   (Am7add11)
Ebmaj7    (Cmaj7)
Bbadd9   (Gadd9)
F/A   (D/F#)

Gm   (Em)
Cm   (Am)
Eb   (C)
F   (D)

1. Where mercy gently sings and thirsty hearts can drink.

1. Let us find our way, lead us to that place where infinite grace

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REFRAIN

(Bb add9)

(D/F♯)

(Am7 add11)

(Cmaj7)

(G add9)

(D/F♯)

(Bb add9)

(F/A)

_falls like rain, _

_infinite grace _

sings our name._

(C m7 add11)

(Ebmaj7)

(Bb add9)

(F/A)

where merciful love _

shepherds us _

in beautiful ways _

with infinite grace._

VERSE 2

(Cm7 add11)

(Ebmaj7)

(Bb add9)

(F/A)

2. And let us want no more _

than to be with you, Lord, _

(C maj7)

(G add9)

(D/F♯)

(Am7 add11)

(Cmaj7)

(G add9)

(D/F♯)

(Bb add9)

(F/A)

2. to simply catch our breath when we see the table set _

with cups that overflow, our future and our hope, where _

(Em)

(Em)

(Gm)

(Ebmaj7)

(Bb add9)

(F/A)

2. fear is lost to love and you are more than enough, where infinite grace _
CODA

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<th>(C)</th>
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<th>(Cadd9)</th>
<th>(D)</th>
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with infinite grace.

BRIDGE

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<td>F</td>
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<td>Ebadd9</td>
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the sound that sings us the word by which we're found.

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<tbody>
<tr>
<td>Bb</td>
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The promise that sustains us, the light

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that leads us home. Lead us home, where infinite grace

FINAL REFRAIN

<table>
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<th>(D/F#)</th>
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<th>(Cmaj7)</th>
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<td>Bbadd9</td>
<td>F/A</td>
<td>Cm7add11</td>
<td>Ebmaj7</td>
<td>Bbadd9</td>
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falls like rain, infinite grace sings our name,

<table>
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<th>(Am7add11)</th>
<th>(Cmaj7)</th>
<th>(G add 9)</th>
<th>(D/F#)</th>
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<td>Ebmaj7</td>
<td>Bbadd9</td>
<td>F/A</td>
<td>Cm7add11</td>
<td>Bb/D</td>
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where merciful love shepherds us in beautiful ways
with infinite grace,
Infinite Grace

SOLO INSTRUMENT in C

INTRO With gentle confidence (q = ca. 88)

VERSE 1

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Edition #89878
Infinite Grace

SOLO INSTRUMENT in B♭

INTRO  With gentle confidence (\( \frac{3}{4} \) = ca. 88)

Melody

Harmony I

Harmony II

VERSE 1

Dm7  Fmaj7  Cadd9  G/B  Dm7add11  Fmaj7  Cadd9  G/B

Dm7  Fmaj7  Cadd9  G/B  Am  Fadd9

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Edition #89878
INFINITE GRACE (Solo Instrument in B♭), pg. 3 of 6

Verse 2

Dm7add11 Fmaj7 Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B

Edition #70935-Z3
Infinite Grace

INTRO  With gentle confidence (\( \frac{3}{4} = \text{ca. 88} \))

Am7  C    G    D/F#
     Am7  C    G    D/F#  

Verse 1

Am7  Cmaj7  Gadd9  D/F#  Am7add11  Cmaj7  Gadd9  D/F#

Am7  Cmaj7  Gadd9  D/F#  Em  Cadd9

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