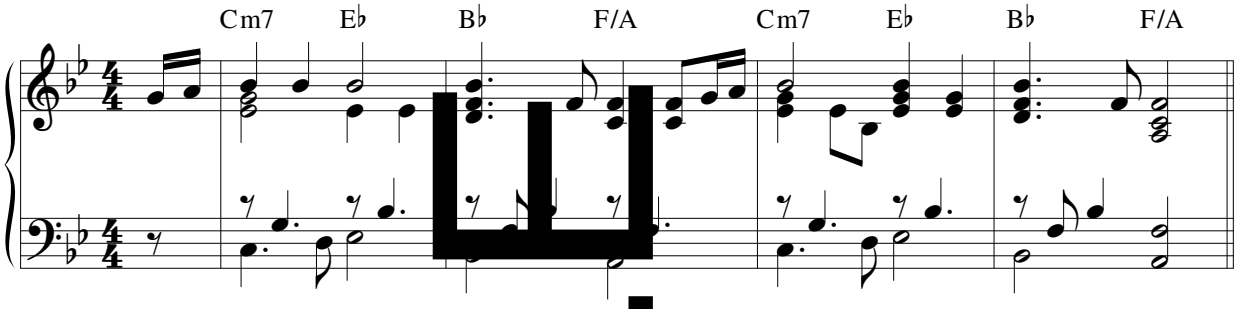
Infinite Grace

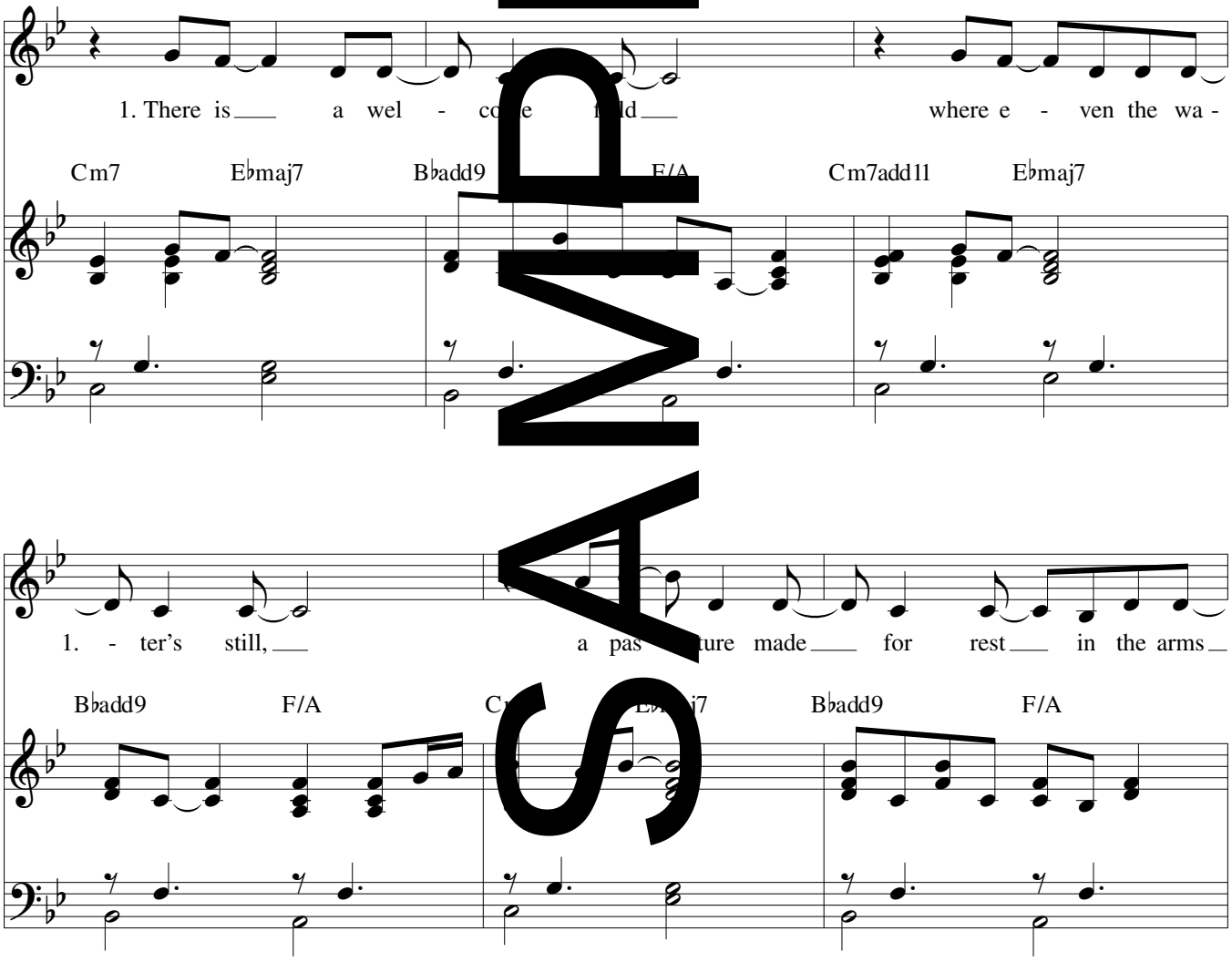
Edition # 20949-Z1

Sarah Hart and Marc Byrd
Keyboard arrangement by David Brinker

INTRO ***With gentle confidence (♩ = ca. 88)***



VERSE 1



SAMPLE

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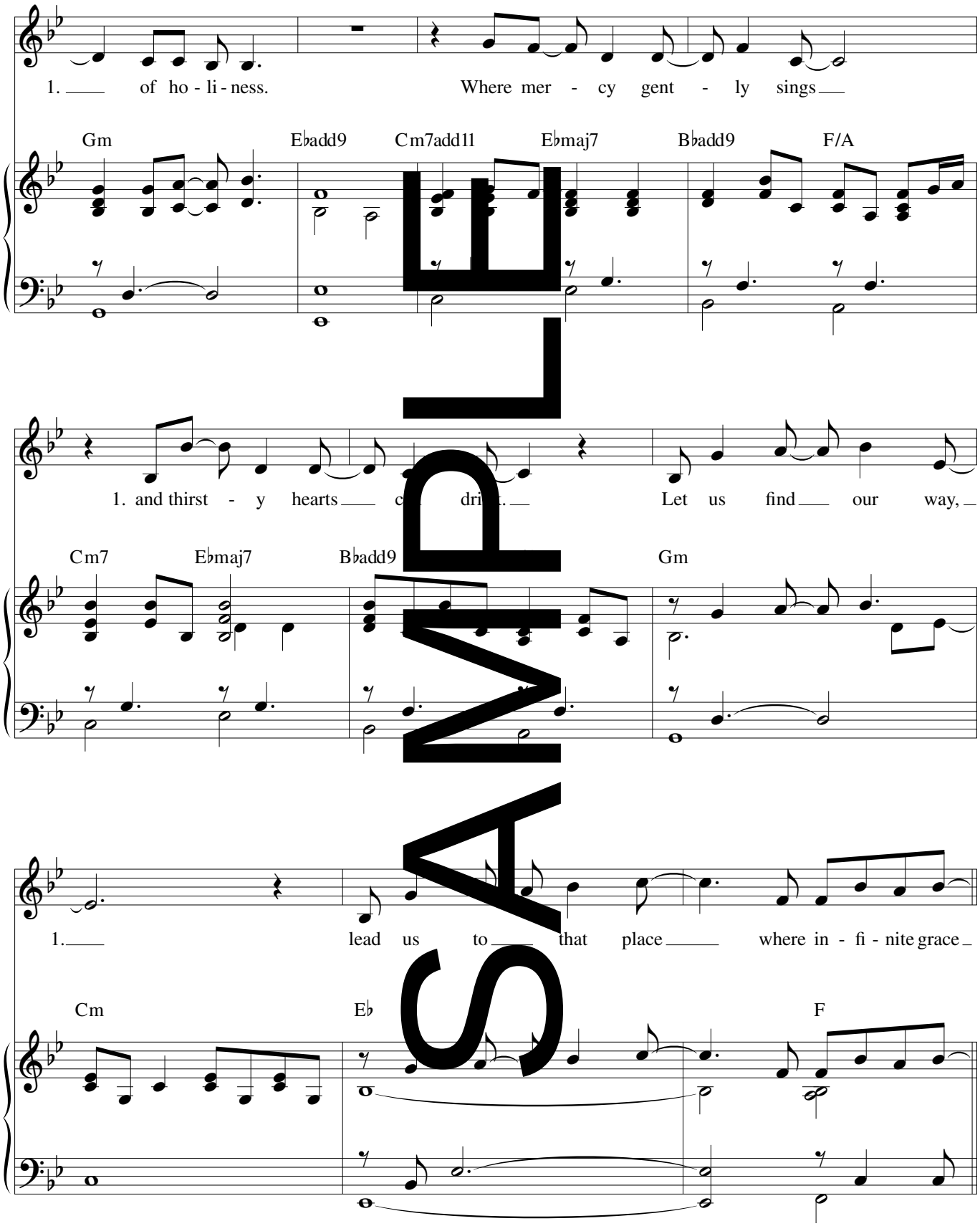
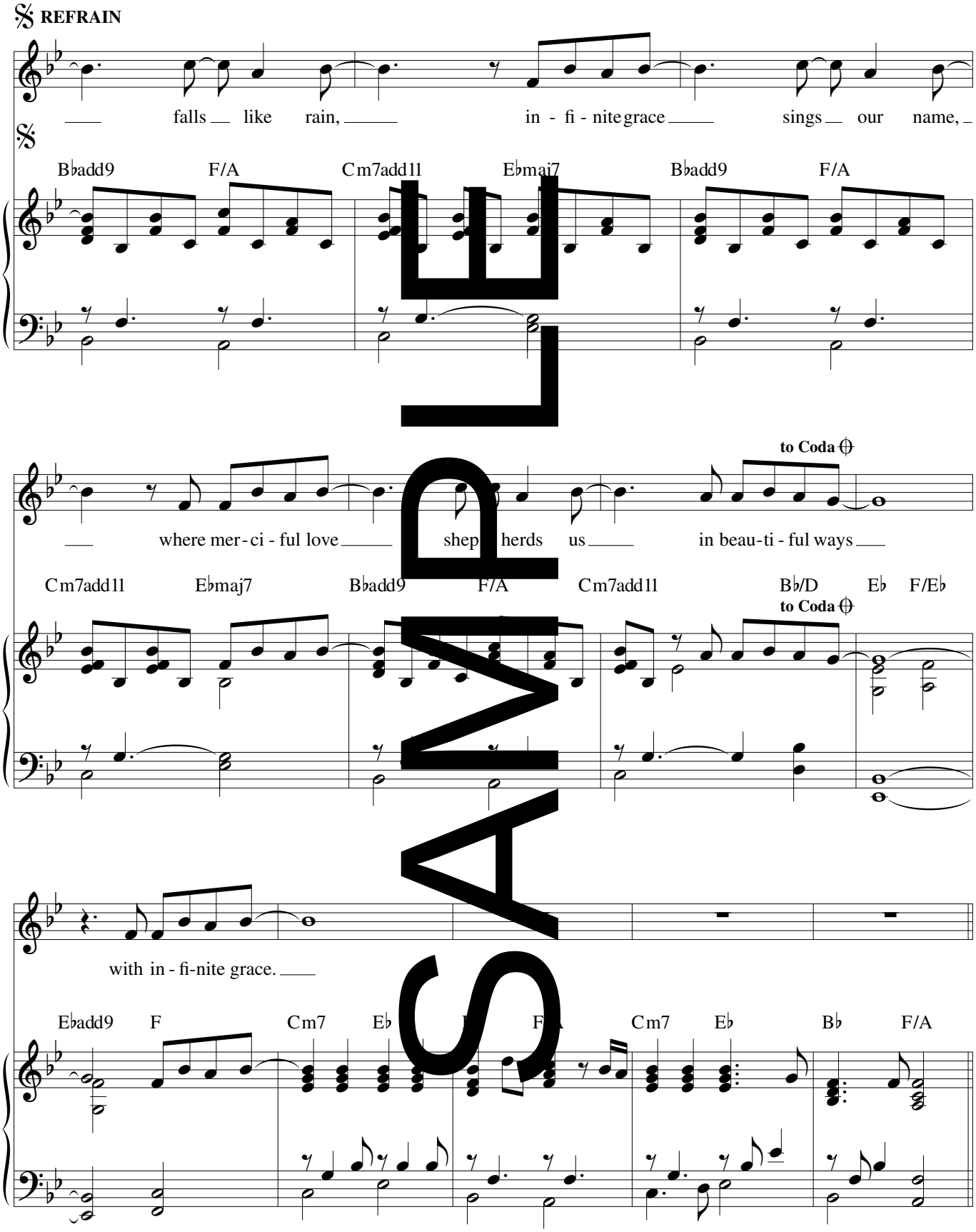
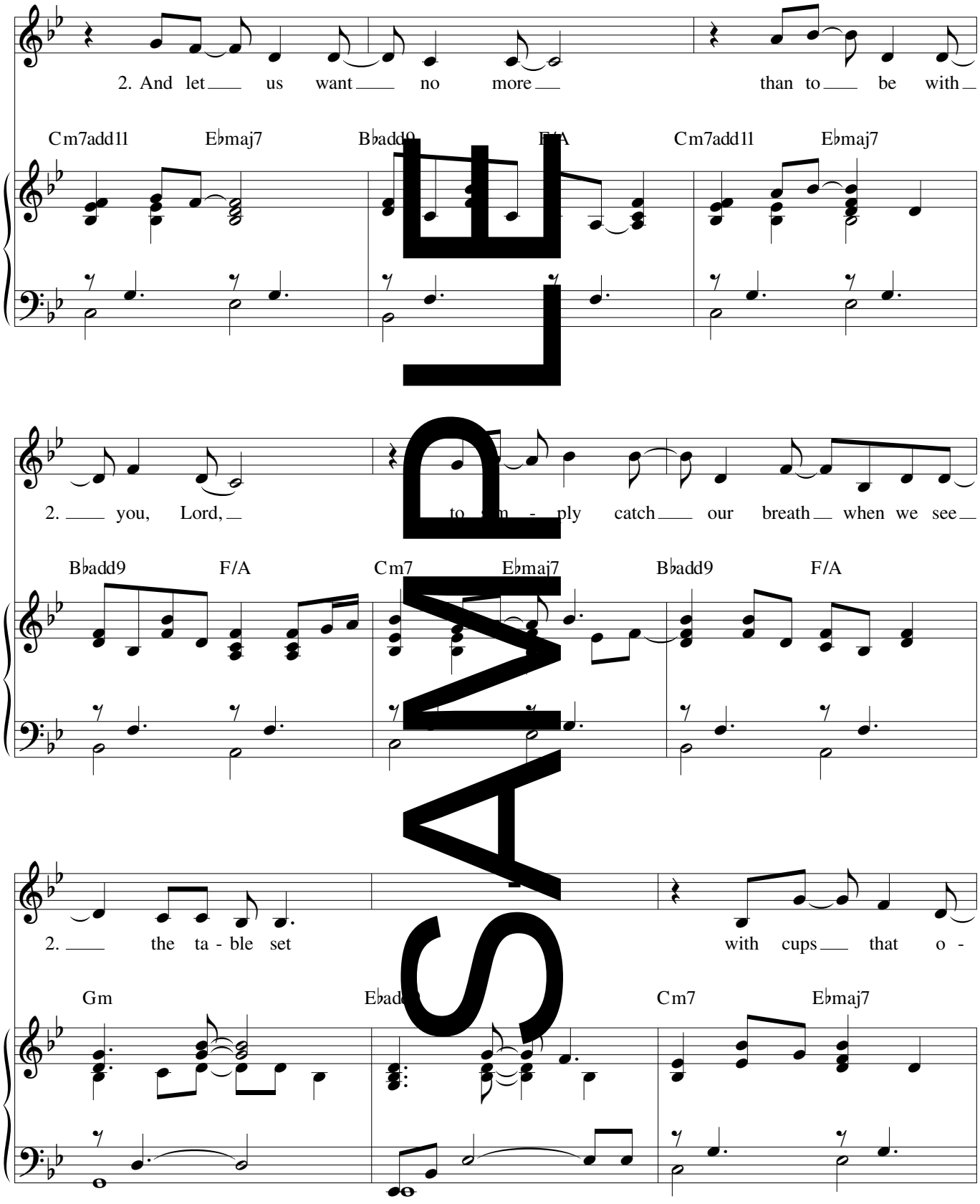

1. of ho - li - ness. Where mer - cy gent - ly sings
Gm Eb add9 Cm7 add11 Eb maj7 Bb add9 F/A
1. and thirst - y hearts c dri . Let us find our way,
Cm7 Eb maj7 Bb add9 Gm
1. lead us to that place where in - fi - nite grace
Cm Eb F

SAMPLE


REFRAIN
falls like rain, in - fi - nite grace sings our name,
B♭add9 F/A Cm7add11 E♭maj7 B♭add9 F/A
to Coda
where mer - ci - ful love shep herds us in beau - ti - ful ways
Cm7add11 E♭maj7 B♭add9 F/A Cm7add11 B♭/D E♭ F/E♭
to Coda
with in - fi - nite grace.
E♭add9 F Cm7 E♭ Cm7 E♭ B♭ F/A

SAMPLE

VERSE 2



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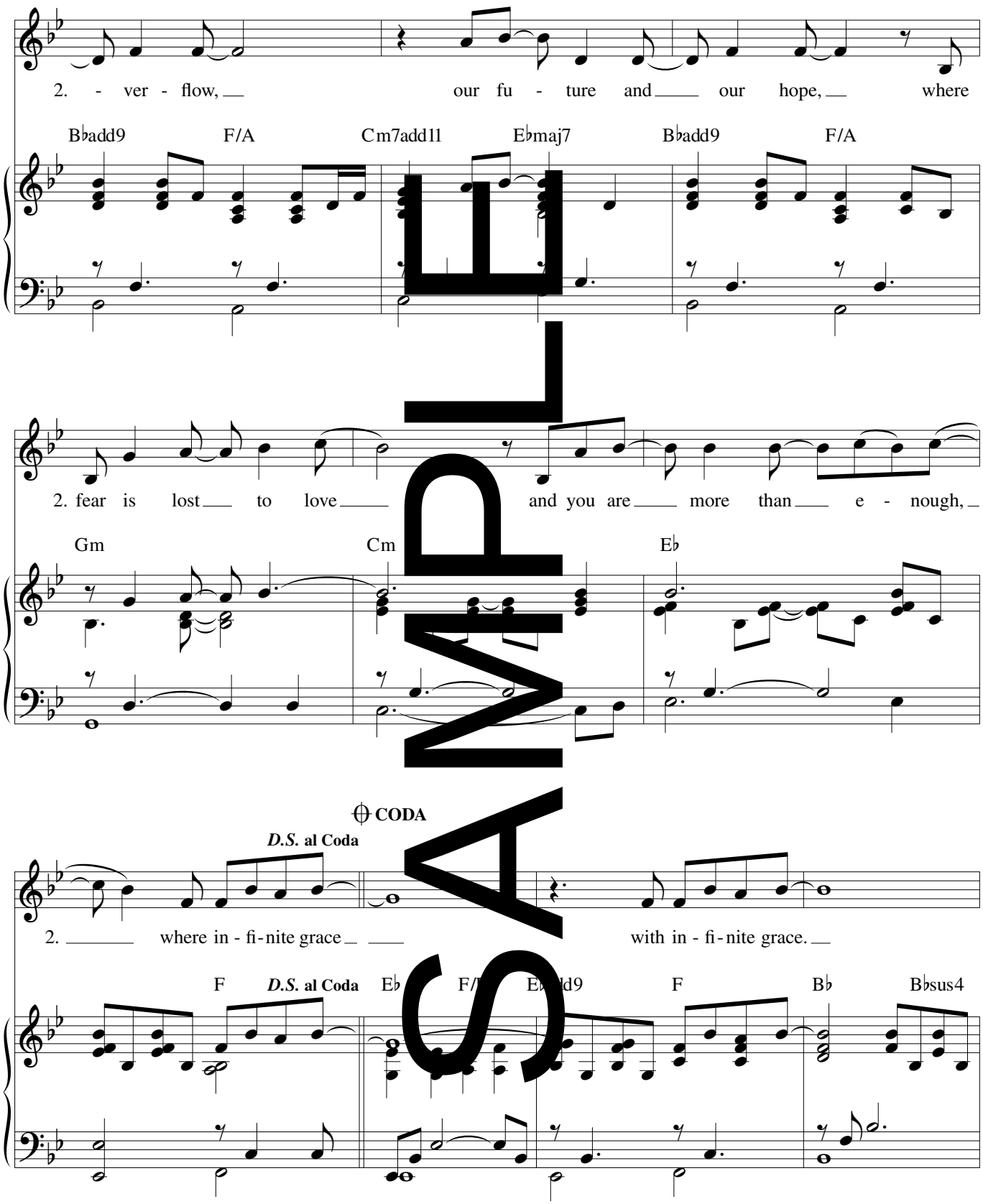
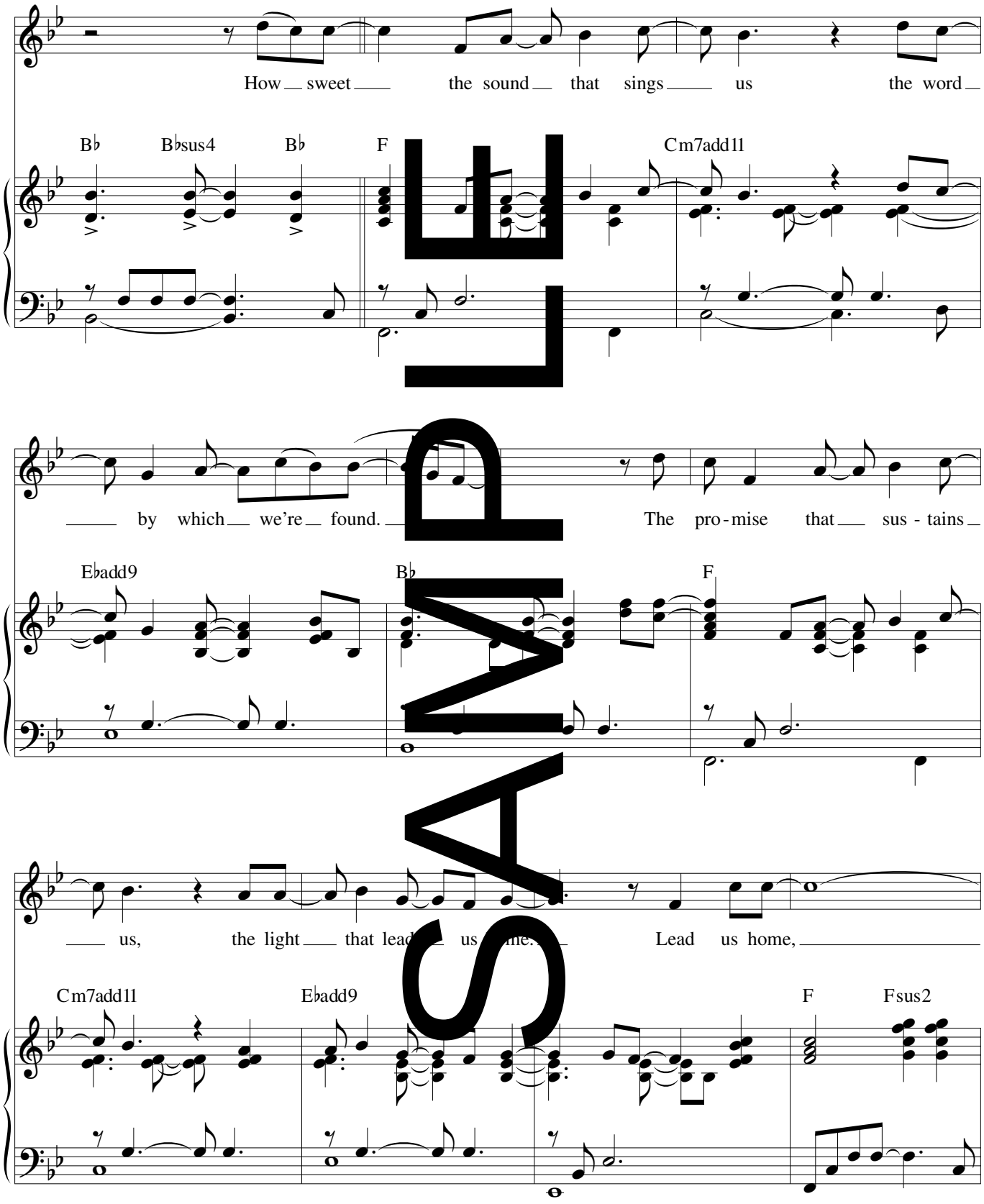

2. - ver - flow, our fu - ture and our hope, where
B♭add9 F/A Cm7add11 E♭maj7 B♭add9 F/A
2. fear is lost to love and you are more than e - nough,
Gm Cm E♭
CODA
D.S. al Coda
2. where in - fi - nite grace with in - fi - nite grace.
F D.S. al Coda E♭ F/ d9 F B♭ B♭sus4

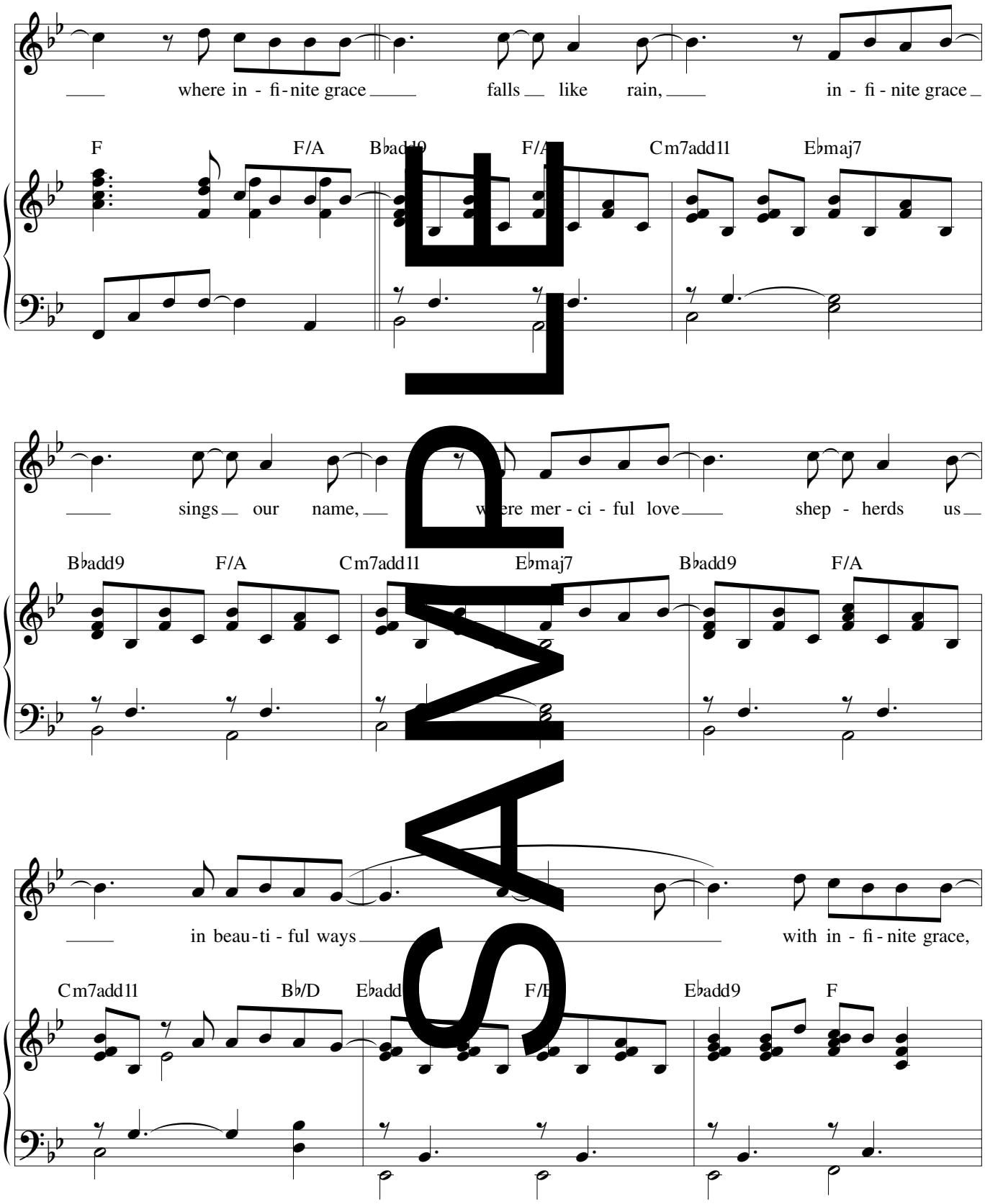
SAMPLE

BRIDGE



SAMPLE

FINAL REFRAIN



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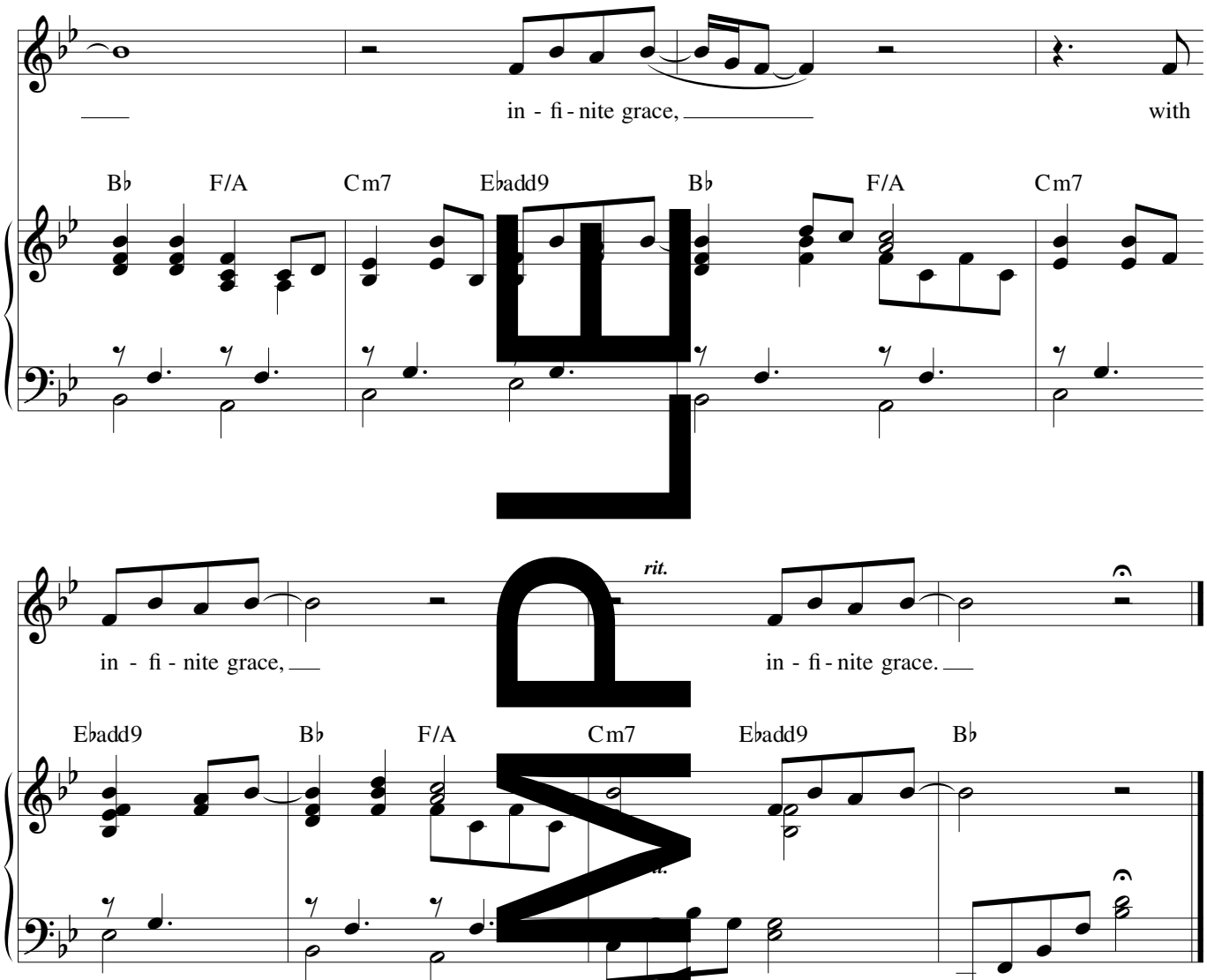

in - fi - nite grace,
with
B♭
F/A
Cm7
E♭add9
B♭
F/A
Cm7

rit.
in - fi - nite grace,
in - fi - nite grace.
E♭add9
B♭
F/A
Cm7
E♭add9
B♭

SAMPLE

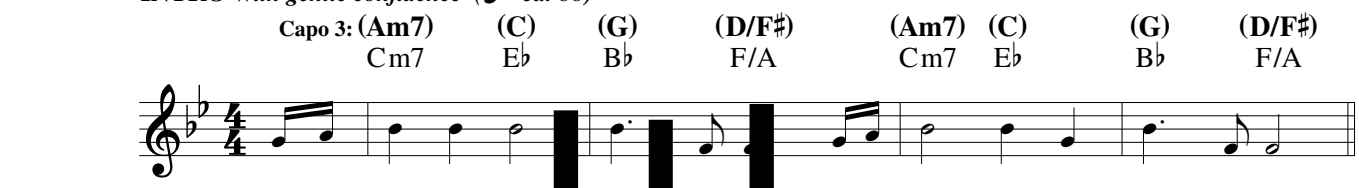
Infinite Grace

(Guitar/Vocal)

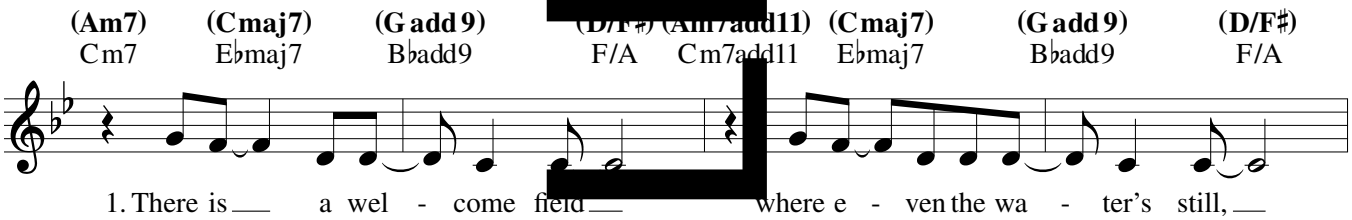
Edition # 20949-Z2

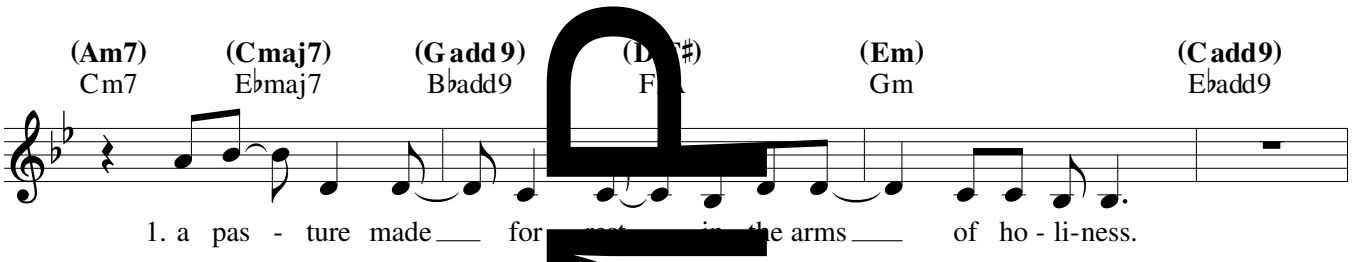
Sarah Hart and Marc Byrd

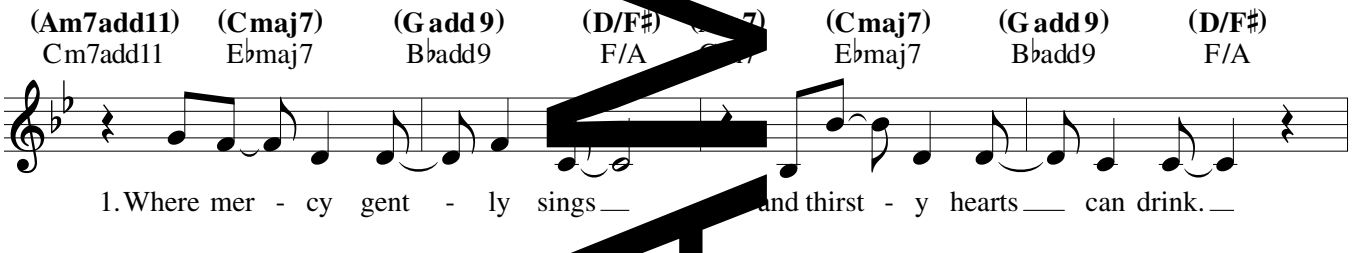
INTRO ***With gentle confidence*** *(♩ = ca. 88)*

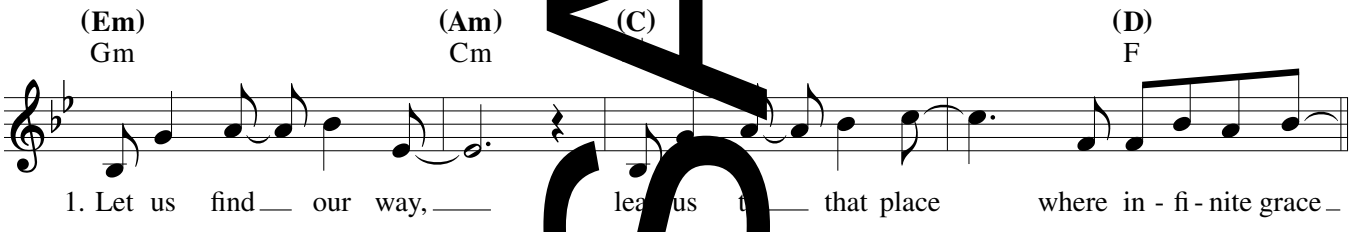


VERSE 1









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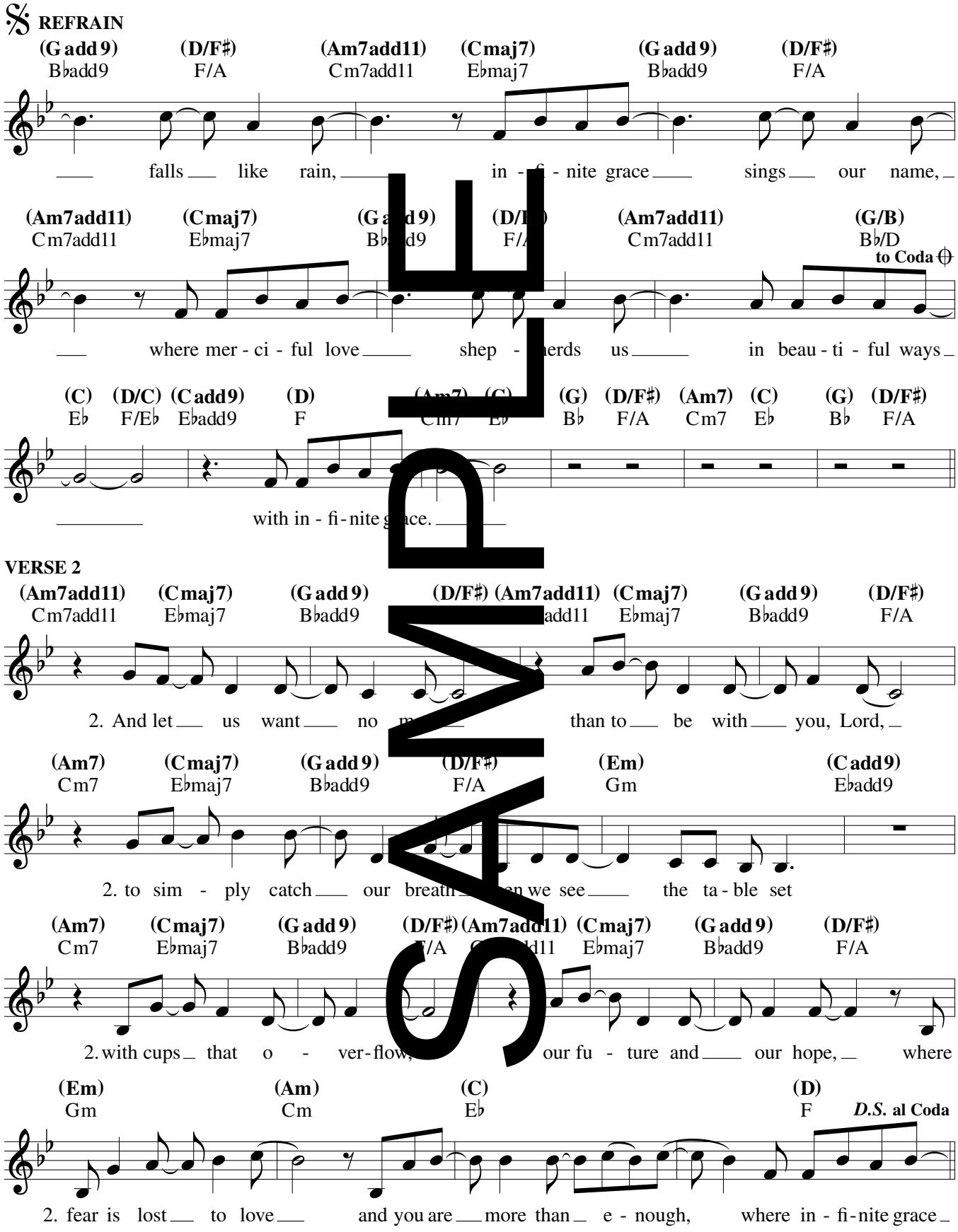
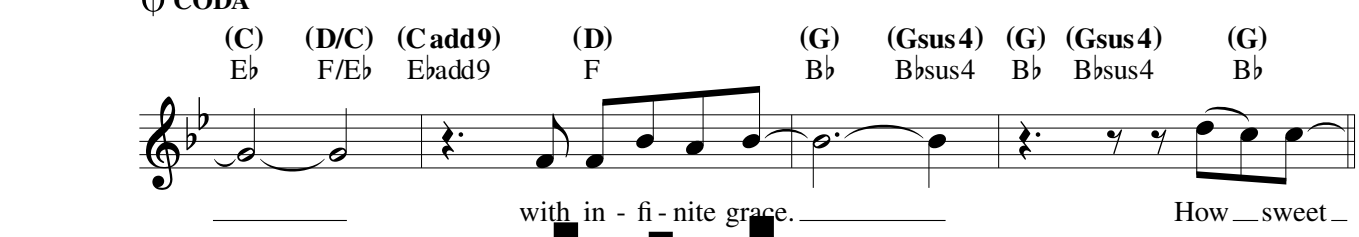
SAMPLE

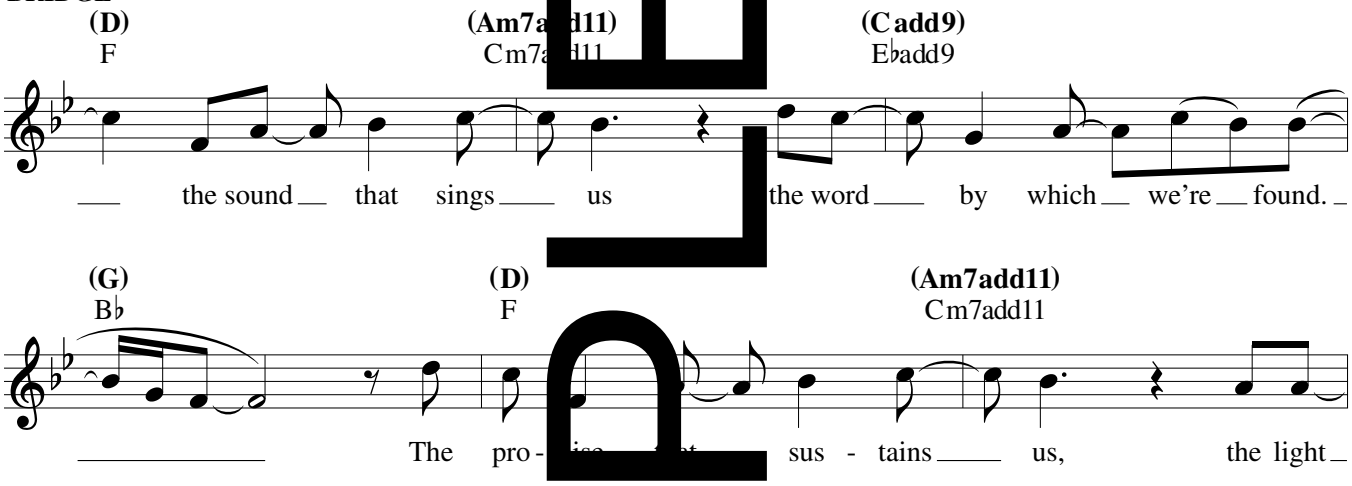

REFRAIN
(G add 9) (D/F♯) (Am7add11) (Cmaj7) (G add 9) (D/F♯)
B♭add9 F/A Cm7add11 E♭maj7 B♭add9 F/A
falls like rain, in - fi - nite grace sings our name,
(Am7add11) (Cmaj7) (G add 9) (D/F♯) (Am7add11) (G/B)
Cm7add11 E♭maj7 B♭add9 F/A Cm7add11 B♭/D
to Coda
where mer - ci - ful love shep - herds us in beau - ti - ful ways
(C) (D/C) (C add9) (D) (Am7) (C) (G) (D/F♯) (Am7) (C) (G) (D/F♯)
E♭ F/E♭ E♭add9 F Cm7 E♭ B♭ F/A Cm7 E♭ B♭ F/A
with in - fi - nite grace.
VERSE 2
(Am7add11) (Cmaj7) (G add 9) (D/F♯) (Am7add11) (Cmaj7) (G add 9) (D/F♯)
Cm7add11 E♭maj7 B♭add9 add11 E♭maj7 B♭add9 F/A
2. And let us want no m than to be with you, Lord,
(Am7) (Cmaj7) (G add 9) (D/F♯) (Em) (C add9)
Cm7 E♭maj7 B♭add9 F/A Gm E♭add9
2. to sim - ply catch our breath en we see the ta - ble set
(Am7) (Cmaj7) (G add 9) (D/F♯) (Am7add11) (Cmaj7) (G add 9) (D/F♯)
Cm7 E♭maj7 B♭add9 F/A d11 E♭maj7 B♭add9 F/A
2. with cups that o - ver - flow, our fu - ture and our hope, where
(Em) (Am) (C) (D)
Gm Cm E♭ F D.S. al Coda
2. fear is lost to love and you are more than e - nough, where in - fi - nite grace

SAMPLE

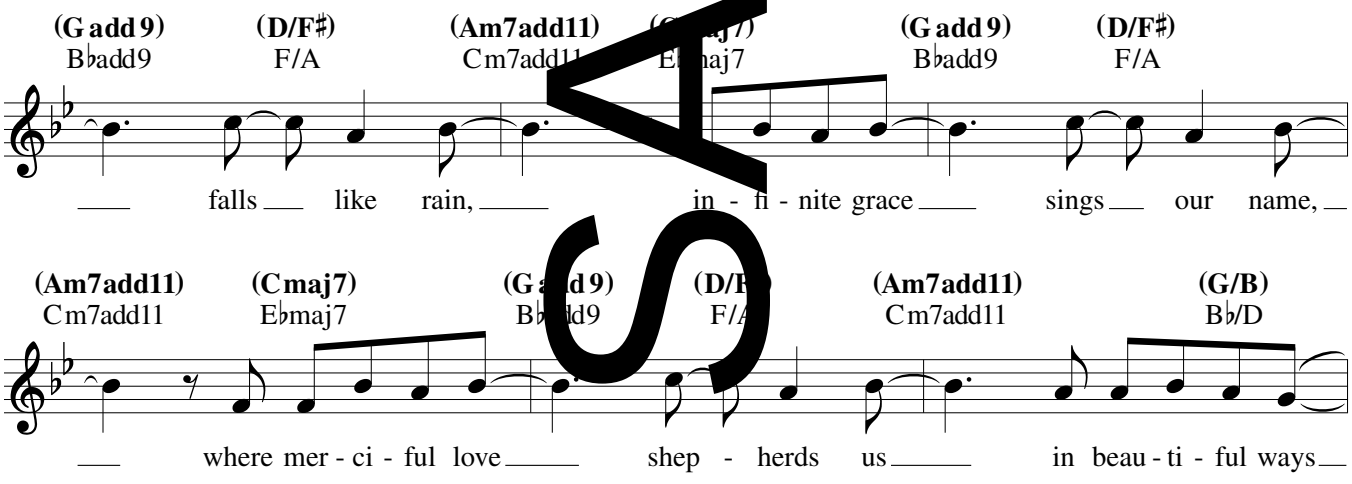
CODA



BRIDGE



FINAL REFRAIN



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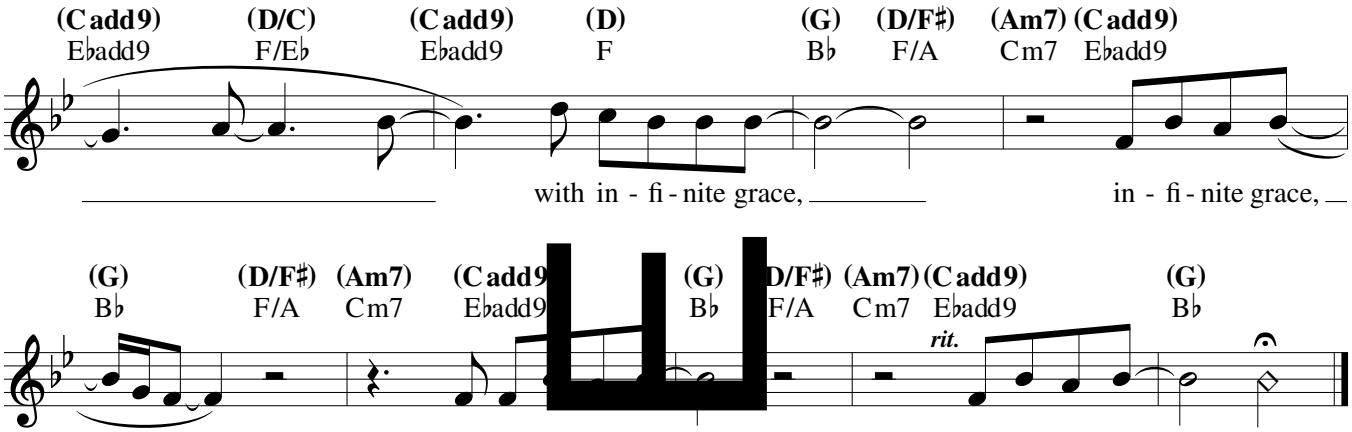
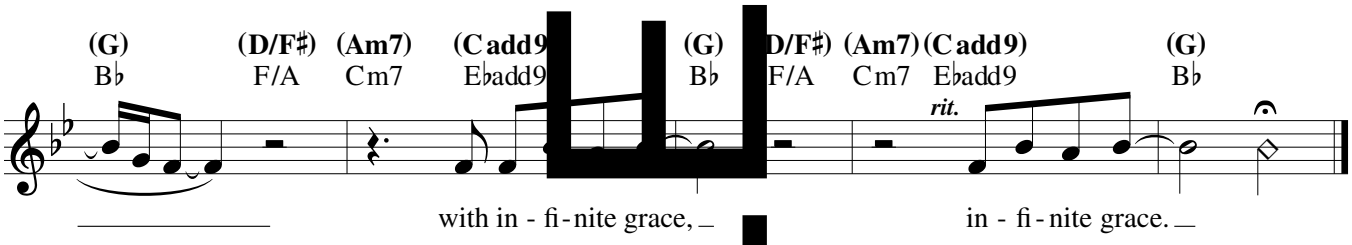

(C add9) (D/C) (C add9) (D) (G) (D/F♯) (Am7) (C add9)
E♭add9 F/E♭ E♭add9 F B♭ F/A Cm7 E♭add9
with in - fi - nite grace, in - fi - nite grace,


(G) (D/F♯) (Am7) (C add9) (G) (D/F♯) (Am7) (C add9) (G)
B♭ F/A Cm7 E♭add9 B♭ F/A Cm7 E♭add9 B♭
rit.
with in - fi - nite grace, in - fi - nite grace.

SAMPLE

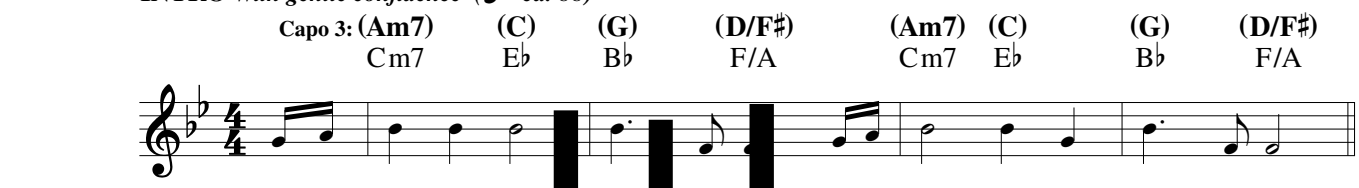
Infinite Grace

(Guitar/Vocal)

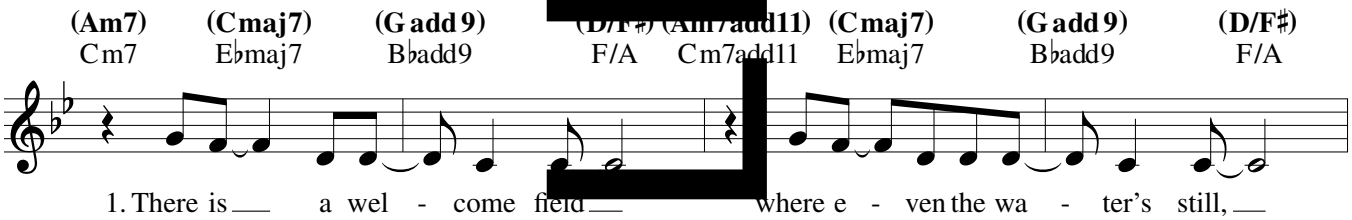
Edition # 20949-Z2

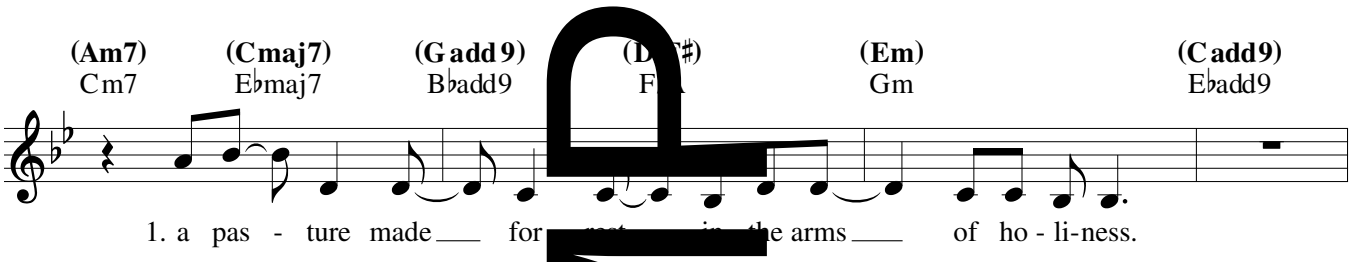
Sarah Hart and Marc Byrd

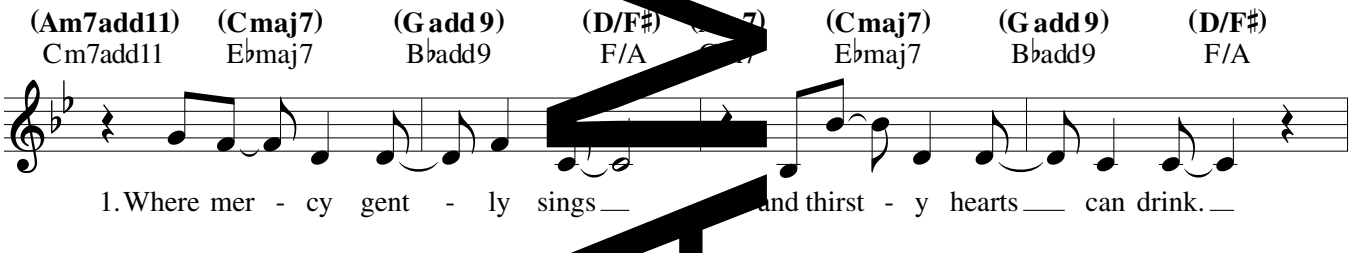
INTRO ***With gentle confidence*** *(♩ = ca. 88)*

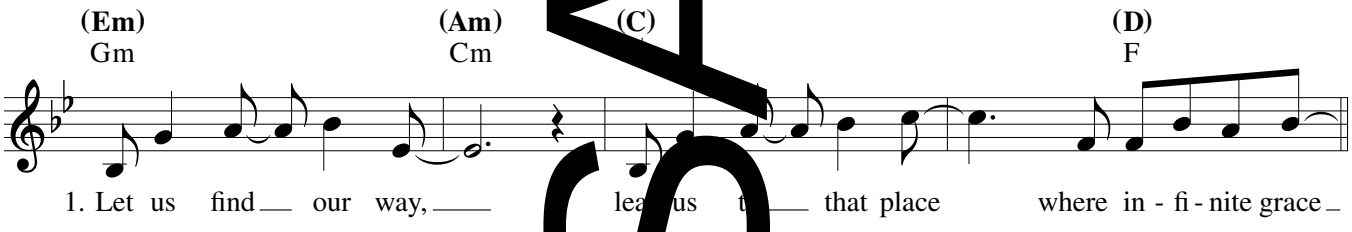


VERSE 1









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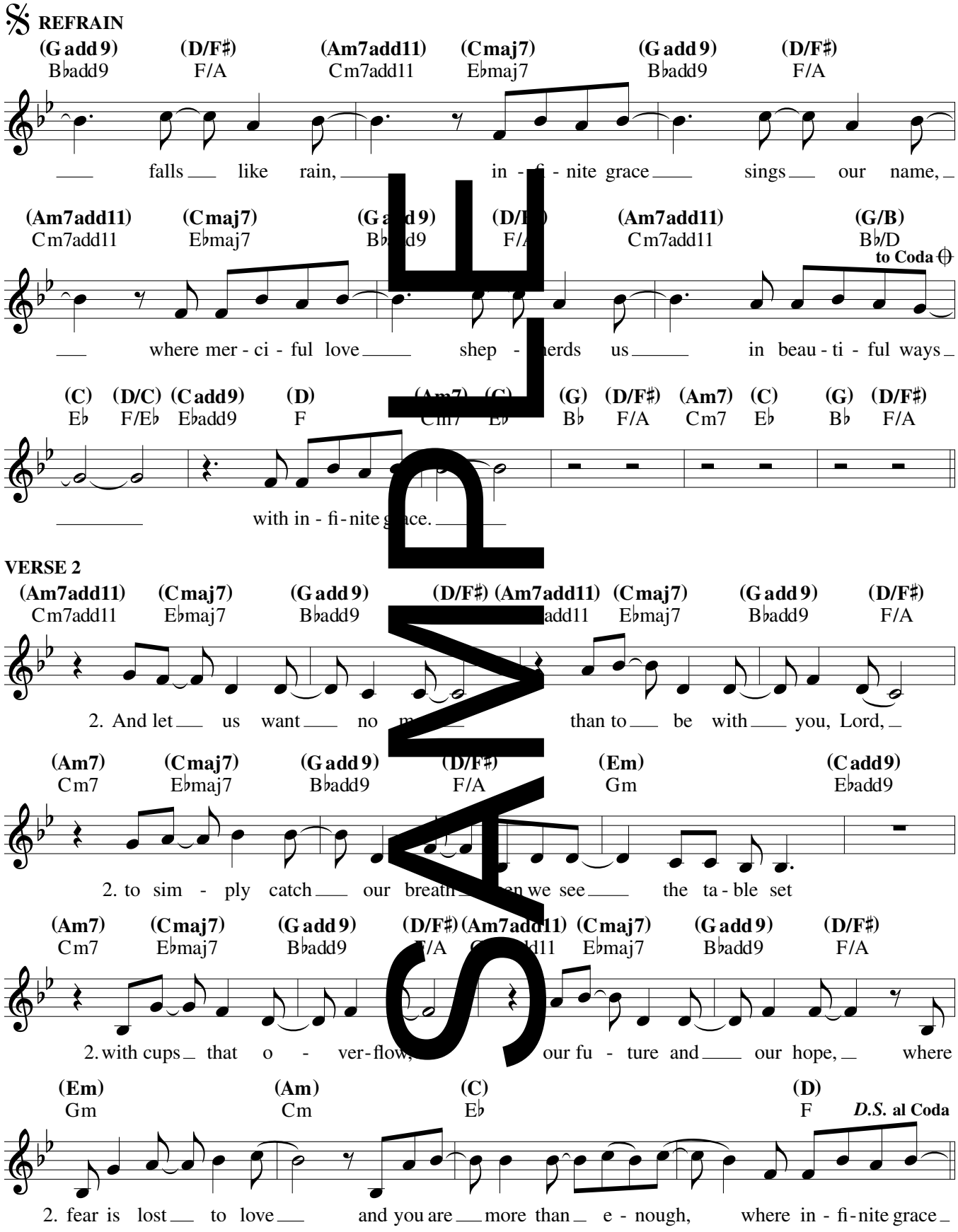
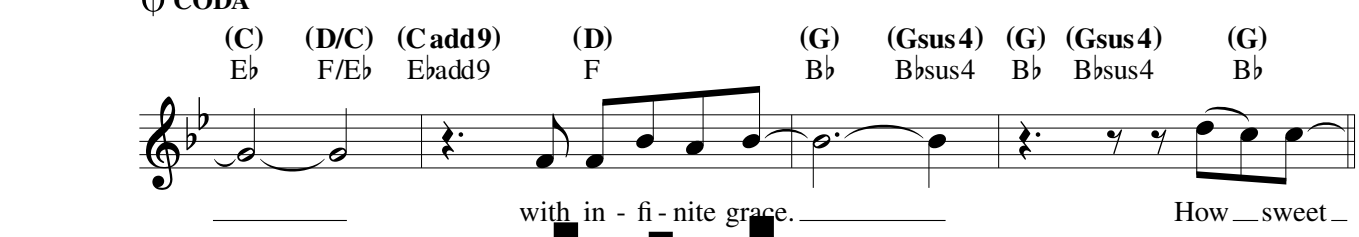
SAMPLE

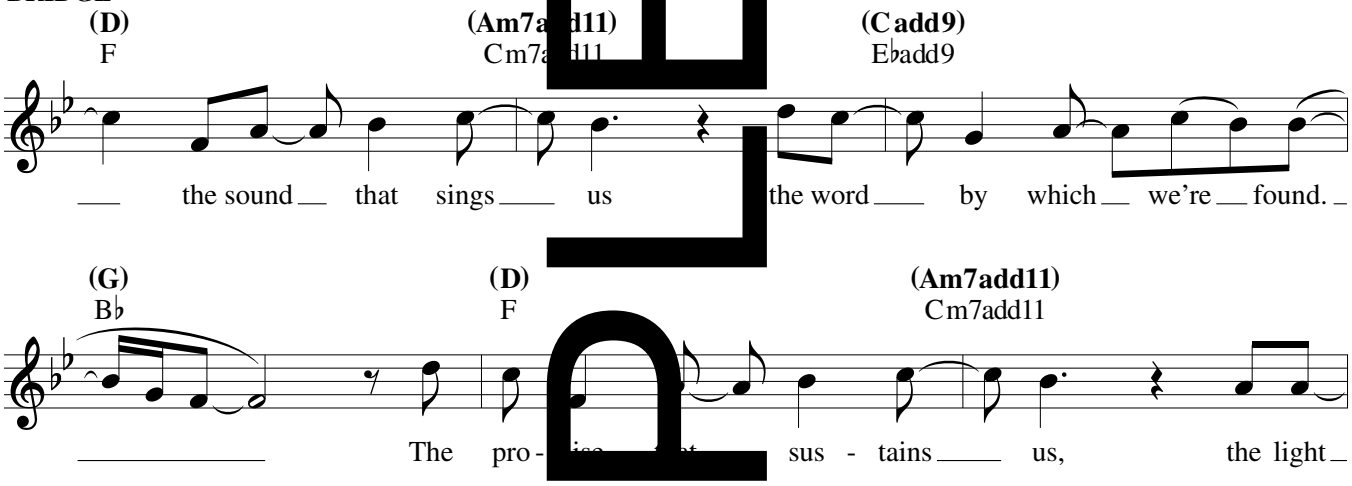

REFRAIN
(G add 9) (D/F♯) (Am7add11) (Cmaj7) (G add 9) (D/F♯)
B♭add9 F/A Cm7add11 E♭maj7 B♭add9 F/A
falls like rain, in - fi - nite grace sings our name,
(Am7add11) (Cmaj7) (G add 9) (D/F♯) (Am7add11) (G/B)
Cm7add11 E♭maj7 B♭add9 F/A Cm7add11 B♭/D
to Coda
where mer - ci - ful love shep - herds us in beau - ti - ful ways
(C) (D/C) (C add9) (D) (Am7) (C) (G) (D/F♯) (Am7) (C) (G) (D/F♯)
E♭ F/E♭ E♭add9 F Cm7 E♭ B♭ F/A Cm7 E♭ B♭ F/A
with in - fi - nite grace.
VERSE 2
(Am7add11) (Cmaj7) (G add 9) (D/F♯) (Am7add11) (Cmaj7) (G add 9) (D/F♯)
Cm7add11 E♭maj7 B♭add9 add11 E♭maj7 B♭add9 F/A
2. And let us want no m than to be with you, Lord,
(Am7) (Cmaj7) (G add 9) (D/F♯) (Em) (C add9)
Cm7 E♭maj7 B♭add9 F/A Gm E♭add9
2. to sim - ply catch our breath en we see the ta - ble set
(Am7) (Cmaj7) (G add 9) (D/F♯) (Am7add11) (Cmaj7) (G add 9) (D/F♯)
Cm7 E♭maj7 B♭add9 F/A d11 E♭maj7 B♭add9 F/A
2. with cups that o - ver - flow, our fu - ture and our hope, where
(Em) (Am) (C) (D)
Gm Cm E♭ F D.S. al Coda
2. fear is lost to love and you are more than e - nough, where in - fi - nite grace

SAMPLE

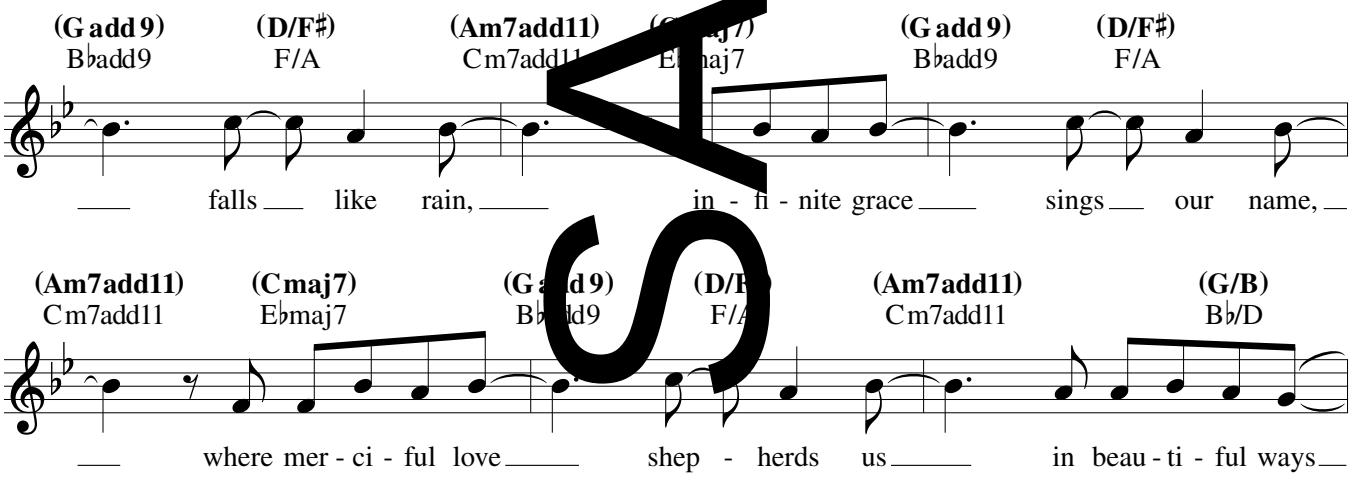
CODA



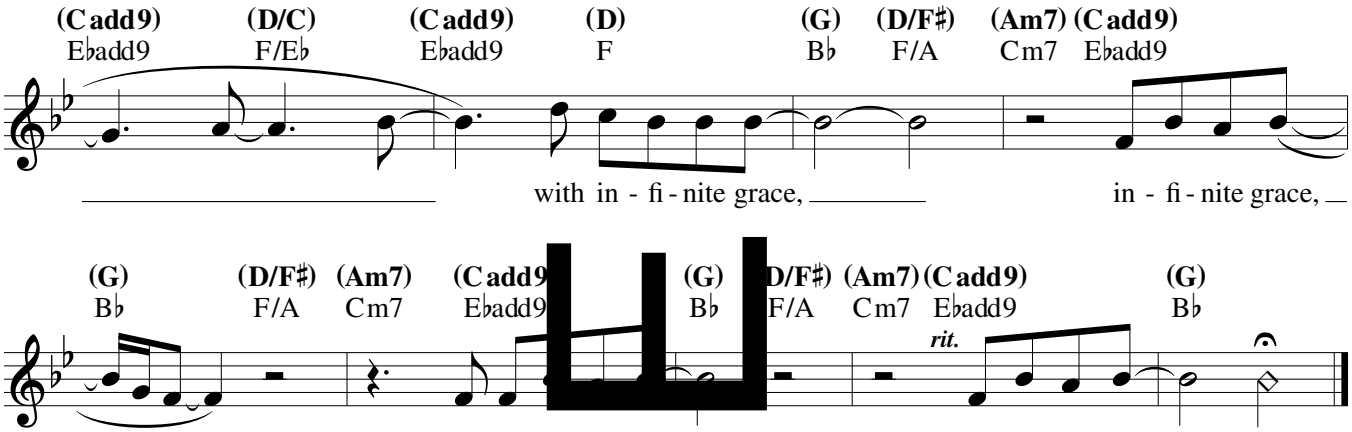
BRIDGE

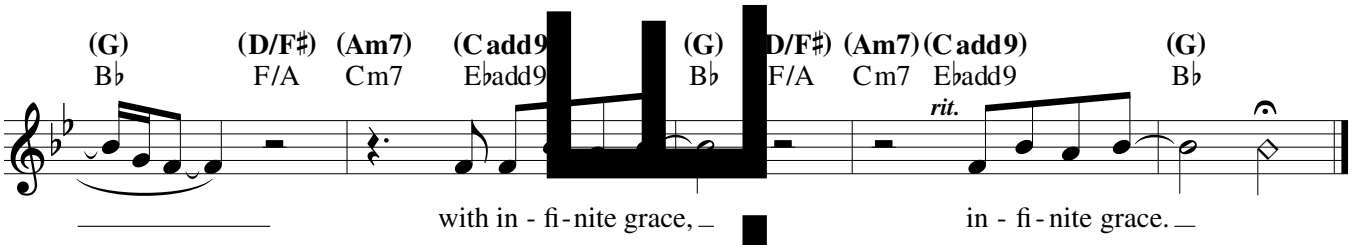


FINAL REFRAIN



SAMPLE


(C add9) (D/C) (C add9) (D) (G) (D/F♯) (Am7) (C add9)
E♭add9 F/E♭ E♭add9 F B♭ F/A Cm7 E♭add9
with in - fi - nite grace, in - fi - nite grace,


(G) (D/F♯) (Am7) (C add9) (G) (D/F♯) (Am7) (C add9) (G)
B♭ F/A Cm7 E♭add9 B♭ F/A Cm7 E♭add9 B♭
rit.
with in - fi - nite grace, in - fi - nite grace.

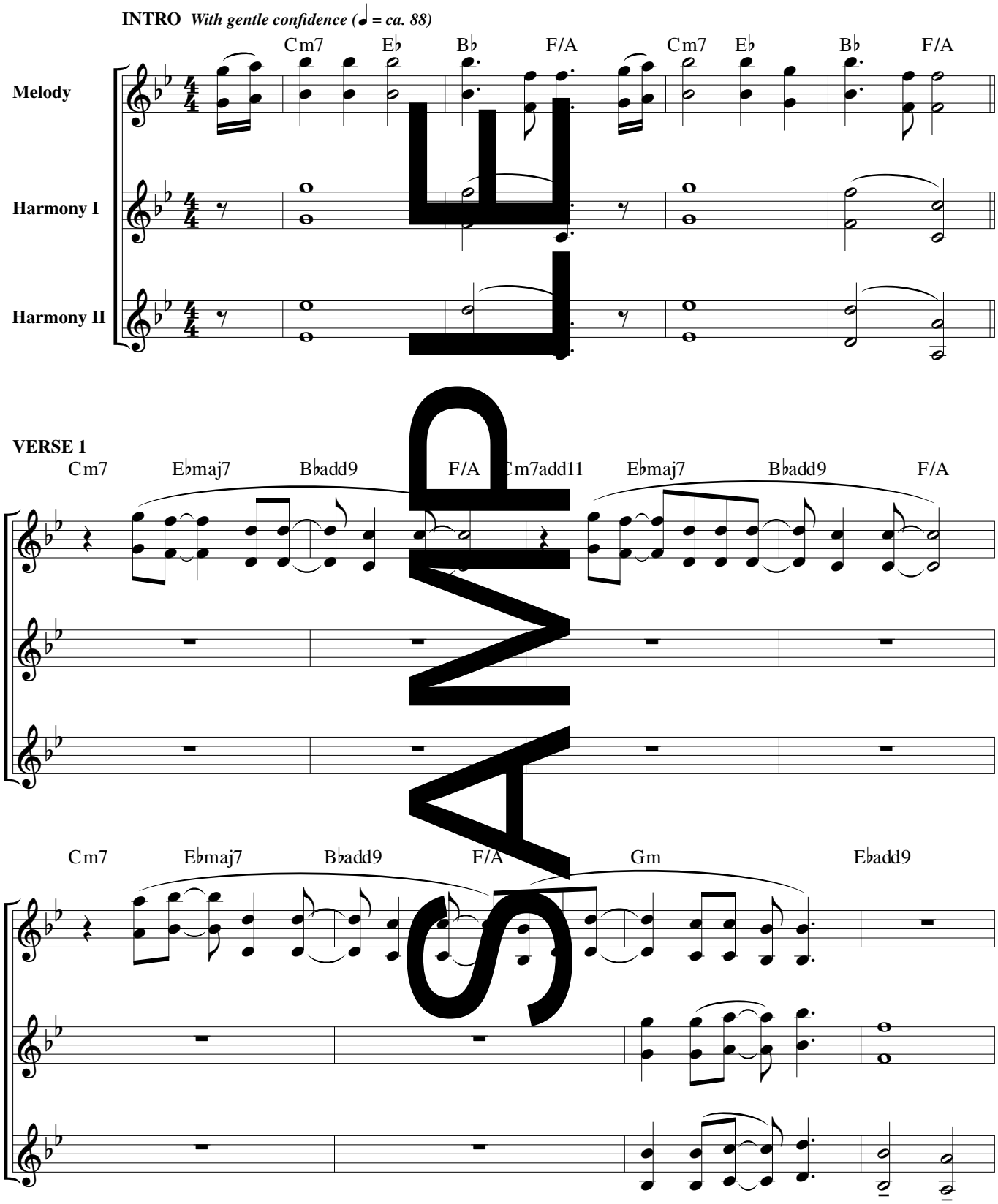
SAMPLE

Infinite Grace

Edition # 70934-Z3

Sarah Hart and Marc Byrd
Arr. DB

SOLO INSTRUMENT in C



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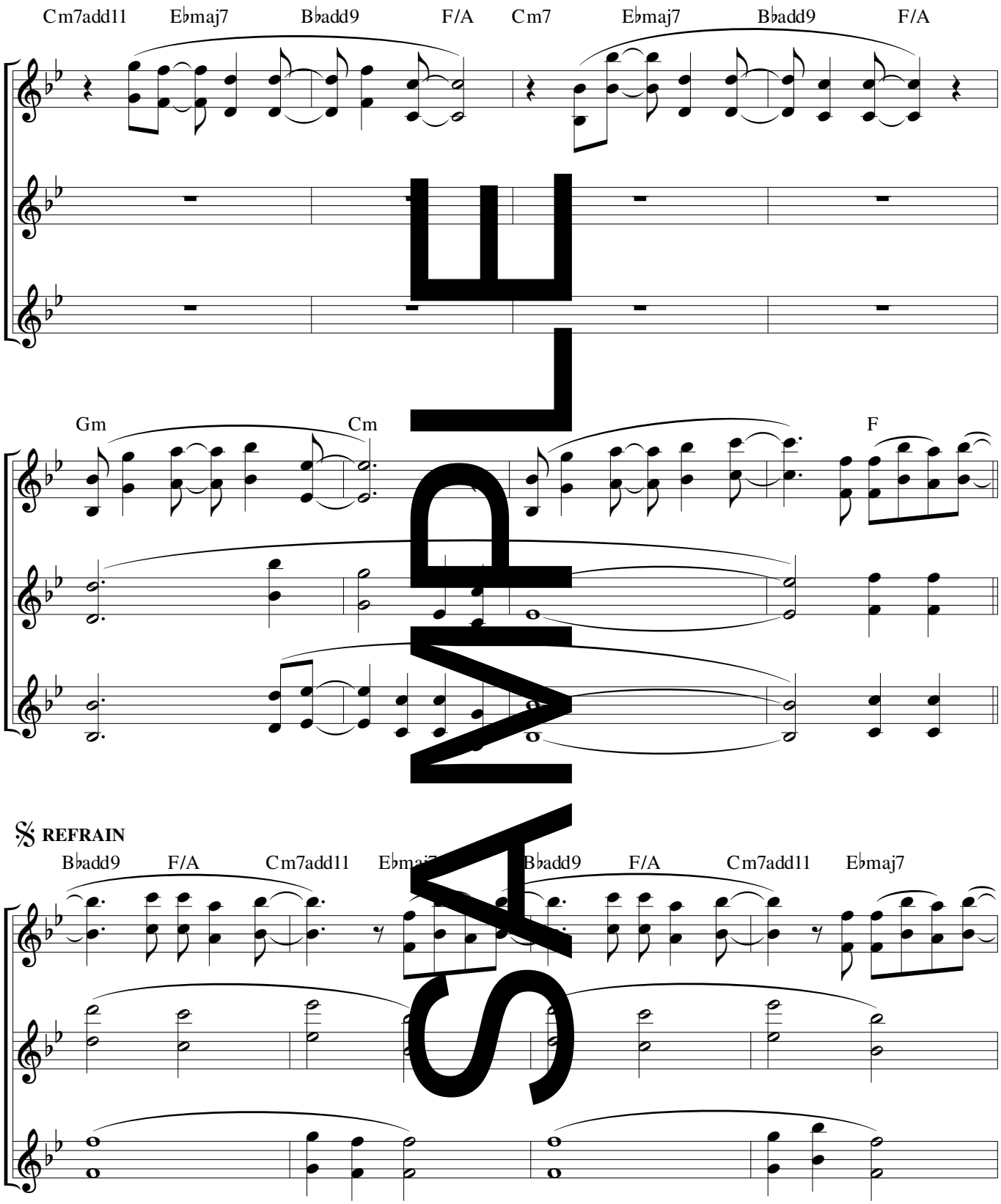
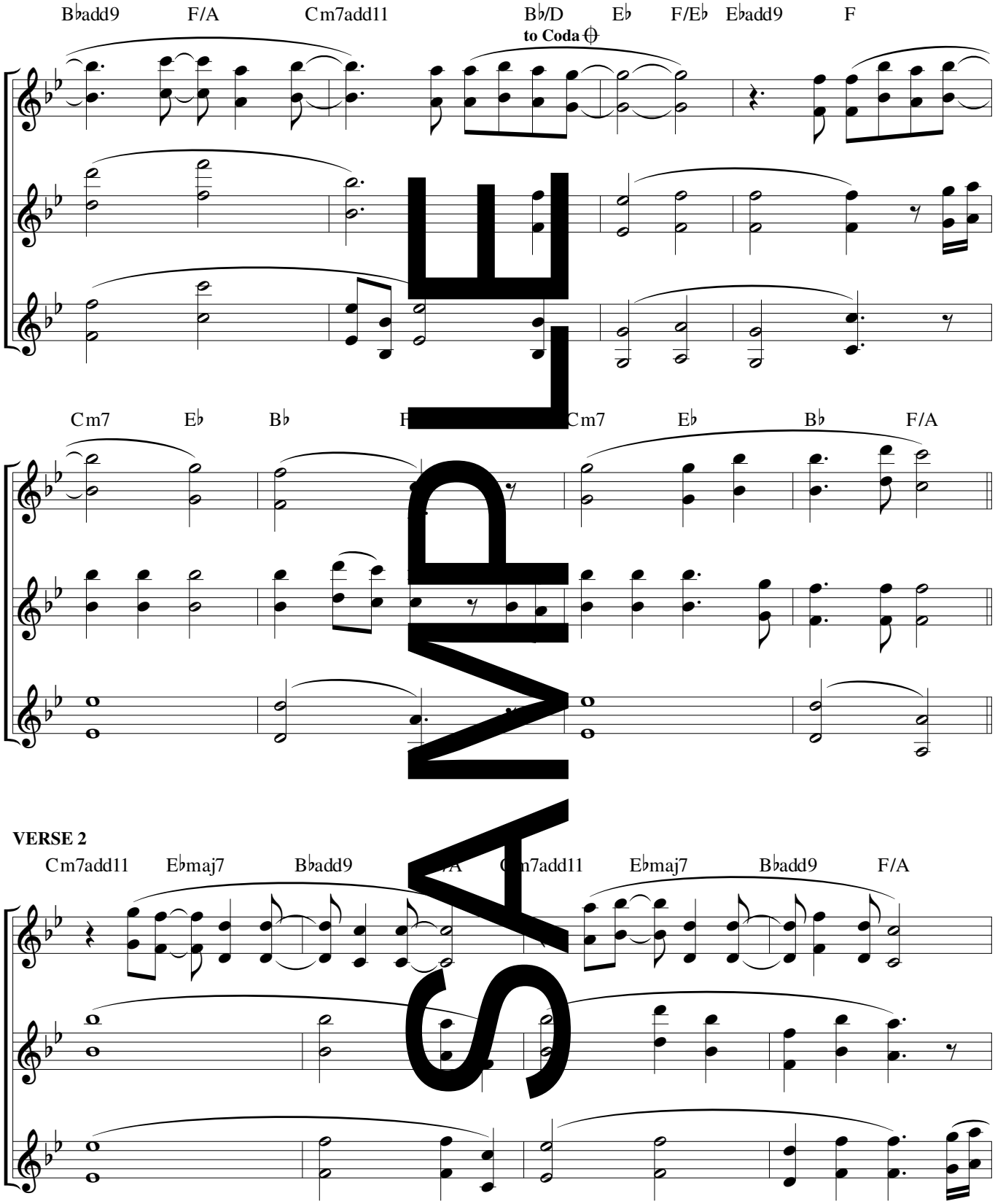
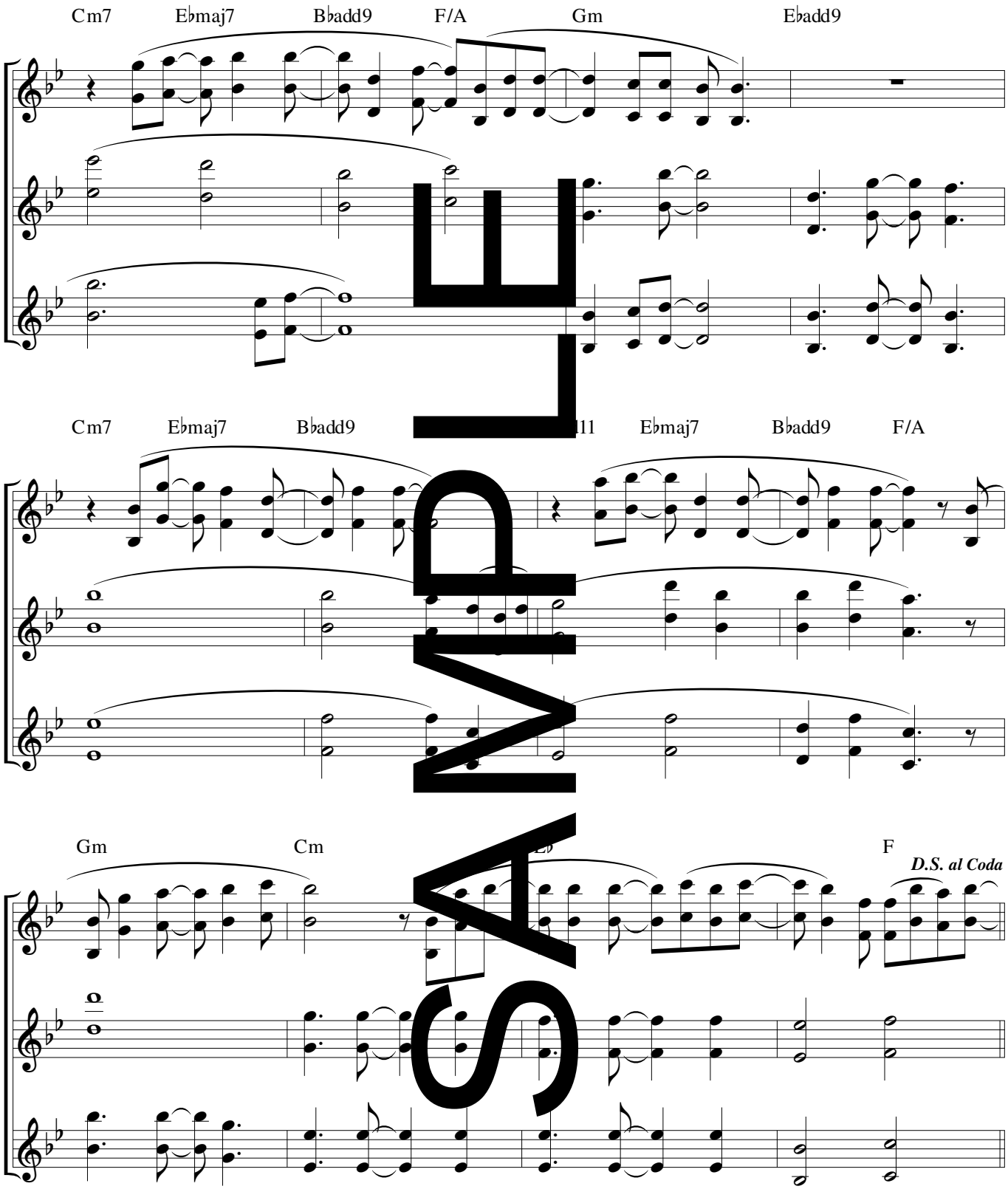

Cm7add11 E♭maj7 B♭add9 F/A Cm7 E♭maj7 B♭add9 F/A
Gm Cm F
𝄋 REFRAIN
B♭add9 F/A Cm7add11 E♭maj7 B♭add9 F/A Cm7add11 E♭maj7

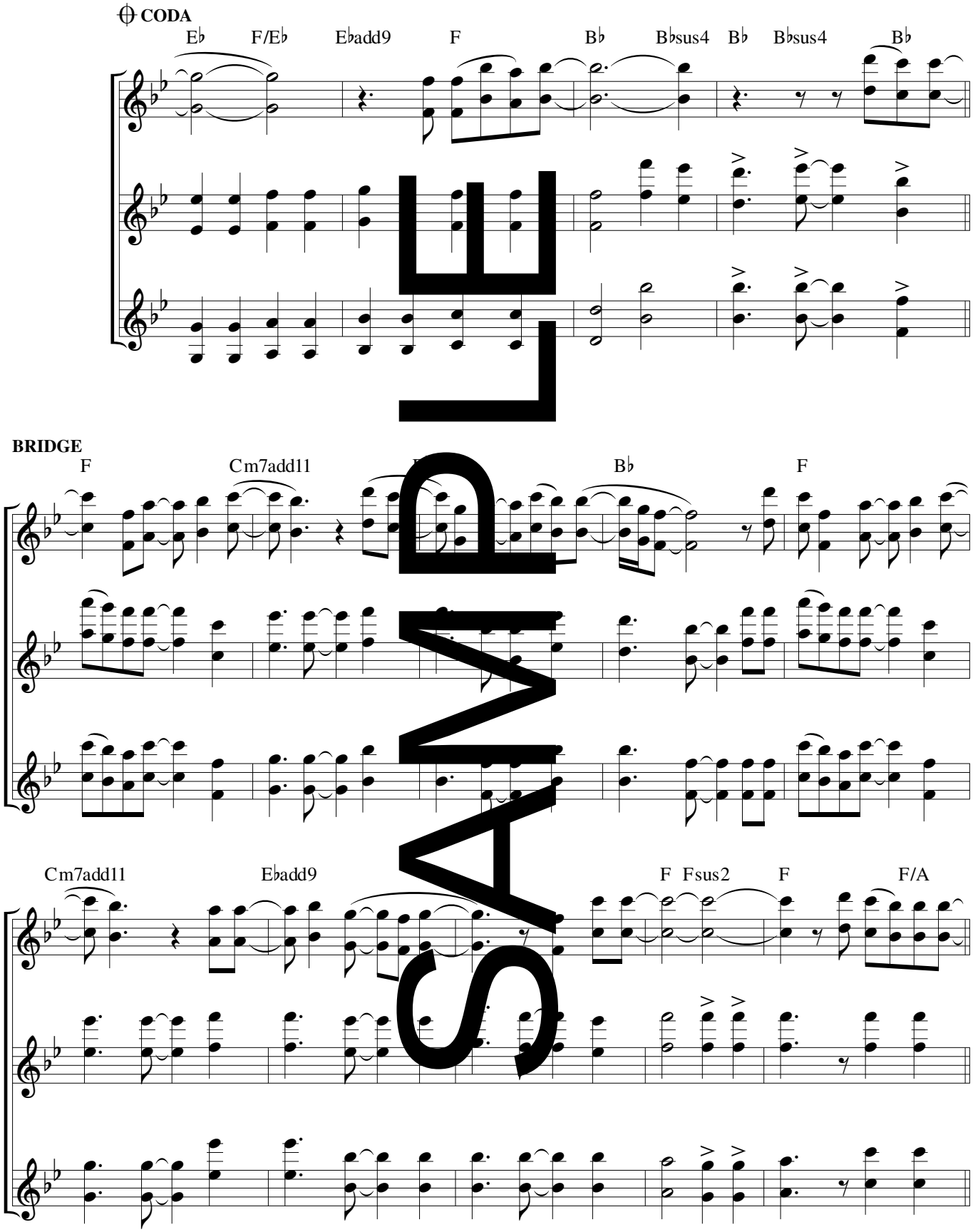
SAMPLE


B♭add9
F/A
Cm7add11
B♭/D
E♭
F/E♭
E♭add9
F
to Coda
Cm7
E♭
B♭
F/A
VERSE 2
Cm7add11
E♭maj7
B♭add9
F/A

SAMPLE

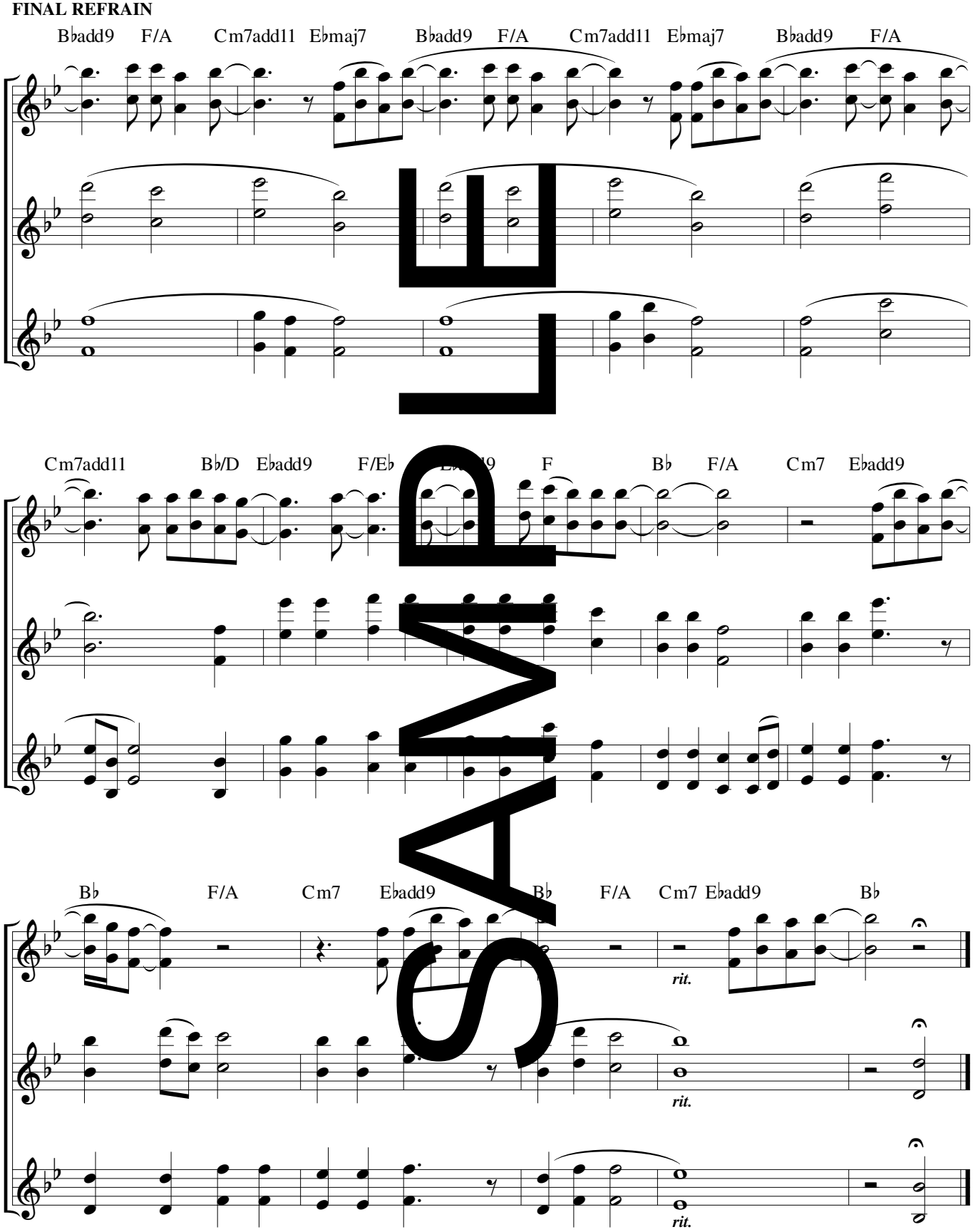

Cm7
Eb maj7
Bb add9
F/A
Gm
Eb add9
Cm7
Eb maj7
Bb add9
11
Eb maj7
Bb add9
F/A
Gm
Cm
F
D.S. al Coda

SAMPLE


CODA
E♭
F/E♭
E♭add9
F
B♭
B♭sus4
B♭
B♭sus4
B♭
BRIDGE
F
Cm7add11
B♭
F
Cm7add11
E♭add9
F
Fsus2
F
F/A

SAMPLE

FINAL REFRAIN



SAMPLE

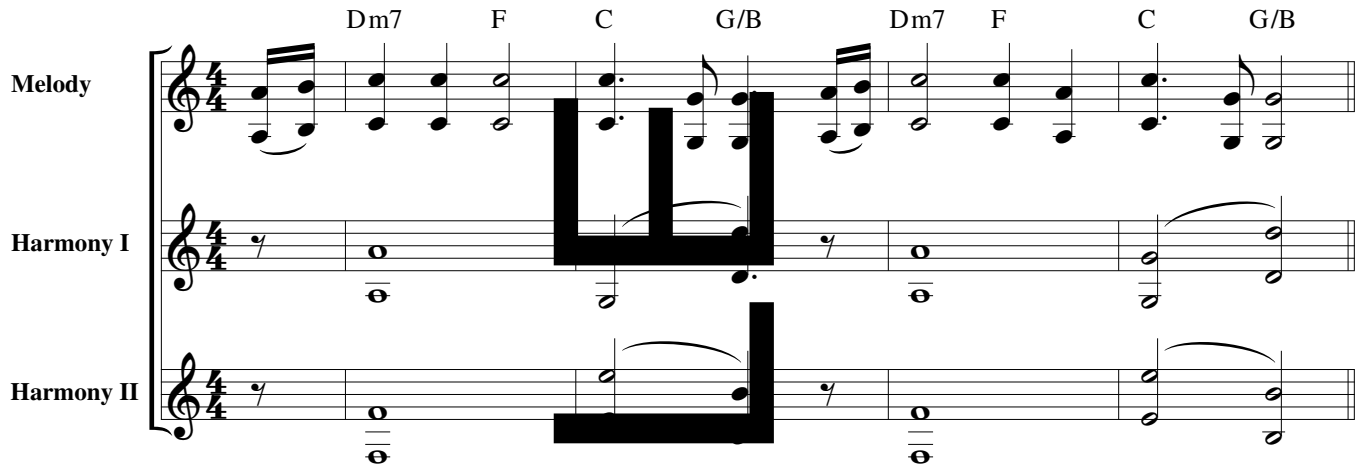
Infinite Grace

Edition # 70935-Z3

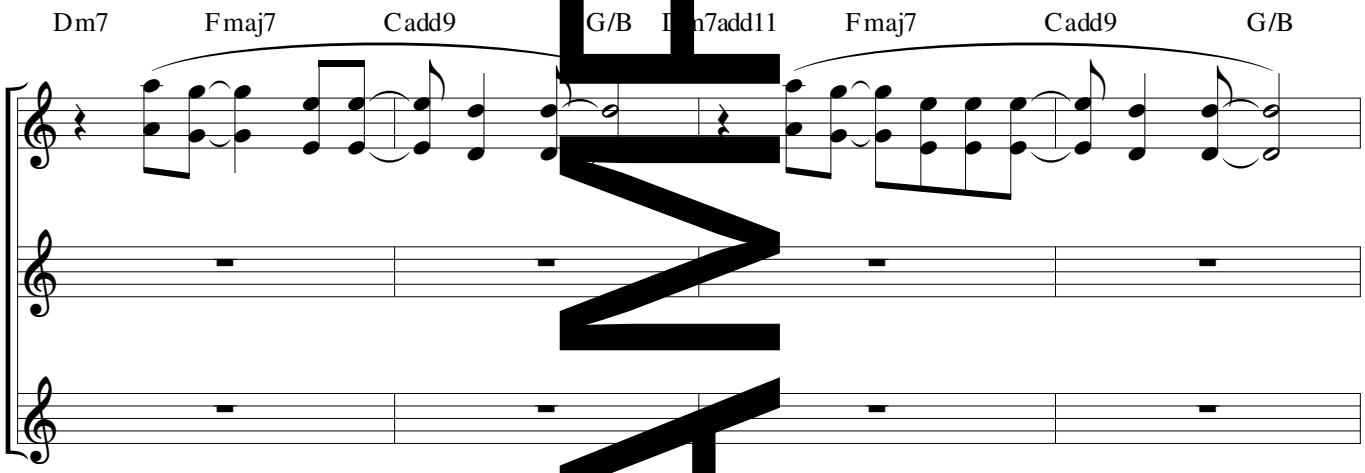
Sarah Hart and Marc Byrd
Arr. DB

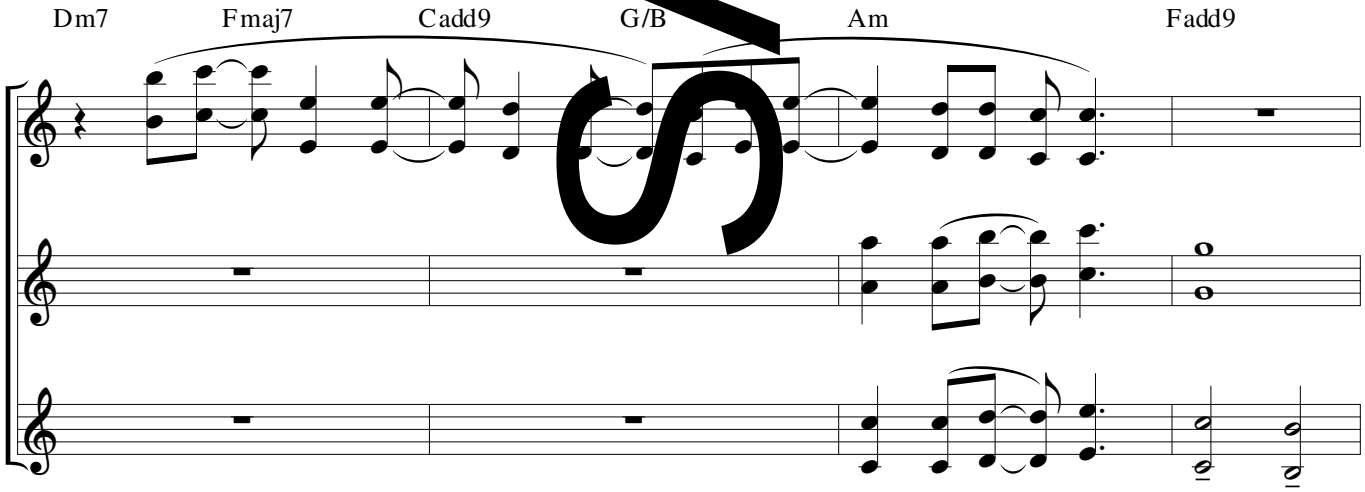
SOLO INSTRUMENT in B♭

INTRO ***With gentle confidence (♩ = ca. 88)***



VERSE 1





SAMPLE

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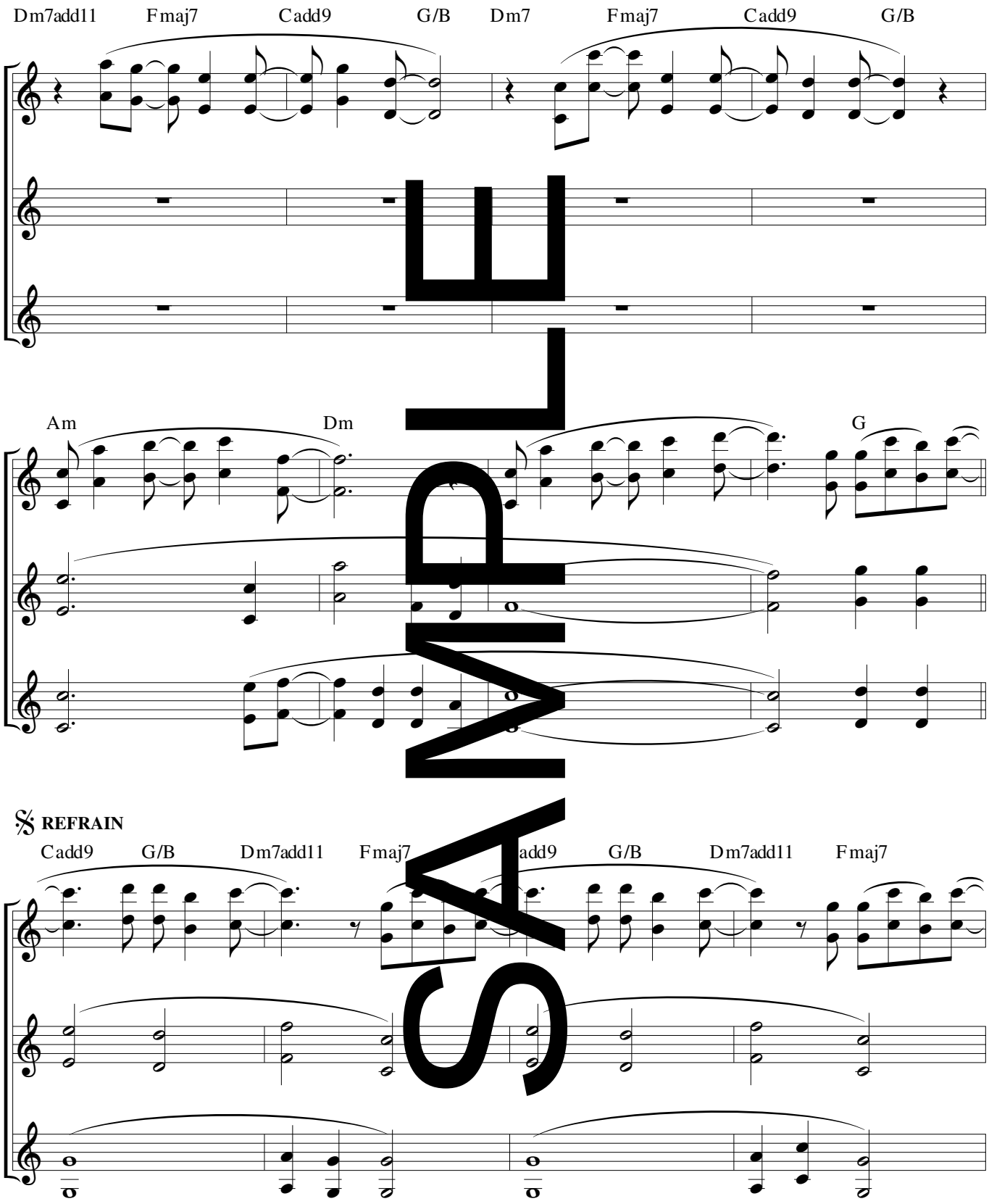
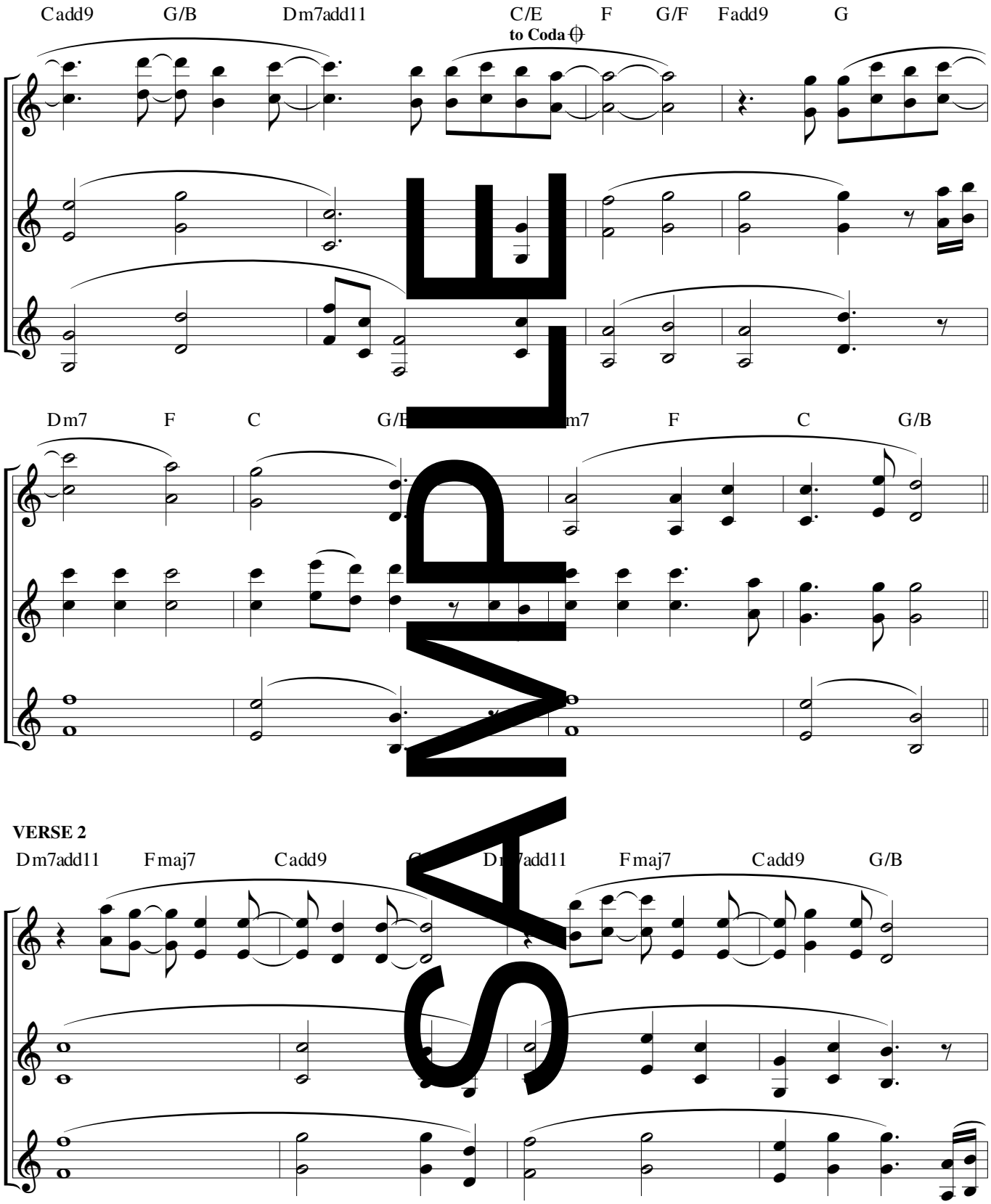
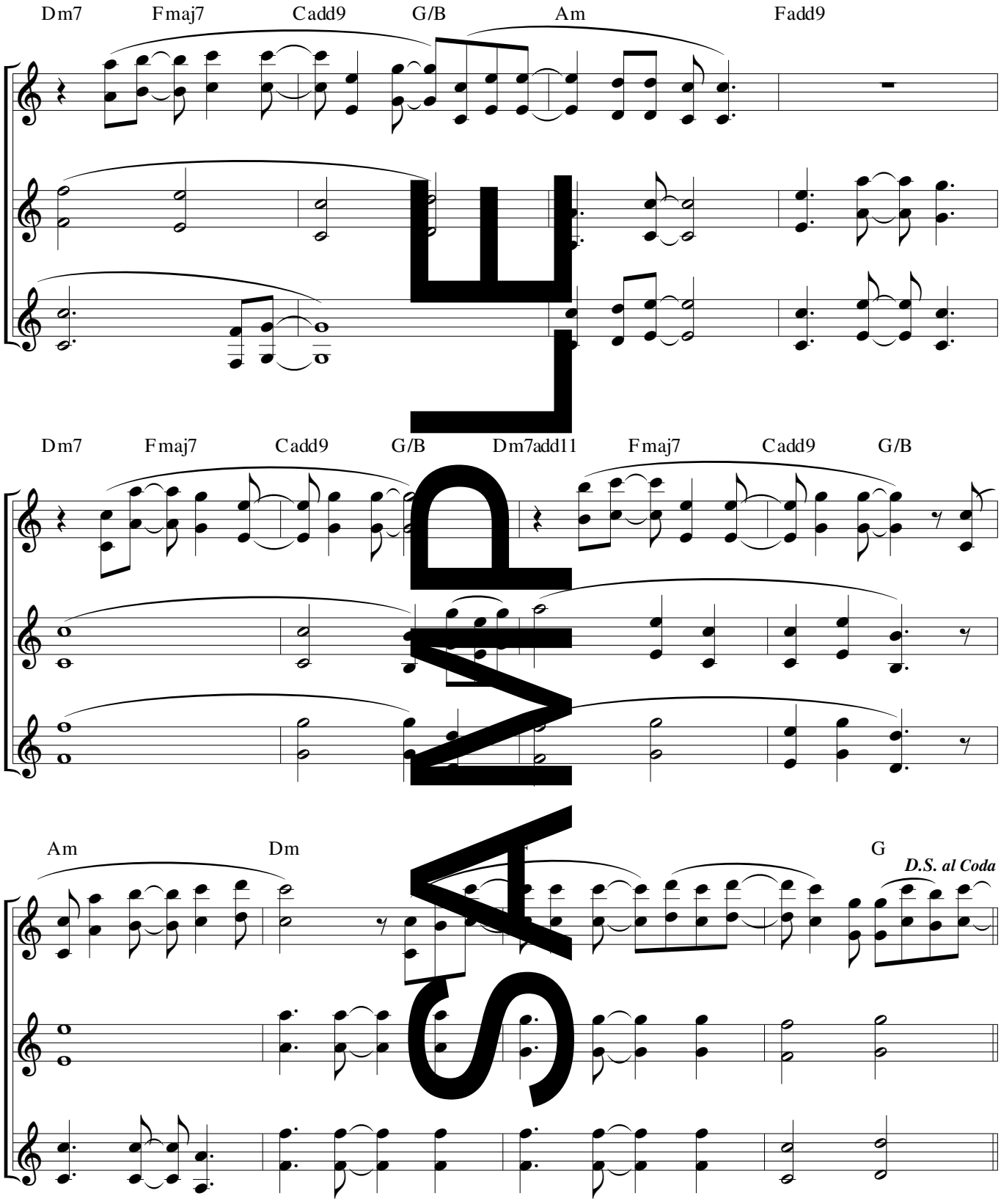

Dm7add11
Fmaj7
Cadd9
G/B
Dm7
Fmaj7
Cadd9
G/B
Am
Dm
G
𝄋 REFRAIN
Cadd9
G/B
Dm7add11
Fmaj7
add9
G/B
Dm7add11
Fmaj7

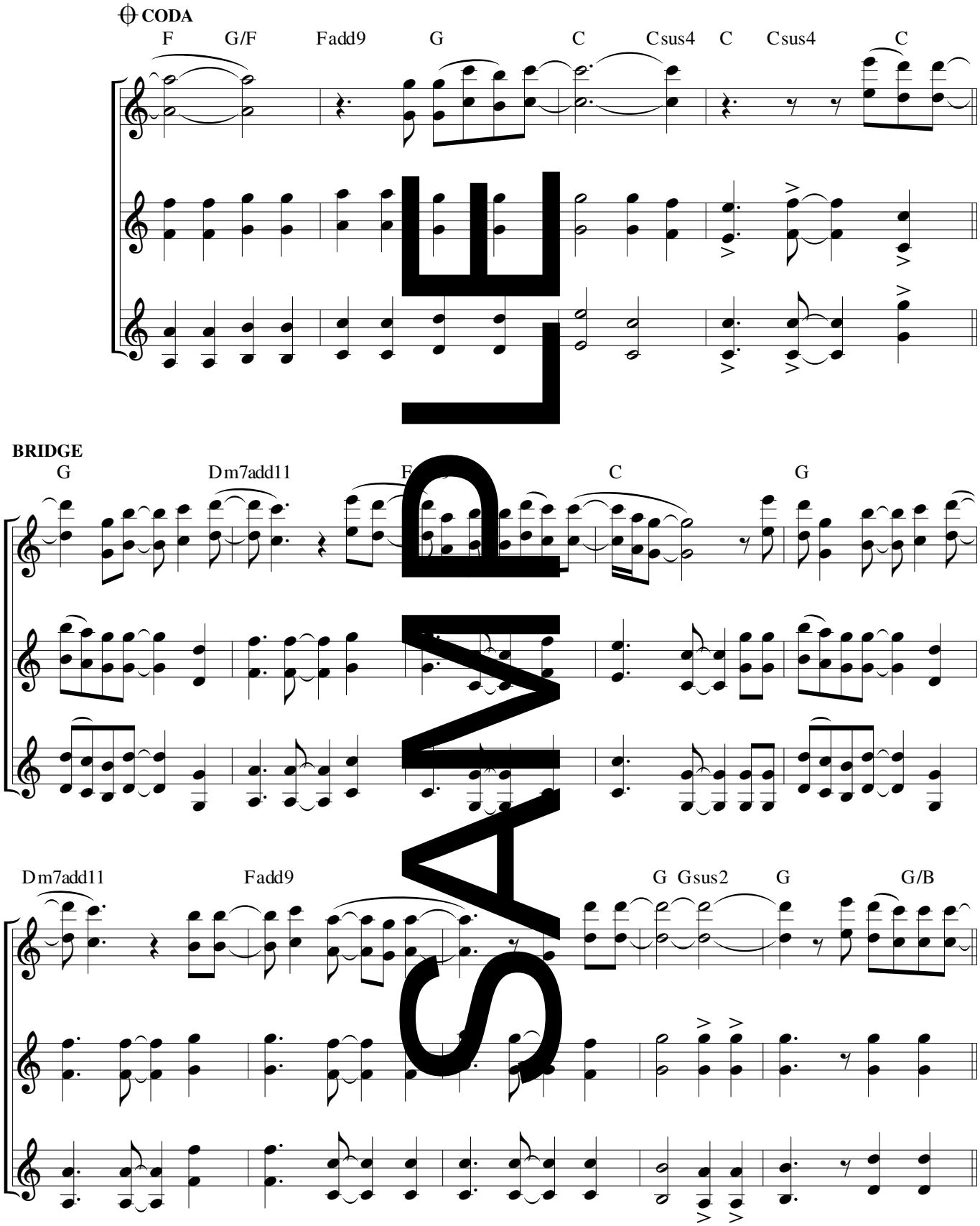
SAMPLE


Cadd9 G/B Dm7add11 C/E F G/F Fadd9 G
to Coda
Dm7 F C G/E m7 F C G/B
VERSE 2
Dm7add11 Fmaj7 Cadd9 Dm7add11 Fmaj7 Cadd9 G/B

SAMPLE

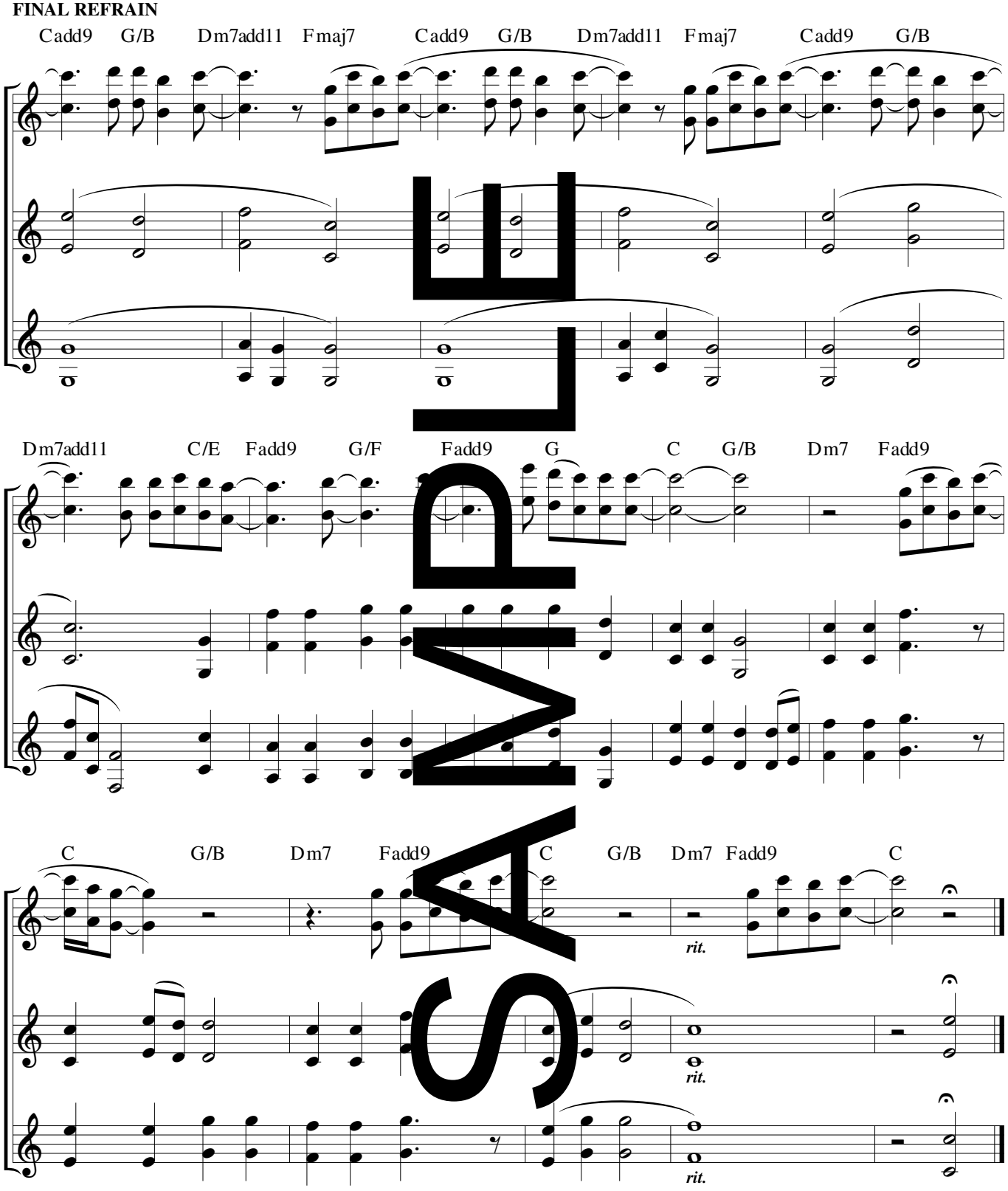

Dm7
Fmaj7
Cadd9
G/B
Am
Fadd9
Dm7
Fmaj7
Cadd9
G/B
Dm7add11
Fmaj7
Cadd9
G/B
Am
Dm
G
D.S. al Coda

SAMPLE


CODA
F G/F Fadd9 G C Csus4 C Csus4 C
BRIDGE
G Dm7add11 F C G
Dm7add11 Fadd9 G Gsus2 G G/B

SAMPLE

FINAL REFRAIN



SAMPLE

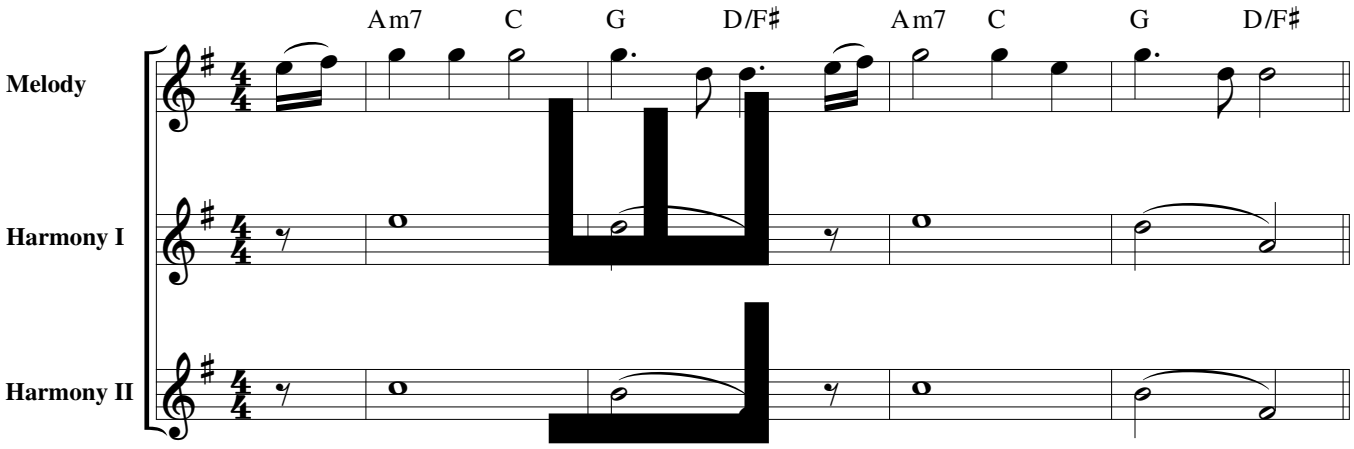
Infinite Grace

Edition # 70936-Z3

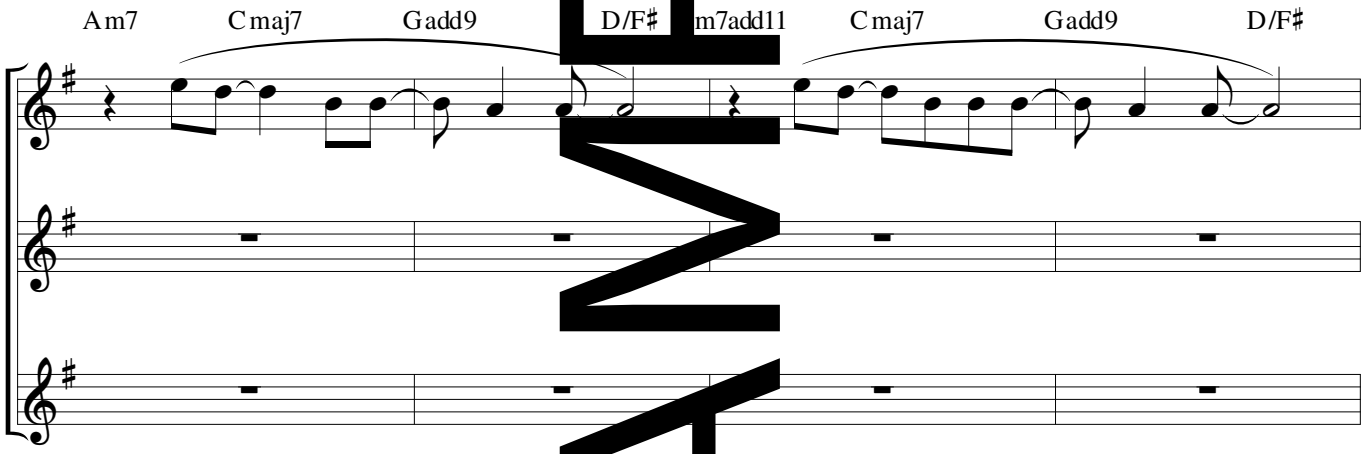
Sarah Hart and Marc Byrd
Arr. DB

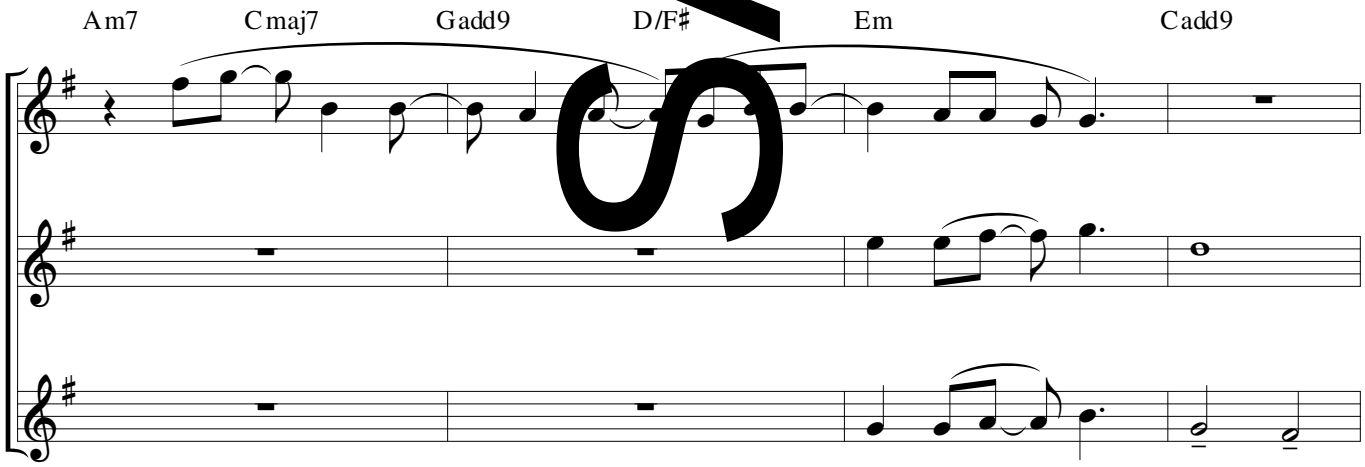
SOLO INSTRUMENT in E♭

INTRO ***With gentle confidence (♩ = ca. 88)***



VERSE 1





SAMPLE

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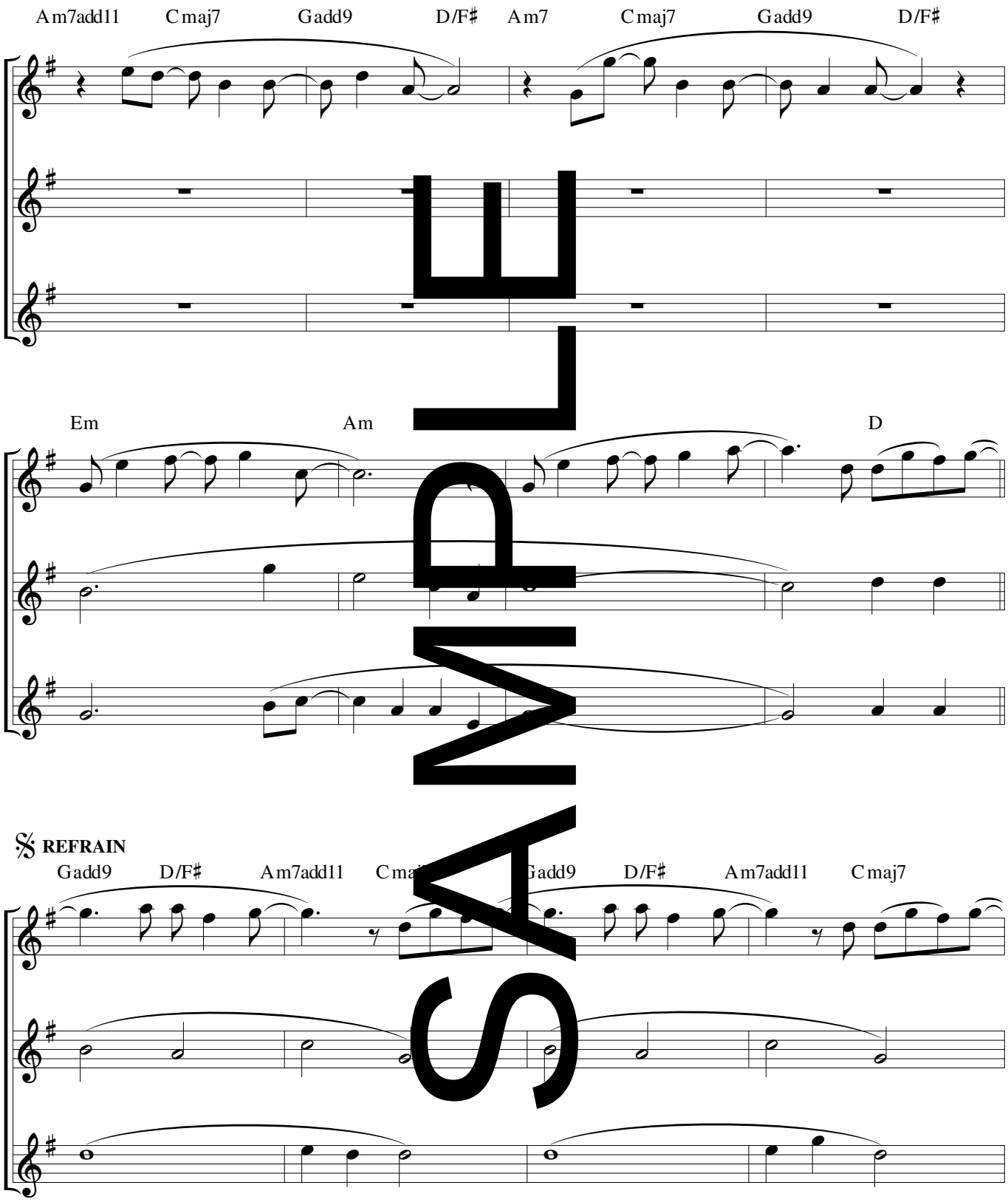
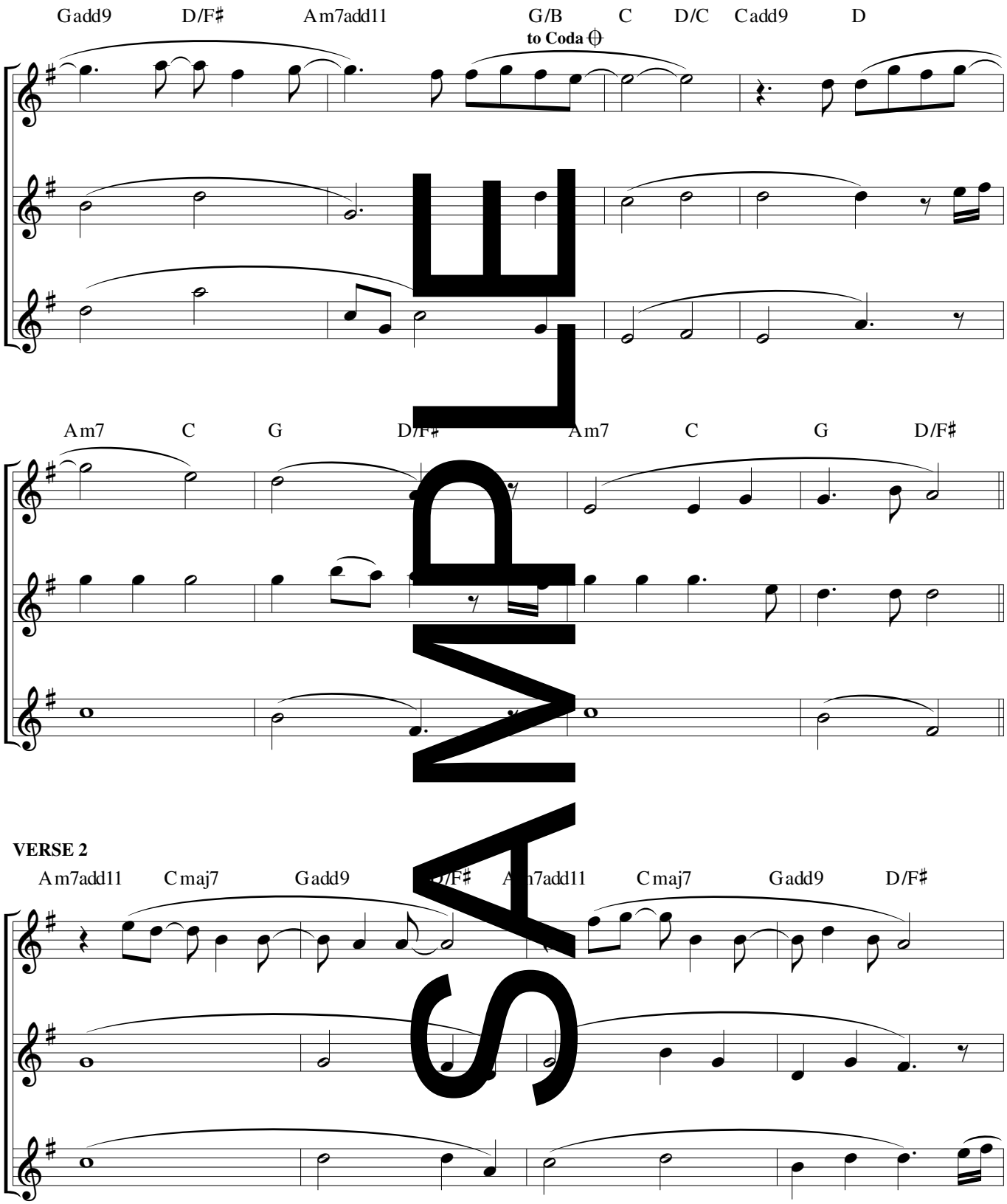
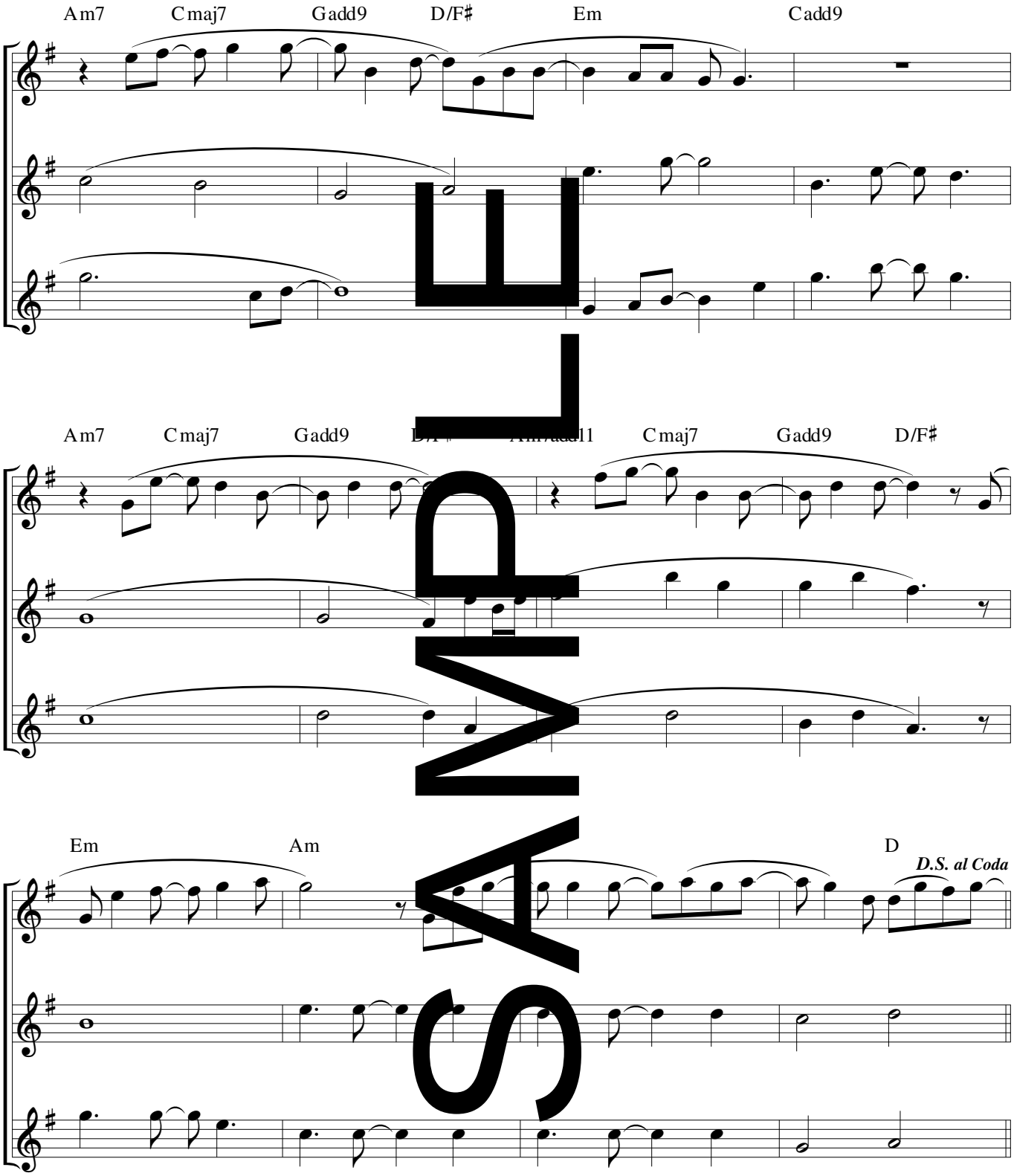

Am7add11 Cmaj7 Gadd9 D/F♯ Am7 Cmaj7 Gadd9 D/F♯
Em Am D
𝄋 REFRAIN
Gadd9 D/F♯ Am7add11 Cmaj7 Gadd9 D/F♯ Am7add11 Cmaj7

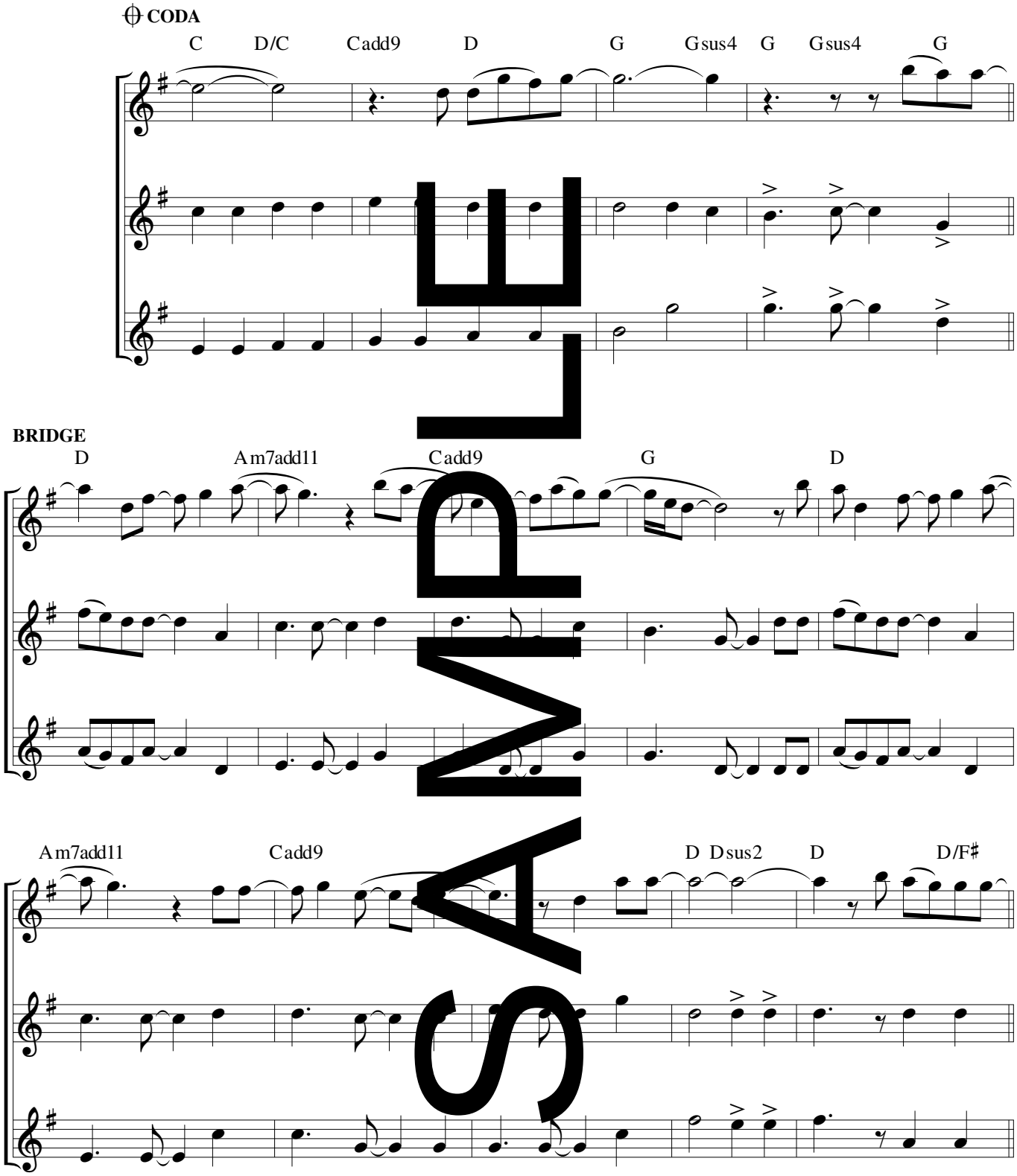
SAMPLE


Gadd9 D/F♯ Am7add11 G/B C D/C Cadd9 D
to Coda
Am7 C G D/F♯ Am7 C G D/F♯
VERSE 2
Am7add11 Cmaj7 Gadd9 D/F♯ Am7add11 Cmaj7 Gadd9 D/F♯

SAMPLE

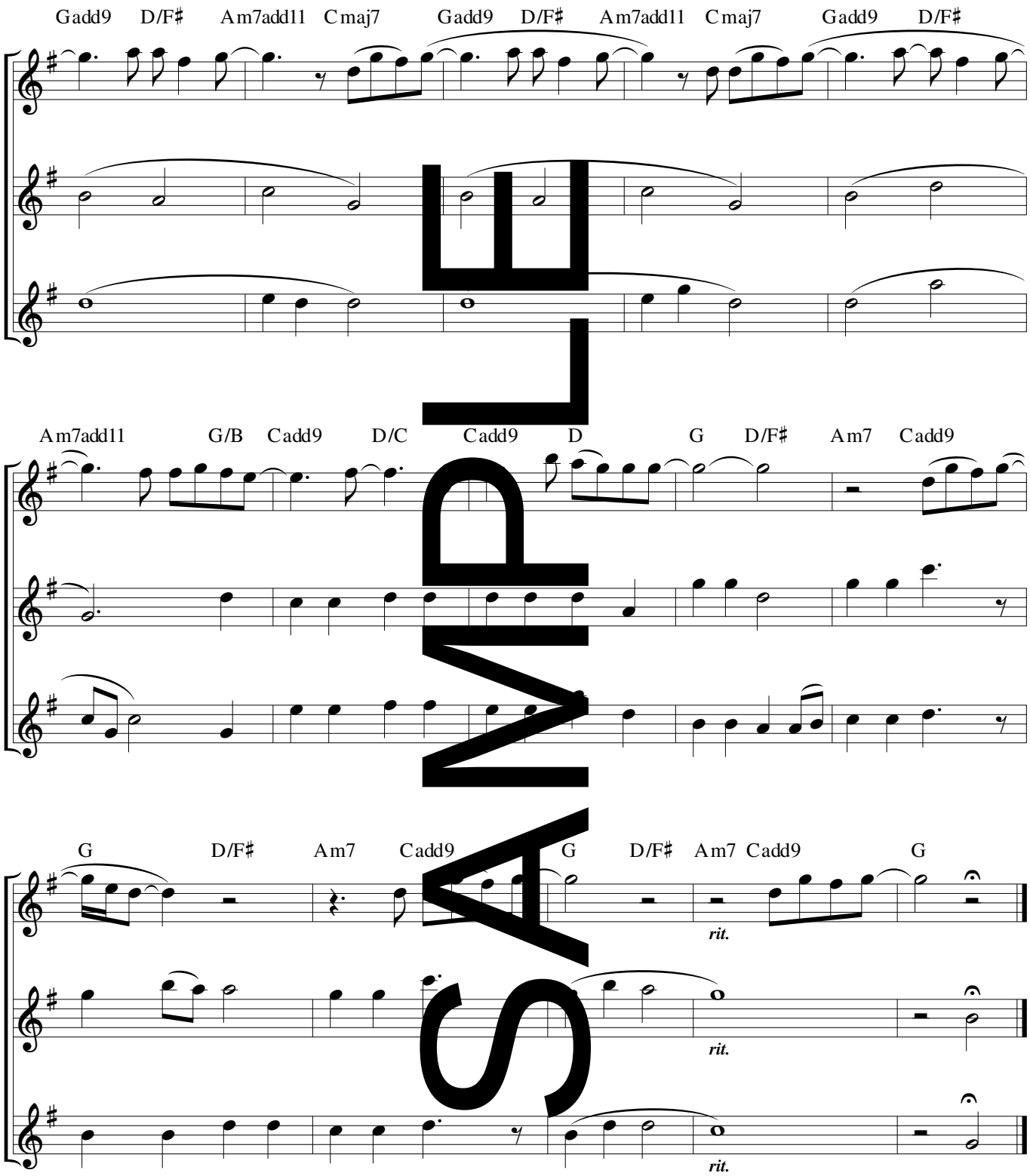

Am7
Cmaj7
Gadd9
D/F♯
Em
Cadd9
Am7
Cmaj7
Gadd9
Cmaj7
Gadd9
D/F♯
Em
Am
D
D.S. al Coda

SAMPLE


CODA
C D/C Cadd9 D G Gsus4 G Gsus4 G
BRIDGE
D Am7add11 Cadd9 G D
Am7add11 Cadd9 D Dsus2 D D/F♯

SAMPLE

FINAL REFRAIN



SAMPLE