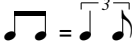


# Praise the Lord, Jerusalem

Edition # 20951-Z1

Psalms 147:12-13, 14-15, 19-20

Angus McDonell  
Keyboard accompaniment by David Brinker

INTRO *Reggae* (♩ = ca. 128) ♩ = 



The musical score is presented in three systems. The first system is the introduction, marked 'INTRO Reggae' with a tempo of approximately 128 beats per minute. It features a vocal line in the treble clef and a keyboard accompaniment in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The introduction includes a triplet of eighth notes. The second system continues the accompaniment with various chords: E, Amaj7, Am7, D9, F#m9, and Amaj7/B. The third system is the refrain, marked with a double bar line and a repeat sign. It includes the lyrics: 'Praise the Lord, Je-ru - sa-lem. Praise the Lord, Je-ru - sa-lem.' The accompaniment for the refrain uses E and Amaj7 chords. A large, stylized watermark 'PRAISE' is overlaid vertically across the center of the page.

O — praise the Lord, — Je - ru - sa - lem.

Am7 D9 F#m9 A maj7/B

Praise the Lord, Je - ru - sa - lem. Praise the Lord, Je - ru - sa - lem.

E maj7

O — praise the Lord, — Je - ru - sa - lem. —

Am7 F#m9 maj7 E

to Verses

**Last time**

O ——— praise the Lord, ——— Je - ru - sa - lem. ———

**Last time**

Am7 F#m9 Am7/B E

*molto rit.*

O ——— praise the Lord, ——— Je - ru - sa - lem. ——— *Fine*

Am7 Bm7 G#m9 Amaj7/B Eadd9 *Fine*

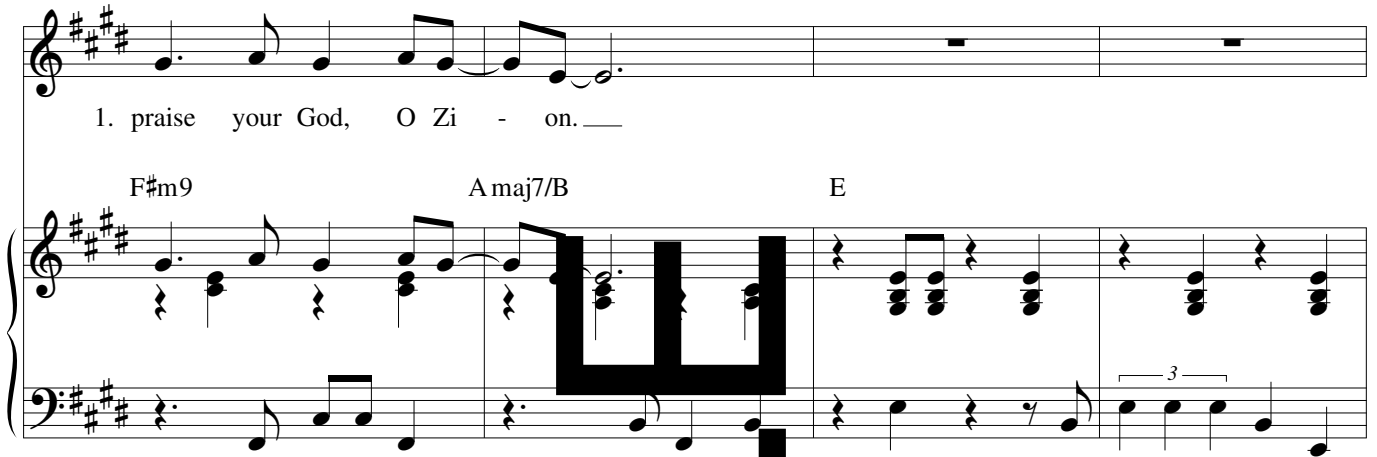
**VERSE 1**

1. Glo - ri - fy ——— the Lord, ——— O Je - ru - sa - lem; ———

Am G#m7 C#9

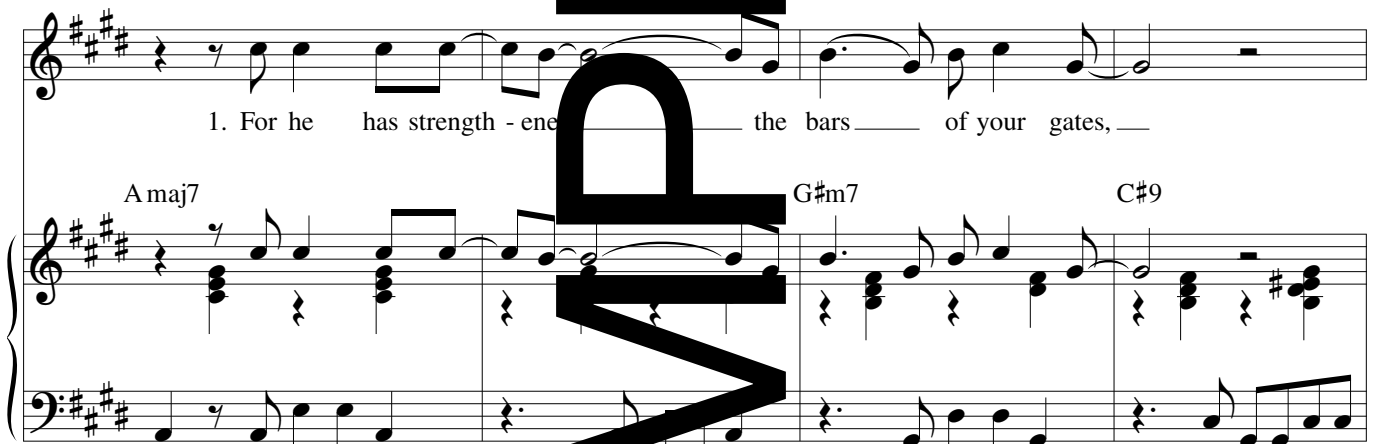
1. praise your God, O Zi - on. —

F#m9 A maj7/B E



1. For he has strength - ene — the bars — of your gates, —

A maj7 G#m7 C#9



1. and he has left — your chil - dren — in you. —

F#m7 C9 A maj7/B D.S.



VERSE 2

2. He has grant - ed peace in your bor - ders;

A G#m7 C#9

2. with the best of \_\_\_\_\_ fills you.

F#m7 A maj7/B E

2. He sends forth his \_\_\_\_\_ the earth.

A maj7 G#m7 C#9

2. O, how swift - ly runs his word.

F#m7 C9 A maj7/B D.S. D.S.

VERSE 3

3. He has pro-claimed his word to Ja - cob, —

F#m7 G#m7 C#sus4 C#7

3. his stat-utes and his or-di-nan-ces to Is - ra - el. —

F#m7 G#m7 C#sus4 C#7

3. He has not done this for an - y oth - er na - tion; — his

A maj7 G#m7 C#9

3. or - di - nan - ces he has made known to them. —

Fmaj9 Em7 Dm11 A maj7/B D.S. al fine