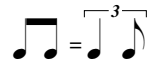


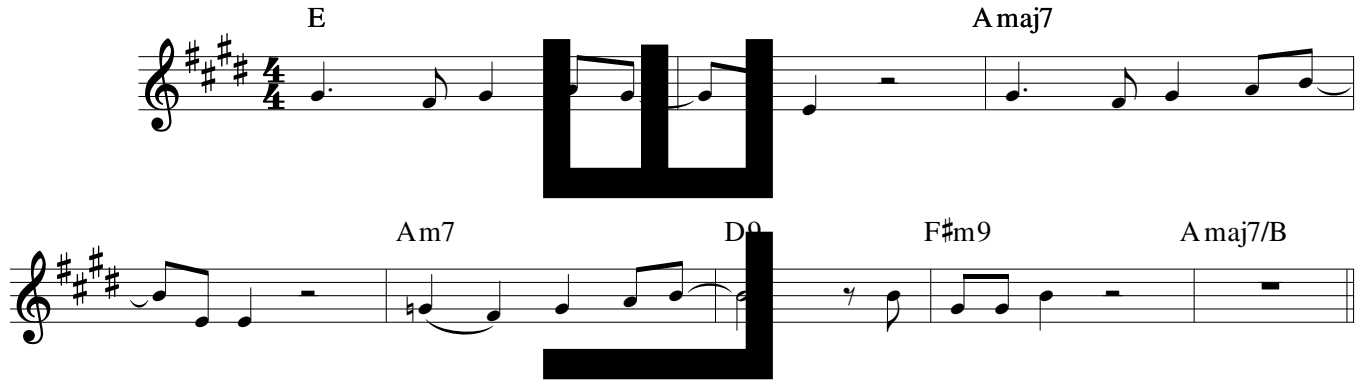
Praise the Lord, Jerusalem

Edition # 20951-Z2

Psalms 147:12-13, 14-15, 19-20

Angus McDonnell
Arranged by Rick Modlin

INTRO Reggae (♩ = ca. 128) 



REFRAIN



Soprano/Melody

Alto

Tenor

Bass

Praise the Lord, Je - ru - sa - lem. Praise the Lord, Je - ru -

- sa - lem. O - praise the Lord, Je -

F#m9 A maj7/B E

ru - sa - lem. Praise the Lord, Je - ru -

A maj7

- sa - lem. Praise the Lord, Je - ru - sa - lem.

Am7 F#m9 A maj7/B E

O praise the Lord, Je - ru - sa - lem. to Verses

Last Time
Am7 F#m9 A maj7/B E

O praise the Lord, Je - ru - sa - lem.

Am7 Bm7 Cmaj9 A maj7/B Eadd9

molto rit. *Fine*

O - praise the Lord, Je - ru - sa - lem.

VERSE 1

Am G#m7 C#9

1. Glo - ri - fy the Lord O Je - ru - sa - lem;

F#m9 A maj7/B E

1. praise your God, O Zi -

A maj7 G#m7 C#9

1. For he has strength - ened the bars of your gates,

F#m7 C9 A maj7/B

1. and he has left your enemies with - in you. *D.S.*

VERSE 2

A G#m7 C#9

Melody

2. He has grant - ed peace in your bor - ders; _____

Harmony

2. Hoo _____ hoo

F#m7 A maj7/B E

2. with the best _____ of what _____ he fills you. _____

2. _____ 2. Hoo _____ hoo _____

A maj7 G#m7 C#9

2. He sends forth his com - mand to the earth. _____

S div.

A

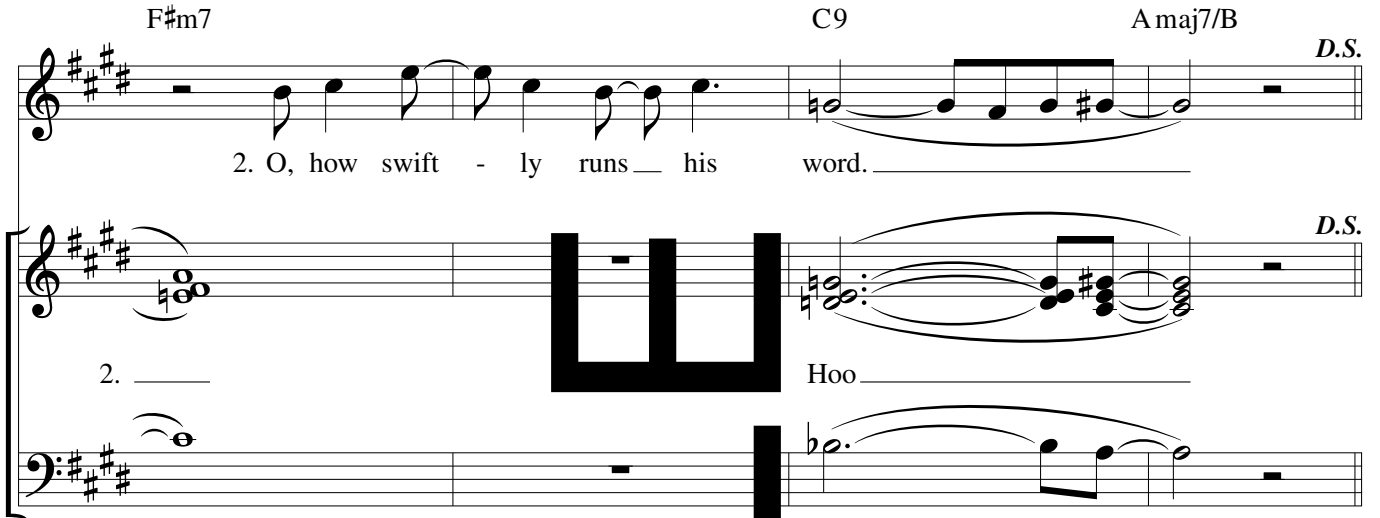
2. Hoo _____

T/B

F#m7 C9 Amaj7/B D.S.

2. O, how swift - ly runs his word.

2. Hoo



VERSE 3

F#m7 G#m7 S A T B

3. He has pro - claimed his word to Ja - cob,

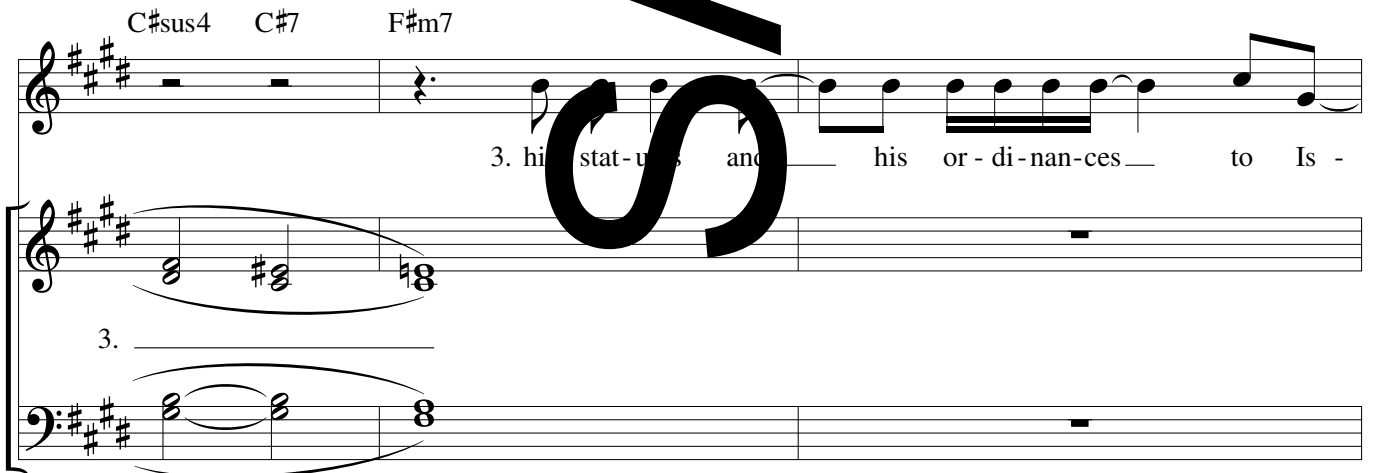
3. Hoo



C#sus4 C#7 F#m7

3. his stat - ues and his or - di - nan - ces to Is -

3.



G#m7 C#sus4 C#7 A maj7

3. - ra - el. He has not done

3. Hoo

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics '3. - ra - el. He has not done' and guitar accompaniment with chords G#m7, C#sus4, C#7, and A maj7. The second system has a vocal line with '3. Hoo' and guitar accompaniment with a large 'H' watermark.

G#m7 C#9 Fmaj9

3. this for an - y oth - er na - his or - di - nan - ces he

3. Hoo

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics '3. this for an - y oth - er na - his or - di - nan - ces he' and guitar accompaniment with chords G#m7, C#9, and Fmaj9. The fourth system has a vocal line with '3. Hoo' and guitar accompaniment with a large 'M' watermark.

Em7 A maj7/B

3. has not made known them.

3. hoo ah

D.S. al fine

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics '3. has not made known them.' and guitar accompaniment with chords Em7 and A maj7/B. The sixth system has a vocal line with '3. hoo ah' and guitar accompaniment with a large 'S' watermark. Both systems end with the instruction 'D.S. al fine'.