

# Lay It Down

Edition # 20952-Z1

Matt Maher and Brenton Brown

INTRO *Reflectively* (♩ = ca. 72)

C Am7 C/E

*p*

VERSE

Ev-'ry-thing I am, — ev-'ry-thing I long — to be —

Fmaj9 Am7 G C Am7

*p-mp*

I lay — it — down — at — your feet. — Ev-'ry-thing I am, —

C/E Fmaj9 G C

— ev-'ry-thing I long to be— I lay it down at your feet—

Am7 C/E Fmaj9 Am7 G

REFRAIN

— I lay it down, I lay it down, I lay it down—

C C/E Fmaj9

1, 3 at your feet. your feet. D.S.

1, 3 Am7 G 2 Am7 G Fmaj9 D.S.

BRIDGE

4  
Oh, pearl of great - est price, no act of sac-

Am7 G Fmaj9

- ri - fice can match the gift of life

C/E Dm7

I find with-in your gaze. Oh, what a sweet

G/B C

The musical score is written for voice and piano. It features a bridge section with four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chord symbols. The lyrics are: 'Oh, pearl of great - est price, no act of sac- - ri - fice can match the gift of life I find with-in your gaze. Oh, what a sweet'. The piano accompaniment includes chords such as Am7, G, Fmaj9, C/E, Dm7, G/B, and C. A large, bold, black watermark 'LAWRENCE' is oriented vertically across the center of the page, partially obscuring the musical notation.



The image displays a musical score for the song "LAY IT DOWN" (Keyboard/Vocal), page 5 of 7. The score is written in treble and bass clefs. The lyrics are: "no act of sac - ri - fice can match the gift of life I find with-in your gaze! Oh, what a sweet ex - change I die to rise". The piano accompaniment includes chords such as C/E, Dm7, G, and Fmaj9. A large, stylized watermark "LAYS" is overlaid vertically across the center of the page.

— a - gain, — lift - ed — up from — the grave —

C/E Dm7

— in - to your hands — of — grace —

G/B Am7 C/E Fmaj9

**FINAL REFRAIN**

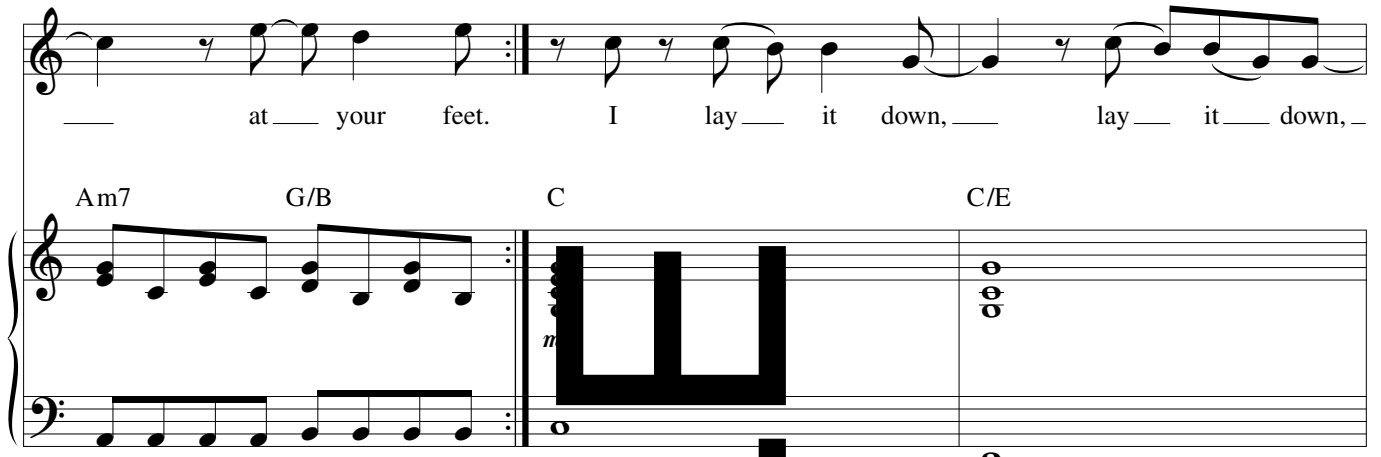
*mf* sing 3 times  
I lay — it down, — I lay — it down, — I lay — it — down —

C C/E Fmaj9

*ff* play 3 times

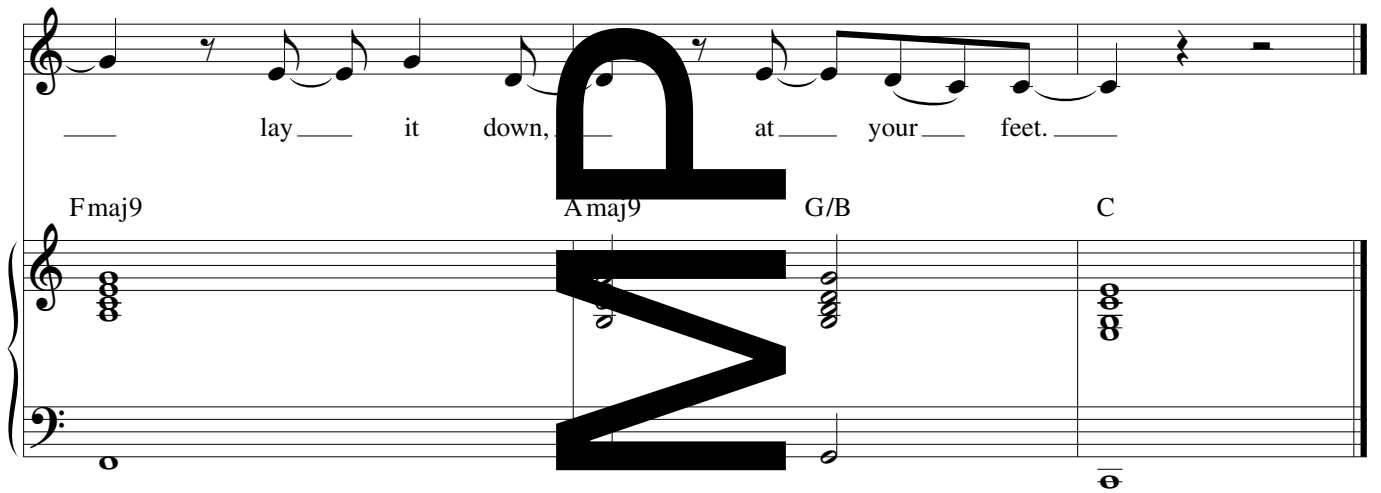
at your feet. I lay it down, lay it down,

Am7 G/B C C/E



lay it down, at your feet.

Fmaj9 Amaj9 G/B C



SAMPLE