

Lay It Down

Edition # 20952-Z1

Matt Maher and Brenton Brown

INTRO *Reflectively* (♩ = ca. 72)

C Am7 C/E

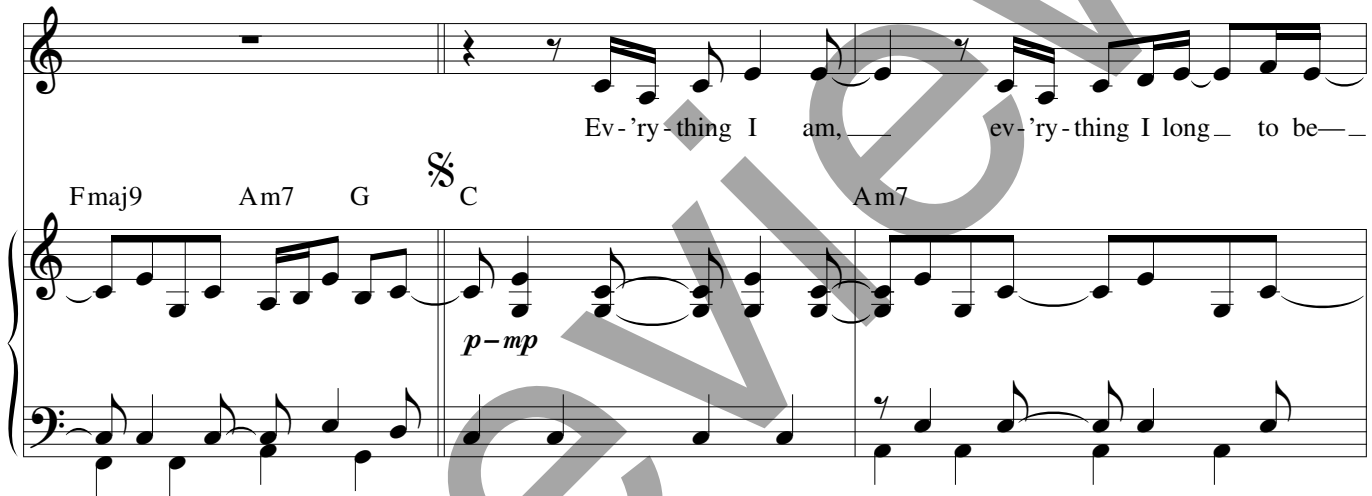


VERSE

Ev-'ry-thing I am, ev-'ry-thing I long to be—

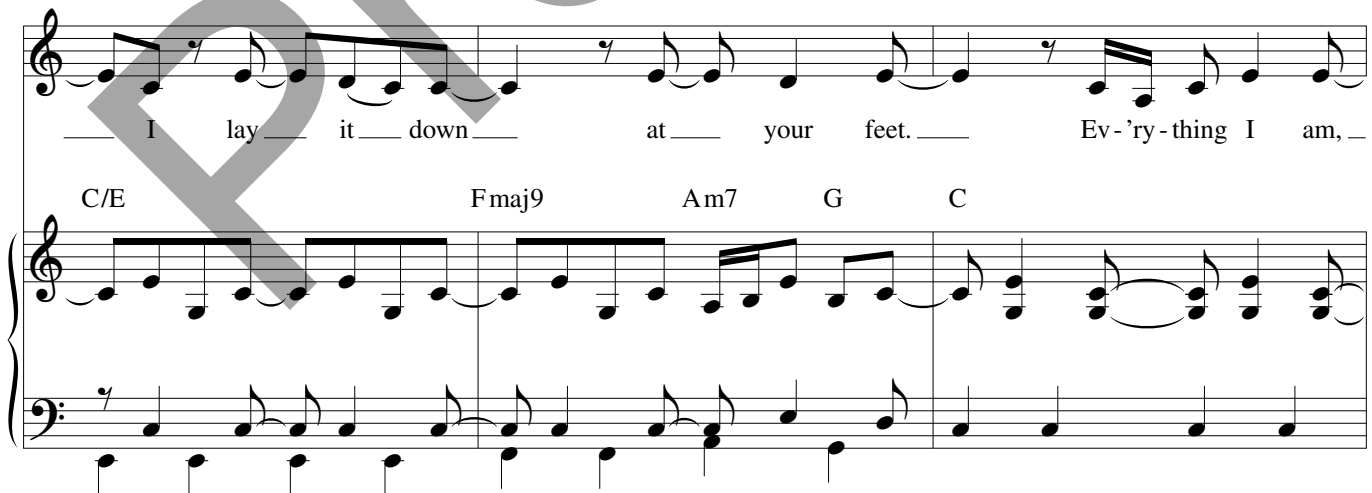
Fmaj9 Am7 G C Am7

p-mp



I lay it down at your feet. Ev-'ry-thing I am, —

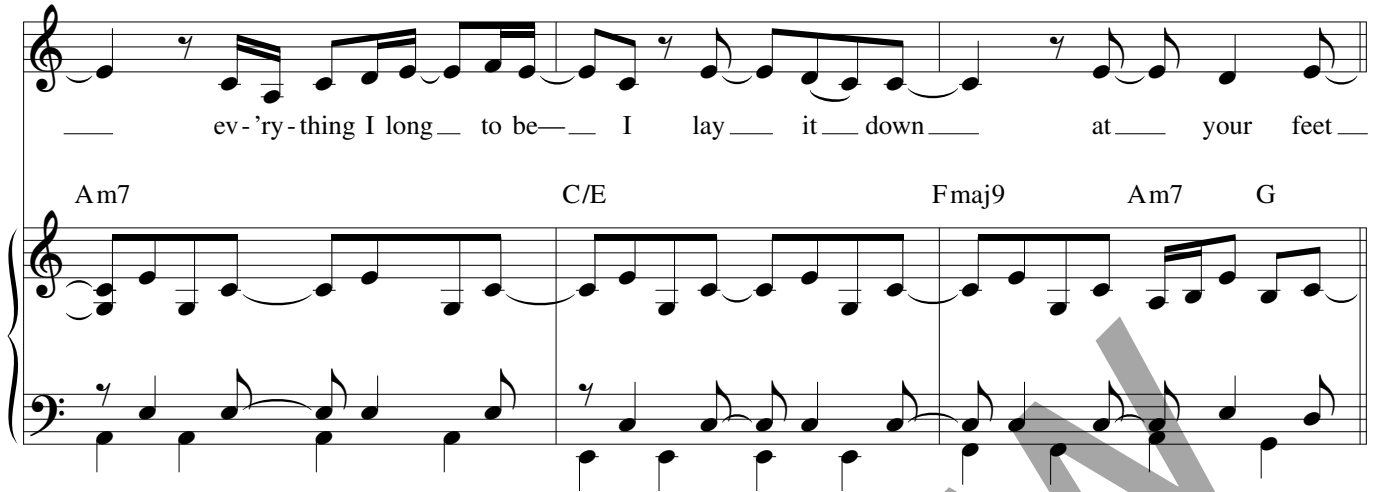
C/E Fmaj9 Am7 G C



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— ev-'ry-thing I long to be— I lay it down at your feet—

Am7 C/E Fmaj9 Am7 G



REFRAIN

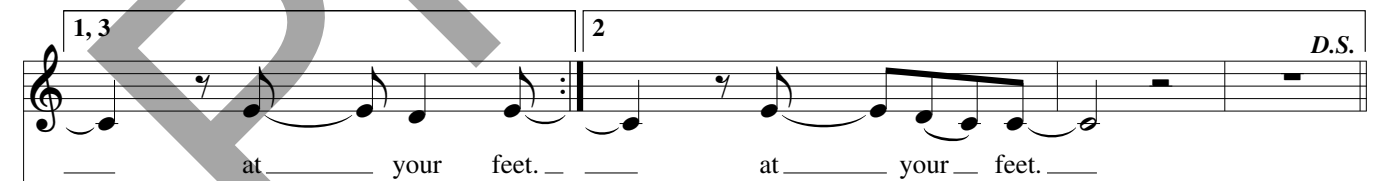
— I lay it down, I lay it down, I lay it down—

C C/E Fmaj9



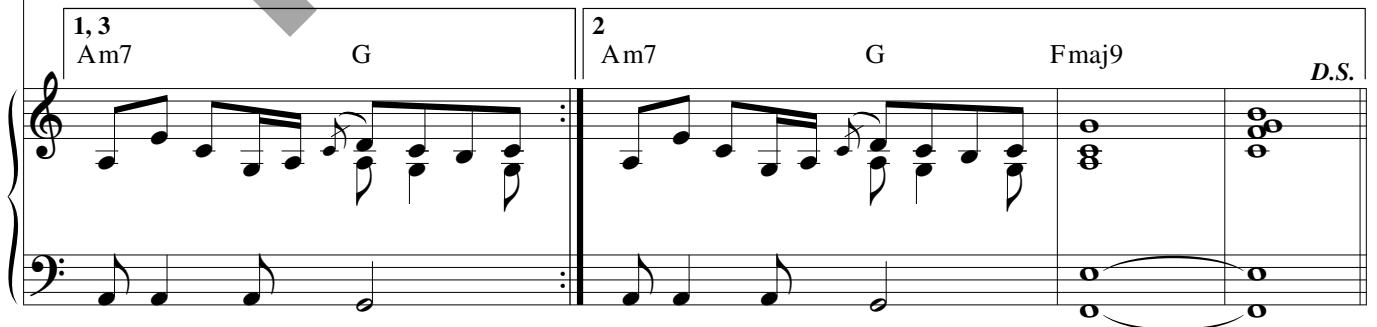
1, 3 2 D.S.

— at your feet. — at your feet. —



1, 3 2 D.S.

Am7 G Am7 G Fmaj9



BRIDGE

4

Oh, pearl of great - est price, no act of sac-

Am7 G Fmaj9

Detailed description: This system contains the first two measures of the bridge. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a sequence of eighth notes (C4, D4, E4, F4, G4, A4, B4) and a bass clef with a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3). The second measure continues the vocal line with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same eighth-note patterns. The key signature has one flat (Bb), and the time signature is 4/4.

- ri - fice can match the gift of life

C/E Dm7

Detailed description: This system contains the next two measures. The vocal line begins with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth-note patterns in both hands. The second measure features a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with eighth-note patterns. The key signature has one flat (Bb), and the time signature is 4/4.

I find with-in your gaze. Oh, what a sweet

G/B C

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth-note patterns. The second measure features a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with eighth-note patterns. The key signature has one flat (Bb), and the time signature is 4/4.

ex - change: - I die to rise a - gain, -

mf

Fmaj9 C/E

lift - ed up from the grave in - to your hands of grace. -

Dm7 G

Oh, pearl of great - est price, -

C Fmaj9

f

no act of sac - ri - fice can match the gift

C/E



The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "no act of sac - ri - fice" and "can match the gift". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a treble line with chords and moving lines in the right hand. A "C/E" chord marking is placed above the piano part.

of life I find with-in your gaze!

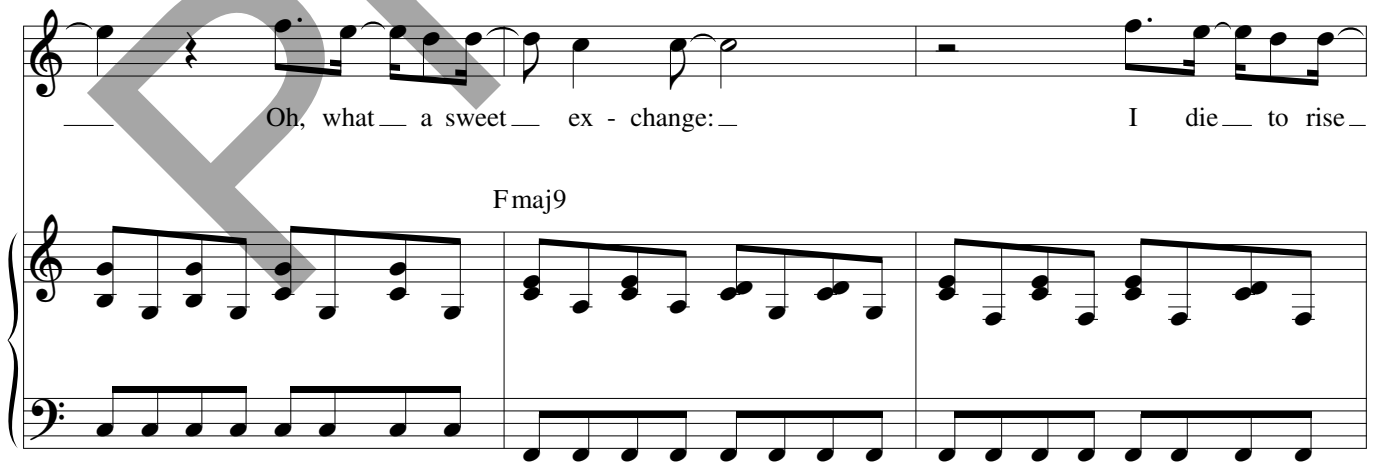
Dm7 G/B C



The second system continues the vocal and piano parts. The vocal line has a long note for "of" and "life", followed by "I find with-in your gaze!". The piano accompaniment continues with the same rhythmic pattern. Chord markings "Dm7", "G/B", and "C" are placed above the piano part.

Oh, what a sweet ex - change: I die to rise

Fmaj9



The third system concludes the page. The vocal line has a rest for "Oh," followed by "what a sweet ex - change:" and "I die to rise". The piano accompaniment continues. A "Fmaj9" chord marking is placed above the piano part.

— a - gain, — lift - ed — up from — the grave —

C/E Dm7



— in - to your hands — of — grace!

G/B Am7 C/E Fmaj9



FINAL REFRAIN

sing 3 times
I lay — it down, — I lay — it down, — I lay — it — down —

C C/E Fmaj9

play 3 times
ff



at your feet. I lay it down, lay it down,

Am7 G/B C C/E

mp

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'at', followed by a quarter note 'your', a quarter note 'feet.', a quarter rest, a quarter note 'I', a quarter note 'lay', a quarter note 'it', a quarter note 'down,', a quarter rest, a quarter note 'lay', a quarter note 'it', and a quarter note 'down,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are Am7, G/B, C, and C/E. A dynamic marking of *mp* is present.

lay it down, at your feet.

Fmaj9 Amaj9 G/B C

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'lay', a quarter note 'it', a quarter note 'down,', a quarter rest, a quarter note 'at', a quarter note 'your', a quarter note 'feet.', and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and changes chords to Fmaj9, Amaj9, G/B, and C. The system ends with a double bar line.