

Lay It Down

Edition # 20952-Z1

Matt Maher and Brenton Brown

INTRO *Reflectively* (♩ = ca. 72)

C Am7 C/E

p

VERSE

Ev-'ry-thing I am, — ev-'ry-thing I long — to be —

Fmaj9 Am7 G C Am7

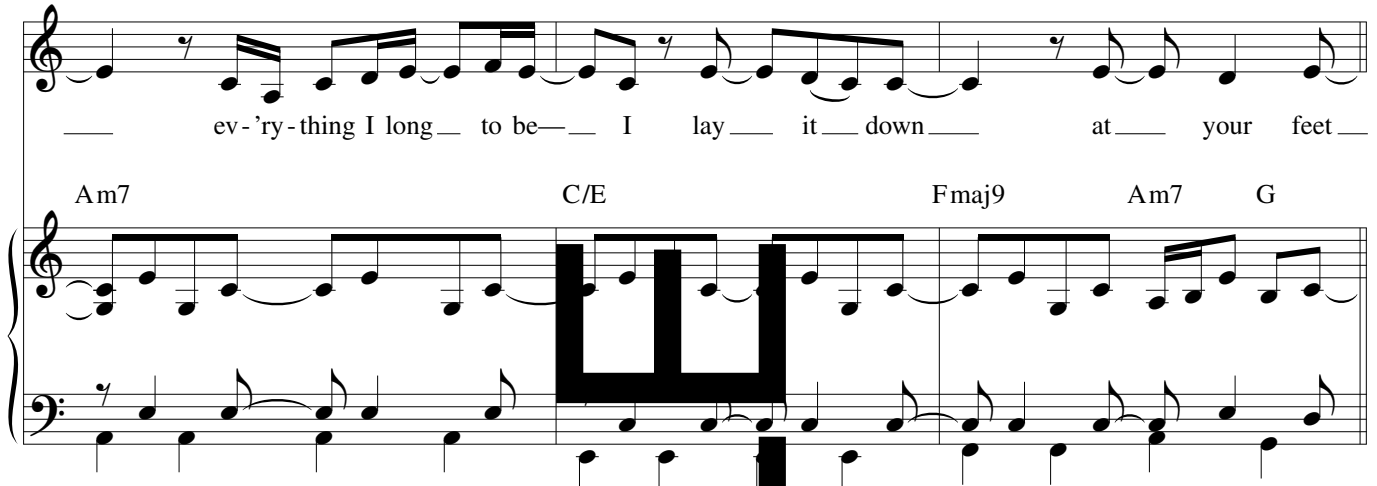
p-mp

I lay — it — down — at — your feet. — Ev-'ry-thing I am, —

C/E Fmaj9 G C

— ev-'ry-thing I long to be— I lay it down at your feet—

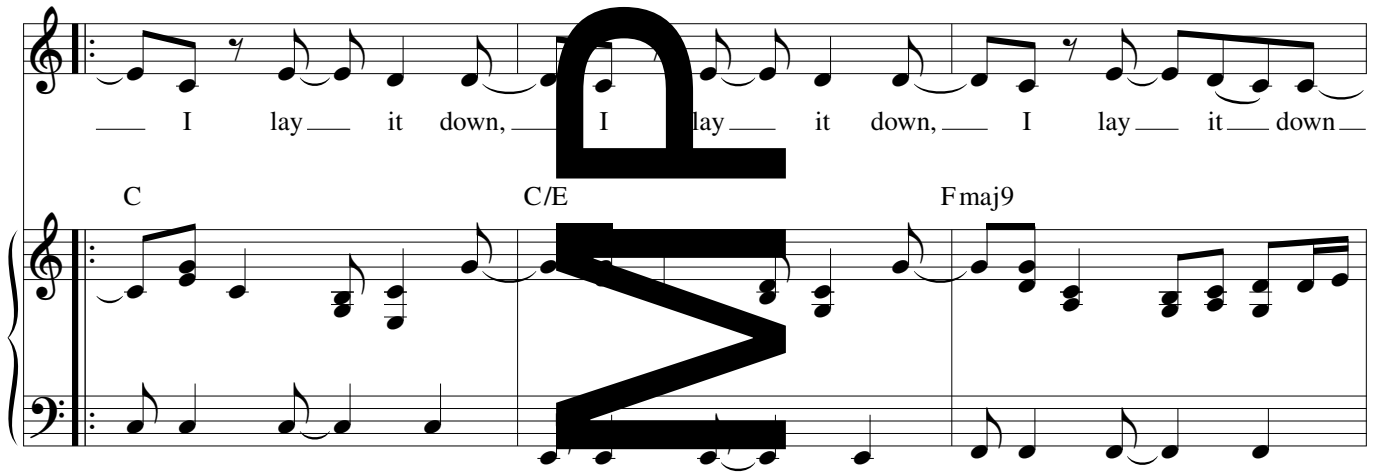
Am7 C/E Fmaj9 Am7 G



REFRAIN

— I lay it down, I lay it down, I lay it down—

C C/E Fmaj9



1, 3 at your feet. your feet. D.S.

1, 3 Am7 G 2 Am7 G Fmaj9 D.S.



BRIDGE

4
Oh, pearl of great - est price, no act of sac-

Am7 G Fmaj9

- ri - fice can match the gift of life

C/E Dm7

I find with-in your gaze. Oh, what a sweet

G/B C

The musical score is written for voice and piano. It features a bridge section with four systems. Each system includes a vocal line with lyrics and a piano accompaniment with chord symbols. The lyrics are: 'Oh, pearl of great - est price, no act of sac- - ri - fice can match the gift of life I find with-in your gaze. Oh, what a sweet'. The piano accompaniment includes chords such as Am7, G, Fmaj9, C/E, Dm7, G/B, and C. A large, bold, black watermark 'LAWSON' is oriented vertically across the center of the page, overlapping the musical notation.

The image displays a musical score for the song "LAY IT DOWN" (Keyboard/Vocal), page 5 of 7. The score is arranged in four systems, each consisting of a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The vocal line is in a single treble clef. The lyrics are: "no act of sac - ri - fice can match the gift of life I find with-in your gaze! Oh, what a sweet ex - change I die to rise". The piano accompaniment includes several chord changes: C/E, Dm7, G/A, C, and Fmaj9. A large, stylized watermark "LAYS" is overlaid vertically across the center of the page, with the letters "L", "A", and "S" being significantly larger than "Y".

no act of sac - ri - fice can match the gift

C/E

of life I find with-in your gaze!

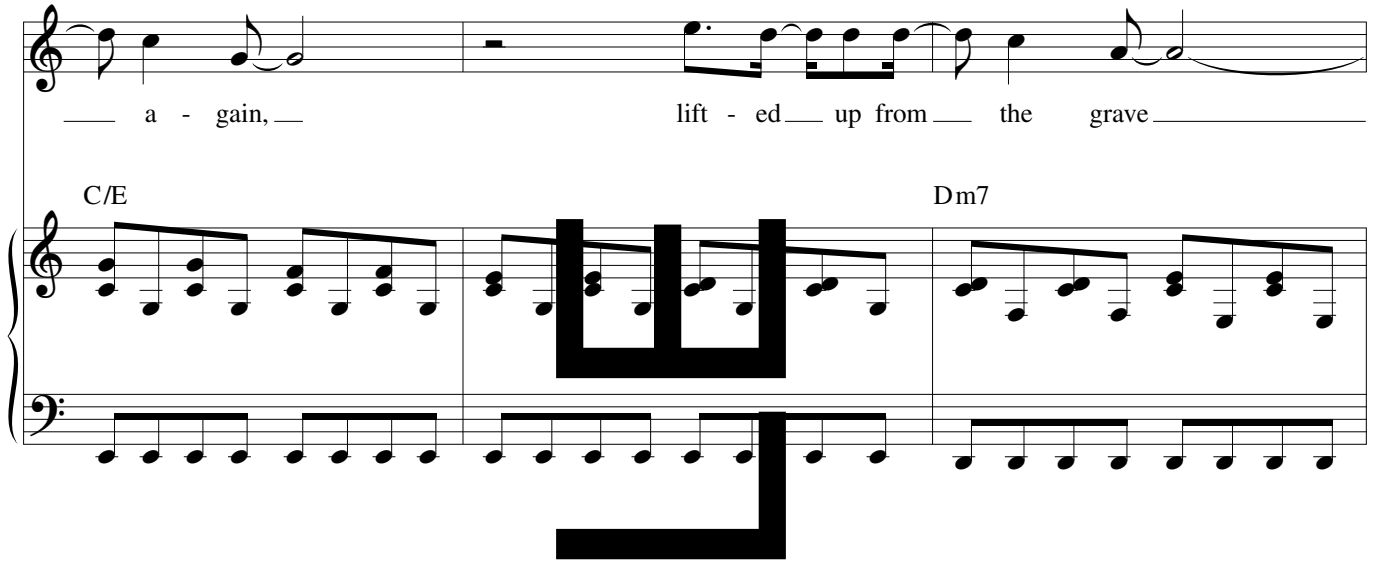
Dm7 G/A C

Oh, what a sweet ex - change I die to rise

Fmaj9

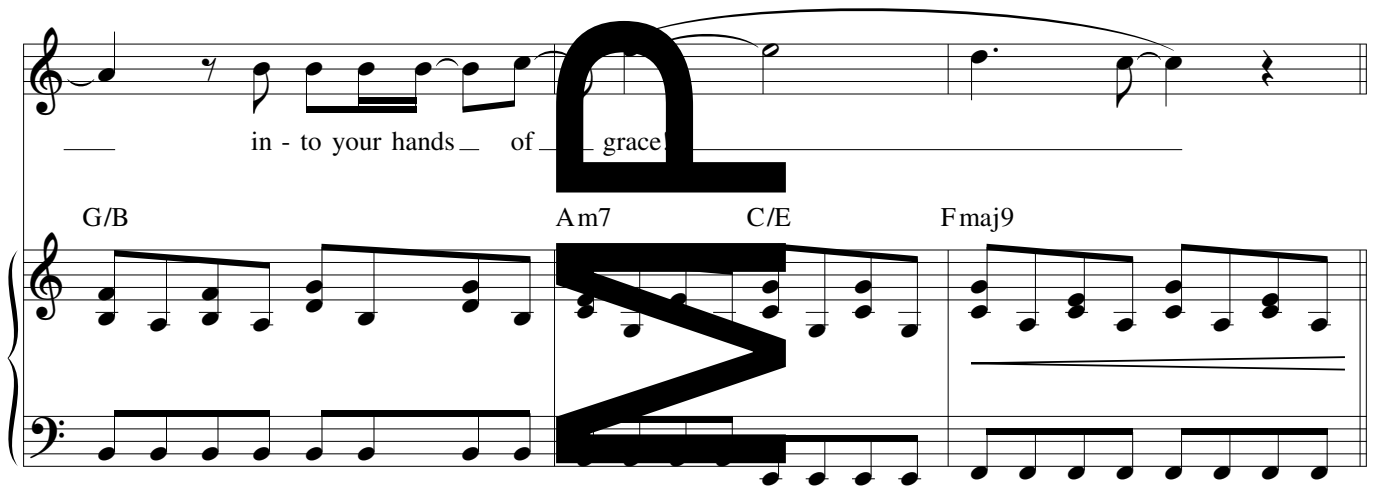
— a - gain, — lift - ed — up from — the grave —

C/E Dm7



— in - to your hands — of — grace —

G/B Am7 C/E Fmaj9

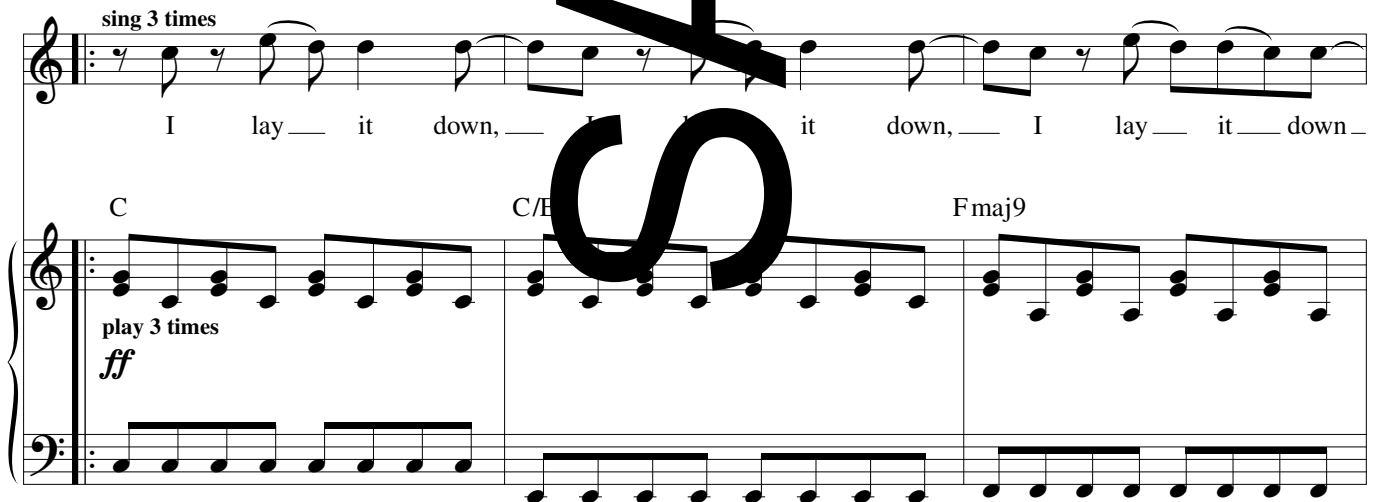


FINAL REFRAIN

sing 3 times
I lay — it down, — I lay — it down, — I lay — it — down —

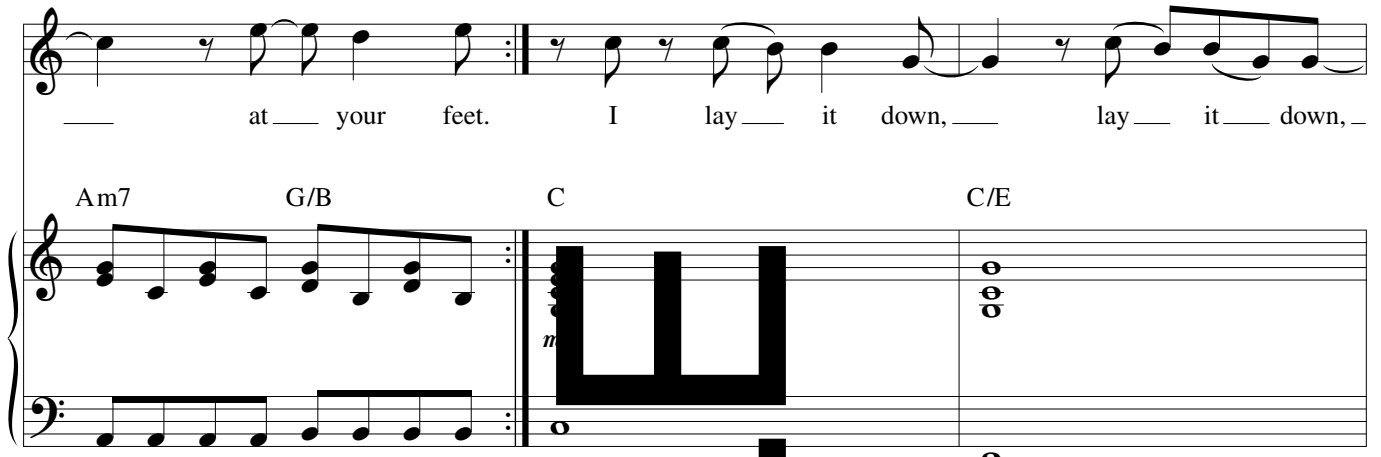
C C/E Fmaj9

play 3 times
ff



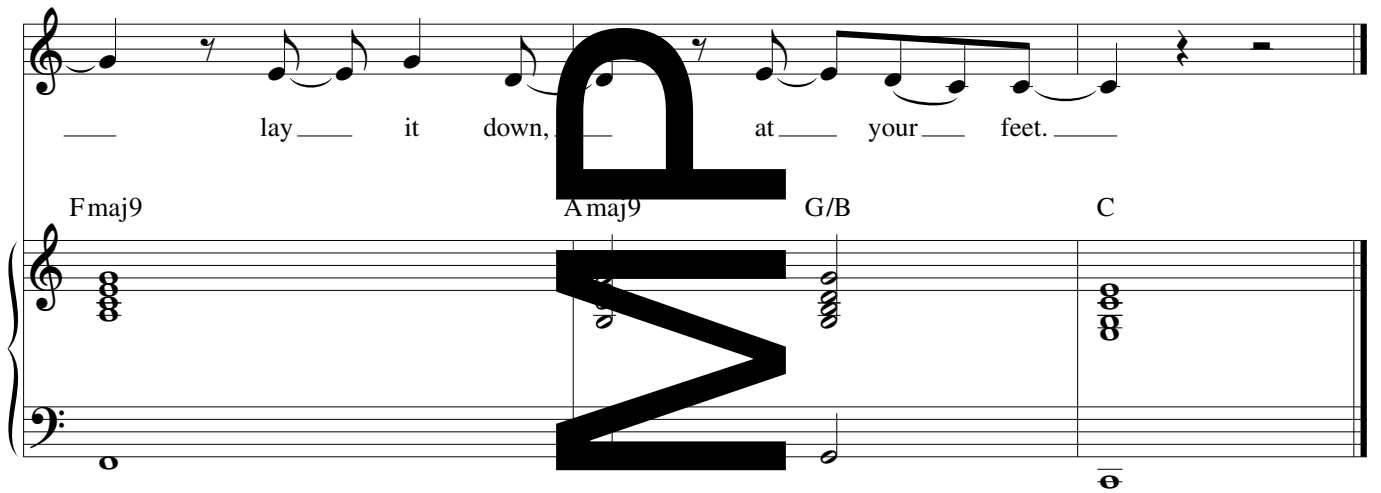
at your feet. I lay it down, lay it down,

Am7 G/B C C/E



lay it down, at your feet.

Fmaj9 Amaj9 G/B C



SAMPLE

Lay It Down

(Guitar/Vocal)

Edition # 20952-Z2

Matt Maher and Brenton Brown

INTRO *Reflectively* (♩ = ca. 72)

C Am7 C/E Fmaj9 Am7 G

VERSE

C Am7 C/E

Ev-'ry-thing I am, ev-'ry-thing I long to be I lay it down

Fmaj9 Am7 G C Am7

at your feet. Ev-'ry-thing I am, ev-'ry-thing I long to be

C/E Fmaj9 Am7 G C

I lay it down at your feet I lay it down,

C/E Fmaj9 G

I lay it down, it down at your feet.

2 Am7 G Fmaj9 D.S.

at your feet.

BRIDGE

4
Am7 G Fmaj9 C/E

Oh, pearl of great - est price, no act of sac - ri - fice

Dm7 G/B C

can match the gift of life I find with-in your gaze.

Fmaj9 C/E

Oh, what a sweet ex-change: I die to rise a - gain,

Dm7 C

lift - ed up from the grave in - to your hands of grace.

Fmaj9 C/E

Oh, pearl of great - est price, no act of sac - ri - fice

Dm7 G/B

can match the gift of life I find with-in your

C Fmaj9

gaze! Oh, what a sweet ex - change:

ANSWERS

C/E Dm7

I die to rise a - gain, lift - ed up from the grave

G/B Melody Am7 C/E Fmaj9

in - to your hands of grace!

Harmony

FINAL REFRAIN

Sing 3 times

C C/E Fmaj9

I lay it down, I lay it down, I lay it down

Am7 G/B C C/E

at your feet. I lay it down, lay it down,

3rd time: at your feet.

Fmaj9 Amaj9 G/B C

lay it down, at your feet.

Lay It Down

(Guitar/Vocal)

Edition # 20952-Z2

Matt Maher and Brenton Brown

INTRO *Reflectively* (♩ = ca. 72)

C Am7 C/E Fmaj9 Am7 G

VERSE

C Am7 C/E

Ev-'ry-thing I am, ev-'ry-thing I long to be I lay it down

Fmaj9 Am7 G C Am7

at your feet. Ev-'ry-thing I am, ev-'ry-thing I long to be

C/E Fmaj9 Am7 G C

REFRAIN

I lay it down at your feet I lay it down,

C/E Fmaj9 G

1, 3
Am7

I lay it down, it down at your feet.

2 Am7 G Fmaj9 D.S.

at your feet.

BRIDGE

4
Am7 G Fmaj9 C/E

Oh, pearl of great - est price, no act of sac - ri - fice

Dm7 G/B C

can match the gift of life I find with-in your gaze.

Fmaj9 C/E

Oh, what a sweet ex-change: I die to rise a - gain,

Dm7 C

lift - ed up from the grave in - to your hands of grace.

Fmaj9 C/E

Oh, pearl of great - est price, no act of sac - ri - fice

Dm7 G/B

can match the gift of life I find with-in your

C Fmaj9

gaze! Oh, what a sweet ex - change:

LENS

C/E Dm7

I die to rise a - gain, lift - ed up from the grave

G/B Melody Am7 C/E Fmaj9

in - to your hands of grace!

Harmony

FINAL REFRAIN

Sing 3 times

C C/E Fmaj9

I lay it down, I lay it down, I lay it down

Am7 G/B C C/E

at your feet. I lay it down, lay it down,

3rd time: at your feet.

Fmaj9 Amaj9 G/B C

lay it down, at your feet.

Lay It Down

Edition # 70954-Z3

Matt Maher and Brenton Brown

Arr. DB

SOLO INSTRUMENT in C

INTRO *Reflectively* (♩ = ca. 72)

C Am7 C/E Fmaj9 Am7 G

Melody

Harmony I

Harmony II

VERSE

C Am7 C/E Fmaj9 Am7 G

p-mp

(1st time only)

(2nd time only)

mp

C Am7 C/E Fmaj9 Am7 G

REFRAIN

Musical notation for the first system of the Refrain section. It consists of three staves. The top staff contains a melodic line with eighth notes and rests, with a repeat sign at the end. The middle staff is empty. The bottom staff contains a bass line with chords and eighth notes. Chord symbols above the staff are C, C/E, Fmaj9, Am7, and G. A first ending bracket labeled '1, 3' spans the final two measures.

Musical notation for the second system of the Refrain section. It consists of three staves. The top staff continues the melodic line with a repeat sign and a 'D.S.' marking. The middle staff is empty. The bottom staff continues the bass line. Chord symbols above the staff are Am7, G, Fmaj9, Am7, and G. A first ending bracket labeled '2' spans the first two measures. A 'begin here 1st time' instruction is placed above the bottom staff in the first measure.

BRIDGE

Musical notation for the Bridge section. It consists of three staves. The top staff contains a melodic line with eighth notes and rests. The middle staff is empty. The bottom staff contains a bass line with chords and eighth notes. A chord symbol Fmaj9 is placed above the first measure.

Musical notation system 1. Chords: Dm7, G/B, C. Dynamics: *mf*. Includes treble, middle, and bass staves.

Musical notation system 2. Chords: Fmaj9, C/E. Dynamics: *mf*. Includes treble, middle, and bass staves.

Musical notation system 3. Chords: Dm7, G, C. Dynamics: *f*. Includes treble, middle, and bass staves.

W
L
E
M
A
S

Fmaj9 C/E

f

f

Dm7 G/B C

f

Fmaj9 C/E

f

LAY IT DOWN (Solo Instrument in C), pg. 5 of 5

Dm7 G/B Am7 C/E Fmaj9

The first system of music consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes, some beamed together. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with chords. Above the staves, the chords Dm7, G/B, Am7, C/E, and Fmaj9 are indicated. A large, bold, black watermark 'SAMPLE' is overlaid on the music.

FINAL REFRAIN

C C/E Fmaj9 Am7 G/B

play 3 times

ff

The final refrain section consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with chords. Above the staves, the chords C, C/E, Fmaj9, Am7, and G/B are indicated. The instruction 'play 3 times' is written above the first staff, and the dynamic marking '*ff*' is written below the first staff. A large, bold, black watermark 'SAMPLE' is overlaid on the music.

C C/E Fmaj9 Amaj9 G/B C

mp

The final section of music consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with chords. Above the staves, the chords C, C/E, Fmaj9, Amaj9, G/B, and C are indicated. The dynamic marking '*mp*' is written below the first staff. A large, bold, black watermark 'SAMPLE' is overlaid on the music.

Lay It Down

Edition # 70955-Z3

SOLO INSTRUMENT in Bb

Matt Maher and Brenton Brown

Arr. DB

INTRO *Reflectively* (♩ = ca. 72)

D Bm7 D/F# G maj9 Bm7 A

Melody

Harmony I

Harmony II

VERSE

D Bm7 D/F# G maj9 Bm7 A

p-mp

(1st time only)

(2nd time only)

mp

D Bm7 D/F# G maj9 Bm7 A

LAY IT DOWN (Solo Instrument in Bb), pg. 2 of 5

REFRAIN

Musical notation for the first system of the Refrain section. It consists of three staves in the key of B major (two sharps). The first staff contains the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, 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Em7 A/C# D

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The middle staff is in treble clef and contains a sustained chord. The bottom staff is in bass clef and contains a bass line with eighth notes and slurs. Chord symbols Em7, A/C#, and D are placed above the first three measures. A dynamic marking of *mf* is located in the second measure of the top staff.

G maj9 D/F#

The second system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The middle staff is in treble clef and contains a sustained chord. The bottom staff is in bass clef and contains a bass line with eighth notes and slurs. Chord symbols G maj9 and D/F# are placed above the first and second measures of the top staff. Dynamic markings of *mf* are present in the first measure of the middle and bottom staves.

Em7 A D

The third system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The middle staff is in treble clef and contains a sustained chord. The bottom staff is in bass clef and contains a bass line with eighth notes and slurs. Chord symbols Em7, A, and D are placed above the first three measures of the top staff. A dynamic marking of *f* is located in the second measure of the top staff.

Gmaj9 D/F#

f

f

Em7 A/C# D

f

Gmaj9 D/F#

f

LAY IT DOWN (Solo Instrument Bb), pg. 5 of 5

Em7 A/C# Bm7 D/F# Gmaj9

FINAL REFRAIN

D D/F# Gmaj9 Bm7 A/C#

play 3 times

ff

D D/F# Gmaj9 Bmaj9 A/C# D

mp

Lay It Down

Edition # 70956-Z3

SOLO INSTRUMENT in Eb

Matt Maher and Brenton Brown

Arr. DB

INTRO *Reflectively* (♩ = ca. 72)

A F#m7 A/C# D maj9 F#m7 E

Melody

Harmony I

Harmony II

VERSE

A F#m7 A/C# D maj9 F#m7 E

p-mp

(1st time only)

(2nd time only)

mp

A F#m7 A/C# D maj9 F#m7 E

(2nd time only)

LAY IT DOWN (Solo Instrument in E \flat), pg. 2 of 5

REFRAIN

A A/C# Dmaj9 1, 3 F#m7 E

2 F#m7 E D maj9 4 F#m7 E D.S.

begin here 1st time

BRIDGE

Dmaj9 A/C#

LAY IT DOWN (Solo Instrument in E \flat), pg. 3 of 5

Bm7 E/G# A

mf

Dmaj9 A/C#

mf

Bm7 E A

opt. 8va
f

The image displays a musical score for the piece "LAY IT DOWN" (Solo Instrument in E \flat), page 4 of 5. The score is written for three staves in treble clef, with a key signature of three sharps (F#, C#, G#). The music is divided into three systems, each with a treble staff and two bass staves. The first system features a treble staff with a melodic line and two bass staves with a bass line. The second system continues the melody and bass line. The third system concludes the piece. The score includes dynamic markings such as *f* (forte) and articulation like slurs. Chord symbols are placed above the treble staff: Dmaj9, A/C#, Bm7, and E/G#. A large, bold, black watermark reading "SAMPLES" is oriented vertically across the center of the page, overlapping the musical notation.

LAY IT DOWN (Solo Instrument in Eb), pg. 5 of 5

Bm7 E/G# F#m7 A/C# Dmaj9



FINAL REFRAIN

A A/C# Dmaj9 F#m7 E/G#

play 3 times

ff



A A/C# Dmaj9 F#maj9 E/G# A

mp

mp

mp



Lay It Down

Edition # 70957-Z3

Matt Maher and Brenton Brown

Arr. AT

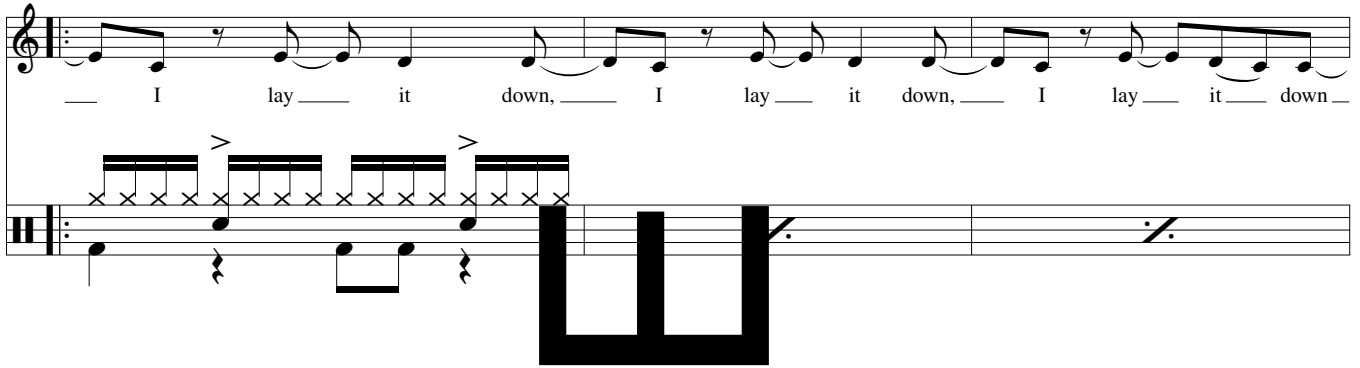
DRUMS

INTRO *Reflectively* (♩ = ca. 72)

VERSE

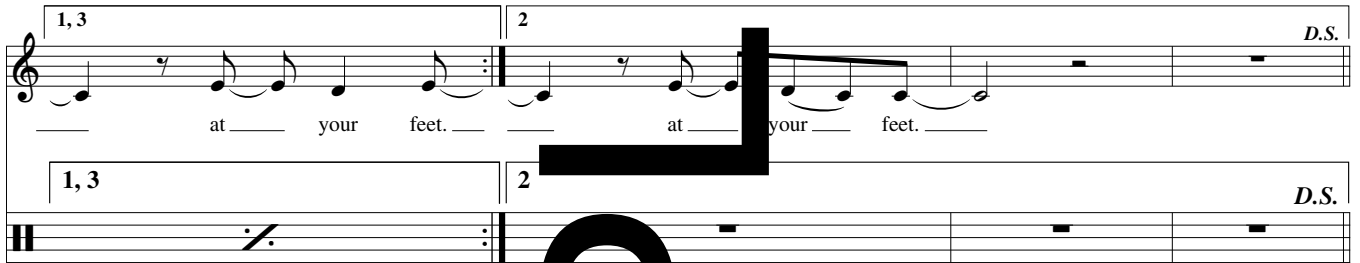
REFRAIN

— I lay — it down, — I lay — it down, — I lay — it — down —



1, 3 2 *D.S.*
— at — your feet. — — at — your — feet. — —

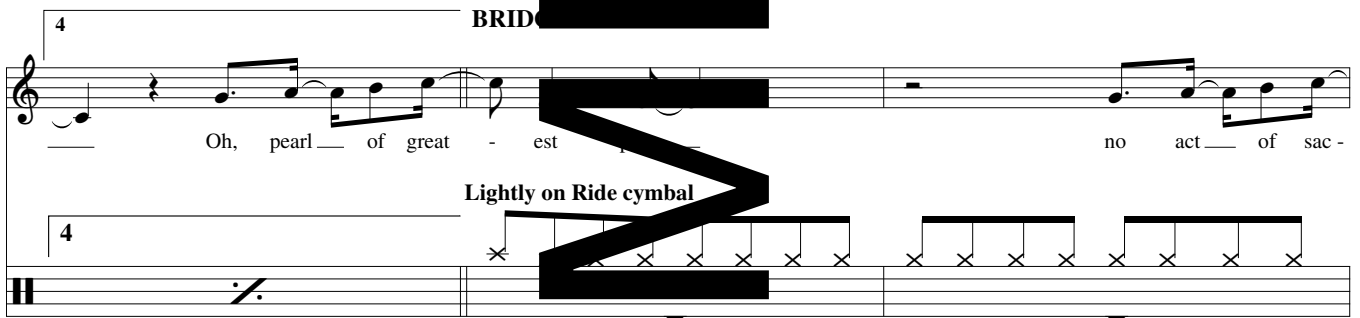
1, 3 2 *D.S.*



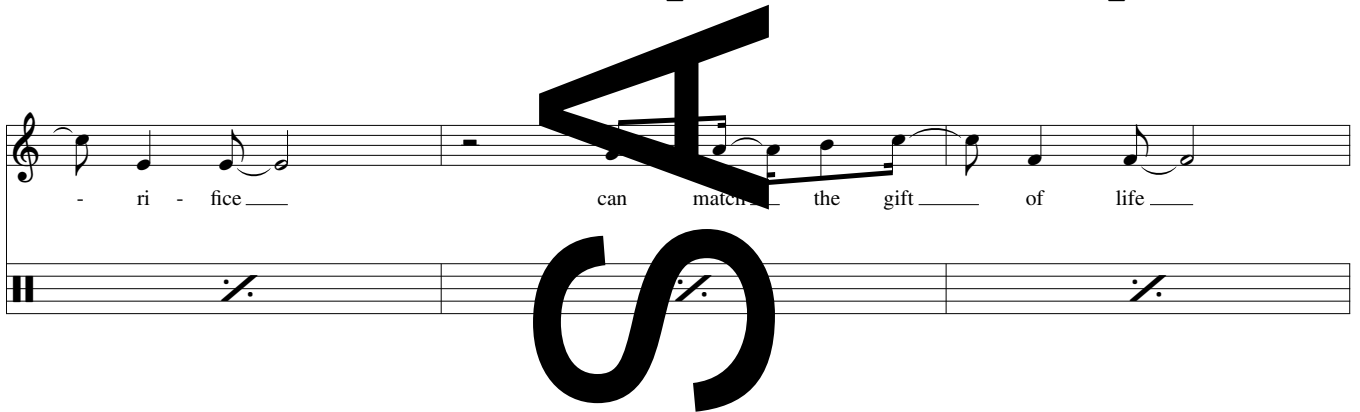
4 **BRIDGE**
— Oh, pearl — of great — est — — — — — no act — of sac —

Lightly on Ride cymbal

4



— ri - fice — — — — — can match — the gift — of life —



I find with - in — your gaze. — — — — — Oh, what — a sweet —



ex - change: I die to rise a - gain,

The first system of music features a vocal line in treble clef and a drum line in bass clef. The vocal line has lyrics: "ex - change: I die to rise a - gain,". The drum line includes a "Fill" section with a series of eighth notes. A large, bold, black watermark letter "W" is superimposed over the center of the system.

lift - ed up from the grave in - to your hands of grace.

The second system of music features a vocal line in treble clef and a drum line in bass clef. The vocal line has lyrics: "lift - ed up from the grave in - to your hands of grace.". The drum line includes a "Fill" section with a series of eighth notes. A large, bold, black watermark letter "L" is superimposed over the center of the system.

Oh, pearl of great - est price, no act of sac -

The third system of music features a vocal line in treble clef and a drum line in bass clef. The vocal line has lyrics: "Oh, pearl of great - est price, no act of sac -". The drum line includes a "Fill" section with a series of eighth notes. A large, bold, black watermark letter "P" is superimposed over the center of the system.

ri - fice match the gift of life

The fourth system of music features a vocal line in treble clef and a drum line in bass clef. The vocal line has lyrics: "ri - fice match the gift of life". The drum line includes a "Fill" section with a series of eighth notes. A large, bold, black watermark letter "M" is superimposed over the center of the system.

I find with - in your gaze! Oh, what a sweet

The fifth system of music features a vocal line in treble clef and a drum line in bass clef. The vocal line has lyrics: "I find with - in your gaze! Oh, what a sweet". The drum line includes a "Fill" section with a series of eighth notes. A large, bold, black watermark letter "A" is superimposed over the center of the system.

ex - change: _ I die to rise a - gain, _ lift - ed up from _

The first system of music features a vocal line in treble clef and a drum line in bass clef. The vocal line contains the lyrics "ex - change: _ I die to rise a - gain, _ lift - ed up from _". The drum line includes a complex rhythmic pattern with accents and a large, bold, black watermark letter 'W' overlaid on the staff.

the grave _ in - to your hands _ of _ grace!

The second system continues the vocal line with the lyrics "the grave _ in - to your hands _ of _ grace!". The drum line shows a continuation of the rhythmic pattern with a large, bold, black watermark letter 'L' overlaid on the staff.

FINAL REFRAIN
Sing 3 times

lay it down, _ I lay it down, _

Fill 3 times >

The third system is the final refrain, marked "FINAL REFRAIN" and "Sing 3 times". The vocal line begins with "lay it down, _ I lay it down, _". The drum line includes a "Fill" section marked "3 times" with a large, bold, black watermark letter 'N' overlaid on the staff.

I lay it down _ at your feet. I lay it down, _

The fourth system continues the refrain with the lyrics "I lay it down _ at your feet. I lay it down, _". The drum line features a large, bold, black watermark letter 'A' overlaid on the staff.

lay it down, _ lay it down, _ at your feet.

Fill >

The fifth system concludes the refrain with the lyrics "lay it down, _ lay it down, _ at your feet.". The drum line includes a final "Fill" section with a large, bold, black watermark letter 'S' overlaid on the staff.