

Come, True Light

Edition # 20953-Z1

Based on a prayer by St. Symeon
the New Theologian, 949-1022

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Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 80)

Bm Em7 A Bm

VERSE 1

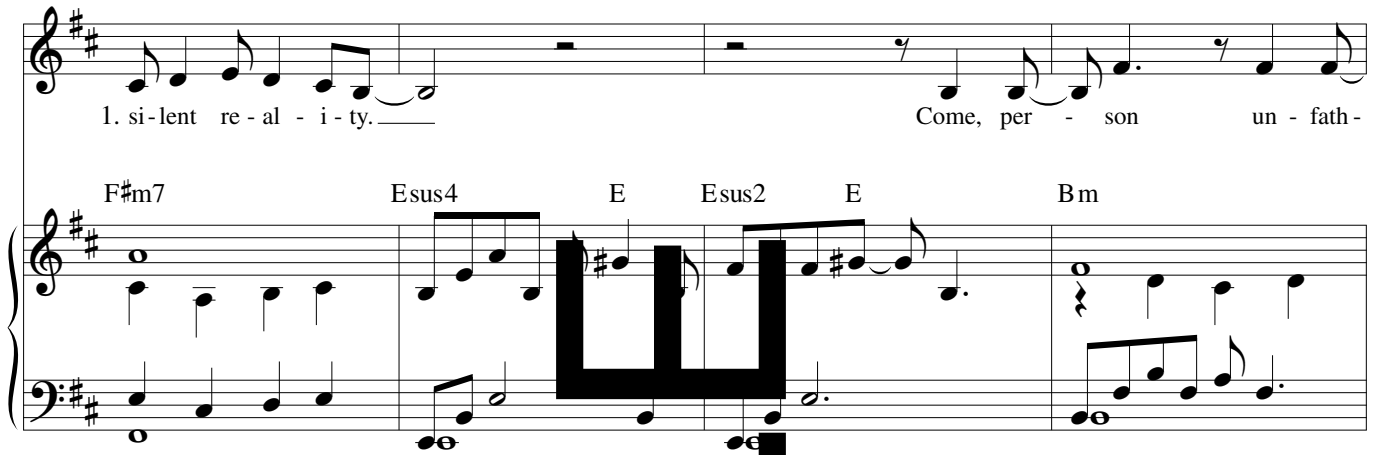
1. Come, true light, come, life e - ter - nal, come, hid -

1 - den mys - ter - y, come, name - less trea - sure,

A Dmaj7 Gmaj7

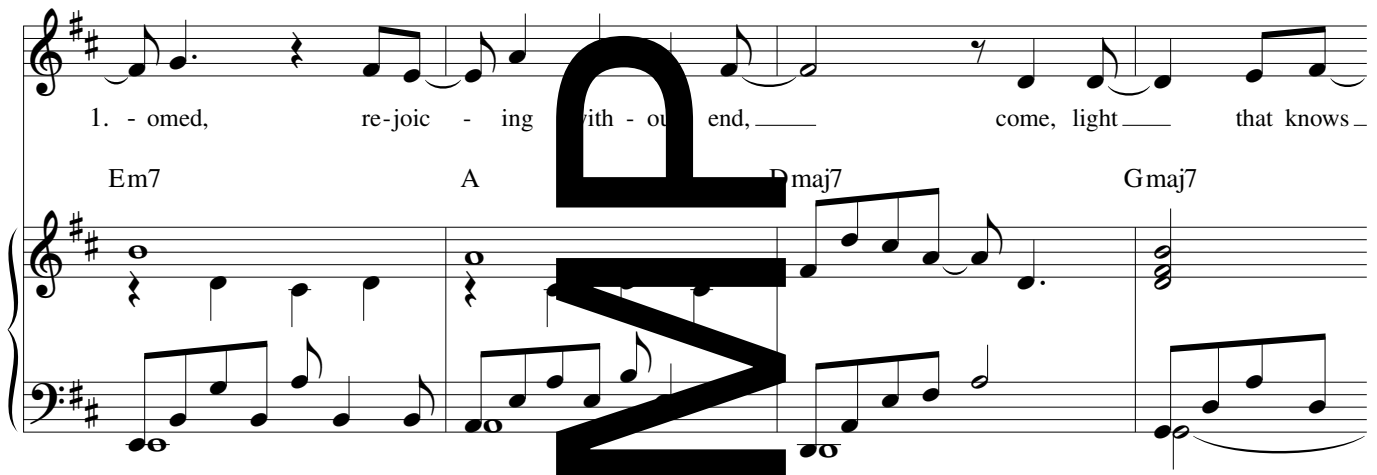
1. si-lent re - al - i - ty. _____ Come, per - son un - fath -

F#m7 Esus4 E Esus2 E Bm



1. - omed, re-joic - ing with - out end, _____ come, light _____ that knows -

Em7 A Dmaj7 Gmaj7



1. _____ no ev' - ning, no _____ death. _____

F#m7 Esus4 B B/A



REFRAIN

Come, true light! Come,

Gmaj7 Aadd9 Bsus4 B B/A Gmaj7

true light!

Aadd9 Bsus4

1, 3 to Verses 2, 3 2 to Interlude

1, 3 B to Verses 2, 3 2 B to Interlude

VERSE 2

2. Come, raising of _____ the fallen, come, hope _____ of all _____ the saved, _____

Bm m7 A

2. un - mov - ing, un - chang - ing you re - main.

Dmaj7 Gmaj7 F#m7 Esus4 E

2. Come, our friend, _____ a - lone _____ to the _____ a - lone, _____

Esus2 E Bm Em7 A

2. _____ whose na - ture _____ or move.

Dmaj7 Gmaj7 F#m7 Bsus4 B B/A D.S.

INTERLUDE

Bm A Dmaj7

Gmaj7 F#m7 Bsus4 B B/A D.S.

Musical notation for the first system, including treble and bass staves with chords and a large watermark 'W'.

VERSE 3

3. Come, our rest, — our con-sol-a - tion, our long - ing soul's — de-sire, —

Bm F#m7 A

Musical notation for the second system, including treble and bass staves with lyrics and chords, and a large watermark 'R'.

3. — our joy — and our end - less de - light.

Dmaj7 Gmaj7 F#m7 Bsus4 B

Musical notation for the third system, including treble and bass staves with lyrics and chords, and a large watermark 'N'.

3. —

Bsus4 B Bsus4 B

rit.

Musical notation for the fourth system, including treble and bass staves with lyrics and chords, and a large watermark 'S'.