

# Come, True Light

(Guitar/Vocal)

Edition # 20953-Z2

Based on a prayer by St. Symeon  
the New Theologian, 949-1022

Sarah Hart and Dwight Liles  
Vocal harmony by Scott Soper

**INTRO** (♩ = ca. 80)

Bm Em7 A

1 Bm	2 Bm
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1. Come, true light, \_

**VERSE 1**

Em7 A Dmaj7

1. \_ come, life e - ter - nal, come, hid - den mys - ter - y, \_ come, name -

Gmaj7 F#m7 Esus4 E Esus2 E

1. - less trea - sure, si - lent re - al - i - ty. \_ Come, per -

Bm Em7 A Dmaj7

1. - son un - fath - omed, re - joic - ing with - out end, \_ come, light \_

Gmaj7 F#m7 B sus4 B B/A

1. \_ that knows \_ no ev' - ning, no \_ death. \_

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**REFRAIN**

1, 3 B to Verses 2, 3	2 B to Interlude
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Gmaj7 Aadd9 Bsus4 B B/A Gmaj7 Aadd9 Bsus4

**Melody**

Come, true light! Come, true light!

**Harmony**

**VERSE 2**

Bm Em7 A

2. Come, rais - ing of the fall - en, come, hope of all the saved, -

Dmaj7 Gmaj7 F#m7 Esus4 E

2. un - mov - ing, un - chang - ing you re-main.

Esus2 E Bm Em7 A

2. Come, our friend, come, God al - might - y, a - lone to the a - lone, -

Dmaj7 Gmaj7 F#m7 Bsus4 B B/A D.S.

2. whose na - ture we can - not see or move.

INTERLUDE

NC Bm Em7 A Dmaj7 Gmaj7 F#m7 Bsus4 B B/A *D.S.*

VERSE 3

Bm Em7

3. Come, our rest, \_\_\_\_\_ our con - sol - a - tion, our long -

A Dmaj7 Gmaj7

3. - - ing soul's \_\_\_\_\_ de - sire, \_\_\_\_\_ our joy \_\_\_\_\_ and our

F#m7 Bsus4 B Bsus4 B Bsus4 *rit.* B

3. end - less de - light. \_\_\_\_\_

Preview