

# God, My Father

Edition # 20954-Z1

Jackie François

Keyboard accompaniment by Rick Modlin

INTRO (♩ = ca. 52)

E/A Eadd9/G# Badd9/D# Esus4 E Amaj9 Eadd9/G#

Musical notation for the intro, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music is marked *pp* (pianissimo). The notes are: E4, A4, G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1, A1, G#1, F#1, E1, D#1, C#1, B0, A0, G#0, F#0, E0, D#0, C#0, B-1, A-1, G#-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D#-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D#-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D#-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D#-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D#-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D#-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D#-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D#-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D#-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D#-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D#-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D#-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D#-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D#-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D#-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D#-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D#-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D#-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D#-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D#-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D#-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D#-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D#-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D#-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D#-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D#-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D#-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D#-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D#-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D#-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D#-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D#-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D#-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D#-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D#-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D#-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D#-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D#-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D#-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D#-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D#-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D#-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D#-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D#-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D#-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D#-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D#-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D#-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D#-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D#-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D#-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D#-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D#-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D#-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D#-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D#-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D#-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D#-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D#-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D#-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D#-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D#-102, C#-102, B-103, A-103, G#-103, F#-103, E-103, D#-103, C#-103, B-104, A-104, G#-104, F#-104, E-104, D#-104, C#-104, B-105, A-105, G#-105, F#-105, E-105, D#-105, C#-105, B-106, 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C#-2

1. child. My hands \_\_\_\_\_ are lift - ed high. \_\_\_\_\_ }  
2. child. My hands \_\_\_\_\_ are lift - ed high. \_\_\_\_\_ } Pick me up, -

Bsus4 F#m7 E Bsus4 B

REFRAIN

\_\_\_\_\_ hold me close \_\_\_\_\_ by your \_\_\_\_\_ arms; \_\_\_\_\_ don't let \_\_\_\_\_ go. Draw me near \_\_\_\_\_

E F#m7 E/G# Bsus4

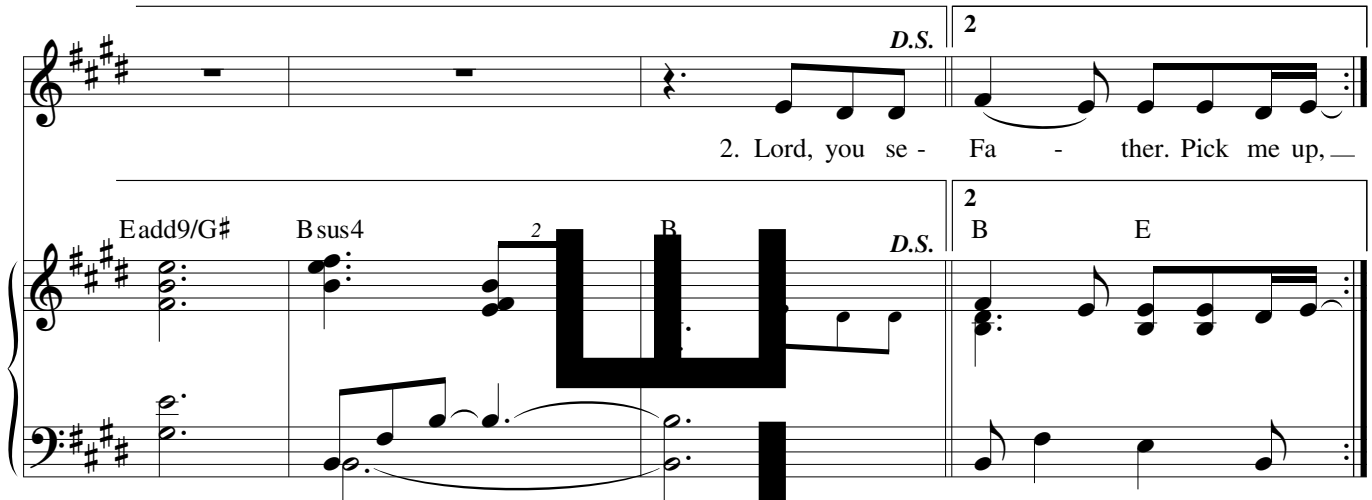
\_\_\_\_\_ to your heart; be with \_\_\_\_\_ God, my Fa - ther.

E F#m7 E/G A B Asus2

*D.S.* 2

2. Lord, you se - Fa - ther. Pick me up, —

Eadd9/G# Bsus4 2 B *D.S.* 2 B E

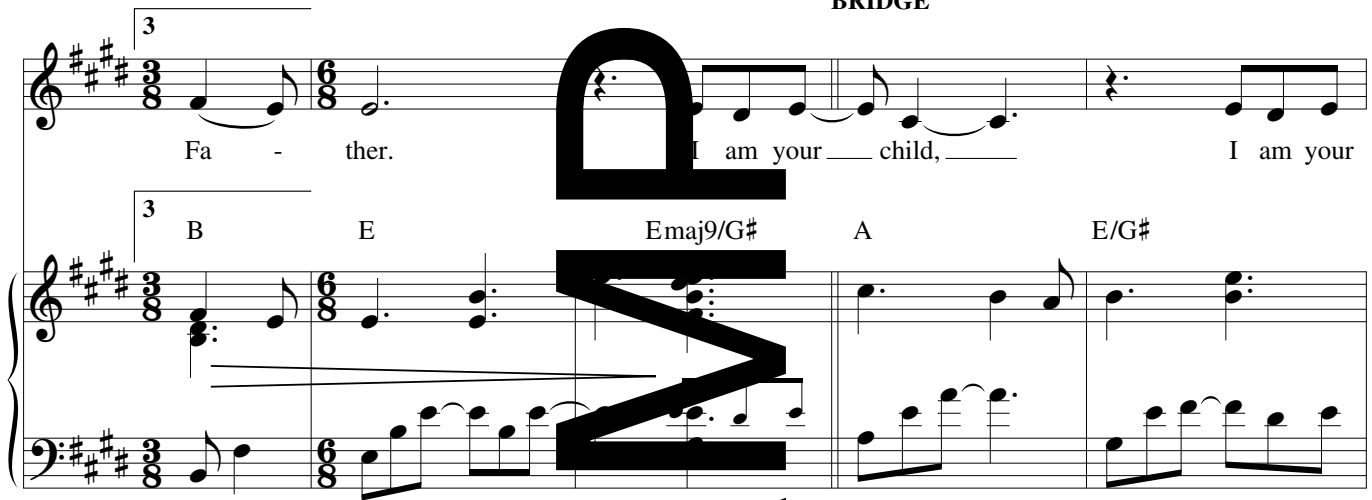


BRIDGE

3

Fa - ther. I am your child, I am your

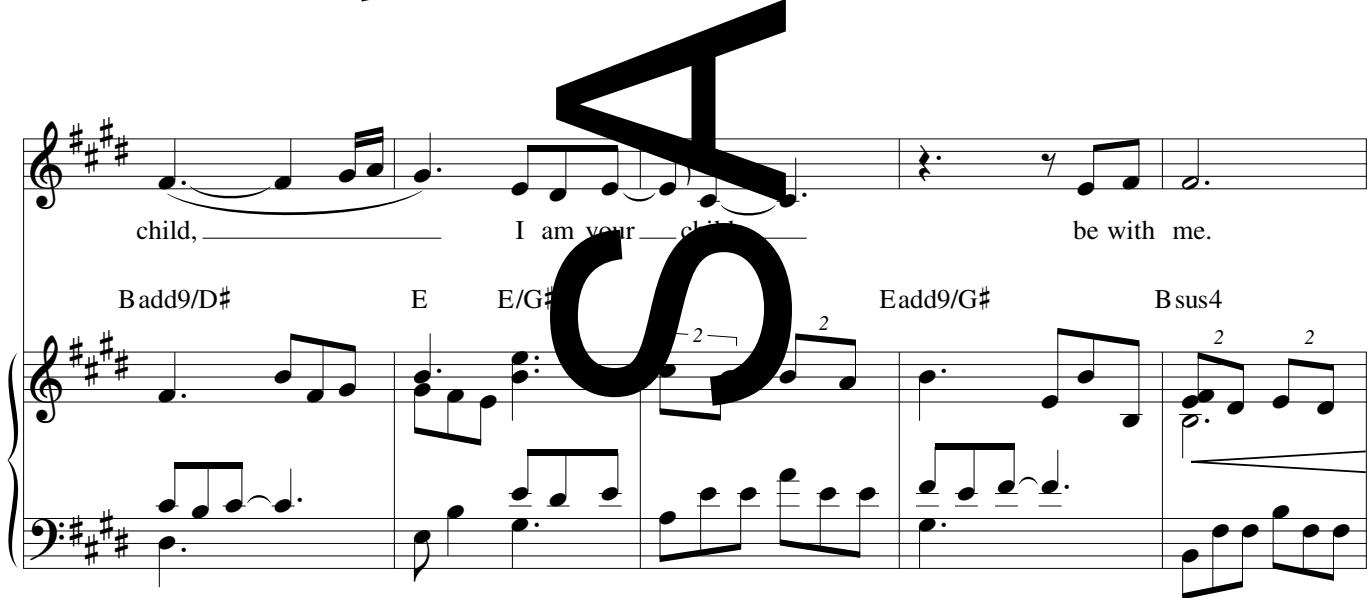
3 B E Emaj9/G# A E/G#



child, I am your child, be with me.

Badd9/D# E E/G# Eadd9/G# Bsus4

2 2 2 2



I am your \_\_\_ child, \_\_\_ I am your child, \_\_\_

E/G# A Emaj9/G# Badd9/D#

The first system of music features a vocal line and a piano accompaniment. The vocal line has two phrases: "I am your \_\_\_ child, \_\_\_" and "I am your child, \_\_\_". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. Large, bold, black letters 'W' and 'L' are overlaid on the piano part.

\_\_\_ I am your \_\_\_ child; \_\_\_ be with me. Pick me up, \_\_\_

E E/G# A E Bsus4 B NC

The second system of music continues the vocal and piano parts. The vocal line has two phrases: "\_\_\_ I am your \_\_\_ child; \_\_\_ be with me." and "Pick me up, \_\_\_". The piano accompaniment continues with chords and melodic lines. Large, bold, black letters 'R' and 'M' are overlaid on the piano part.

FINAL REFRAIN

\_\_\_ hold me close \_\_\_ in \_\_\_ arms; \_\_\_ don't let \_\_\_ go. Draw me near \_\_\_

F G m7 F/ Csus4

The final system of music is the final refrain. The vocal line has two phrases: "\_\_\_ hold me close \_\_\_ in \_\_\_ arms; \_\_\_ don't let \_\_\_ go." and "Draw me near \_\_\_". The piano accompaniment continues with chords and melodic lines. Large, bold, black letters 'A' and 'S' are overlaid on the piano part.

1

to your heart; be with me, God, my Fa - ther. Pick me up, —

1  
F Gm7 F/A Bb C F

2

to your heart; God, my Fa - ther.

2  
Dm7 Gm7 F/A Bb C Bbsus2

Fadd9/A Cadd9/E Fsus4 F Bb F/A Csus4 F

*rit.*