

God, My Father

Edition # 20954-Z1

Jackie François

Keyboard accompaniment by Rick Modlin

INTRO (♩ = ca. 52)

E/A Eadd9/G# Badd9/D# Esus4 E Amaj9 Eadd9/G#

Musical notation for the intro, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music is marked *pp* (pianissimo). The notes are: E4, A4, G#4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1, A1, G#1, F#1, E1, D#1, C#1, B0, A0, G#0, F#0, E0, D#0, C#0, B-1, A-1, G#-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D#-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D#-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D#-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D#-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D#-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D#-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D#-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D#-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D#-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D#-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D#-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D#-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D#-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D#-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D#-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D#-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D#-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D#-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D#-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D#-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D#-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D#-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, 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F#-85, E-85, D#-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D#-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D#-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D#-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D#-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D#-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D#-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D#-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D#-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D#-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D#-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D#-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D#-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D#-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D#-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D#-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D#-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D#-102, C#-102, B-103, A-103, G#-103, F#-103, E-103, D#-103, C#-103, B-104, A-104, G#-104, F#-104, E-104, D#-104, C#-104, B-105, A-105, G#-105, F#-105, E-105, D#-105, C#-105, B-106, 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F#-200, E-200, D#-200, C#-200, B-201, A-201, G#-201, F#-201, E-201, D#-201, C#-201, B-202, A-202, G#-202, F#-202, E-202, D#-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D#-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D#-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D#-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D#-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D#-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D#-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D#-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D#-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D#-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D#-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D#-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D#-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D#-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D#-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D#-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D#-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D#-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D#-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D#-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D#-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D#-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D#-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D#-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D#-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D#-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D#-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D#-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D#-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D#-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D#-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D#-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D#-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D#-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D#-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D#-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D#-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D#-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D#-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D#-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D#-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D#-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D#-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D#-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D#-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D#-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D#-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D#-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D#-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D#-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D#-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D#-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D#-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D#-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D#-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D#-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D#-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D#-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D#-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D#-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D#-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D#-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D#-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D#-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D#-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D#-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D#-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D#-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D#-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D#-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D#-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D#-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D#-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D#-275, C#-2

1. child. My hands _____ are lift - ed high. _____ }
2. child. My hands _____ are lift - ed high. _____ } Pick me up, -

Bsus4 F#m7 E Bsus4 B

REFRAIN

_____ hold me close _____ by your _____ arms; _____ don't let _____ go. Draw me near _____

E F#m7 E/G# Bsus4

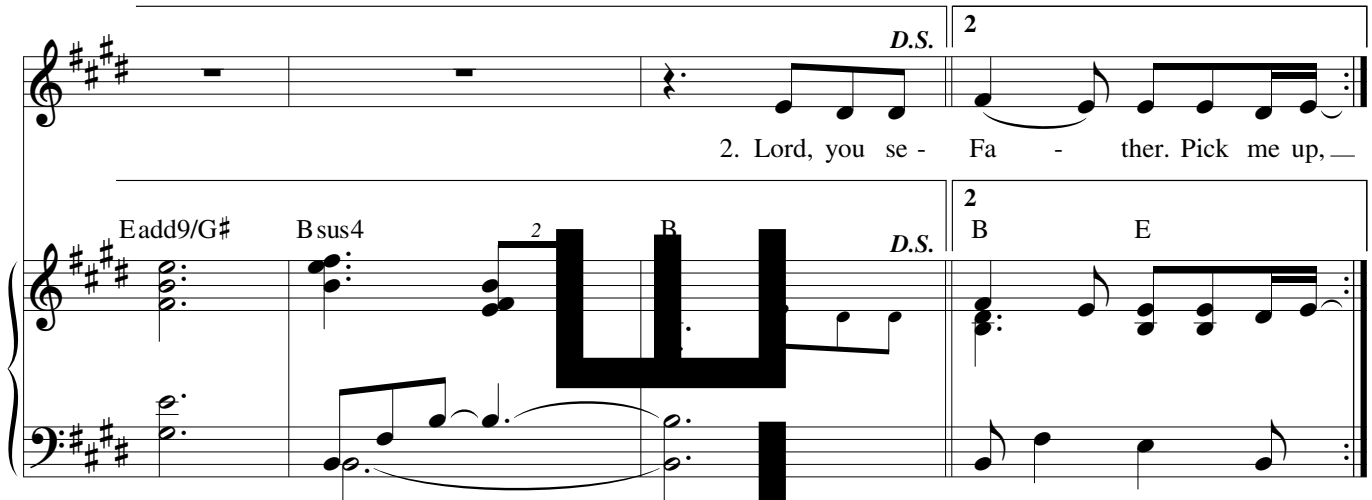
_____ to your heart; be with _____ God, my Fa - ther.

E F#m7 E/G A B Asus2

D.S. 2

2. Lord, you se - Fa - ther. Pick me up, —

Eadd9/G# Bsus4 2 B *D.S.* 2 B E

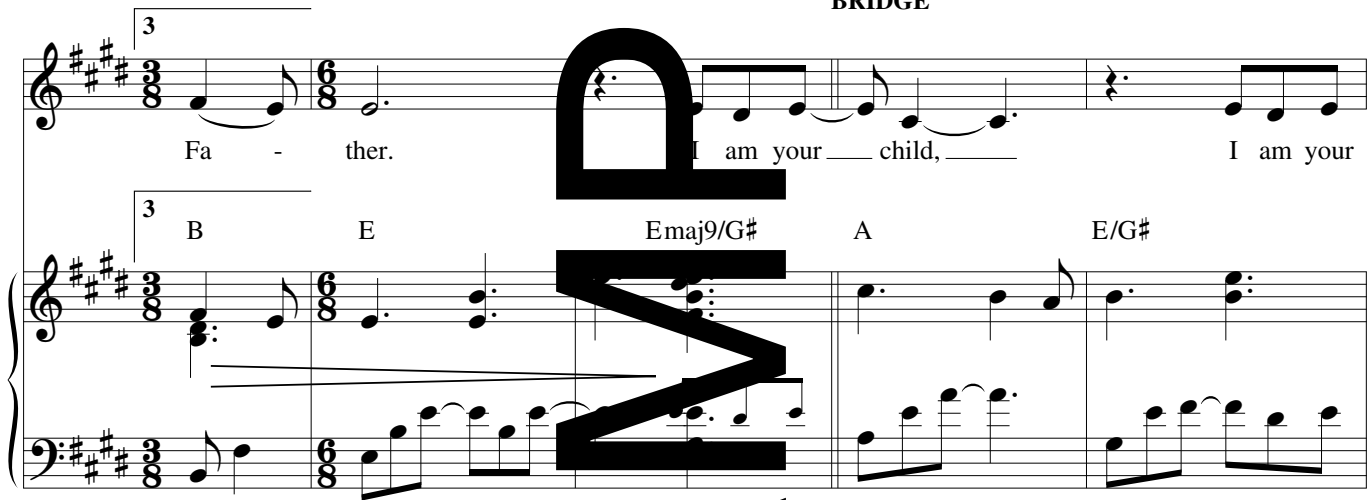


BRIDGE

3

Fa - ther. I am your child, I am your

3 B E Emaj9/G# A E/G#



child, I am your child, be with me.

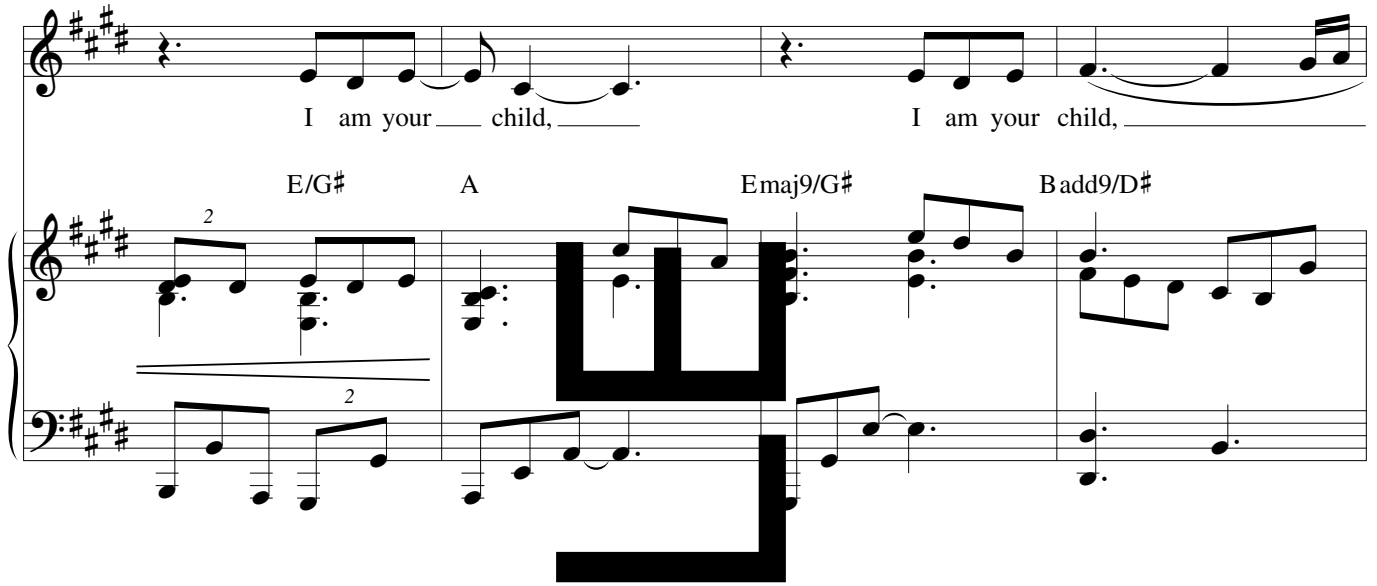
Badd9/D# E E/G# Eadd9/G# Bsus4

2 2 2 2



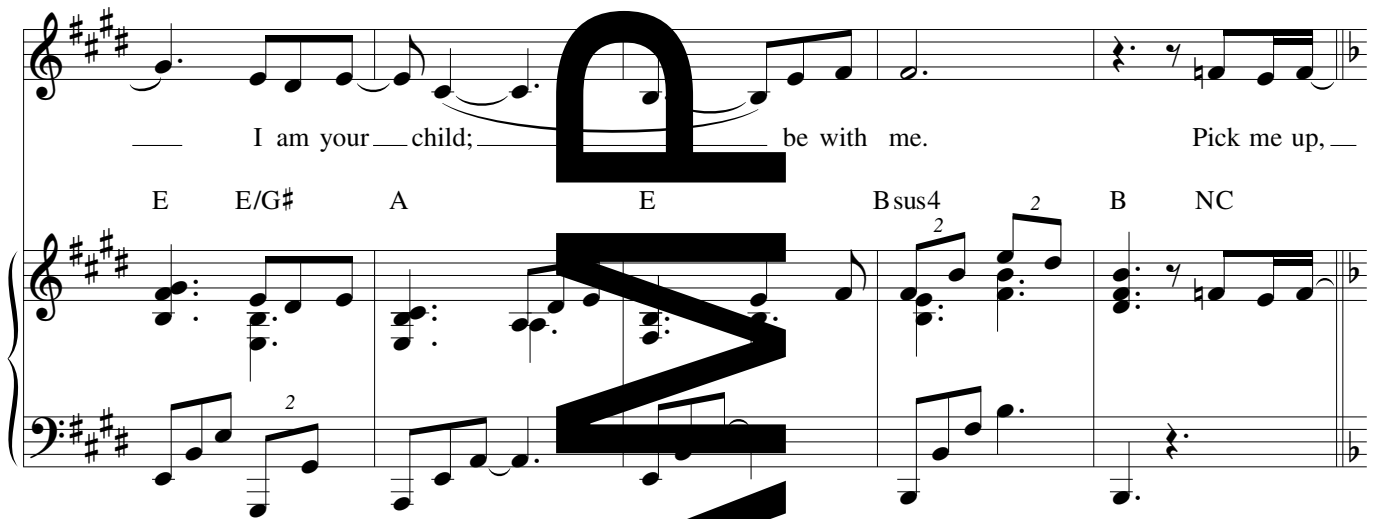
I am your child, I am your child,

E/G# A Emaj9/G# Badd9/D#



I am your child; be with me. Pick me up,


E E/G# A E Bsus4 B NC



FINAL REFRAIN

hold me close in your arms; don't let go. Draw me near

F Gm7 F/ Csus4



1

to your heart; be with me, God, my Fa - ther. Pick me up, —

1

F G m7 F/A Bb C F

Detailed description: This system contains the first musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (Bb). The vocal line begins with a first ending bracket labeled '1'. The lyrics are: 'to your heart; be with me, God, my Fa - ther. Pick me up, —'. The piano accompaniment includes a treble staff with chords and a bass staff with a melodic line. Chord symbols above the treble staff are: F, G m7, F/A, Bb, C, F.

2

to your heart; God, my Fa - ther.

2

D m7 G m7 F/A Bb C Bbsus2

Detailed description: This system contains the second musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one flat (Bb). The vocal line begins with a second ending bracket labeled '2'. The lyrics are: 'to your heart; God, my Fa - ther.'. The piano accompaniment includes a treble staff with chords and a bass staff with a melodic line. Chord symbols above the treble staff are: D m7, G m7, F/A, Bb, C, Bbsus2.

Fadd9/A Cadd9/E Fsus4 F Bb F/A Csus4 F

rit.

Detailed description: This system contains the third musical system, which is a piano accompaniment. It features a grand staff (treble and bass clefs). The key signature has one flat (Bb). The system includes a variety of chords and a melodic line in the bass. Chord symbols above the treble staff are: Fadd9/A, Cadd9/E, Fsus4, F, Bb, F/A, Csus4, F. A 'rit.' (ritardando) marking is present in the bass staff.

God, My Father

(Guitar/Vocal)

Edition # 20954-Z2

Jackie François

INTRO (♩. = ca. 52)

E/A Eadd9/G# Badd9/D# Esus4 E Amaj9 Eadd9/G#

VERSES

Bsus4 B A E

1. Help me to trust you, help me de-pend on you a -
 (2. Lord, you se -) cure me when in peace I lie down to

Bsus4 C#m7 A E

1. lone, help me to love you and have ___ faith like a
 2. sleep. I know you hear me when I ___ pray like a

Bsus4 F#m7 Bsus4 B

1. child. My hands ___ are lift - ed high. ___ }
 2. child. My hands ___ are lift - ed high. ___ } Pick me up, -

REFRAIN

E F#m7 E/G# Bsus4

___ hold me close ___ in your arms; ___ don't let ___ go. Draw me near -

E F#m7 E/G# A B Asus2

___ to your heart; be with me, God, my Fa - ther.

Eadd9/G# Bsus4 B D.S. B E

2. Lord, you se - Fa - ther. Pick me up, -

BRIDGE

3
 B E Emaj9/G# A E/G#
 Fa - ther. I am your ___ child, ___ I am your
 Badd9/D# E E/C# A Eadd9/G# Bsus4
 child, ___ I ___ d; ___ be with me.
 E/G# A Emaj9/G# Badd9/D#
 I am your ___ child, ___ I am your child, ___
 E E/G# A Bsus4 B NC
 ___ I am your ___ child; ___ be with me. Pick me up, ___

FINAL REFRAIN

F Gm7 F/A Csus4
 ___ hold me close ___ ___ ms; ___ don't let ___ go. Draw me near ___
 1 F Gm7 Bb C F
 ___ to your heart; be with me, God, my Fa - ther. Pick me up, ___
 2 Dm7 Gm7 F/A Bb C Bbsus2
 ___ to your heart; be with me, God, my Fa - ther.
 Fadd9/A Cadd9/E Fsus4 F Bb F/A Csus4 rit. F

God, My Father

(Guitar/Vocal)

Edition # 20954-Z2

Jackie François

INTRO (♩. = ca. 52)

E/A Eadd9/G# Badd9/D# Esus4 E Amaj9 Eadd9/G#

VERSES

Bsus4 B A E

1. Help me to trust you, help me de-pend on you a -
 (2. Lord, you se -) cure me when in peace I lie down to

Bsus4 C#m7 A E

1. lone, help me to love you and have ___ faith like a
 2. sleep. I know you hear me when I ___ pray like a

Bsus4 F#m7 Bsus4 B

1. child. My hands ___ are lift - ed high. ___ }
 2. child. My hands ___ are lift - ed high. ___ } Pick me up, -

REFRAIN

E F#m7 E/G# Bsus4

___ hold me close ___ in your arms; ___ don't let ___ go. Draw me near -

E F#m7 E/G# A B Asus2

___ to your heart; be with me, God, my Fa - ther.

Eadd9/G# Bsus4 B D.S. B E

2. Lord, you se - Fa - ther. Pick me up, -

BRIDGE

3
 B E Emaj9/G# A E/G#
 Fa - ther. I am your ___ child, ___ I am your
 Badd9/D# E E/C# A Eadd9/G# Bsus4
 child, ___ I ___ d; ___ be with me.
 E/G# A Emaj9/G# Badd9/D#
 I am your ___ child, ___ I am your child, ___
 E E/G# A Bsus4 B NC
 ___ I am your ___ child; ___ be with me. Pick me up, ___

FINAL REFRAIN

F Gm7 F/A Csus4
 ___ hold me close ___ ___ ms; ___ don't let ___ go. Draw me near ___
 1 F Gm7 Bb C F
 ___ to your heart; be with me, God, my Fa - ther. Pick me up, ___
 2 Dm7 Gm7 F/A Bb C Bbsus2
 ___ to your heart; be with me, God, my Fa - ther.
 Fadd9/A Cadd9/E Fsus4 F Bb F/A Csus4 rit. F

God, My Father

Edition # 70962-Z3

Jackie François

Arr. RM

SOLO INSTRUMENT in C

INTRO (♩ = ca. 52)

E/A Eadd9/G# Badd9/D# Esus4 E A maj9 Eadd9/G# Bsus4 B

Melody

Harmony I

Harmony II

VERSES 1, 2

C#m7 A E Bsus4 C#m7 A

Melody

Harmony I

Harmony II

E Bsus4 F#m7 E Bsus4 B

Melody

Harmony I

Harmony II

GOD, MY FATHER (Solo Instrument in C), pg. 2 of 4

REFRAIN

Chord symbols: E, F#m7, E/G#, B sus4

Dynamic markings: *mp-mf*

Chord symbols: E, F#m7, E/G#, A, B, Asus2, Eadd9/G#

Chord symbols: B sus4, B, D.S., B, E, B, E, Emaj9/G#

Dynamic marking: *mp*

BRIDGE

A E/G# Badd9/D# E E/G# A Eadd9/G# Bsus4

The first system of the bridge consists of two measures. The first measure contains the chords A, E/G#, and Badd9/D#. The second measure contains the chords E, E/G#, and A. The notation includes eighth and sixteenth notes with slurs and ties. A large, bold, black watermark 'W' is superimposed over the center of the system.

E/G# A Emaj9/G# Badd9/D# E E/G# A

The second system of the bridge consists of two measures. The first measure contains the chords E/G#, A, and Emaj9/G#. The second measure contains the chords Badd9/D#, E, E/G#, and A. The notation includes eighth and sixteenth notes with slurs and ties. A large, bold, black watermark 'E' is superimposed over the center of the system.

E Bsus4 B F Gm7

FINAL REFRAIN

The final refrain consists of two measures. The first measure contains the chords E, Bsus4, and B. The second measure contains the chords F and Gm7. The notation includes eighth and sixteenth notes with slurs and ties. A large, bold, black watermark 'S' is superimposed over the center of the system.

GOD, MY FATHER (Solo Instrument in C), pg. 4 of 4

1

F/A Csus4 F Gm7 F/A Bb

This system contains the first 12 measures of the piece. It features a treble clef and a key signature of one flat (Bb). The music is written in a 4/4 time signature. The first measure has a chord of F/A. The second measure has a chord of Csus4. The third measure has a chord of F. The fourth measure has a chord of Gm7. The fifth measure has a chord of F/A. The sixth measure has a chord of Bb. The music consists of a melody in the right hand and a bass line in the left hand. There are some rests and slurs throughout the system.

2

C F Dm7 Gm7 F/A Bb C

This system contains the next 12 measures. It continues with the same treble clef and key signature. The first measure has a chord of C. The second measure has a chord of F. The third measure has a chord of Dm7. The fourth measure has a chord of Gm7. The fifth measure has a chord of F/A. The sixth measure has a chord of Bb. The seventh measure has a chord of C. The music continues with a melody in the right hand and a bass line in the left hand.

Bbsus2 Fadd9/A Cadd9/E Fsus4 Bb F/A Csus4 rit. F

pp (8va) *pp* *rit.* *pp* *rit.*

This system contains the final 12 measures of the piece. It features a treble clef and a key signature of one flat. The first measure has a chord of Bbsus2. The second measure has a chord of Fadd9/A. The third measure has a chord of Cadd9/E. The fourth measure has a chord of Fsus4. The fifth measure has a chord of Bb. The sixth measure has a chord of F/A. The seventh measure has a chord of Csus4. The eighth measure has a chord of F. The music concludes with a melody in the right hand and a bass line in the left hand. There are dynamic markings of *pp* and *rit.* throughout the system.

God, My Father

Edition # 70963-Z3

Jackie François

Arr. RM

SOLO INSTRUMENT in B \flat

INTRO (♩. = ca. 52)

F \sharp /B F \sharp add9/A \sharp C \sharp add9/F F \sharp sus4 F \sharp B maj9 F \sharp add9/A \sharp C \sharp sus4

Melody

Harmony I

Harmony II

VERSES 1, 2

C \sharp D \sharp m7 B C \sharp sus4 D \sharp m7 B

F \sharp C \sharp sus4 C \sharp F \sharp C \sharp sus4 C \sharp

GOD, MY FATHER (Solo Instrument in B \flat), pg. 2 of 4

REFRAIN

Musical notation for the first system of the Refrain, featuring three staves. Chords are indicated above the staff: F \sharp , G \sharp m7, F \sharp /A \sharp , and C \sharp sus4. Dynamics include *mp-mf*.

Musical notation for the second system of the Refrain, featuring three staves. Chords are indicated above the staff: F \sharp , G \sharp m7, F \sharp /A \sharp , B, C \sharp , Bsus2, and F \sharp add9/A \sharp . A first ending bracket labeled '1' is present.

Musical notation for the third system of the Refrain, featuring three staves. Chords are indicated above the staff: C \sharp sus4, C \sharp , D.S., C \sharp , F \sharp , C \sharp , F \sharp , and F \sharp maj9/A \sharp . A second ending bracket labeled '2' and a third ending bracket labeled '3' are present. Dynamics include *mp*.

GOD, MY FATHER (Solo Instrument in B \flat), pg. 3 of 4

BRIDGE

B F \sharp /A \sharp C \sharp add9/F F \sharp F \sharp /A \sharp B F \sharp add9/A \sharp C \sharp sus4

The first system of the bridge consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four sharps (F \sharp , C \sharp , G \sharp , D \sharp). The music features a series of chords and melodic lines. A large, bold, black watermark 'SAMPLE' is overlaid on the music.

F \sharp /A \sharp B F \sharp add9/A \sharp C \sharp add9/F F \sharp F \sharp /A \sharp B

The second system of the bridge continues the melody and harmony. It features two staves with treble and bass clefs. The key signature remains four sharps. The music includes various chord voicings and melodic lines. A large, bold, black watermark 'SAMPLE' is overlaid on the music.

F \sharp C \sharp sus4 C \sharp G Am7

FINAL REFRAIN

The final refrain consists of two staves with treble and bass clefs. The key signature is four sharps. The music concludes with a final chord and melodic line. A large, bold, black watermark 'SAMPLE' is overlaid on the music.

1

G/B Dsus4 G Am7 G/B C

This system contains the first six measures of the piece. It features a treble clef and a key signature of one sharp (F#). The music consists of a melodic line with eighth and quarter notes, and a bass line with quarter notes. Chord symbols G/B, Dsus4, G, Am7, G/B, and C are placed above the staff. A first ending bracket spans the final two measures.

2

D G Em7 Am7 G/B C D

This system contains measures 7 through 12. It features a treble clef and a key signature of one sharp (F#). The music continues with a melodic line and a bass line. Chord symbols D, G, Em7, Am7, G/B, C, and D are placed above the staff. A second ending bracket spans the final two measures.

Csus2 Gadd9/B Dadd9/F# Gsus4 C G/B Dsus4 rit. G

pp *pp* *rit.* *rit.* *pp*

This system contains the final five measures of the piece. It features a treble clef and a key signature of one sharp (F#). The music is primarily sustained chords with some melodic movement. Chord symbols Csus2, Gadd9/B, Dadd9/F#, Gsus4, C, G/B, Dsus4, and G are placed above the staff. Dynamics include *pp* (pianissimo) and *rit.* (ritardando). The system concludes with a double bar line.

God, My Father

Edition # 70964-Z3

Jackie François

Arr. RM

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 52)

Melody

Harmony I

Harmony II

Db/Gb Dbadd9/F Abadd9/C Dbsus4 Db Gbmaj9 Dbadd9/F Absus4 Ab

pp < > < > < > < > < > < >

mp

VERSES 1, 2

Bbm7 Gb Db Absus4 Bbm7 Gb

mp

Db Absus4 Ebm7 Absus4 Ab

2

GOD, MY FATHER (Solo Instrument in E \flat), pg. 2 of 4

REFRAIN

Chord symbols: Db , Ebm7 , Db/F , Absus4 , Db

Dynamic marking: *mp - mf*

Chord symbols: Ebm7 , Db/F , Gb , Ab , Gbsus2 , Dbadd9/F , Absus4 , Ab

Dynamic marking: *mp*

Section ending: *D.S.*

Chord symbols: Ab , Db , Ab , Db , Dbmaj9/F , Gb , Db/F

Section heading: **BRIDGE**

GOD, MY FATHER (Solo Instrument in E \flat), pg. 3 of 4

Abadd9/C Db Db/F G \flat Dbadd9/F Absus4 Db/F

The first system of music consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with slurs and accents. The middle staff has a similar melodic line with some grace notes. The bottom staff is mostly empty, with a few notes. Above the staves, the following chords are indicated: Abadd9/C, Db, Db/F, G \flat , Dbadd9/F, Absus4, and Db/F.

G \flat Dbmaj9/F Abadd9/C Db Db/F G \flat Db

The second system of music consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with slurs and accents. The middle staff has a similar melodic line with some grace notes. The bottom staff is mostly empty, with a few notes. Above the staves, the following chords are indicated: G \flat , Dbmaj9/F, Abadd9/C, Db, Db/F, G \flat , and Db.

Absus4 Ab NC FINIS TRAIN Em7 D/F \sharp

The third system of music consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with slurs and accents. The middle staff has a similar melodic line with some grace notes. The bottom staff is mostly empty, with a few notes. Above the staves, the following chords are indicated: Absus4, Ab, NC, FINIS TRAIN, Em7, and D/F \sharp .

GOD, MY FATHER (Solo Instrument in E \flat), pg. 4 of 4

1
Asus4 D Em7 D/F# G A D

2
Bm7 Em7 D/F# G A Gsus2 Dadd9/F#

Aadd9/C# Dsus4 D G D/F# Asus4 rit. D

pp *pp* *rit.* *rit.*