

God Alone Is Enough

Edition # 20955-Z1

Adapted from Matthew 6:19
and St. Teresa of Avila

Tom Booth

INTRO/INTERLUDE (♩ = ca. 88)

Piano introduction/interlude in G major, 4/4 time. The piece features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand. Chords G, G/F, and G/E are indicated above the staff.

§ VERSES

Vocal line for the first verse, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4.

1. Do not store things up on earth,
Do not worry about life,
Look at the birds in the sky,
When did worry help a thing?
Patience wins all that it seeks,

Piano accompaniment for the first verse, continuing the rhythmic pattern from the introduction. Chords G/F, G, and G/F are indicated above the staff.

Vocal line for the second verse, starting with a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

1. where moths and rust de - stroy, and thieves break in.
2. what you will eat or drink or what you will wear.
3. they do not sow or God feeds them.
4. When did worry add a mo - ment to life?
5. Who - ev - er has God lack noth - ing at all.

Piano accompaniment for the second verse, featuring a more complex bass line with chords G, Em7, Ebmaj7, and F. The right hand has a more melodic line with accents.

1. For trea - sure cap - ti - vates the heart. 1. God a-lone is e-nough.

2. For life means so much more than food.

3. And you mean so much more than they.

4. Seek - ing heav - en first in - stead.

5. For God a - lone is e - noug.

to Coda ⊕ 1

G G/F Bb Fmaj7

1. 2, 4. God a-lone is e-nough. God a-lone

D.S. 2, 4

G Bb Fmaj7 G Bb

2, 4. is e-nough. 3. God a-lone is e-nough.

to Refrain D.S.

Fmaj7 D Bb Fmaj7 G D.S.

REFRAIN

God a-lone, — God a-lone, — God a-lone — is e-nough. —

G Cm9 F Bbmaj9 Ebmaj7

1 *D.S.* 2 *to Refrain* 3

1 D Dsus4 *D.S.* 2 D Em7 D°/F D/F# *to Refrain* 3 D

BRIDGE

Let noth-ing up-set — you no

Eb F G Gm7 G5 Gm7

and noth- ing must star - tle you, ___ for all things ___ must pass, -

E \flat F B \flat F/A

but God does ___ no ___ God does ___ not change. ___

G m G m /F C7/E E \flat maj7 *D.C. al Coda*

⊕ CODA

God a- lone ___ is e- nough. ___ God a- lone ___ is e- nough. -

B \flat Fmaj7 G B \flat Fmaj7

God lone ___ is e- nough. ___

G B \flat Fmaj7 D

FINAL REFRAIN

God a-lone, — God — a-lone, — God a-lone — is e-nough. —

G Cm9 F Bbmaj9 Ebmaj7

D Em7 D°/F D/F# Cm9 F

Bbmaj9 Ebmaj7 Ebmaj7

PIANO

God a-lone is e-nough.

D Ebmaj7 D

G

The musical score consists of three systems. The first system shows a vocal line with the lyrics 'God a-lone is e-nough.' and a piano accompaniment with chords D, Ebmaj7, and D. The second system continues the piano accompaniment with a G chord. The third system shows the piano accompaniment concluding with a double bar line.

SAMUEL