

God Alone Is Enough

(Guitar/Vocal)

Edition # 20955-Z2

Adapted from Matthew 6:19
and St. Teresa of Avila

Tom Booth

INTRO/INTERLUDE (♩ = ca. 88)

VERSES

1. Do not store _____ on earth, _____
2. Do not wor - ry a - bout life, _____
3. Look at the birds in the sky, _____
4. When did wor - ry help a thing? _____
5. Pa - tience wins _____ that it seeks, _____

1. where moths and rust de - stroy, _____ and thieves break _____ in. _____
2. what you will eat _____ or _____ or what you will wear. _____
3. they do not sow _____ or reap, _____ yet God feeds _____ them. _____
4. ♪ When did wor - ry add _____ a mo - ment to life? _____
5. Who - ev - er has _____ God _____ lacks noth - ing at all. _____

1. For trea - sure cap - ti - vates _____ the heart. _____
2. For life means so _____ much more _____ than food. _____
3. And you mean so _____ much more _____ than they. _____
4. ♪ Seek - ing heav - en first _____ in - stead. _____
5. For God a - lone _____ is _____ e - nough. _____

1 B \flat Fmaj7 G \wedge D.S.

1. God a-lone is e-nough.

2, 4 B \flat Melody Fmaj7 G B \flat Fmaj7

2, 4. God a-lone is e-nough. God a-lone is e-nough.

Harmony

D to Refrain 3 B \flat Fmaj7 G D.S.

2, 4. 3. God a-lone is e-nough.

REFRAIN G Cm9 F B \flat maj9 E \flat maj7

God a-lone, God a-lone, God a-lone is e-nough.

1 D Dsus4 D.S. Em7 \circ /F D/F# to Refrain 3 D

to Refrain

BRIDGE

Chords: Eb, F, G5, Gm7

Let noth-ing up - set ___ you now, ___

Chords: G5, Gm7, F

and noth-ing must star - tle you, ___ for

Chords: Bb, F/A, Gm, Gm/F, C7/E, Ebmaj7

D.C. al Coda

all things ___ must pass, ___ but God does ___ not change, ___ God does ___ not change. ___

⊕ CODA

Chords: Bb, Fmaj7

God a-lone ___ is e-nough ___ God a-lone ___ is e-nough. ___

Chords: G, Bb, Fmaj7, D

God a - lone ___ is e - nough. ___

FINAL REFRAIN

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a common time signature. The score is divided into six systems, each with a vocal line and a guitar line. The lyrics are: "God a-lone, God a-lone, God a-lone is e-nough. God a-lone is e-nough. God a-lone is e-nough. God a-lone is e-nough." The guitar part includes various chords and melodic lines, with some sections marked with a '7' indicating a seventh fret. The score concludes with a final chord in the key of G major.

G **Cm9** **F** **Bbmaj9** **Ebmaj7**

God a-lone, God a-lone, God a-lone is e-nough.

D **Em7** **D°/F** **D/F#** **G** **Cm9** **F**

God a-lone God a-lone,

Bbmaj9 **Ebmaj7** **Ebmaj7**

God a-lone is e-nough. God a-lone is e-nough.

D **Ebmaj7** **D**

God a-lone is e-nough.

G