

God Alone Is Enough

Edition # 20955-Z1

Adapted from Matthew 6:19
and St. Teresa of Avila

Tom Booth

INTRO/INTERLUDE (♩ = ca. 88)

Piano introduction/interlude in G major, 4/4 time. The piece features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chords G, G/F, and G/E are indicated above the staff.

§ VERSES

Vocal line for the first verse, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4.

1. Do not store things up on earth,
Do not worry about life,
Look at the birds in the sky,
When did worry help a thing?
Patience wins all that it seeks,

Piano accompaniment for the first verse, continuing the eighth-note accompaniment. Chords G/F, G, and G/F are indicated above the staff.

Vocal line for the second verse, starting with a quarter rest, then a quarter note G4, and a half note A4.

1. where moths and rust de - stroy, and thieves break in.
2. what you will eat or drink or what you will wear.
3. they do not sow or plant, yet God feeds them.
4. When did worry add a mo - ment to life?
5. Who - ev - er has God's lack noth - ing at all.

Piano accompaniment for the second verse, continuing the eighth-note accompaniment. Chords G, Em7, Ebmaj7, and F are indicated above the staff.

1. For trea - sure cap - ti - vates the heart. 1. God a-lone is e-nough.

2. For life means so much more than food.

3. And you mean so much more than they.

4. Seek - ing heav - en first in - stead.

5. For God a - lone is e - noug.

to Coda ⊕ 1

G G/F Bb Fmaj7

1. 2, 4. God a-lone is e-nough. God a-lone

D.S. 2, 4

G Bb Fmaj7 G Bb

2, 4. is e-nough. 3. God a-lone is e-nough.

to Refrain D.S.

Fmaj7 D Bb Fmaj7 G D.S.

REFRAIN

God a-lone, — God a-lone, — God a-lone — is e-nough. —

G Cm9 F Bbmaj9 Ebmaj7

1 *D.S.* 2 to Refrain 3

1 D Dsus4 *D.S.* 2 D Em7 D°/F D/F# to Refrain 3 D

BRIDGE

Let noth-ing up-set — you no

Eb F G Gm7 G5 Gm7

and noth- ing must star - tle you, ___ for all things ___ must pass, -

E \flat F B \flat F/A

___ but God does ___ no ___ God does ___ not change. ___

G m G m /F C7/E E \flat maj7 *D.C. al Coda*

⊕ CODA

God a- lone ___ is e- nough. ___ God a- lone ___ is e- nough. -

B \flat Fmaj7 G B \flat Fmaj7

___ God lone ___ is e- nough. ___

G B \flat Fmaj7 D

FINAL REFRAIN

God a-lone, — God — a-lone, — God a-lone — is e-nough. —

G Cm9 F Bbmaj9 Ebmaj7

D Em7 D°/F D/F# Cm9 F

Bbmaj9 Ebmaj7 Ebmaj7

WORLDWIDE MUSIC

God a-lone is e-nough.

D Ebmaj7 D

G

The musical score consists of three systems. The first system shows a vocal line with lyrics and a piano accompaniment with chords D, Ebmaj7, and D. The second system continues the piano accompaniment with a G chord. The third system shows the final measures of the piano accompaniment.

SAMUEL

God Alone Is Enough

(Guitar/Vocal)

Edition # 20955-Z2

Adapted from Matthew 6:19
and St. Teresa of Avila

Tom Booth

INTRO/INTERLUDE (♩ = ca. 88)

VERSES

1. Do not store _____ on earth, _____
2. Do not wor - ry a - bout life, _____
3. Look at the birds in the sky, _____
4. When did wor - ry help a thing? _____
5. Pa - tience wins _____ that it seeks, _____

1. where moths and rust de - stroy, _____ and thieves break _____ in. _____
2. what you will eat _____ or _____ or what you will wear. _____
3. they do not sow _____ or reap, _____ yet God feeds _____ them. _____
4. ♪ When did wor - ry add _____ a mo - ment to life? _____
5. Who - ev - er has _____ God _____ lacks noth - ing at all. _____

1. For trea - sure cap - ti - vates _____ the heart. _____
2. For life means so _____ much more _____ than food. _____
3. And you mean so _____ much more _____ than they. _____
4. ♪ Seek - ing heav - en first _____ in - stead. _____
5. For God a - lone _____ is _____ e - nough. _____

BRIDGE

E \flat F G5 Gm7

Let noth-ing up - set ____ you now, ____

G5 Gm7 F

and noth-ing must star - tle you, ____ for

B \flat F/A Gm Gm/F C7/E E \flat maj7 *D.C. al Coda*

all things ____ must pass, ____ but God does ____ not change, ____ God does ____ not change. ____

⊕ CODA

B \flat Fmaj7 B \flat Fmaj7

God a-lone ____ is e-nough ____ God a-lone ____ is e-nough. ____

G B \flat Fmaj7 D

God a - lone ____ is e - nough. ____

FINAL REFRAIN

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the guitar accompaniment is in the bass clef. The lyrics are: "God a-lone, God a-lone, God a-lone is e-nough. God a-lone is e-nough. God a-lone is e-nough. God a-lone is e-nough." The score is divided into four systems, each with a vocal line and a guitar line. The guitar line includes various chords and rhythmic patterns. The lyrics are placed below the vocal line. The score ends with a final chord in the guitar line.

G **Cm9** **F** **Bbmaj9** **Ebmaj7**

God a-lone, God a-lone, God a-lone is e-nough.

D **Em7** **D°/F** **D/F#** **G** **Cm9** **F**

God a-lone God a-lone,

Bbmaj9 **Ebmaj7** **Ebmaj7**

God a-lone is e-nough. God a-lone is e-nough.

D **Ebmaj7** **D**

God a-lone is e-nough.

G

God Alone Is Enough

(Guitar/Vocal)

Edition # 20955-Z2

Adapted from Matthew 6:19
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INTRO/INTERLUDE (♩ = ca. 88)

VERSES

1. Do not store _____ on earth, _____
2. Do not wor - ry a - bout life, _____
3. Look at the birds in the sky, _____
4. When did wor - ry help a thing? _____
5. Pa - tience wins _____ that it seeks, _____

1. where moths and rust de - stroy, _____ and thieves break _____ in. _____
2. what you will eat _____ or _____ or what you will wear. _____
3. they do not sow _____ or reap, _____ yet God feeds _____ them. _____
4. ♪ When did wor - ry add _____ a mo - ment to life? _____
5. Who - ev - er has _____ God _____ lacks noth - ing at all. _____

1. For trea - sure cap - ti - vates _____ the heart. _____
2. For life means so _____ much more _____ than food. _____
3. And you mean so _____ much more _____ than they. _____
4. ♪ Seek - ing heav - en first _____ in - stead. _____
5. For God a - lone _____ is _____ e - nough. _____

1 B \flat Fmaj7 G \wedge D.S.

1. God a - lone ___ is e - nough. ___

2, 4 B \flat Melody Fmaj7 G B \flat Fmaj7

2, 4. God a - lone ___ is e - nough. ___ God a - lone ___ is e - nough. ___

Harmony

D to Refrain 3 B \flat Fmaj7 G D.S.

2, 4. ___ 3. God a - lone ___ is e - nough. ___

REFRAIN G Cm9 F B \flat maj9 E \flat maj7

God a-lone, ___ God a-lone ___ God a-lone ___ is e-nough. ___

1 D Dsus4 D.S. Em7 \circ /F D/F# to Refrain 3 D

BRIDGE

Chords: Eb, F, G5, Gm7

Let noth-ing up - set ___ you now, ___

Chords: G5, Gm7, F

and noth-ing must star - tle you, ___ for

Chords: Bb, F/A, Gm, Gm/F, C7/E, Ebmaj7

D.C. al Coda

all things ___ must pass, ___ but God does ___ not change, ___ God does ___ not change. ___

⊕ CODA

Chords: Bb, Fmaj7

God a-lone ___ is e-nough ___ God a-lone ___ is e-nough. ___

Chords: G, Bb, Fmaj7, D

God a - lone ___ is e - nough. ___

FINAL REFRAIN

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a common time signature. The score is divided into six systems, each with a vocal line and a guitar line. The lyrics are: "God a-lone, God a-lone, God a-lone is e-nough. God a-lone is e-nough. God a-lone is e-nough. God a-lone is e-nough." The guitar accompaniment includes various chords and melodic lines, with some sections featuring a prominent bass line. The score concludes with a final chord in the key of G major.

Chords: G, Cm9, F, Bbmaj9, Ebmaj7, D, Em7, D°/F, D/F#, G, Cm9, F, Bbmaj9, Ebmaj7, Ebmaj7, D, Ebmaj7, D, G.

Lyrics: God a-lone, God a-lone, God a-lone is e-nough. God a-lone is e-nough. God a-lone is e-nough. God a-lone is e-nough.

God Alone Is Enough

Edition # 70966-Z3

SOLO INSTRUMENT IN C

Tom Booth

Arr. RM

INTRO/INTERLUDE (♩ = ca. 88)

Melody

Harmony 1

Harmony 2

G G/F G/E G/F

VERSES 1-5

G G/F G Em7 Ebmaj7 F

G G/F Bb Fmaj7 G D.S.

GOD ALONE IS ENOUGH (Solo Instrument in C), pg. 2 of 5

2, 4
B \flat Fmaj7 G B \flat Fmaj7 D to Refrain

3
B \flat Fmaj7 G G D.S. Cm9 F

B \flat maj9 Ebmaj7 D Dsus4 2 D Em7 D $^\circ$ /F D/F# 3 D
D.S. to Refrain

GOD ALONE IS ENOUGH (Solo Instrument in C), pg. 3 of 5

BRIDGE

The musical score for the bridge consists of three systems of three staves each. The first system has a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with eighth and quarter notes, including a triplet. The second and third staves provide harmonic accompaniment with chords and moving lines. Chord symbols Eb, F, G5, and Gm7 are placed above the first system. The second system continues the melodic and harmonic development, with chord symbols G5, Gm7, Eb, and F. The third system concludes the bridge with a final melodic flourish and a Coda instruction. Chord symbols Bb, F/A, Gm, Gm/F, C7/E, and Ebmaj7 are placed above this system. The score ends with the instruction 'D.C. al Coda'.

GOD ALONE IS ENOUGH (Solo Instrument in C), pg. 4 of 5

⊕ CODA

B \flat Fmaj7 G B \flat Fmaj7 G

FINAL REFRAIN

B \flat Fmaj7 D G Cm9 F

B \flat maj9 Ebmaj7 D 7 D $^{\circ}$ /F D/F# G Cm9 F

GOD ALONE IS ENOUGH (Solo Instrument in C), pg. 5 of 5

The image displays a musical score for a solo instrument in C major, consisting of two systems of three staves each. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a common time signature (C). Above the first system, the following chords are indicated: Bbmaj9, Ebmaj7, D, Ebmaj7, and D. Above the second system, the chords Ebmaj7 and D are indicated. A large, bold, black watermark with the word "SAMPLE" is oriented vertically across the center of the page, overlapping the musical notation.

God Alone Is Enough

Edition # 70967-Z3

SOLO INSTRUMENT IN B \flat

Tom Booth

Arr. RM

INTRO/INTERLUDE ($\text{♩} = \text{ca. } 88$)

Melody

Harmony 1

Harmony 2

A A/G A/F# A/G

VERSES 1-5

A A/G A F#m7 Fmaj7 G

A A/G C Gmaj7 A

to Coda ⊕

1

D.S.

GOD ALONE IS ENOUGH (Solo Instrument in B \flat), pg. 2 of 5

2, 4
C Gmaj7 A C Gmaj7 E to Refrain

3
C Gmaj7 A D.S. REFRAIN A Dm9 G

Cmaj9 Fmaj7 Esus4 D.S. 2 E F#m7 E°/G E/G# to Refrain 3 E

GOD ALONE IS ENOUGH (Solo Instrument in B \flat), pg. 3 of 5

BRIDGE

F G A5 Am7

The first system of the bridge consists of three measures. The first measure has a treble staff with a quarter rest followed by a quarter note G4, and a bass staff with a quarter note F4. The second measure has a treble staff with a quarter note G4, and a bass staff with a quarter note G4. The third measure has a treble staff with a quarter rest, and a bass staff with a quarter note G4. The key signature is three sharps (F#, C#, G#).

A5 Am7 F G

The second system of the bridge consists of three measures. The first measure has a treble staff with a quarter rest, and a bass staff with a quarter note F4. The second measure has a treble staff with a quarter note G4, and a bass staff with a quarter note G4. The third measure has a treble staff with a quarter note G4, and a bass staff with a quarter note G4. The key signature is three sharps (F#, C#, G#).

C G/B Am D7/F# Fmaj7 D.C. al Coda

The third system of the bridge consists of three measures. The first measure has a treble staff with a quarter note G4, and a bass staff with a quarter note F4. The second measure has a treble staff with a quarter note G4, and a bass staff with a quarter note G4. The third measure has a treble staff with a quarter note G4, and a bass staff with a quarter note G4. The key signature is three sharps (F#, C#, G#).

GOD ALONE IS ENOUGH (Solo Instrument in B \flat), pg. 4 of 5

⊕ CODA

C Gmaj7 A C Gmaj7 A

FINAL REFRAIN

C Gmaj7 E A Dm9 G

Cmaj9 Fmaj7 E E7 E/G# A Dm9 G

GOD ALONE IS ENOUGH (Solo Instrument in B \flat), pg. 5 of 5

Cmaj9 Fmaj7 E Fmaj7 E

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The middle and bottom staves are in bass clef and contain a bass line with chords and moving lines. Above the staves, the chords Cmaj9, Fmaj7, E, Fmaj7, and E are indicated. A large, bold watermark 'SAMPLE' is overlaid on the right side of this system.

Fmaj7 E

The second system of music also consists of three staves in the same key signature and clefs as the first system. It continues the melodic and bass lines. Above the staves, the chords Fmaj7 and E are indicated. The system concludes with a double bar line. A large, bold watermark 'SAMPLE' is overlaid on the right side of this system.

God Alone Is Enough

Edition # 70968-Z3

SOLO INSTRUMENT IN E \flat

Tom Booth

Arr. RM

INTRO/INTERLUDE ($\text{♩} = \text{ca. } 88$)

Melody

Harmony 1

Harmony 2

E E/D E/C# E/D

VERSES 1-5

E E/D E C#m7 Cmaj7 D

E E/D to Coda ① G Dmaj7 E D.S.

GOD ALONE IS ENOUGH (Solo Instrument in E \flat), pg. 2 of 5

2, 4
G Dmaj7 E G Dmaj7 B to Refrain

3 REFRAIN
G Dmaj7 E D.S. E Am9 D

Gmaj9 Cmaj7 B sus4 D.S. B C#m7 B°7/D B/D# B to Refrain

GOD ALONE IS ENOUGH (Solo Instrument in E \flat), pg. 3 of 5

BRIDGE

C E5 Em7

E5 Em7 D

G D/F# Em Em/D A7/C# Cmaj7 *D.C. al Coda*

GOD ALONE IS ENOUGH (Solo Instrument in E \flat), pg. 5 of 5

Gmaj9 Cmaj7 B Cmaj7 B

The first system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line with eighth and sixteenth notes, often beamed together. Chord symbols Gmaj9, Cmaj7, B, Cmaj7, and B are placed above the staves. A large, bold, black watermark 'SAMPLE' is oriented vertically across the page, partially overlapping this system.

Cmaj7 B

The second system of music also consists of three staves in the same clefs and key signature as the first system. It continues the melodic and harmonic material. Chord symbols Cmaj7 and B are placed above the staves. The system concludes with a double bar line. The large, bold, black watermark 'SAMPLE' continues vertically across this system.

God Alone Is Enough

Edition # 70969-Z3

DRUMS

Tom Booth

Adapted from Matthew 6:19 and St. Teresa of Avila

Arr. AT

INTRO/INTERLUDE (♩ = ca. 88)

1st time tacet

Fill (1st and last time)

VERSES

1. Do not store things up on where moths and rust de - stroy, and
2. Do not wor - ry a - bout what you will eat or drink or
3. Look at the birds in the sky, they do not sow or reap, yet
4. When did wor - ry help a thing? ♪ When did wor - ry add a
5. Pa - tience wins all that it seeks, Who - ev - er has God lacks

1. thieves break in.
2. what you will wear.
3. God feeds them.
4. mo - ment to life?
5. noth - ing at all.

For treas - ure cap - ti - vates the heart.
For life means so much more than food.
And you mean so much more than they.
♪ Seek - ing heav - en first in - stead.
For God a - lone is e - nough.

Fill

to Coda ⊕

GOD ALONE IS ENOUGH (Drums), pg. 2 of 5

1 2, 4
D.S. Melody

1. God a - lone is e - nough. 2, 4. God a - lone is e - nough.

1 D.S. 2, 4

Fill D.S. 2, 4

2, 4. to Refrain

2, 4. God a - lone is e - nough. to Refrain

to Refrain

3 D.S.

3. God a - lone is e - nough. D.S.

3 D.S.

3 Fill D.S.

WE
RE
M
A
S

REFRAIN

God a-lone, — God a-lone, — God a-lone — is e-nough. —

The first part of the Refrain consists of a vocal line and a drum line. The vocal line is in G major and 4/4 time, with lyrics: "God a-lone, — God a-lone, — God a-lone — is e-nough. —". The drum line features a consistent pattern of eighth notes on the snare and bass drums, with accents on the snare. A large black watermark "W" is overlaid on the drum notation.

1 *D.S.* 2 *to Refrain* 3

1 *Fill* *D.S.* 2 *Fill* *to Refrain* 3 *Fill*

The second part of the Refrain continues the vocal and drum lines. It includes three measures of the vocal line and corresponding drum notation. The first measure is marked "1" and "D.S." (Da Capo). The second measure is marked "2" and "to Refrain". The third measure is marked "3". The drum line includes "Fill" sections. A large black watermark "W" is overlaid on the drum notation.

BRIDGE

Let noth - ing up - set — you — now, —

and noth - ing must star - tle you, — for

The Bridge section consists of two vocal lines and two drum lines. The first vocal line has lyrics: "Let noth - ing up - set — you — now, —". The second vocal line has lyrics: "and noth - ing must star - tle you, — for". The drum line features a pattern of eighth notes on the snare and bass drums, with accents on the snare. A large black watermark "W" is overlaid on the drum notation.

GOD ALONE IS ENOUGH (Drums), pg. 4 of 5

D.C. al Coda

all things — must pass, — but God does — not change, God does — not change. —

Fill

D.C. al Coda
Fill

⊕ CODA

God a-lone — is e-nough. — God a-lone — is e-nough. —

Fill

2

God a - lone — is e - nough —

FINAL REFRAIN

God a-lone, — God — a-lone, — God a-lone — is e-nough. —

GOD ALONE IS ENOUGH (Drums), pg. 5 of 5

God a-lone, ___ God ___ a-lone, ___

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "God a-lone, ___ God ___ a-lone, ___". Below the vocal line is a drum notation staff with a double bar line at the beginning. The drum part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket labeled "Fill" spans a section of the drum part.

God a-lone ___ is e-nough. ___ God a-lone is e-nough. ___

The second system continues the vocal line with the lyrics "God a-lone ___ is e-nough. ___ God a-lone is e-nough. ___". The drum notation continues with similar rhythmic patterns, including a section marked with a repeat sign (double bar line with dots) and a "Fill" label.

God a-lone is e-nough. ___

The third system shows the vocal line with the lyrics "God a-lone is e-nough. ___". The drum notation includes two sections labeled "Fill" with specific rhythmic patterns.

The fourth system features a vocal line with a final cadence marked by a double bar line and a common time signature. The drum notation includes a "Fill" section and ends with a double bar line and a common time signature.