

God Alone Is Enough

Edition # 20955-Z1

Adapted from Matthew 6:19
and St. Teresa of Avila

Tom Booth

INTRO/INTERLUDE (♩ = ca. 88)

Piano introduction/interlude in G major, 4/4 time. The piece features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand. Chords G, G/F, and G/E are indicated above the staff.

§ VERSES

Vocal line for the first verse, starting with a rest followed by the melody for the first line of lyrics.

1. Do not store things up on earth,
Do not worry about life,
Look at the birds in the sky,
When did worry help a thing?
Patience wins all that it seeks,

Piano accompaniment for the first verse, continuing the rhythmic pattern from the introduction. Chords G/F, G, and G/F are indicated above the staff.

Vocal line for the second verse, starting with a rest followed by the melody for the first line of lyrics.

1. where moths and rust de - stroy, and thieves break in.
2. what you will eat or drink or what you will wear.
3. they do not sow or God feeds them.
4. When did worry add a mo - ment to life?
5. Who - ev - er has God lack noth - ing at all.

Piano accompaniment for the second verse, concluding with a final chord. Chords G, Em7, Ebmaj7, and F are indicated above the staff.

1. For trea - sure cap - ti - vates the heart. 1. God a-lone is e-nough.

2. For life means so much more than food.

3. And you mean so much more than they.

4. Seek - ing heav - en first in - stead.

5. For God a - lone is e - noug.

to Coda ⊕ 1

G G/F Bb Fmaj7

1. 2, 4. God a-lone is e-nough. God a-lone

D.S. 2, 4

G Bb Fmaj7 G Bb

2, 4. is e-nough. 3. God a-lone is e-nough.

to Refrain D.S.

Fmaj7 D Bb Fmaj7 G D.S.

REFRAIN

God a-lone, — God a-lone, — God a-lone — is e-nough. —

G Cm9 F Bbmaj9 Ebmaj7

1 *D.S.* 2 *to Refrain* 3

1 D Dsus4 *D.S.* 2 D Em7 D°/F D/F# *to Refrain* 3 D

BRIDGE

Let noth-ing up-set — you no

Eb F G Gm7 G5 Gm7

and noth- ing must star - tle you, ___ for all things ___ must pass, ___

E \flat F B \flat F/A

___ but God does ___ no ___ God does ___ not change. ___

G m G m /F C7/E E \flat maj7 *D.C. al Coda*

⊕ CODA

God a- lone ___ is e- nough. ___ God a- lone ___ is e- nough. ___

B \flat Fmaj7 G B \flat Fmaj7

___ God lone ___ is e- nough. ___

G B \flat Fmaj7 D

FINAL REFRAIN

God a-lone, — God — a-lone, — God a-lone — is e-nough. —

G Cm9 F Bbmaj9 Ebmaj7

D Em7 D°/F D/F# Cm9 F

Bbmaj9 Ebmaj7 Ebmaj7

WORLDWIDE MUSIC

God a-lone is e-nough.

D Ebmaj7 D

G

The musical score consists of three systems. The first system shows a vocal line with lyrics and a piano accompaniment with chords D, Ebmaj7, and D. The second system continues the piano accompaniment with a G chord. The third system shows the final measures of the piano accompaniment.

SAMP

God Alone Is Enough

(Guitar/Vocal)

Edition # 20955-Z2

Adapted from Matthew 6:19
and St. Teresa of Avila

Tom Booth

INTRO/INTERLUDE (♩ = ca. 88)

VERSES

1. Do not store _____ on earth, _____
2. Do not wor - ry a - bout life, _____
3. Look at the birds in the sky, _____
4. When did wor - ry help a thing? _____
5. Pa - tience wins _____ that it seeks, _____

1. where moths and rust de - stroy, _____ and thieves break _____ in. _____
2. what you will eat _____ or _____ or what you will wear. _____
3. they do not sow _____ or reap, _____ yet God feeds _____ them. _____
4. ♪ When did wor - ry add _____ a mo - ment to life? _____
5. Who - ev - er has _____ God _____ lacks noth - ing at all. _____

1. For trea - sure cap - ti - vates _____ the heart. _____
2. For life means so _____ much more _____ than food. _____
3. And you mean so _____ much more _____ than they. _____
4. ♪ Seek - ing heav - en first _____ in - stead. _____
5. For God a - lone _____ is _____ e - nough. _____

1 B \flat Fmaj7 G \wedge D.S.

1. God a - lone ___ is e - nough. ___

2, 4 B \flat Melody Fmaj7 G B \flat Fmaj7

2, 4. God a - lone ___ is e - nough. ___ God a - lone ___ is e - nough. ___

Harmony

D to Refrain 3 B \flat Fmaj7 G D.S.

2, 4. ___ 3. God a - lone ___ is e - nough. ___

REFRAIN G Cm9 F B \flat maj9 E \flat maj7

God a-lone, ___ God a-lone ___ God a-lone ___ is e-nough. ___

1 D Dsus4 D.S. Em7 \circ /F D/F# to Refrain 3 D

BRIDGE

Chords: Eb, F, G5, Gm7

Let noth-ing up - set ___ you now, ___

Chords: G5, Gm7, F

and noth-ing must star - tle you, ___ for

Chords: Bb, F/A, Gm, Gm/F, C7/E, Ebmaj7

D.C. al Coda

all things ___ must pass, ___ but God does ___ not change, ___ God does ___ not change. ___

⊕ CODA

Chords: Bb, Fmaj7

God a-lone ___ is e-nough ___ God a-lone ___ is e-nough. ___

Chords: G, Bb, Fmaj7, D

God a - lone ___ is e - nough. ___

FINAL REFRAIN

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a common time signature. The score is divided into six systems, each with a vocal line and a guitar accompaniment line. The lyrics are: "God a-lone, God a-lone, God a-lone is e-nough. God a-lone is e-nough. God a-lone is e-nough. God a-lone is e-nough." The guitar accompaniment includes various chords and melodic lines, with some sections featuring a prominent bass line. The score concludes with a final chord in the key of G major.

Chords: G, Cm9, F, Bbmaj9, Ebmaj7, D, Em7, D°/F, D/F#, G, Cm9, F, Bbmaj9, Ebmaj7, Ebmaj7, D, Ebmaj7, D, G.

Lyrics: God a-lone, God a-lone, God a-lone is e-nough. God a-lone is e-nough. God a-lone is e-nough. God a-lone is e-nough.

God Alone Is Enough

(Guitar/Vocal)

Edition # 20955-Z2

Adapted from Matthew 6:19
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Tom Booth

INTRO/INTERLUDE (♩ = ca. 88)

G G/F

G/E

VERSES

G G/F

1. Do not store _____ on earth, _____
2. Do not wor - ry a - bout life, _____
3. Look at the birds in the sky, _____
4. When did wor - ry help a thing? _____
5. Pa - tience wins _____ that it seeks, _____

G Em7 Ebmaj7 F

1. where moths and rust _____ de _____ and thieves break _____ in. _____
2. what you will eat _____ or _____ or what you will wear. _____
3. they do not sow _____ or reap, _____ yet God feeds _____ them. _____
4. ♪ When did wor - ry add _____ a mo - ment to life? _____
5. Who - ev - er has _____ God _____ lacks noth - ing at all. _____

G G/F to Coda ⊕

1. For trea - sure cap - ti - vates _____ the heart. _____
2. For life means so _____ much more _____ than food. _____
3. And you mean so _____ much more _____ than they. _____
4. ♪ Seek - ing heav - en first _____ in - stead. _____
5. For God a - lone _____ is _____ e - nough. _____

1 B \flat Fmaj7 G \wedge D.S.

1. God a-lone is e-nough.

2, 4 B \flat Fmaj7 G B \flat Fmaj7

Melody

2, 4. God a-lone is e-nough. God a-lone is e-nough.

Harmony

D to Refrain 3 B \flat Fmaj7 G D.S.

2, 4. 3. God a-lone is e-nough.

REFRAIN

G Cm9 F B \flat maj9 E \flat maj7

God a-lone, God a-lone, God a-lone is e-nough.

1 D Dsus4 D.S. Em7 \circ /F D/F# to Refrain 3 D

BRIDGE

Chords: Eb, F, G5, Gm7

Let noth-ing up - set ___ you now, ___

Chords: G5, Gm7, F

and noth-ing must star - tle you, ___ for

Chords: Bb, F/A, Gm, Gm/F, C7/E, Ebmaj7

D.C. al Coda

all things ___ must pass, ___ but God does ___ not change, ___ God does ___ not change. ___

⊕ CODA

Chords: Bb, Fmaj7

God a-lone ___ is e-nough ___ God a-lone ___ is e-nough. ___

Chords: G, Bb, Fmaj7, D

God a - lone ___ is e - nough. ___

FINAL REFRAIN

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into six systems, each with a vocal line and a guitar line. The lyrics are: "God a-lone, God a-lone, God a-lone is e-nough. God a-lone is e-nough. God a-lone is e-nough. God a-lone is e-nough." The guitar part includes various chords and melodic lines, with some sections marked with a '7' indicating a seventh fret. The final system ends with a double bar line and a final chord.

G **Cm9** **F** **Bbmaj9** **Ebmaj7**
God a-lone, God a-lone, God a-lone is e-nough.

D **Em7** **D°/F** **D/F#** **G** **Cm9** **F**
God a-lone God a-lone,

Bbmaj9 **Ebmaj7** **Ebmaj7**
God a-lone is e-nough. God a-lone is e-nough.

D **Ebmaj7** **D**
God a-lone is e-nough.

G
Guitar part ending with a final chord.

God Alone Is Enough

Edition # 70966-Z3

SOLO INSTRUMENT IN C

Tom Booth

Arr. RM

INTRO/INTERLUDE (♩ = ca. 88)

Melody

Harmony 1

Harmony 2

G G/F G/E G/F

VERSES 1-5

G G/F G Em7 Ebmaj7 F

G G/F Bb Fmaj7 G D.S.

GOD ALONE IS ENOUGH (Solo Instrument in C), pg. 2 of 5

2, 4
Bb Fmaj7 G Bb Fmaj7 D to Refrain

3
Bb Fmaj7 G G D.S. Cm9 F

Bbmaj9 Ebmaj7 D Dsus4 2 D Em7 D°/F D/F# 3 D
D.S. to Refrain

GOD ALONE IS ENOUGH (Solo Instrument in C), pg. 3 of 5

BRIDGE

The musical score for the bridge consists of three systems of three staves each. The first system is marked with Eb, F, G5, and Gm7. The second system is marked with G5, Gm7, Eb, and F. The third system is marked with Bb, F/A, Gm, Gm/F, C7/E, and Ebmaj7 D.C. al Coda. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. A large, stylized watermark 'WELLS' is overlaid on the score.

GOD ALONE IS ENOUGH (Solo Instrument in C), pg. 4 of 5

⊕ CODA

B \flat Fmaj7 G B \flat Fmaj7 G

FINAL REFRAIN

B \flat Fmaj7 D G Cm9 F

B \flat maj9 Ebmaj7 D 7 D $^{\circ}$ /F D/F# G Cm9 F

GOD ALONE IS ENOUGH (Solo Instrument in C), pg. 5 of 5

The image displays a musical score for a solo instrument in C major, consisting of two systems of three staves each. The music is written in treble clef with a key signature of one sharp (F#). The first system includes the following chord markings above the staves: Bbmaj9, Ebmaj7, D, Ebmaj7, and D. The second system includes Ebmaj7 and D. A large, bold, black watermark with the word "SAMPLE" is oriented vertically across the center of the page, overlapping the musical notation.

God Alone Is Enough

Edition # 70967-Z3

SOLO INSTRUMENT IN B \flat

Tom Booth

Arr. RM

INTRO/INTERLUDE ($\text{♩} = \text{ca. } 88$)

Melody

Harmony 1

Harmony 2

A A/G A/F# A/G

VERSES 1-5

A A/G A F#m7 Fmaj7 G

A A/G C Gmaj7 A

to Coda ⊕

1

D.S.

GOD ALONE IS ENOUGH (Solo Instrument in B \flat), pg. 2 of 5

2, 4
C Gmaj7 A C Gmaj7 E to Refrain

3
C Gmaj7 A D.S. REFRAIN A Dm9 G

Cmaj9 Fmaj7 Esus4 D.S. 2 E F#m7 E°/G E/G# 3 E
to Refrain

GOD ALONE IS ENOUGH (Solo Instrument in B \flat), pg. 3 of 5

BRIDGE

F

G

A5

Am7

The first system of the bridge consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and moving lines.

A5

Am7

F

G

The second system continues the bridge. The top staff has a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The middle and bottom staves continue the accompaniment.

C

G/B

Am

D7/F#

Fmaj7

D.C. al Coda

The third system concludes the bridge. The top staff has a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The middle and bottom staves conclude the accompaniment. The system ends with a double bar line.

GOD ALONE IS ENOUGH (Solo Instrument in B \flat), pg. 4 of 5

⊕ CODA

C Gmaj7 A C Gmaj7 A

FINAL REFRAIN

C Gmaj7 E A Dm9 G

Cmaj9 Fmaj7 E E7 E/G# A Dm9 G

GOD ALONE IS ENOUGH (Solo Instrument in B \flat), pg. 5 of 5

Cmaj9 Fmaj7 E Fmaj7 E

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including rests. The middle and bottom staves are in bass clef and contain a bass line with chords and moving lines. Above the staves, the chords Cmaj9, Fmaj7, E, Fmaj7, and E are indicated. A large, bold watermark 'SAMPLE' is overlaid on the right side of this system.

Fmaj7 E

The second system of music also consists of three staves in the same key signature and clefs as the first system. It continues the melodic and bass lines. Above the staves, the chords Fmaj7 and E are indicated. The system concludes with a double bar line. A large, bold watermark 'SAMPLE' is overlaid on the right side of this system.

God Alone Is Enough

Edition # 70968-Z3

SOLO INSTRUMENT IN E \flat

Tom Booth

Arr. RM

INTRO/INTERLUDE (♩ = ca. 88)

Melody

Harmony 1

Harmony 2

E E/D E/C# E/D

VERSES 1-5

E E/D E C#m7 Cmaj7 D

E E/D to Coda ⊕ G Dmaj7 E D.S.

GOD ALONE IS ENOUGH (Solo Instrument in E \flat), pg. 2 of 5

2, 4
G Dmaj7 E G Dmaj7 B to Refrain

3
G Dmaj7 E REFRAIN E Am9 D
D.S.

Gmaj9 Cmaj7 B sus4 2 B C#m7 B°7/D B/D# 3 B
D.S. to Refrain

GOD ALONE IS ENOUGH (Solo Instrument in E \flat), pg. 3 of 5

BRIDGE

C E5 Em7

E5 Em7 D

G D/F# Em Em/D A7/C# Cmaj7 *D.C. al Coda*

GOD ALONE IS ENOUGH (Solo Instrument in E \flat), pg. 4 of 5

⊕ CODA

G Dmaj7 E G Dmaj7 E

REFRAIN

G Dmaj7 B E Am9 D

Gmaj9 Cmaj7 B C#m7 B/D# E Am9 D

GOD ALONE IS ENOUGH (Solo Instrument in E \flat), pg. 5 of 5

Gmaj9 Cmaj7 B Cmaj7 B

The first system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line with eighth and quarter notes, often beamed together, and rests. Chord symbols Gmaj9, Cmaj7, B, Cmaj7, and B are placed above the staves. A large, bold, black watermark 'SAMPLE' is oriented vertically across the page, partially overlapping this system.

Cmaj7 B

The second system of music also consists of three staves in the same clefs and key signature as the first system. It continues the melodic and harmonic material. Chord symbols Cmaj7 and B are placed above the staves. The system concludes with a double bar line. The large, bold, black watermark 'SAMPLE' continues vertically across this system.

God Alone Is Enough

Edition # 70969-Z3

DRUMS

Tom Booth

Adapted from Matthew 6:19 and St. Teresa of Avila

Arr. AT

INTRO/INTERLUDE (♩ = ca. 88)

1st time tacet

Fill (1st and last time)

VERSES

1. Do not store things up on where moths and rust de-stroy, and
2. Do not wor-ry a-bout what you will eat or drink or
3. Look at the birds in the sky, they do not sow or reap, yet
4. When did wor-ry help a thing? ♪ When did wor-ry add a
5. Pa-tience wins all that it seeks, Who-ev-er has God lacks

1. thieves break in. For treas-ure cap-ti-vates the heart.
2. what you will wear. For life means so much more than food.
3. God feeds them. And you mean so much more than they.
4. mo-ment to life? ♪ Seek-ing heav-en first in-stead.
5. noth-ing at all. For God a-lone is e-nough.

Fill

to Coda ⊕

GOD ALONE IS ENOUGH (Drums), pg. 2 of 5

1 2, 4
D.S. Melody

1. God a - lone is e - nough. 2, 4. God a - lone is e - nough.

1 D.S. 2, 4

Fill D.S. 2, 4

2, 4. to Refrain

2, 4. God a - lone is e - nough. to Refrain

to Refrain

3 D.S.

3. God a - lone is e - nough. D.S.

3 D.S.

Fill D.S.

WE
RE
M
A
S

REFRAIN

God a-lone, — God a-lone, — God a-lone — is e-nough. —

The first system of the Refrain consists of a vocal line and a drum line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music with lyrics: "God a-lone, —", "God a-lone, —", and "God a-lone — is e-nough. —". The drum line is in bass clef and contains three measures of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized letter 'E' is overlaid on the drum line.

1 D.S. 2 to Refrain 3

1 Fill D.S. 2 Fill to Refrain 3 Fill

The second system of the Refrain consists of a vocal line and a drum line. The vocal line is in treble clef and contains three measures of music with lyrics: "God a-lone — is e-nough. —", "God a-lone — is e-nough. —", and "God a-lone — is e-nough. —". The drum line is in bass clef and contains three measures of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized letter 'E' is overlaid on the drum line.

BRIDGE

Let noth - ing up - set you, — now, —

and noth - ing must star - tle you, — for

The Bridge consists of two systems of musical notation, each with a vocal line and a drum line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The first system contains two measures of music with lyrics: "Let noth - ing up - set you, —" and "now, —". The second system contains two measures of music with lyrics: "and noth - ing must star - tle you, —" and "for". The drum line is in bass clef and contains four measures of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized letter 'S' is overlaid on the drum line.

GOD ALONE IS ENOUGH (Drums), pg. 4 of 5

D.C. al Coda

all things — must pass, — but God does — not change, God does — not change. —

Fill

D.C. al Coda
Fill

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a drum line in bass clef. The lyrics are: "all things — must pass, — but God does — not change, God does — not change. —". Above the drum line, there are several measures of drum notation with 'x' marks indicating hits. A large, bold, black 'W' watermark is superimposed over the center of the system.

⊕ CODA

God a-lone — is e-nough. — God a-lone — is e-nough. —

Fill

2

The second system of music continues the vocal line and drum line. The lyrics are: "God a-lone — is e-nough. — God a-lone — is e-nough. —". Above the drum line, there are several measures of drum notation with 'x' marks. A large, bold, black 'R' watermark is superimposed over the center of the system.

God a-lone — is e-nough. —

The third system of music continues the vocal line and drum line. The lyrics are: "God a-lone — is e-nough. —". Above the drum line, there are several measures of drum notation with 'x' marks. A large, bold, black 'N' watermark is superimposed over the center of the system.

FINAL REFRAIN

God a-lone, — God — a-lone, — God a-lone — is e-nough. —

The final system of music features the final refrain. The lyrics are: "God a-lone, — God — a-lone, — God a-lone — is e-nough. —". Above the drum line, there are several measures of drum notation with 'x' marks. A large, bold, black 'S' watermark is superimposed over the center of the system.

GOD ALONE IS ENOUGH (Drums), pg. 5 of 5

The image displays a musical score for drums, featuring four systems of music. Each system consists of a vocal line in treble clef and a drum line in bass clef. The key signature is one sharp (F#). The lyrics are: "God a-lone, ___ God ___ a-lone, ___", "God a-lone ___ is e-nough. ___", "God a-lone ___ is e-nough. ___", and "God a-lone ___ is e-nough. ___". The drum line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three "Fill" markings above the drum line. A large, stylized watermark "EAS" is overlaid vertically across the center of the page.