

We Adore

Sarah Hart and Scott Krippayne
Arranged by Scott Soper

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am

VERSES

rit. *a tempo*

1. We a dore these ti - ny hands come down to
 (2. We a dore these lit - tle feet that have not
 (3. We a dore these lips that cry for earth - ly
 (4. As he chose this world, a moth - er, and a

D/F# Gsus4 C C/E

rit. *a tempo*

1. reach us, come to make the lame to walk, the blind to see.
 2. walked yet, for one day they'll lead the na - tions in - to love.
 3. slak - ing; they will breathe the words of - er - last - ing life.
 4. man - ger, to be born a - midst our cru - el - ty and strife;

F Gsus4 C Bb

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Solo Instrument in C (70970-Z3), in Bb (70971-Z3), and in Eb (70972-Z3) are available online. Visit ocp.org.

1. We a - dore these hands for one day they will free us as they
 2. They will break be - neath the weight of all our bur - dens, bleed - ing
 3. Though in ag - o - ny will on - ly speak for - give - ness; in their
 4. so will he choose peace and mer - cy o - ver an - ger; so —

Dm Dm7 Am

1 hold the sin - forged nails of Cal - va - ry. 2. We a -
 2. on the tear - stained road to Gol - go - tha.
 3. thirst for love, will drink our bit - ter wine.
 4. will he die to bring us in - to life.

Dm Dm7 D.S. 2-4 Gsus4 G

REFRAIN
Soprano

We a - dore him: — ba - by, Sa - viour, King; heav - en's pure — and — per - fect

Alto

Baritone

C/E G/F F C/E G/B C G/F F C/E

we a - dore,

of - fer - ing. Sweet sal - va - tion, _ mer - cy, Lamb, and Lord; we a - dore, a -

Am G/F F C/E E7/F#m Dm7 C/E

1 *rit.* *a tempo* *D.S.* 2 *rit.* *a tempo*

dore, we a - dore. We a - dore, we a - dore.

rit. *a tempo* *rit.* *a tempo*

1 Fadd9 G7sus4 C C/E F 2 Fadd9 G7sus4 Fadd9

rit. *a tempo* *rit.* *a tempo*

rit. *D.S.*

4. As he

rit.

C/E G/D F/C Fm/C Am D/F# Gsus4 *D.S.*

rit.

Final

we a-dore;

dore, we a-dore; a - dore, oh,

Final

Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4

rit.

we a-dore; we a -

rit.

F/A G/B Fadd9 G7sus4 C C/E F

C Am7 Bb C

molto rit.

We Adore

(Guitar/Vocal)

Sarah Hart and Scott Krippayne

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am

VERSE
 D/F# Gsus4 C/E F
rit. *a tempo*

1. We a - dore these ti - ny hands come down to reach us,
 (2. We a -) dore these lit - tle feet that have not walked yet,
 (3. We a -) dore these hands that cry for earth - ly slak - ing;
 (4. As he) chose this world, a moth - er, and a man - ger,

Gsus4 C Dm7 Bb

1. come to make the lame to see. We a -
 2. for one day they'll lead the na - tions in - to love. They will
 3. they will breathe the words of ev - er - last - ing life. Though in
 4. to be born a - midst our strife; so will

Dm Dm7 Am

1. dore these hands for one day they will free us as they
 2. break be - neath the weight of all our bur - dens, bleed - ing
 3. ag - o - ny will on - ly speak for - give - ness; in their
 4. he choose peace and mer - cy o - ver - ger; so ____

Dm Dm7 1 Gsus4 D.S. 2-4 Gsus4 G C/E

1. hold the sin - forged nails of Cal - va - ry. We a - We a -
 2. on the tear - stained road to Gol - go - 2. tha.
 3. thirst for love, will drink our bit - ter 3. wine.
 4. will he die to bring us in - to 4. life.

REFRAIN

G/F F C/E G/B C G/F F C/E Am

dore him: ba - by, Sav - ior, King; heav - en's pure and per - fect of - fer - ing. Sweet sal -

G/F F C/E E7/G# Am Dm7 C/E ¹Fadd9 G7sus4 *rit.*

va - tion, mer - cy, Lamb, and Lord; we a - dore, we a -

C C/E F ²Fadd9 G7sus4 *rit.* Fadd9 C/E *a tempo*

dore. 3. We a - dore. we a - dore.

G/D F/C Fm/C Am D/F# *rit.* Gsus4 *D.S.* Final Fadd9 Gsus4

4. We a -

Dm7 C/E Fadd9 Gsus4 F/A G/B Fadd9 G7sus4 *rit.* let ring

we a - dore; oh, we a - dore; we a -

C C/E F C ⁷Bb C *molto rit.*

dore.

Composer Notes

I rarely write an entire lyric without having an idea of what to do with it musically! However, such was the case with "We Adore." Ultimately, upon considering an array of my favorite composers, I decided to e-mail it to the amazing Scott Krippayne. Within a day, Scott sent me a demo of the most beautiful and appropriate music for the lyric.

My initial concept for the lyric was based on the well-known Christmas adoration phrase "Oh come, let us adore him." I wanted to delve deeper into what it meant, in light of Advent and Christmas, to truly adore this newborn life, this king and Savior, who would change the hearts of the entire world for all eternity.

—Sarah Hart

WE ADORE

Sarah Hart and Scott Krippayne

Verses

1. We a - dore these ti - ny hands come down to reach us,
 2. We a - dore these lit - tle feet that have not walked yet,
 3. We a - dore these lips that cry for earth - ly slak - ing;
 4. As he chose this world, a moth - er, and a man - ger,

1. come to make the lame to walk, the blind to see.
2. for one day they'll lead the na - tions in - to love.
3. they will breathe the words of ev - er - last - ing life.
4. to be born a - midst our cru - el - ty and strife;

1. We a - dore these hav - en for on - ly day they will free us
 2. They will break be - neath the weight of all our bur - dens
 3. Though in ag - o - n - ies will on - ly spe - ed us for live - nes
 4. so will he choose peace - er - cy ver - n - ger

1. as they hold the sin - forged nails of Cal - va - ry.
2. bleed - ing on the tear - stained road to Gol - go - tha.
3. in their thirst for love, will drink our bit - ter wine.
4. so ___ will he die to bring us in - to life.

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WE ADORE (cont.)

Refrain

We a - dore him: ba - by, Sav - ior, King; heav - en's pure and per - fect
 of - fer - ing. Sweet sal - va - tion, mer - cy, Lamb, and Lord;

1, Final

we a - dore, we a - dore.

2

to Verse 3 (Fine)

2

to Verse 4

we a - dore.

REFRAIN

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