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We Adore
SAB Choir, Keyboard, Guitar, Assembly

Scott Krippayne/Sarah Hart



We Adore

Music by
Scott Krippayne

Text by
Sarah Hart

We Adore

Sarah Hart

 Scott Krippayne
 Arr. by Scott Soper

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am

VERSES

rit. *a tempo*

1. We a - dore these ti - ny hands come down to
 (2. We a -) dore these lit - tle feet that have not
 (3. We a -) dore these lips that cry for earth - ly
 (4. As he) chose this world, a moth - er, and a

D/F# Gsus4 C C/E

rit. *a tempo*

1. reach us, come to make the lame to walk, the blind to see.
 2. walked yet, for one day they'll lead the na - tions in - to love.
 3. slak - ing; they will breathe the words of ev - er - last - ing life.
 4. man - ger, to be born a - midst our cru - el - ty and strife;

F Gsus4 C Am7 Bb

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Solo Instrument in C (96269), in Bb (96270), and in Eb (96271) are available online. Visit ocp.org.

1. We a - dore these hands for one day they will free us as they
 2. They will break be - neath the weight of all our bur - dens, bleed - ing
 3. Though in ag - o - ny will on - ly speak for - give - ness; in their
 4. so will he choose peace and mer - cy o - ver an - ger; so —

Dm Dm7 Am

1 hold the sin - forged nails of Cal - va - ry. 2. We a -
 2. on the tear - stained road to Gol - go - tha.
 3. thirst for love, will drink our bit - ter wine.
 4. will he die to bring us in - to life.

Dm Dm7 1 Gsus4 D.S. 2-4 Gsus4 G

REFRAIN
 Soprano
 Alto
 Baritone

We a - dore him: — ba - by, Sa - vior, King: heav - en's pure — and — per - fect

C/E G/F F C/E G/B C G/F F C/E

we a - dore,

of - fer - ing. Sweet sal - va - tion, mer - cy, Lamb, and Lord; we a - dore, a -

Am G/F F C/E E7/G# Am Dm7 C/E

1 rit. a tempo

dore, we a - dore.

2 D.S. rit. a tempo

3. We a - dore, we a - dore.

rit. a tempo rit. a tempo

1 Fadd9 G7sus4 C C/E F D.S. 2 Fadd9 G7sus4 Fadd9

rit. a tempo rit. a tempo

rit. D.S.

4. As he

rit.

C/E G/D F/C Fm/C Am D/F# Gsus4 D.S.

rit.

Final

dore, we a-dore; a-dore, oh,

Final

Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4

rit. *a tempo*

we a-dore; we a-dore.

rit. *a tempo*

F/A G/B Fadd9 G7sus4 C C/E F

C Am7 B \flat C

molto rit.

We Adore

(Guitar/Vocal)

Sarah Hart

Scott Krippayne

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am

VERSE 1

D/F# *rit.* Gsus4 C *a tempo* C/E F

1. We a - dore these ti - ny hands come down to reach us,
 (2. We a -) dore these lit - tle feet that have not walked yet,
 (3. We a -) dore these lips that cry for earth - ly slak - ing;
 (4. As he) chose this world, a moth - er, and a man - ger,

Gsus4 C Am7 Bb

1. come to make the lame to walk, the blind to see. We a -
 2. for one day they'll lead the na - tions in - to love. They will
 3. they will breathe the words of ev - er - last - ing life. Though in
 4. to be born a - midst our cru - el - ty and strife; so will

Dm Dm7 Am

1. dore these hands for one day they will free us as they
 2. break be - neath the weight of all our bur - dens, bleed - ing
 3. ag - o - ny will on - ly speak for - give - ness; in their
 4. he choose peace and mer - cy o - ver an - ger; so

Dm Dm7 1 Gsus4 D.S. 2-4 Gsus4 G C/E

1. hold the sin - forged nails of Cal - va - ry. 2. We a - We a -
 2. on the tear - stained road to Gol - go - 2. tha.
 3. thirst for love, will drink our bit - ter 3. wine.
 4. will he die to bring us in - to 4. life.

REFRAIN

G/F F C/E G/B C G/F F C/E Am

dore him: ba - by, Sav - ior, King; heav - en's pure and per - fect of - fer - ing. Sweet sal -

G/F F C/E E7/G# Am Dm7 C/E 1 Fadd9 G7sus4 *rit.*

va - tion, mer - cy, Lamb, and Lord; we a - dore, _____ we a -

C C/E F 2 Fadd9 G7sus4 *rit.* Fadd9 C/E *a tempo*

a tempo *D.S.* dore. _____ 3. We a - _____ we a - dore. _____

G/D F/C Fm/C Am D/F# *rit.* Gsus4 Final Fadd9 Gsus4 *D.S.*

_____ 4. We a _____

Dm7 C/E Fadd9 Gsus4 F/A G/B Fadd9 *rit.* G7sus4 let ring

we a - dore; _____ oh, we a - dore; _____ we a -

C C/E F C Am7 B \flat C *molto rit.*

a tempo dore. _____

Textwriter Notes

I rarely write an entire lyric without having an idea about what to do with it musically! However, such was the case with "We Adore." Ultimately, upon considering an array of my favorite composers, I decided to e-mail it to the amazing Scott Krippayne. Within a day, Scott sent me a demo of the most beautiful and appropriate music for the lyric.

My initial concept for the lyric was based on the well-known Christmas adoration phrase "Oh come, let us adore him." I wanted to delve deeper into what it meant, in light of Advent and Christmas, to truly adore this newborn life, this king and Savior, who would change the hearts of the entire world for all eternity.

—Sarah Hart

WE ADORE (cont.)

Refrain

We a - dore him: ba - by, Sav - ior, King; heav-en's pure and per - fect
of - fer - ing. Sweet sal - va - tion, mer - cy, Lamb, and Lord;

1, Final

we a - dore, we a - dore.

to Verse 3 (Final)

2

we a - dore.

to Verse 4

WE ADORE

Scott Krippayne

Verses

1. We a - dore these ti - ny hands come down to reach us,
2. We a - dore these lit - tle feet that have not walked yet,
3. We a - dore these lips that cry for earth - ly slak - ing;
4. As he chose this world, a moth - er, and a man - ger,

1. come to make the lame to walk, the blind to see.
2. for one day they'll lead the na - tions in - to love.
3. they will breathe the words of ev - er - last - ing life.
4. to be born a - midst our cru - el - ty and strife;

1. We a - dore these hands for one day they will free us
2. They will break be - neath the weight of all our bur - dens,
3. Though in ag - o - ny will on - ly speak for - give - ness;
4. so will he choose peace and mer - cy o - ver an - ger;

1: to Verse 2
2-4: to Refrain

1. as they hold the sin - forged nails of Cal - va - ry.
2. bleed - ing on the tear - stained road to Gol - go - tha.
3. in their thirst for love, will drink our bit - ter wine.
4. so ___ will he die to bring us in - to life.

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