

We Adore

Edition # 20956-Z1

Sarah Hart and Scott Krippayne
Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am

VERSES

rit. *a tempo*

1. We a - dore these ti - ny hands come down to reach us,
2. We a -) dore these lit - tle feet that have not walked yet,
3. We a -) dore these lips that cry for earth - ly slak - ing;
4. As he) chose this world, a moth - er, and a man - ger,

D/F# Gsus4 *rit.* *a tempo* C C/E F

1. come to make the lame to walk, the blind to see. We a -
2. for one day they'll lead the na - tions in - to love. They will
3. they will breathe the words of ev - er - last - ing life. Though in
4. to be born a - midst our cru - el - ty and strife; so will

Gsus4 C Am7 Bb

1. dore these hands for one day they will free us as they
 2. break be - neath the weight of all our bur - dens, bleed - ing
 3. ag - o - ny will on - ly speak for - give - ness; in their
 4. he choose peace and mer - cy o - ver an - ger; so

Dm Dm7 Am

1. hold the sin - forged nails of Cal - va - ry. 2. We a - We a -
 2. on the tear - stained road to Gol - go - 2. tha.
 3. thirst for love, will drink our bit - ter 3. wine.
 4. will he die to bring us in - to 4. life.

Dm Dm7 1 Gsus4 2, 3, 4 Gsus4 G C/E

D.S.

REFRAIN

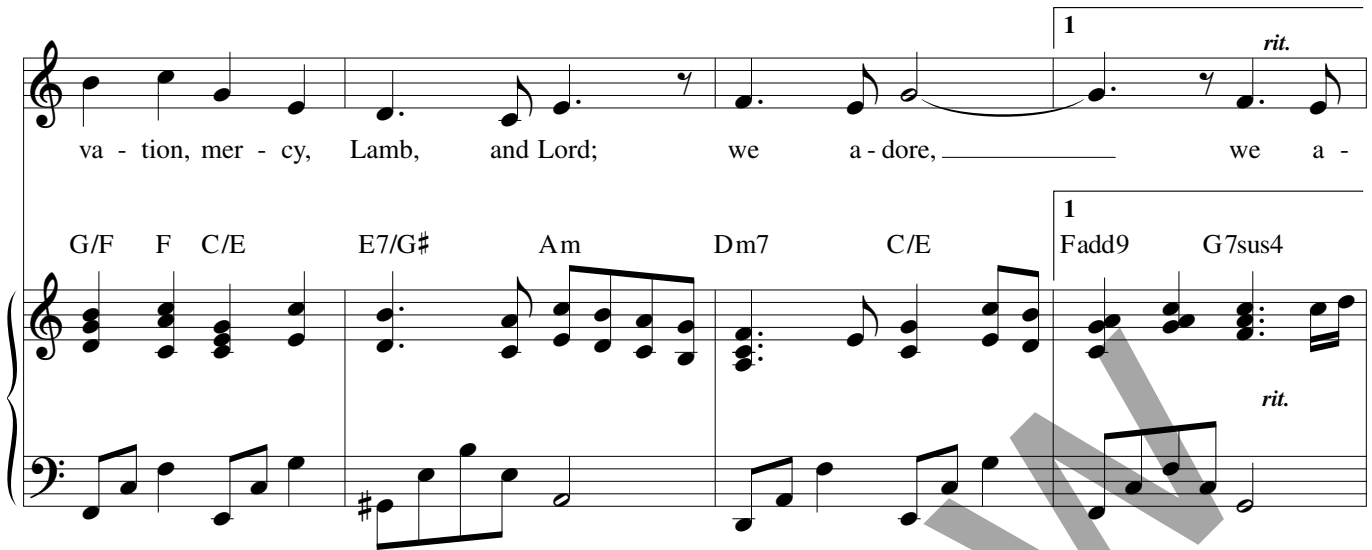
dore him: ba - by, Sav - ior, King; heav - en's pure and per - fect of - fer - ing. Sweet sal -

G/F F C/E G/B C G/F F C/E Am

1 *rit.*

va - tion, mer - cy, Lamb, and Lord; we a - dore, we a -

G/F F C/E E7/G# Am Dm7 C/E Fadd9 G7sus4 *rit.*



a tempo *D.S.* 2 *rit.* *a tempo*

dore. 3. We a - we a - dore.

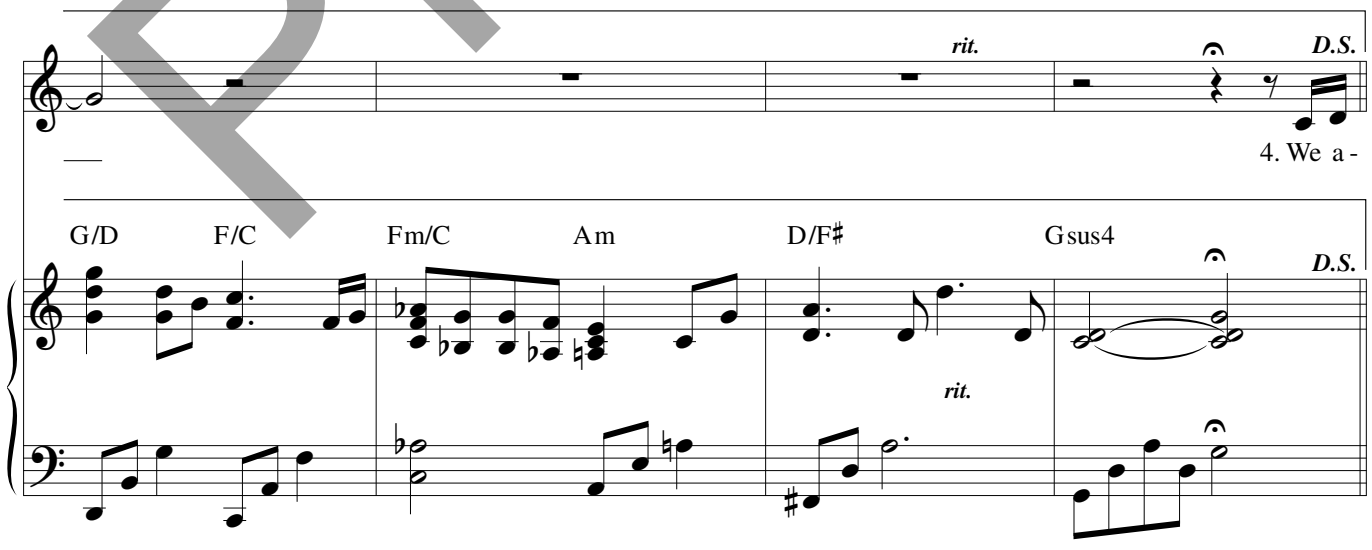
C C/E F *D.S.* 2 Fadd9 G7sus4 Fadd9 C/E *rit.* *a tempo*



rit. *D.S.*

4. We a -

G/D F/C Fm/C Am D/F# Gsus4 *rit.* *D.S.*



Final

we a - dore; oh,

Final
Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4

This system contains the first two staves of music. The top staff is a vocal line starting with a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a half note C5, and a quarter note G4. The bottom staff is a piano accompaniment with a treble clef and a bass clef. The treble clef part has chords Fadd9, Gsus4, Dm7, C/E, Fadd9, and Gsus4. The bass clef part has a melodic line with eighth and quarter notes.

we a - dore; we a - dore.

rit. *a tempo*

F/A G/B Fadd9 G7sus4 C C/E

rit. *a tempo*

This system contains the next two staves. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, and a quarter note A4. The piano accompaniment continues with chords F/A, G/B, Fadd9, G7sus4, C, and C/E. The tempo markings *rit.* and *a tempo* are placed above and below the piano part respectively.

molto rit.

F C Am7 Bb C

molto rit.

This system contains the final two staves. The top staff is a vocal line with a whole rest. The piano accompaniment continues with chords F, C, Am7, Bb, and C. The tempo marking *molto rit.* is placed above and below the piano part.

We Adore

(Guitar/Vocal)

Edition # 20956-Z2

Sarah Hart and Scott Krippayne

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am

VERSES

D/F# rit. Gsus4 C a tempo C/E F

1. We a - dore these ti - ny hands come down to reach us,
- (2. We a -) dore these lit - tle feet that have not walked yet,
- (3. We a -) dore these lips that cry for earth - ly slak - ing;
- (4. As he) chose this world, a moth - er, and a man - ger,

Gsus4 C Am7 Bb

1. come to make the lame to walk, the blind to see. We a -
2. for one day they'll lead the na - tions in - to love. They will
3. they will breathe the words of ev - er - last - ing life. Though in
4. to be born a - midst our cru - el - ty and strife; so will

Dm Dm7 Am

1. dore these hands for one day they will free us as they
2. break be - neath the weight of all our bur - dens, bleed - ing
3. ag - o - ny will on - ly speak for - give - ness; in their
4. he choose peace and mer - cy o - ver an - ger; so_____

Dm Dm7 1 Gsus4 D.S. 2, 3, 4 Gsus4 G C/E

1. hold the sin - forged nails of Cal - va - ry. 2. We a - We a -
2. on the tear - stained road to Gol - go - 2. tha.
3. thirst for love, will drink our bit - ter 3. wine.
4. will he die to bring us in - to 4. life.

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REFRAIN

G/F F C/E G/B C G/F F C/E Am

dore him: ba - by, Sav - ior, King; heav-en's pure and per - fect of - fer - ing. Sweet sal -

G/F F C/E E7/G# Am Dm7 C/E 1 Fadd9 G7sus4 rit.

va - tion, mer - cy, Lamb, and Lord; we a - dore, we a -

C C/E F 2 Fadd9 G7sus4 rit. Fadd9 a tempo C/E

dore. 3. We a - we a - dore.

G/D F/C Fm/C Am D/F# rit. Gsus4 D.S.

4. We a -

Final Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4

we a - dore; oh,

F/A G/B Fadd9 rit. G7sus4 let ring C a tempo C/E

we a - dore; we a - dore.

F C Am7 Bb molto rit. C

we a - dore; we a - dore.

We Adore

(Guitar/Vocal)

Edition # 20956-Z2

Sarah Hart and Scott Krippayne

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am

VERSES

D/F# *rit.* Gsus4 C *a tempo* C/E F

1. We a - dore these ti - ny hands come down to reach us,
- (2. We a -) dore these lit - tle feet that have not walked yet,
- (3. We a -) dore these lips that cry for earth - ly slak - ing;
- (4. As he) chose this world, a moth - er, and a man - ger,

Gsus4 C Am7 Bb

1. come to make the lame to walk, the blind to see. We a -
2. for one day they'll lead the na - tions in - to love. They will
3. they will breathe the words of ev - er - last - ing life. Though in
4. to be born a - midst our cru - el - ty and strife; so will

Dm Dm7 Am

1. dore these hands for one day they will free us as they
2. break be - neath the weight of all our bur - dens, bleed - ing
3. ag - o - ny will on - ly speak for - give - ness; in their
4. he choose peace and mer - cy o - ver an - ger; so_____

Dm Dm7

1
Gsus4

D.S.

2, 3, 4
Gsus4

 G C/E

1. hold the sin - forged nails of Cal - va - ry. 2. We a - We a -
2. on the tear - stained road to Gol - go - 2. tha.
3. thirst for love, will drink our bit - ter 3. wine.
4. will he die to bring us in - to 4. life.

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REFRAIN

G/F F C/E G/B C G/F F C/E Am
 dore him: ba - by, Sav - ior, King; heav-en's pure and per - fect of - fer - ing. Sweet sal -

G/F F C/E E7/G# Am Dm7 C/E 1 Fadd9 G7sus4 rit.
 va - tion, mer - cy, Lamb, and Lord; we a - dore, we a -

C C/E F 2 Fadd9 G7sus4 rit. Fadd9 a tempo C/E
 dore. 3. We a - we a - dore.

G/D F/C Fm/C Am D/F# rit. Gsus4 D.S.
 4. We a -

Final
 Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4
 we a - dore; oh,

F/A G/B Fadd9 rit. G7sus4 let ring C a tempo C/E
 we a - dore; we a - dore.

F C Am7 Bb molto rit. C

We Adore

Edition # 70970-Z3

SOLO INSTRUMENT in C

Sarah Hart and Scott Krippayne
Arranged by Scott Soper

INTRO (♩ = ca. 76)
F C/E G/D F/C Fm/C Am D/F# Gsus4 *rit.*

Melody
Harmony 1
Harmony 2

VERSES
a tempo
C C/E F Gsus4 C Am7 Bb

Dm Dm7 Am Dm Dm7 1 Gsus4 *D.S.*

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2, 3, 4 REFRAIN

Gsus4 G C/E G/F F C/E G/B C G/F F C/E

Am G/F F C/E E7/G# Am Dm7 C/E

1 Fadd9 G7sus4 C C/E F D.S. 2 Fadd9 G7sus4

rit. *a tempo* *rit.*

We Adore

Edition # 70971-Z3

SOLO INSTRUMENT in B \flat

Sarah Hart and Scott Krippayne
Arranged by Scott Soper

INTRO (♩ = ca. 76)

G D/F# A/E G/D Gm/D Bm E/G# Asus4 *rit.*

Melody

Harmony 1

Harmony 2

♩ VERSES

D D/F# G Asus4 D Bm7 C

a tempo

Melody

Harmony 1

Harmony 2

Em Em7 Bm Em Em7

1 A sus4 D.S.

Melody

Harmony 1

Harmony 2

2, 3, 4 REFRAIN
 Asus4 A D/F# A/G G D/F# A/C# D A/G G D/F#

Bm A/G G D/F# F#7/A# Bm Em7 D/F#

1 Gadd9 A7sus4 D D/F# G D.S. 2 Gadd9 A7sus4 rit. a tempo

WE ADORE (Instrument in B \flat), pg. 3 of 3

Gadd9 *a tempo* D/F# A/E G/D Gm/D Bm E/G# Asus4 D.S.

The first system of music consists of three staves. The top staff contains a melodic line with a long note in the first measure, followed by rests, and a final melodic phrase in the fifth measure. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. A large watermark 'SAMPLE' is overlaid on the right side of the page.

Final
Gadd9 Asus4 Em7 D/F# Gadd9 Asus4 G/B A/C#

The second system of music consists of three staves. The top staff contains a melodic line with a long note in the first measure, followed by rests, and a final melodic phrase in the fifth measure. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. A large watermark 'SAMPLE' is overlaid on the right side of the page.

Gadd9 A7sus4 *rit.* D D/F# G *a tempo* D Bm7 C *molto rit.* D

The third system of music consists of three staves. The top staff contains a melodic line with a long note in the first measure, followed by rests, and a final melodic phrase in the fifth measure. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. A large watermark 'SAMPLE' is overlaid on the right side of the page.

WE ADORE (Instrument in E \flat), pg. 2 of 3

2, 3, 4 REFRAIN
Esus4 E A/C# E/D D A/C# E/G# A E/D D A/C#

F#m E/D D A/C# C#7/E# F#m Bm7 A/C#

1 Dadd9 E7sus4 A A/C# D D.S. 2 Dadd9 E7sus4

rit. *a tempo* *rit.*

WE ADORE (Instrument in E \flat), pg. 3 of 3

Dadd9 A/C# E/B D/A Dm/A F#m B/D# Esus4 D.S.

a tempo *rit.*

Final
Dadd9 Esus4 Bm7 A/C# Dadd9 Esus4 D/F# E/G#

Dadd9 E7sus4 A A/C# D A F#m7 G A

rit. *a tempo* *molto rit.*