

We Adore

Edition # 89900

Sarah Hart

Scott Krippayne

Acc. by Scott Soper

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am

VERSES

rit. *a tempo*

1. We a - dore these ti - ny hands come down to reach us,
2. We a -) dore these lit - tle feet that have not walked yet,
3. We a -) dore these lips that cry for earth - ly slak - ing;
4. As he) chose this world, a moth - er, and a man - ger,

D/F# Gsus4 C C/E F

rit. *a tempo*

1. come to make the lame to walk, the blind to see. We a -
2. for one day they'll lead the na - tions in - to love. They will
3. they will breathe the words of ev - er - last - ing life. Though in
4. to be born a - midst our cru - el - ty and strife; so will

Gsus4 C Am7 Bb

Text © 2007, Sarah Hart. Published by Spirit & Song®, a division of OCP. All rights reserved.
Music © 2007, 2008, Pirk Music (BMI). All rights reserved. Used with permission.

1. dore these hands for one day they will free us as they
 2. break be - neath the weight of all our bur - dens, bleed - ing
 3. ag - o - ny will on - ly speak for - give - ness; in their
 4. he choose peace and mer - cy o - ver an - ger; so

Dm Dm7 Am

1. hold the sin - forged nails of Cal - va - ry. 2. We a - We a -
 2. on the tear - stained road to Gol - go - 2. tha.
 3. thirst for love, will drink our bit - ter 3. wine.
 4. will he die to bring us in - to 4. life.

Dm Dm7 1 Gsus4 2, 3, 4 Gsus4 G C/E

D.S.

REFRAIN

dore him: ba - by, Sav - ior, King; heav - en's pure and per - fect of - fer - ing. Sweet sal -

G/F F C/E G/B C G/F F C/E Am

1 *rit.*

va - tion, mer - cy, Lamb, and Lord; we a - dore, _____ we a -

G/F F C/E E7/G# Am Dm7 C/E Fadd9 G7sus4

rit.

a tempo *D.S.* 2 *rit.* *a tempo*

dore. 3. We a - _____ we a - dore. _____

C C/E F *D.S.* 2 Fadd9 G7sus4 Fadd9 C/E

a tempo *rit.* *a tempo*

rit.

rit. *D.S.*

4. We a -

G/D F/C Fm/C Am D/F# Gsus4 *D.S.*

rit.

rit.

Final

we a - dore; oh,

Final
Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4

rit. we a - dore; *a tempo* we a - dore.

F/A G/B Fadd9 G7sus4 C C/E

rit. *a tempo*

molto rit.

F C Am7 Bb C

molto rit.

We Adore

(Guitar/Vocal)

Edition # 89901

Sarah Hart

Scott Krippayne

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am

VERSES

D/F# *rit.* Gsus4 C *a tempo* C/E F

1. We a - dore these ti - ny hands come down to reach us,
- (2. We a -) dore these lit - tle feet that have not walked yet,
- (3. We a -) dore these lips that cry for earth - ly slak - ing;
- (4. As he) chose this world, a moth - er, and a man - ger,

Gsus4 C Am7 Bb

1. come to make the lame to walk, the blind to see. We a -
2. for one day they'll lead the na - tions in - to love. They will
3. they will breathe the words of ev - er - last - ing life. Though in
4. to be born a - midst our cru - el - ty and strife; so will

Dm Dm7 Am

1. dore these hands for one day they will free us as they
2. break be - neath the weight of all our bur - dens, bleed - ing
3. ag - o - ny will on - ly speak for - give - ness; in their
4. he choose peace and mer - cy o - ver an - ger; so_____

Dm Dm7 1
Gsus4 *D.S.* 2, 3, 4
Gsus4 G C/E

1. hold the sin - forged nails of Cal - va - ry. 2. We a - We a -
2. on the tear - stained road to Gol - go - 2. tha.
3. thirst for love, will drink our bit - ter 3. wine.
4. will he die to bring us in - to 4. life.

Text © 2007, Sarah Hart. Published by Spirit & Song®, a division of OCP. All rights reserved.
 Music © 2007, Pirk Music (BMI). All rights reserved. Used with permission.

REFRAIN

G/F F C/E G/B C G/F F C/E Am
 dore him: ba - by, Sav - ior, King; heav - en's pure and per - fect of - fer - ing. Sweet sal -

G/F F C/E E7/G# Am Dm7 C/E 1 Fadd9 G7sus4 rit.
 va - tion, mer - cy, Lamb, and Lord; we a - dore, we a -

C C/E F 2 Fadd9 G7sus4 rit. Fadd9 a tempo C/E
 dore. 3. We a - we a - dore.

G/D F/C Fm/C Am D/F# rit. Gsus4 D.S.
 4. We a -

Final
 Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4
 we a - dore; oh,

F/A G/B Fadd9 rit. G7sus4 let ring C a tempo C/E
 we a - dore; we a - dore.

F C Am7 Bb molto rit. C

We Adore

(Guitar/Vocal)

Edition # 89901

Sarah Hart

Scott Krippayne

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am

VERSES

D/F# *rit.* Gsus4 C *a tempo* C/E F

1. We a - dore these ti - ny hands come down to reach us,
- (2. We a -) dore these lit - tle feet that have not walked yet,
- (3. We a -) dore these lips that cry for earth - ly slak - ing;
- (4. As he) chose this world, a moth - er, and a man - ger,

Gsus4 C Am7 Bb

1. come to make the lame to walk, the blind to see. We a -
2. for one day they'll lead the na - tions in - to love. They will
3. they will breathe the words of ev - er - last - ing life. Though in
4. to be born a - midst our cru - el - ty and strife; so will

Dm Dm7 Am

1. dore these hands for one day they will free us as they
2. break be - neath the weight of all our bur - dens, bleed - ing
3. ag - o - ny will on - ly speak for - give - ness; in their
4. he choose peace and mer - cy o - ver an - ger; so_____

Dm Dm7 1
Gsus4 *D.S.* 2, 3, 4
Gsus4 G C/E

1. hold the sin - forged nails of Cal - va - ry. 2. We a - We a -
2. on the tear - stained road to Gol - go - 2. tha.
3. thirst for love, will drink our bit - ter 3. wine.
4. will he die to bring us in - to 4. life.

Text © 2007, Sarah Hart. Published by Spirit & Song®, a division of OCP. All rights reserved.
 Music © 2007, Pirk Music (BMI). All rights reserved. Used with permission.

REFRAIN

G/F F C/E G/B C G/F F C/E Am
 dore him: ba - by, Sav - ior, King; heav-en's pure and per - fect of - fer - ing. Sweet sal -

G/F F C/E E7/G# Am Dm7 C/E 1 Fadd9 G7sus4 rit.
 va - tion, mer - cy, Lamb, and Lord; we a - dore, we a -

C C/E F 2 Fadd9 G7sus4 rit. Fadd9 a tempo C/E
 dore. 3. We a - we a - dore.

G/D F/C Fm/C Am D/F# rit. Gsus4 D.S.
 4. We a -

Final
 Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4
 we a - dore; oh,

F/A G/B Fadd9 rit. G7sus4 let ring C a tempo C/E
 we a - dore; we a - dore.

F C Am7 Bb molto rit. C

We Adore

Edition # 96269

SOLO INSTRUMENT in C

Scott Krippayne

Arr. by Scott Soper

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am D/F# Gsus4
rit.

VERSES
a tempo

C C/E F Gsus4 C Am7 Bb

Dm Dm7 Am Dm Dm7 1 Gsus4 D.S.

2, 3, 4 REFRAIN

Gsus4 G C/E G/F F C/E G/B C G/F F C/E

This system contains the first three measures of the refrain. The first measure is marked with a '2, 3, 4' and contains a Gsus4 chord. The second measure contains G and C/E chords. The third measure contains G/F, F, and C/E chords. The fourth measure contains G/B and C chords. The fifth measure contains G/F, F, and C/E chords. The notation includes treble and bass clefs, stems, and various note values.

Am G/F F C/E E7/G# Am Dm7 C/E

This system contains the next four measures of the refrain. The first measure is marked with an Am chord. The second measure contains G/F, F, and C/E chords. The third measure contains E7/G# and Am chords. The fourth measure contains Dm7 and C/E chords. The notation includes treble and bass clefs, stems, and various note values.

1 Fadd9 G7sus4 C C/E F D.S. 2 Fadd9 G7sus4

rit. *a tempo* *rit.*

This system contains the final four measures of the refrain. The first measure is marked with a '1' and contains Fadd9 and G7sus4 chords, with a 'rit.' marking. The second measure contains C and C/E chords, with an 'a tempo' marking. The third measure contains an F chord and a 'D.S.' marking. The fourth measure contains Fadd9 and G7sus4 chords, with a 'rit.' marking. The notation includes treble and bass clefs, stems, and various note values.

WE ADORE (Instrument in C), pg. 3 of 3

Fadd9 C/E G/D F/C Fm/C Am D/F# Gsus4 D.S.

a tempo *rit.*

This system contains the first three measures of the piece. The top staff has a whole note chord Fadd9 in the first measure, followed by rests. The middle and bottom staves contain a melodic line with eighth and sixteenth notes. A large 'DRAFT' watermark is visible across the page.

Final
Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4 F/A G/B

This system contains the next three measures. It begins with a 'Final' instruction. The top staff has a whole note chord Fadd9 in the first measure, followed by rests. The middle and bottom staves continue the melodic line. A large 'DRAFT' watermark is visible across the page.

Fadd9 G7sus4 C C/E F C Am7 Bb C

rit. *a tempo* *molto rit.*

This system contains the final three measures. The top staff has a whole note chord Fadd9 in the first measure, followed by rests. The middle and bottom staves continue the melodic line. A large 'DRAFT' watermark is visible across the page.

We Adore

Edition # 96270

SOLO INSTRUMENT in B \flat

Scott Krippayne

Arr. by Scott Soper

INTRO (♩ = ca. 76)

G D/F# A/E G/D Gm/D Bm E/G# Asus4
rit.

Melody

Harmony 1

Harmony 2

VERSES

D D/F# G Asus4 D Bm7 C

a tempo

Em Em7 Bm Em Em7

1 D.S.
Asus4

WE ADORE (Instrument in B \flat), pg. 2 of 3

2, 3, 4 REFRAIN
 Asus4 A D/F# A/G G D/F# A/C# D A/G G D/F#

Bm A/G G D/F# F#7/A# Bm Em7 D/F#

1 Gadd9 A7sus4 D D/F# G D.S. 2 Gadd9 A7sus4 rit. a tempo

WE ADORE (Instrument in B \flat), pg. 3 of 3

Gadd9 *a tempo* D/F# A/E G/D Gm/D Bm E/G# Asus4 D.S.

rit.

Final
Gadd9 Asus4 Em7 D/F# Gadd9 Asus4 G/B A/C#

Gadd9 A7sus4 *rit.* D D/F# G *a tempo* D Bm7 C *molto rit.* D

We Adore

Edition # 96271

SOLO INSTRUMENT in E \flat

Scott Krippayne

Arr. by Scott Soper

INTRO (♩ = ca. 76)

D A/C# E/B D/A Dm/A F#m B/D# Esus4
rit.

Melody

Harmony 1

Harmony 2

VERSES

a tempo A A/C# D Esus4 A F#m7 G

Bm Bm7 F#m Bm Bm7 Esus4

1 D.S.

Music © 2007, 2008, Pirk Music (BMI). All rights reserved. Used with permission.

WE ADORE (Instrument in E \flat), pg. 2 of 3

2, 3, 4 REFRAIN
 Esus4 E A/C# E/D D A/C# E/G# A E/D D A/C#

F#m E/D D A/C# C#7/E# F#m Bm7 A/C#

1 Dadd9 E7sus4 A A/C# D D.S. 2 Dadd9 E7sus4

rit. *a tempo* *rit.*

WE ADORE (Instrument in E \flat), pg. 3 of 3

Dadd9 A/C# E/B D/A Dm/A F#m B/D# Esus4 D.S.

a tempo *rit.*

Final
Dadd9 Esus4 Bm7 A/C# Dadd9 Esus4 D/F# E/G#

Dadd9 E7sus4 A A/C# D A F#m7 G A

rit. *a tempo* *molto rit.*