

We Adore

Edition # 20956-Z1

Sarah Hart and Scott Krippayne
Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am

VERSE

rit.

a tempo

1. We a - dore these ti - ny hands come down to reach us,
- (2. We a - dore these lit - tle feet that have not walked yet,
- (3. We a - dore these lips that cry for earth - ly slak - ing;
- (4. We a - dore this whole wide world, a moth - er, and a man - ger,

D/F# Gsus4

C

C/E

F

rit.

a tempo

1. come to make the lame to walk, the blind to see.
2. for one day they'll lead the nations - to love.
3. they will breathe the words of ever - las - ing life.
4. to be born a - midst of con - flict and strife;

We a -
They will
Though in
so will

Gsus4

C

Bb

1. dore these hands for one day they will free us as they
 2. break be - neath the weight of all our bur - dens, bleed - ing
 3. ag - o - ny will on - ly speak for - give - ness; in their
 4. he choose peace and mer - cy o - ver an - ger; so

Dm Dm7 Am

1. hold the sin - forged nails of Cal - va - ry. 2. We a - We a -
 2. on the tear - stained road to Gol - go - 2. tha.
 3. thirst for love, will drink our bit - ter 3. wine.
 4. will he die to bring us in - to 4. life.

Dm Dm7 Gsus4 D.S. 2, 3, 4 Gsus4 G C/E

REFRAIN

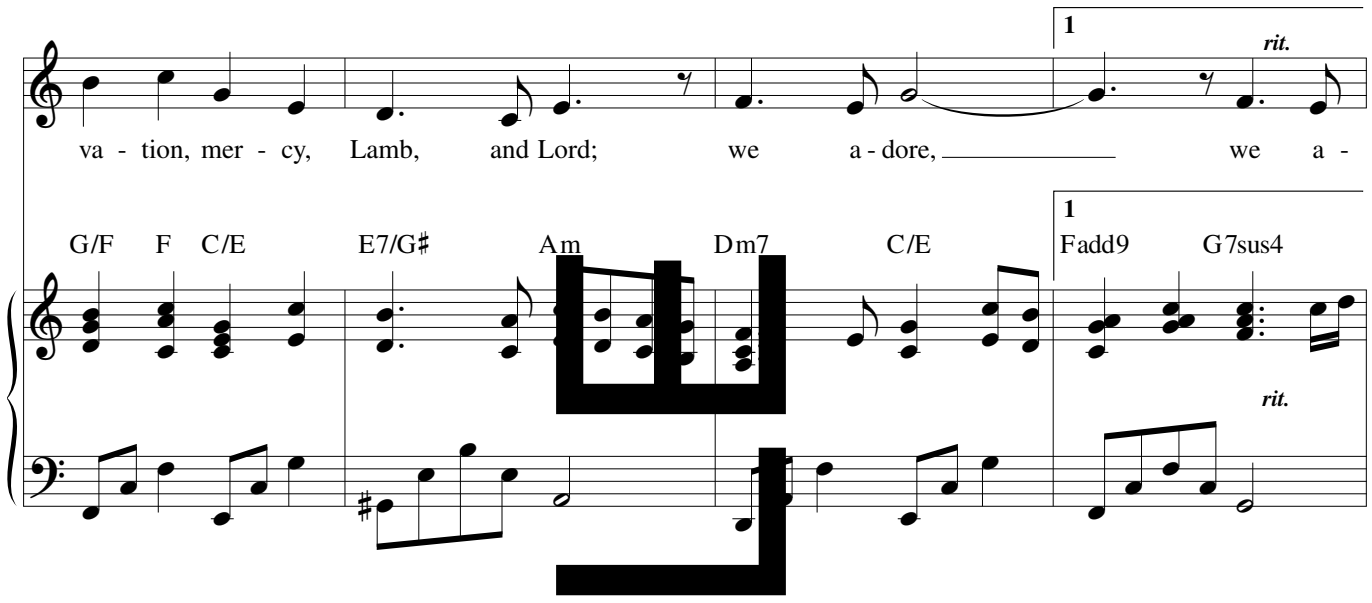
dore him: ba - by, Sav - ior, King heav - en's pure and per - fect of - fer - ing. Sweet sal -

G/F F C/E G/B C G/F F C/E Am

1 *rit.*

va - tion, mer - cy, Lamb, and Lord; we a - dore, _____ we a -

G/F F C/E E7/G# Am Dm7 C/E Fadd9 G7sus4 *rit.*



a tempo *D.S.* 2 *rit.* *a tempo*

dore. 3. _____ we a - dore. _____

C C/E F *D.S.* 2 Fadd9 G7sus4 Fadd9 C/E *rit.* *a tempo*



rit. *D.S.*

4. We a -

G/D F/C Fm/C Am D/F# Gsus4 *rit.* *D.S.*



Final

we a - dore; oh,

Final
Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4

rit. *a tempo*

we a - dore; e a - dore.

F/A G/B Fadd9 G/sus4 C C/E

rit. *a tempo*

molto rit.

F C 7 Bb C

molto rit.

We Adore

(Guitar/Vocal)

Edition # 20956-Z2

Sarah Hart and Scott Krippayne

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am

D/F# rit. Gsus4 C/E F

VERSE

1. We a - dore the ti - ny hands come down to reach us,
- (2. We a -) dore the lit - tle feet that have not walked yet,
- (3. We a -) dore the lips that cry for earth - ly slak - ing;
- (4. As he) chose this world, a moth - er, and a man - ger,

Gsus4 C Am Bb

1. come to make the lame to walk, the blind to see. We a -
2. for one day they'll lead the na - tions in - to love. They will
3. they will breathe the words of our re - s - u - r - ec - t - ion - giv - ing life. Though in
4. to be born a - midst our sin - ful - ty and strife; so will

Dm Dm7 Am

1. dore these hands for one day they will save us as they
2. break be - neath the weight of all our bur - dens, bleed - ing
3. ag - o - ny will on - ly save us for give - ness; in their
4. he choose peace and mer - cy ver - an - ger; so _____

Dm Dm7 1 Gsus4 D.S. 2, 3, 4 Gsus4 G C/E

1. hold the sin - forged nails of Cal - va - ri -
 2. on the tear - stained road to Gol - go -
 3. thirst for love, will drink our bit - ter
 4. will he die to bring us in - to
2. We a - We a -
 2. tha.
 3. wine.
 4. life.

REFRAIN

G/F F C/E G/B C G/F F C/E Am

dore him: ba - by, Sav - ior, King; heav - en's pure and per - fect of - fer - ing. Sweet sal -

G/F F C/E E7/G# Am Dm C/E 1 Fadd9 G7sus4 rit.

va - tion, mer - cy, Lamb, and Lord, we a - dore, we a -

C C/E F 2 Fadd9 G7sus4 rit. Fadd9 a tempo C/E

dore. we a - dore.

G/D F/C Fm/C Am D/F# rit. Gsus4 D.S.

4. We a -

Final Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4

we a - e; oh,

F/A G/B Fadd9 G7sus4 let ring C a tempo C/E

we a - dore; we a - dore.

F C Am7 Bb molto rit. C

we a - dore.

We Adore

(Guitar/Vocal)

Edition # 20956-Z2

Sarah Hart and Scott Krippayne

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am

D/F# rit. Gsus4 C/E F

VERSE

1. We a - dore the ti - ny hands come down to reach us,
- (2. We a -) dore the lit - tle feet that have not walked yet,
- (3. We a -) dore the lips that cry for earth - ly slak - ing;
- (4. As he) chose this world, a moth - er, and a man - ger,

Gsus4 C Am Bb

1. come to make the lame to walk, the blind to see. We a -
2. for one day they'll lead the na - tions in - to love. They will
3. they will breathe the words of our re - s - u - r - re - c - t - i - o - n - g - i - v - e - n - g - e -
4. to be born a - midst our sin - ful - l - y and strife; so will

Dm Dm7 Am

1. dore these hands for one day they will save us as they
2. break be - neath the weight of all our bur - dens, bleed - ing
3. ag - o - ny will on - ly save us for give - ness; in their
4. he choose peace and mer - cy ver - an - ger; so _____

Dm Dm7 1 Gsus4 D.S. 2, 3, 4 Gsus4 G C/E

1. hold the sin - forged nails of Cal - va - ri -
2. on the tear - stained road to Gol - go - tha. We a -
3. thirst for love, will drink our bit - ter wine. We a -
4. will he die to bring us in - to life. We a -

REFRAIN

G/F F C/E G/B C G/F F C/E Am

dore him: ba - by, Sav - ior, King; heav - en's pure and per - fect of - fer - ing. Sweet sal -

G/F F C/E E7/G# Am Dm C/E 1 Fadd9 G7sus4 rit.

va - tion, mer - cy, Lamb, and Lord, we a - dore, we a -

C C/E F 2 Fadd9 G7sus4 rit. Fadd9 a tempo C/E

dore. we a - dore.

G/D F/C Fm/C Am D/F# rit. Gsus4 D.S.

4. We a -

Final Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4

we a - e; oh,

F/A G/B Fadd9 G7sus4 let ring C a tempo C/E

we a - dore; we a - dore.

F C Am7 Bb molto rit. C

we a - dore.

We Adore

Edition # 70970-Z3

SOLO INSTRUMENT in C

Sarah Hart and Scott Krippayne
Arranged by Scott Soper

INTRO (♩ = ca. 76)
F C/E G/D F/C Fm/C Am D/F# Gsus4 *rit.*

Melody

Harmony 1

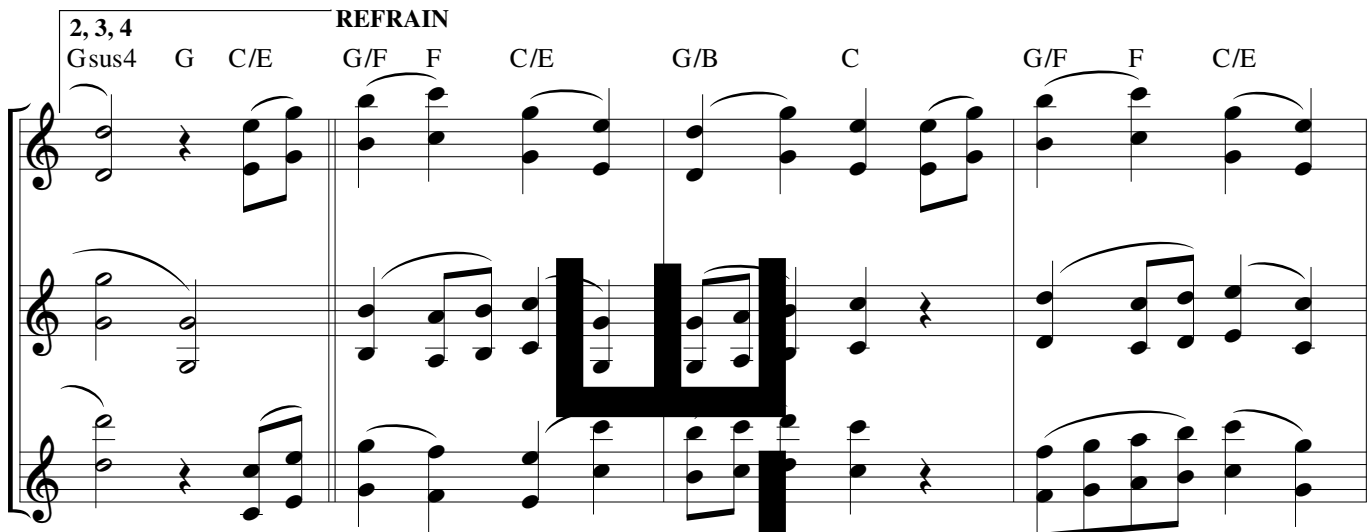
Harmony 2

VERSES
a tempo

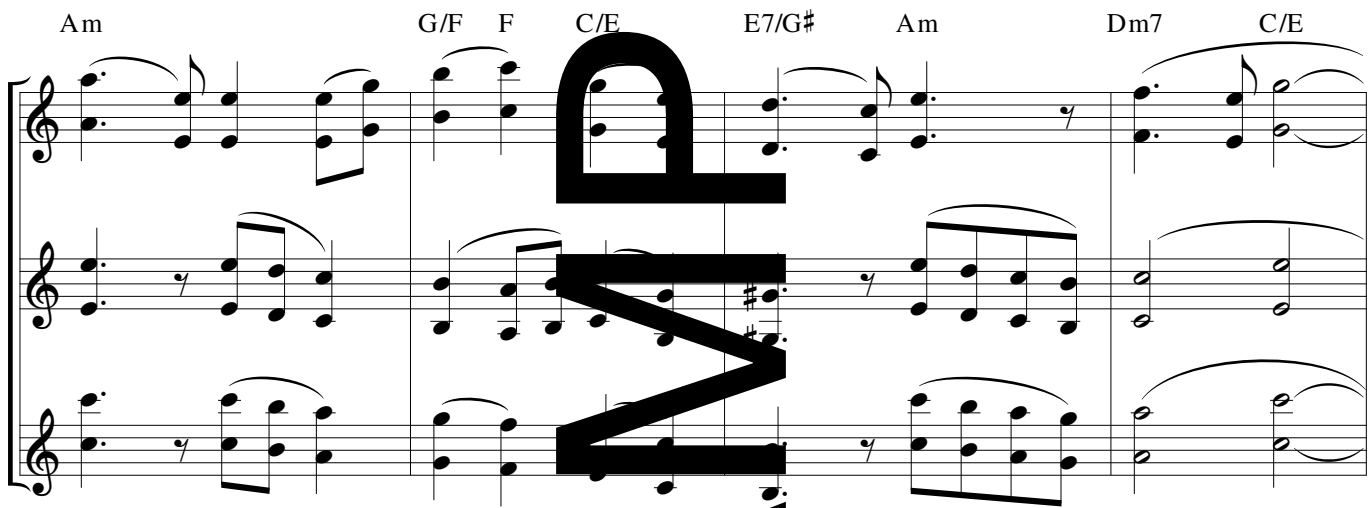
C C/E F sus4 C Am7 Bb

Dm Dm7 Am Dm Dm7 1 Gsus4 *D.S.*

2, 3, 4 REFRAIN
Gsus4 G C/E G/F F C/E G/B C G/F F C/E



Am G/F F C/E E7/G# Am Dm7 C/E



1 Fadd9 G7sus4 C C/E F D.S. 2 Fadd9 G7sus4

rit. *a tempo* *rit.*



WE ADORE (Instrument in C), pg. 3 of 3

Fadd9 C/E G/D F/C Fm/C Am D/F# Gsus4 D.S.

a tempo *rit.*

The first system of music consists of three staves. The top staff contains a series of chords: Fadd9, C/E, G/D, F/C, Fm/C, Am, D/F#, Gsus4, and D.S. The middle and bottom staves contain melodic lines with various note values and rests. A large, bold, black watermark 'WE' is superimposed over the middle of this system.

Final Fadd9 Gsus4 Dm7 Fadd9 Gsus4 F/A G/B

The second system of music consists of three staves. The top staff contains a series of chords: Final Fadd9, Gsus4, Dm7, Fadd9, Gsus4, F/A, and G/B. The middle and bottom staves contain melodic lines. A large, bold, black watermark 'ADORE' is superimposed over the middle of this system.

Fadd9 G7sus4 C C/E F C Am7 Bb C

rit. *a tempo* *molto rit.*

The third system of music consists of three staves. The top staff contains a series of chords: Fadd9, G7sus4, C, C/E, F, C, Am7, Bb, and C. The middle and bottom staves contain melodic lines. A large, bold, black watermark 'SAMPLES' is superimposed over the middle of this system.

We Adore

Edition # 70971-Z3

SOLO INSTRUMENT in Bb

Sarah Hart and Scott Krippayne
Arranged by Scott Soper

INTRO (♩ = ca. 76)

G D/F# A/E G/D Gm/D Bm E/G# Asus4 *rit.*

Melody

Harmony 1

Harmony 2

♩ VERSES

D D/F# G Asus4 D Bm7 C

a tempo

Em Em7 Bm Em7 Em7

1 A sus4 D.S.

2, 3, 4
Asus4 A D/F# A/G G D/F# A/C# D A/G G D/F#

REFRAIN

Bm A/G G D/F# F#7/A# Bm Em7 D/F#

1 Gadd9 A7sus4 D D/F# G D.S. 2 Gadd9 A7sus4

rit. *a tempo* *rit.*

WE ADORE (Instrument in B \flat), pg. 3 of 3

Gadd9 *a tempo* D/F# A/E G/D Gm/D Bm E/G# Asus4 D.S.

The first system of music consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a whole note chord Gadd9, followed by a half note D/F#, a half note A/E, a half note G/D, a half note Gm/D, a half note Bm, a half note E/G#, and a half note Asus4. The system concludes with a double bar line and the instruction 'D.S.'. The middle and bottom staves contain melodic lines with eighth and sixteenth notes, some with slurs and accents.

Final Gadd9 Asus4 Em7 /F# Gadd9 Asus4 G/B A/C#

The second system of music consists of three staves. It begins with a 'Final' instruction. The top staff has a treble clef and a key signature of two sharps. It starts with a whole note Gadd9, followed by a half note Asus4, a half note Em7, a half note /F#, a half note Gadd9, a half note Asus4, a half note G/B, and a half note A/C#. The system concludes with a double bar line. The middle and bottom staves contain melodic lines with eighth and sixteenth notes, some with slurs and accents.

Gadd9 A7sus4 D D/F# G Bm7 C D

rit. *a tempo* *molto rit.*

The third system of music consists of three staves. The top staff has a treble clef and a key signature of two sharps. It starts with a whole note Gadd9, followed by a half note A7sus4, a half note D, a half note D/F#, a half note G, a half note Bm7, a half note C, and a half note D. The system concludes with a double bar line. The middle and bottom staves contain melodic lines with eighth and sixteenth notes, some with slurs and accents. The tempo markings 'rit.', 'a tempo', and 'molto rit.' are placed above the staves.

We Adore

Edition # 70972-Z3

SOLO INSTRUMENT in E \flat

Sarah Hart and Scott Krippayne
Arranged by Scott Soper

INTRO (♩ = ca. 76)

D A/C# E/B D/A Dm/A F#m B/D# Esus4
rit.

Melody

Harmony 1

Harmony 2

VERSES

a tempo A A/C# D Esus4 A F#m7 G

Bm Bm7 F#m Bm Bm7 Esus4

1 D.S.
Esus4

WE ADORE (Instrument in E \flat), pg. 2 of 3

2, 3, 4 REFRAIN
Esus4 E A/C# E/D D A/C# E/G# A E/D D A/C#

F#m E/D D A/C# C#7/E# F#m Bm7 A/C#

1 Dadd9 E7sus4 A A D D.S. 2 Dadd9 E7sus4

rit. *a tempo* *rit.*

WE ADORE (Instrument in E \flat), pg. 3 of 3

Dadd9 A/C# E/B D/A Dm/A F#m B/D# Esus4 D.S.
a tempo *rit.*

Final
Dadd9 Esus4 Bm7 A/C# Dadd9 Esus4 D/F# E/G#

Dadd9 E7sus4 A A/C# D F#m7 G A
rit. *a tempo* *molto rit.*