

# Psalm 89: For Ever I Will Sing the Goodness of the Lord

Psalm 89:2-3, 4-5, 27, 29

ValLimar and Frank Jansen  
Keyboard accompaniment by Janet Vogt

**INTRO** (♩ = ca. 88)

Chords: Eb Eb/D♭ Cm Gaug/B Fm7 B♭7

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

For ev - er I will sing the

Chords: Eb Ab/B♭ Eb G

1 2 to Verses  
Cantor

good - ness of the Lord. Lord.

1 2 to Verses  
Chords: Fm7 B♭7 Eb Ab/B♭ Eb

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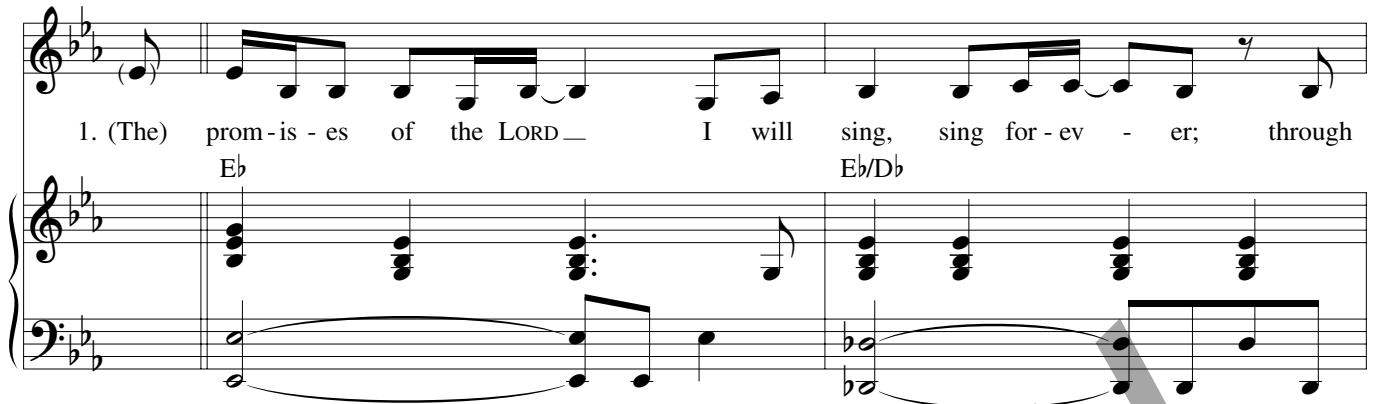
Edition #89915

PSALM 89: FOR EVER I WILL SING THE GOODNESS OF THE LORD, cont. (2)

VERSE 1: Cantor

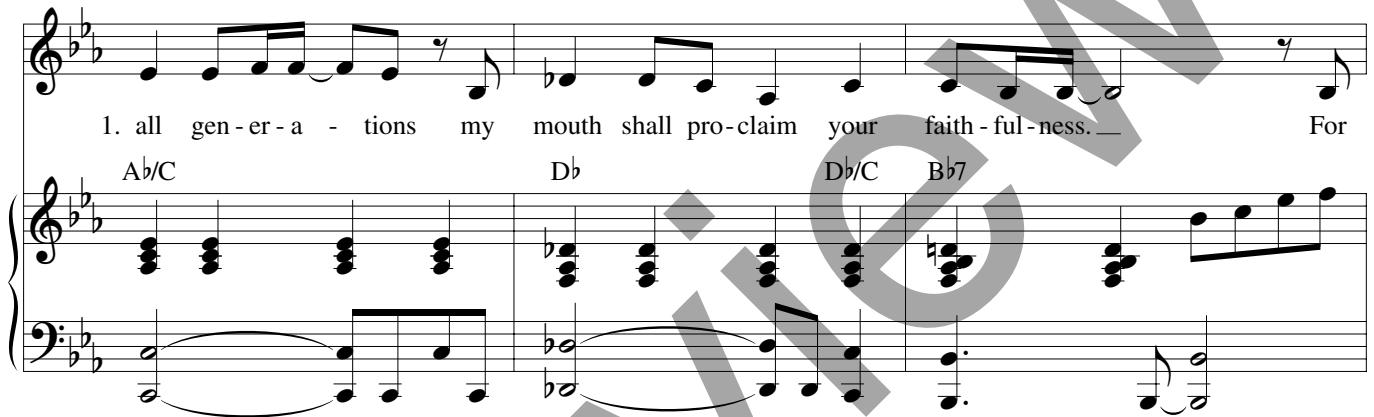
1. (The) prom-is - es of the LORD — I will sing, sing for - ev - er; through

*E<sub>b</sub>* *E<sub>b</sub>/D<sub>b</sub>*



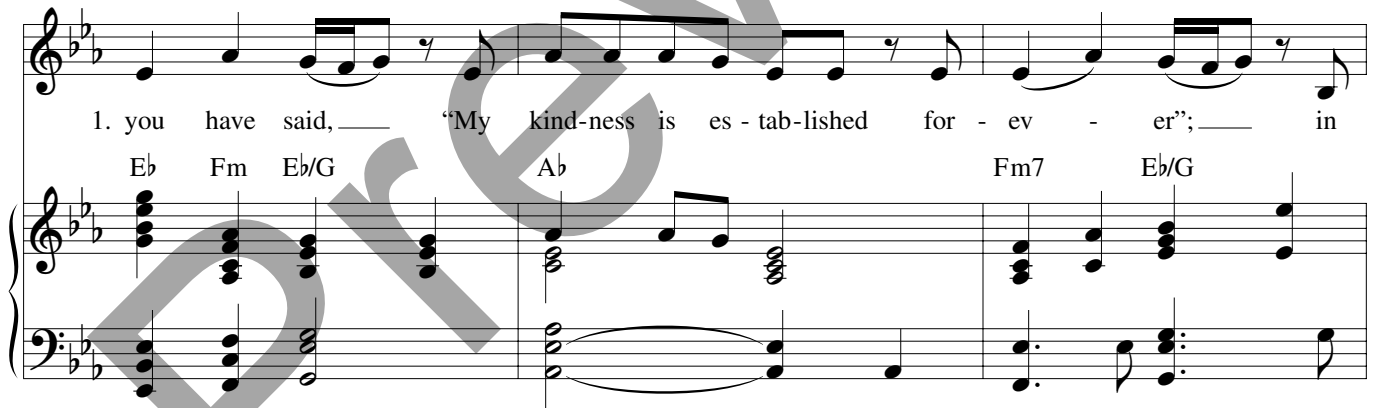
1. all gen - er - a - tions my mouth shall pro-claim your faith - ful - ness. — For

*A<sub>b</sub>/C* *D<sub>b</sub>* *D<sub>b</sub>/C* *B<sub>b</sub>7*



1. you have said, — “My kind-ness is es - tab-lished for - ev - er”; — in

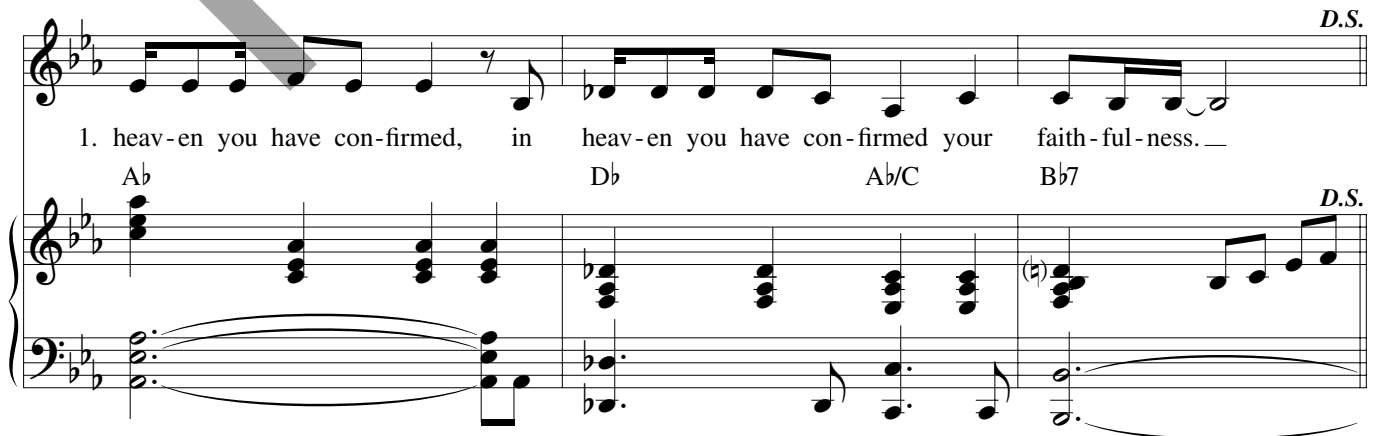
*E<sub>b</sub>* *F<sub>m</sub>* *E<sub>b</sub>/G* *A<sub>b</sub>* *F<sub>m</sub>7* *E<sub>b</sub>/G*



1. heav-en you have con-firmed, in heav-en you have con-firmed your faith - ful - ness. —

*A<sub>b</sub>* *D<sub>b</sub>* *A<sub>b</sub>/C* *B<sub>b</sub>7*

*D.S.* *D.S.*



VERSE 2: Cantor

2. "I have made a cov - e - nant with my cho - sen one, I have sworn to Da - vid my

*E<sub>b</sub>* *A<sub>b</sub>* *D<sub>b</sub>*

2. ser - vant: — for - ev - er will I con - firm your pos - ter - i - ty and es -

*B<sub>b</sub>7* *E<sub>b</sub>* *C<sub>m</sub>* *A<sub>b</sub>*

2. tab - lish your throne for all gen - er - a - tions." —

*D<sub>b</sub>* *B<sub>b</sub>7*

*D.S.* *D.S.*

VERSE 3: Cantor/Choir

3. 'He shall say of me, — 'You are my fa-ther, my God, the Rock, my

3. sav - ior.' — For - ev - er, for - ev - er I will main-tain my

3. kind-ness toward him, and my cov-e-nant —

3. with him stands firm, stands firm, stands firm.”

E $\flat$  A $\flat$  D $\flat$  B $\flat$ 7 D $\flat$  E $\flat$  D $\flat$  E $\flat$

FINAL REFRAIN

For ev - er I will sing the

B $\flat$ 7 E $\flat$  G

1 Final

good - ness of the Lord. For Lord.

Fm7 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$

8vb

# Psalm 89: For Ever I Will Sing the Goodness of the Lord

Psalm 89:2-3, 4-5, 27, 29

Vallimar and Frank Jansen  
Choral arrangement by Janet Vogt

INTRO (♩ = ca. 88)

NC      Capo 1: (D) Eb      (D/C) Eb/D♭      (Bm) Cm      (F#aug/A#) G#aug/B      (Em7) Fm7      (A7) B♭7

(Keyboard)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) Eb      (G/A) Ab/B♭      (D) Eb      (F#) G

Soprano  
Alto  
Tenor  
Bass

For ev - er I will sing the  
sing, will sing the

(Em7) Fm7      (A7) B♭7      1 (D) Eb      (G/A) Ab/B♭      2 (D) Eb      to Verses

good - ness of the Lord. Lord. } 1. The  
2. 7  
3. 7

Cantor

VERSE 1: Cantor

(D) Eb      (D/C) Eb/D♭

1. (The) prom - is - es of the LORD I will sing, sing for - ev - er; through

(G/B) Ab/C      (C) D♭      (C/B) D♭/C      (A7) B♭7

1. all gen - er - a - tions my mouth shall pro - claim your faith - ful - ness. For

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PSALM 89: FOR EVER I WILL SING THE GOODNESS OF THE LORD, cont. (2)

(D) (Em) (D/F#) (G) (Em7) (D/F#)  
 Eb Fm Eb/G Ab Fm7 Eb/G

1. you have said, — “My kind-ness is es - tab-lished for - ev - er”; — in

(G) (C) (G/B) (A7) D.S.  
 Ab Db Ab/C Bb7

1. heav-en you have con-firmed, in heav-en you have con-firmed your faith - ful-ness. —

VERSE 2: Cantor

(D) (G) (C)  
 Eb Ab Db

2. “I have made a cov-e-nant with my cho - sen — one, I have sworn to Da - vid my

(A7) (D) (Bm) (G)  
 Bb7 Eb Cm Ab

2. ser - vant: — for - ev - er will I con - firm your pos - ter - i - ty

(C) (A7) D.S.  
 Db Bb7

2. and es - tab - lish your throne for all gen - er - a - tions.” —

VERSE 3: Cantor/Choir

(C) (Bm) (Am7)  
 Cantor Db Cm Bbm7

3. “He shall say of me, — ‘You are my fa - ther, my God, the Rock, my

S  
 A  
 T  
 B

3. ‘You are my fa - ther, my God, my

PSALM 89: FOR EVER I WILL SING THE GOODNESS OF THE LORD, cont. (3)

(G) (F#m) (G) (A7)  
 Ab Gm Ab Bb7

3. sav - ior.' For - ev - er, for - ev - er I will main-tain my

3. sav - ior.' For - ev - er, for - ev - er I will my

(Bm) (A7) (D) (A)  
 Cm Bb7 Eb Bb

3. kind-ness toward him, and my cov-e-nant

3. kind - ness and my cov-e-nant

(D) (G) (C) (A7) (C) (D) (C) (D)  
 Eb Ab Db Bb7 Db Eb Db Eb

3. with him stands firm, stands firm, stands firm."

3. with him stands firm, stands firm, stands firm."



PSALM 89: FOR EVER I WILL SING THE GOODNESS OF THE LORD, cont. (4)

FINAL REFRAIN

(A7) Bb7 (D) Eb (F#) G

For ev - er I will sing the

For ev - er I will sing the

For ev - er the

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a 2/4 time signature and a key signature of two flats (Bb). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A repeat sign follows, with a 4/4 time signature. The melody continues with a half note G4, a half note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A repeat sign follows, with a 4/4 time signature. The accompaniment features a sustained chord of G4, A4, Bb4, and C5. The left hand starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. A repeat sign follows, with a 4/4 time signature. The accompaniment features a sustained chord of G2, A2, Bb2, and C3.

(Em7) Fm7 (A7) Bb7 (D) Eb (A7) Bb7 (D) Eb

good - ness of the Lord. For Lord.

Final

good - ness of the Lord. For Lord.

good - ness of the Lord. For Lord.

Detailed description: This system contains the second and third staves of the musical score. The top staff is the vocal line, starting with a 2/4 time signature and a key signature of two flats (Bb). It begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A repeat sign follows, with a 4/4 time signature. The melody continues with a half note G4, a half note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of two staves. The right hand starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A repeat sign follows, with a 4/4 time signature. The accompaniment features a sustained chord of G4, A4, Bb4, and C5. The left hand starts with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. A repeat sign follows, with a 4/4 time signature. The accompaniment features a sustained chord of G2, A2, Bb2, and C3. A box labeled 'Final' is placed over the second staff, indicating the end of the piece.

# Psalm 89: For Ever I Will Sing the Goodness of the Lord

Psalm 89:2-3, 4-5, 27, 29

Vallimar and Frank Jansen  
Choral arrangement by Janet Vogt

INTRO (♩ = ca. 88)

NC      Capo 1: (D) Eb    (D/C) Eb/D♭    (Bm) Cm    (F#aug/A#) G aug/B    (Em7) Fm7    (A7) B♭7

(Keyboard)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) Eb    (G/A) Ab/B♭    (D) Eb    (F#) G

Soprano  
Alto  
Tenor  
Bass

For ev - er I will sing the  
sing, will sing the

(Em7) Fm7    (A7) B♭7    1 (D) Eb    (G/A) Ab/B♭    2 (D) Eb    to Verses

good - ness of the Lord. Lord. } 1. The  
2. 7  
3. 7

Cantor

VERSE 1: Cantor

(D) Eb    (D/C) Eb/D♭

1. (The) prom - is - es of the LORD I will sing, sing for - ev - er; through

(G/B) Ab/C    (C) D♭    (C/B) D♭/C    (A7) B♭7

1. all gen - er - a - tions my mouth shall pro - claim your faith - ful - ness. For

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PSALM 89: FOR EVER I WILL SING THE GOODNESS OF THE LORD, cont. (2)

(D) (Em) (D/F#) (G) (Em7) (D/F#)  
 Eb Fm Eb/G Ab Fm7 Eb/G

1. you have said, — “My kind-ness is es - tab-lished for - ev - er”; — in

(G) (C) (G/B) (A7) D.S.  
 Ab Db Ab/C Bb7

1. heav-en you have con-firmed, in heav-en you have con-firmed your faith - ful-ness. —

VERSE 2: Cantor

(D) (G) (C)  
 Eb Ab Db

2. “I have made a cov-e-nant with my cho - sen — one, I have sworn to Da - vid my

(A7) (D) (Bm) (G)  
 Bb7 Eb Cm Ab

2. ser - vant: — for - ev-er will I con - firm your pos - ter - i - ty

(C) (A7) D.S.  
 Db Bb7

2. and es - tab - lish your throne for all gen-er - a - tions.” —

VERSE 3: Cantor/Choir

(C) (Bm) (Am7)  
 Cantor Db Cm Bbm7

3. “He shall say of me, — ‘You are my fa - ther, my God, the Rock, my

S  
 A  
 T  
 B

3. ‘You are my fa - ther, my God, my

PSALM 89: FOR EVER I WILL SING THE GOODNESS OF THE LORD, cont. (3)

(G) (F#m) (G) (A7)  
 Ab Gm Ab Bb7

3. sav - ior.' For - ev - er, for - ev - er I will main-tain my

3. sav - ior.' For - ev - er, for - ev - er I will my

(Bm) (A7) (D) (A)  
 Cm Bb7 Eb Bb

3. kind-ness toward him, and my cov-e-nant

3. kind - ness and my cov-e-nant

(D) (G) (C) (A7) (C) (D) (C) (D)  
 Eb Ab Db Bb7 Db Eb Db Eb

3. with him stands firm, stands firm, stands firm."

3. with him stands firm, stands firm, stands firm."

PSALM 89: FOR EVER I WILL SING THE GOODNESS OF THE LORD, cont. (4)

FINAL REFRAIN

(A7) Bb7                      (D) Eb                      (F#) G

For ev - er I will sing the

For ev - er I will sing the

For ev - er the

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a 2/4 time signature and a key signature of two flats (Bb). It features a melodic line with lyrics 'For ev - er I will sing the'. The middle and bottom staves are for piano accompaniment, with chords and bass notes corresponding to the lyrics. Chord symbols (A7) Bb7, (D) Eb, and (F#) G are placed above the vocal staff.

(Em7) Fm7                      (A7) Bb7                      (D) Eb                      (A7) Bb7                      (D) Eb

good - ness of the Lord. For Lord.

good - ness of the Lord. For Lord.

good - ness of the Lord. For Lord.

Detailed description: This system contains the second three staves of the musical score. The top staff is the vocal line, continuing the lyrics 'good - ness of the Lord. For Lord.' with a key signature change to one flat (B). The middle and bottom staves are for piano accompaniment. Chord symbols (Em7) Fm7, (A7) Bb7, (D) Eb, (A7) Bb7, and (D) Eb are placed above the vocal staff. A 'Final' bracket is placed over the end of the piano accompaniment in the middle staff.