

# Psalm 89: For Ever I Will Sing the Goodness of the Lord

Psalm 89:2-3, 4-5, 27, 29

ValLimar and Frank Jansen  
Keyboard accompaniment by Janet Vogt

**INTRO** (♩ = ca. 88)

Keyboard

Chords: Eb, Eb/D♭, Cm, Gaug/B, Fm7, B♭7

♩ REFRAIN: 1st time; thereafter: All

For e - er I will sing the

Chords: Eb, Ab/B♭, G

1 good - ness of the Lord. 2 Lord. to Verses Cantor

1. The  
2. ♪  
3. ♪

Chords: Fm7, B♭7, Ab, Eb

1. 2. to Verses

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2006, ValLimar and Frank Jansen. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

PSALM 89: FOR EVER I WILL SING THE GOODNESS OF THE LORD, cont. (2)

VERSE 1: Cantor

1. (The) prom-is - es of the LORD — I will sing, sing for - ev - er; through

*E<sub>b</sub>* *E<sub>b</sub>/D<sub>b</sub>*

1. all gen - er - a - tions my mouth in your faith - ful - ness. — For

*A<sub>b</sub>/C* *D<sub>b</sub>* *D<sub>b</sub>/C* *B<sub>b</sub>7*

1. you have said, — “My king - dom is es - tab - lished for - ev - er”; — in

*E<sub>b</sub>* *F<sub>m</sub>* *E<sub>b</sub>/G* *A<sub>b</sub>* *F<sub>m</sub>7* *E<sub>b</sub>/G*

1. heav - en you have con - firmed, in heav - en you have con - firmed your faith - ful - ness. —

*A<sub>b</sub>* *D<sub>b</sub>* *A<sub>b</sub>/C* *B<sub>b</sub>7*

*D.S.* *D.S.*

VERSE 2: Cantor

2. "I have made a cov - e - nant with my cho - sen one, I have sworn to Da - vid my

E<sub>b</sub> A<sub>b</sub> D<sub>b</sub>

3

2. ser - vant: — for - e - ver will I con - firm your pos - ter - i - ty and es -

B<sub>b</sub>7 E<sub>b</sub> C<sub>m</sub> A<sub>b</sub>

3

2. tab - lish your throne for all gen - er - a - tions." —

D<sub>b</sub> B<sub>b</sub>7

D.S. D.S.

VERSE 3: Cantor/Choir

3. "He shall say of me, — 'You are my fa-ther, my God, the Rock, my

3. sav - ior.' — For - ev - er For - ev - er I will main-tain my

3. kind-ness toward him, and my cov-e-nant —

Chords: Db, Cm, Bbm7, Ab, Gm, Bb7, Cm, Bb7, Eb, Bb

Large stylized letters: W, R, A, S

3. with him stands firm, stands firm, stands firm.”

Eb Ab Db Bb7 Db Eb Db Eb

FINAL REFRAIN

For ev - er I will sing the

Bb7 Eb G

good - ness of the Lord. For Lord.

Fm7 Bb7 B

Final Eb

8vb

# Psalm 89: For Ever I Will Sing the Goodness of the Lord

Psalm 89:2-3, 4-5, 27, 29

Vallimar and Frank Jansen  
Choral arrangement by Janet Vogt

INTRO (♩ = ca. 88)

NC      Capo 1: (D) Eb      (D/C) Eb/D      (Bm) Cm      (F#aug/A#) G#m/B      (Em7) Fm7      (A7) Bb7

(Keyboard)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) Eb      (G/A) Ab/Bb      (D) Eb      (F#) G

Soprano  
Alto  
Tenor  
Bass

For ev er I will sing the  
sing, will sing the

(Em7) Fm7      (A7) Bb7      (D) Eb      (G/A) Ab/Bb      2 (D) Eb      to Verses

good - ness of the Lord.      Cantor

1. The  
2. γ  
3. γ

VERSE 1: Cantor

(D) Eb      (D/C) Eb/Db

1. (The) prom - is - es of the Lord I will sing, sing for - ev - er; through

(G/B) Ab/C      Db      (C/B) Db/C      (A7) Bb7

1. all gen - er - a - tions my mouth shall pro - claim your faith - ful - ness. — For

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD.  
All rights reserved. Used with permission. Music © 2006, Vallimar and Frank Jansen.  
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

PSALM 89: FOR EVER I WILL SING THE GOODNESS OF THE LORD, cont. (2)

(D) (Em) (D/F#) (G) (Em7) (D/F#)  
 Eb Fm Eb/G Ab Fm7 Eb/G

1. you have said, — “My kind-ness is es - tab-lished for - ev - er”; — in

(G) (C) (G/B) (A7)  
 Ab Db Ab/C Bb7

1. heav-en you have con-firmed, [redacted] e con-firmed your faith-ful-ness. —

VERSE 2: Cantor

(D) (G) (C)  
 Eb Ab Db

2. “I have made a cov-e-nant with [redacted] cho - sen one, I have sworn to Da - vid my

(A7) (D) (Bm) (G)  
 Bb7 Eb Cm Ab

2. ser - vant: — for - ev - er will I con - firm your pos - ter - i - ty

(C) (A7)  
 Db Bb7

2. and es - tab - lish [redacted] gen - er - a - tions.” —

VERSE 3: Cantor/Choir

(C) (Bm) (Am7)  
 Cantor Db G Bbm7

3. “He shall say of me, — “You are my fa - ther, my God, the Rock, my

S  
 A  
 T  
 B

3. e - ce - na - ter, my God, my

PSALM 89: FOR EVER I WILL SING THE GOODNESS OF THE LORD, cont. (3)

(G) (F#m) (G) (A7)  
Ab Gm Ab Bb7

3. sav - ior.' For - ev - er, for - ev - er I will main-tain my

3. sav - ior.' For - ev - er, I will my

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "3. sav - ior.' For - ev - er, for - ev - er I will main-tain my". The piano accompaniment features a steady bass line and chords in the right hand.

(Bm) (A7) (D) (A)  
Cm Bb7 Bb Bb

3. kind-ness toward him, and my cov-e-nant

3. kind - ness and my cov-e-nant

Detailed description: This system contains the second two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains two flats. The lyrics are: "3. kind-ness toward him, and my cov-e-nant". The piano accompaniment continues with a consistent harmonic support.

(D) (G) (C) (C) (D) (C) (D)  
Eb Ab Db Bb7 Db Eb Db Eb

3. with him stands firm, stands firm, stands firm."

3. with him stands firm, stands firm, stands firm."

Detailed description: This system contains the final two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains two flats. The lyrics are: "3. with him stands firm, stands firm, stands firm."". The piano accompaniment concludes with a final chord in the right hand.

PSALM 89: FOR EVER I WILL SING THE GOODNESS OF THE LORD, cont. (4)

FINAL REFRAIN

(A7) Bb7 (D) Eb (F#) G

For ev - er I will sing the

For ev er I will sing the

For ev - er the

(Em7) Fm7 (A7) Bb7 (D) Eb (A7) Bb7 (D) Eb

good - ness of the For Lord.

Final

good - ness of the Lord. For Lord.

good - ness of the Lord. For Lord.

W  
A  
S

# Psalm 89: For Ever I Will Sing the Goodness of the Lord

Psalm 89:2-3, 4-5, 27, 29

Vallimar and Frank Jansen  
Choral arrangement by Janet Vogt

INTRO (♩ = ca. 88)

NC      Capo 1: (D) Eb      (D/C) Eb/D      (Bm) Cm      (F#aug/A#) G#m/B      (Em7) Fm7      (A7) Bb7

(Keyboard)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) Eb      (G/A) Ab/Bb      (D) Eb      (F#) G

Soprano  
Alto  
Tenor  
Bass

For ev er I will sing the  
sing, will sing the

(Em7) Fm7      (A7) Bb7      (D) Eb      (G/A) Ab/Bb      2 (D) Eb      to Verses

good - ness of the Lord. } 1. The  
2. 7  
3. 7

Cantor

VERSE 1: Cantor

(D) Eb      (D/C) Eb/Db

1. (The) prom - is - es of the Lord I will sing, sing for - ev - er; through

(G/B) Ab/C      Db      (C/B) Db/C      (A7) Bb7

1. all gen - er - a - tions my mouth shall pro - claim your faith - ful - ness. — For

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD.  
All rights reserved. Used with permission. Music © 2006, Vallimar and Frank Jansen.  
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

PSALM 89: FOR EVER I WILL SING THE GOODNESS OF THE LORD, cont. (2)

(D) (Em) (D/F#) (G) (Em7) (D/F#)  
 Eb Fm Eb/G Ab Fm7 Eb/G

1. you have said, — “My kind-ness is es - tab-lished for - ev - er”; — in

(G) (C) (G/B) (A7)  
 Ab Db Ab/C Bb7

1. heav-en you have con-firmed, [redacted] e con-firmed your faith-ful-ness. —

VERSE 2: Cantor

(D) (G) (C)  
 Eb Ab Db

2. “I have made a cov-e-nant with [redacted] cho - sen one, I have sworn to Da - vid my

(A7) (D) (Bm) (G)  
 Bb7 Eb Cm Ab

2. ser - vant: — for - ev - er will I con - firm your pos - ter - i - ty

(C) (A7)  
 Db Bb7

2. and es - tab - lish [redacted] gen - er - a - tions.” —

VERSE 3: Cantor/Choir

(C) (Bm) (Am7)  
 Cantor Db G Bbm7

3. “He shall say of me, — ‘You are my fa - ther, my God, the Rock, my

S  
 A  
 T  
 B

3. e - fa - ther, my God, my

PSALM 89: FOR EVER I WILL SING THE GOODNESS OF THE LORD, cont. (3)

(G) (F#m) (G) (A7)  
Ab Gm Ab Bb7

3. sav - ior.' For - ev - er, for - ev - er I will main - tain my

3. sav - ior.' For - ev - er, I will my

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-flat major with lyrics: "3. sav - ior.' For - ev - er, for - ev - er I will main - tain my". The bottom staff is a piano accompaniment. A large, bold, black watermark "W" is superimposed over the piano accompaniment staff.

(Bm) (A7) (D) (A)  
Cm Bb7 Bb Bb

3. kind - ness toward him, and my cov - e - nant

3. kind - ness and my cov - e - nant

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics: "3. kind - ness toward him, and my cov - e - nant". The bottom staff is a piano accompaniment. A large, bold, black watermark "N" is superimposed over the piano accompaniment staff.

(D) (G) (C) (C) (D) (C) (D)  
Eb Ab Db Bb7 Db Eb Db Eb

3. with him stands firm, stands firm, stands firm."

3. with him stands firm, stands firm, stands firm."

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics: "3. with him stands firm, stands firm, stands firm."". The bottom staff is a piano accompaniment. A large, bold, black watermark "S" is superimposed over the piano accompaniment staff.

PSALM 89: FOR EVER I WILL SING THE GOODNESS OF THE LORD, cont. (4)

FINAL REFRAIN

(A7) Bb7 (D) Eb (F#) G

For ev - er I will sing the

For ev er I will sing the

For ev - er the

(Em7) Fm7 (A7) Bb7 (D) Eb (A7) Bb7 (D) Eb

good - ness of the For Lord.

Final

good - ness of the Lord. For Lord.

good - ness of the Lord. For Lord.

W  
A  
S