



VERSE 1: Cantor

1. (O) God, with your judg-ment en - dow the king, and with your

Ab D9(#11) Db

1. jus - tice the king's \_\_\_\_\_; \_\_\_\_\_ he shall gov - ern your peo - ple with

Bbm7 Db/F Eb/G Cm7

1. jus - tice and your af - flict - ed ones with judg - ment.

Bbm11 Cm Db NC Eb Ab D.S.

PSALM 72: LORD, EVERY NATION ON EARTH WILL ADORE YOU, cont. (3)

VERSE 2: Cantor or Choir

2. Jus - tice shall flow - er in his days, and pro - found peace, —

Ab D9(#11) Db

This system contains the first line of music for Verse 2. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor). The lyrics are: "2. Jus - tice shall flow - er in his days, and pro - found peace, —". The piano accompaniment includes a large, stylized graphic element resembling a 'W' or 'E' shape.

2. — till the moon be no ore. — May he rule — from sea — to

Bbm7 Eb Db Cm7

This system contains the second line of music for Verse 2. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The lyrics are: "2. — till the moon be no ore. — May he rule — from sea — to". The piano accompaniment includes a large, stylized graphic element resembling a 'Z' or 'N' shape.

2. sea, — and — from the Riv - er to the ends of the earth. —

Fm7 Bbm9 Eb Ab D.S.

This system contains the third and final line of music for Verse 2. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The lyrics are: "2. sea, — and — from the Riv - er to the ends of the earth. —". The piano accompaniment includes a large, stylized graphic element resembling an 'A' or 'S' shape. The system concludes with a *D.S.* (Da Capo) instruction.

VERSE 3: Cantor

3. (The kings of) Tar - shish and the Is - lands shall of - fer gifts; — the kings of A -

Ab D9(#11) Db

The first system of music features a vocal line in G-flat major (three flats) and a piano accompaniment. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords and a bass line. A large, stylized watermark 'W' is overlaid on the piano part.

3. ra - bi - a and Se - ba shall bring trib - ute. All kings shall pay —

Eb Db C7(#9)

The second system continues the vocal line and piano accompaniment. The piano part includes chords and a bass line. A large, stylized watermark 'E' is overlaid on the piano part.

3. — him hom - age, — all na - tions shall serve — him. —

Fm7 Bbm Ab/Eb Eb Ab D.S.

The third system concludes the vocal line and piano accompaniment. The piano part includes chords and a bass line. A large, stylized watermark 'A' is overlaid on the piano part. The system ends with a double bar line and the instruction 'D.S.' (Da Capo).

VERSE 4: Cantor or Choir

4. (For he shall) res - cue the poor when he cries out, and the af -

4. flict-ed when he has no one to help him. He shall have pit - y for the

4. low - ly and the poor; the lives of the poor he shall save.

Ab D9(#11) Db

Bbm7 Eb Db C7(b9)

Fm7 Bbm9 Ab Eb Ab NC

D.S. D.S.