

# Psalm 27: The Lord Is My Light and My Salvation

Psalm 27:1, 4, 13-14

Rawn Harbor

**INTRO** (♩ = ca. 54)

Am G/B A<sup>7</sup> G/D D Em/D D7

**Keyboard**

§ **REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

The Lord is my light, the Lord is my

G G/D G F/G G/B C D Em/D B7(b9)

light, the Lord is my light and my sal-

Em E7 Am G/B Cm6 G/D to Coda ⊕

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1 *All D.S.* 2-4 to Verses

va - tion. The tion.

D Em D7/F# 1 G G/D *D.S.* 2-4 G G9 to Verses

VERSE 1: Cantor

1. The LORD is my light and my sal -

C D/C G/B

1. va - tion; whom should I

F/G Db9,#11 C D/C

PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (3)

1. fear? \_\_\_\_\_ The LORD \_\_\_\_\_

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a long note on 'fear?' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Chords indicated above the piano part are G/B, G, and F#7.

1. \_\_\_\_\_ is my \_\_\_\_\_ life's ref - uge; \_\_\_\_\_

The second system continues the vocal line with a triplet of eighth notes on 'is my' and a pair of eighth notes on 'life's'. The piano accompaniment continues with chords B7, C#7, B7/D#, Em, E7, D/F#, and Gm6. The key signature remains G major.

1. of whom \_\_\_\_\_ should I \_\_\_\_\_ be \_\_\_\_\_ a - fraid? \_\_\_\_\_ The

The third system concludes the vocal line with 'of whom' and 'should I'. The piano accompaniment features chords D/A, Asus4, A, C/D, D, C/E, and D7/F#. The system ends with a double bar line and the instruction 'All D.S.'.

VERSE 2: Cantor

2. One thing I ask of the LORD;

2. this, this I seek:

2. to dwell in the house of the LORD

Chord markings: C, D/C, G/B, F/G, Db9,#11, G, F#7, B7, C#7, B7/D#

The score consists of three systems. Each system has a vocal line for the Cantor and a piano accompaniment. The piano part includes chord markings above the treble clef and bass clef staves. The lyrics are placed below the vocal line. A large 'PREVIEW' watermark is overlaid diagonally across the page.

2. all the days \_\_\_\_\_ of my life, that I may gaze on the love-li-ness of the

Em E $\emptyset$ 7 D/F# Gm6 D/A

2. LORD, and con - tem-plate his tem-ple. \_\_\_\_\_ The

Asus4 A C/D D C/E D7/F# D.S.

All D.S.

VERSE 3: Cantor

3. I be-lieve that I shall see the boun-ty of \_\_\_\_\_ the LORD \_\_\_\_\_

C D/C G/B F/G Db9,#11

3. in the land, in the land \_\_\_\_\_ of the liv -

C D/C G/B

3. ing. \_\_\_\_\_ Wait \_\_\_\_\_ for the LORD, \_\_\_\_\_

G F#°7 B7 C#°7 B7/D#

3. wait for the LORD, with cour-age; \_\_\_\_\_ be stout-heart - ed, \_\_\_\_\_ and

Em D/F# Em/G A7sus4

PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (7)

3. wait \_\_\_\_\_ for the LORD! \_\_\_\_\_ Oh \_\_\_\_\_ The

*D.S. al Coda* *All*

*D.S. al Coda*

Chords: Eb13(#11), C/D, D, C/E, D7/F#

⊕ CODA

va - tion. The Lord is my

*D* *Em/D* *D#°7* *Em* *E7* *Am* *G/B* *Cm6*

light and my sal - va - tion.

*G/D* *D* *Em* *D7/F#* *G*