

# Psalm 27: The Lord Is My Light and My Salvation

Psalm 27:1, 4, 13-14

Rawn Harbor

**INTRO** (♩ = ca. 54)

Am G/B A<sup>7</sup> G/D D Em/D D7

**Keyboard**

§ **REFRAIN: 1st time: Cantor All repeat; thereafter: All**

The Lord is my light, the Lord is my

G G/D G F#m G/B C D Em/D B7(b9)

light, the Lord is my light and my sal-

Em E7 Am G7 Cm6 G/D to Coda ⊕

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1 All *D.S.* 2-4 to Verses

va - tion. The tion.

D Em D7/F# 1 G G/D *D.S.* 2-4 G G9 to Verses

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic phrase starting with a half note 'va', followed by a dotted quarter note 'tion.', then a quarter rest, a quarter note 'The', a quarter rest, and a quarter note 'tion.'. The piano accompaniment is in G major and features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated as D, Em, D7/F#, G, G/D, G, and G9. Dynamics include 'All *D.S.*' and '2-4'. The system concludes with 'to Verses'.

VERSE 1: Cantor

1. The LORD is my light and my sal -

C D/C G/B

1. va - tion; them should I

F/G Db9,#11 C D/C

The second system of the musical score is for Verse 1, marked 'Cantor'. The vocal line begins with a quarter rest, followed by a quarter note '1.', a quarter note 'The', a quarter note 'LORD', a quarter rest, a quarter note 'is', a quarter rest, a quarter note 'my', a quarter note 'light', a quarter rest, a quarter note 'and', a quarter note 'my', a quarter note 'sal -'. The piano accompaniment is in G major and features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated as C, D/C, and G/B. The system concludes with 'to Verses'.

1. va - tion; them should I

F/G Db9,#11 C D/C

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note '1.', a quarter note 'va -', a quarter note 'tion;', a quarter rest, a quarter note 'them', a quarter rest, a quarter note 'should', a quarter rest, and a quarter note 'I'. The piano accompaniment is in G major and features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated as F/G, Db9,#11, C, and D/C. The system concludes with 'to Verses'.

PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (3)

1. fear? \_\_\_\_\_ The LORD \_\_\_\_\_

G/B G F#7

1. \_\_\_\_\_ is my \_\_\_\_\_ lit-er-ary ref - uge; \_\_\_\_\_

B7 C#7 B7/D# E E7 D/F# Gm6

1. of whom \_\_\_\_\_ should I be \_\_\_\_\_ a - fraid? \_\_\_\_\_ The

D/A Asus4 C/D D C/E D7/F# D.S.

**PSALM 27**

VERSE 2: Cantor

2. One thing \_\_\_\_\_ I ask \_\_\_\_\_ of the LORD;

2. this, \_\_\_\_\_ this \_\_\_\_\_ I seek: \_\_\_\_\_

2. \_\_\_\_\_ to dwell \_\_\_\_\_ in \_\_\_\_\_ the house of the LORD \_\_\_\_\_

Chords: C, D/C, G/B, F/G, Db9,#11, G, F#7, B7, C#7, B7/D#

**SAMPLES**

PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (5)

2. all the days \_\_\_\_\_ of my life, that I may gaze on the love-li-ness of the

Em Eø7 D/F# Gm6 D/A

2. LORD, and con - tem-plate his tem-ple. \_\_\_\_\_ The

Asus4 A C/D D C/E D7/F# D.S.

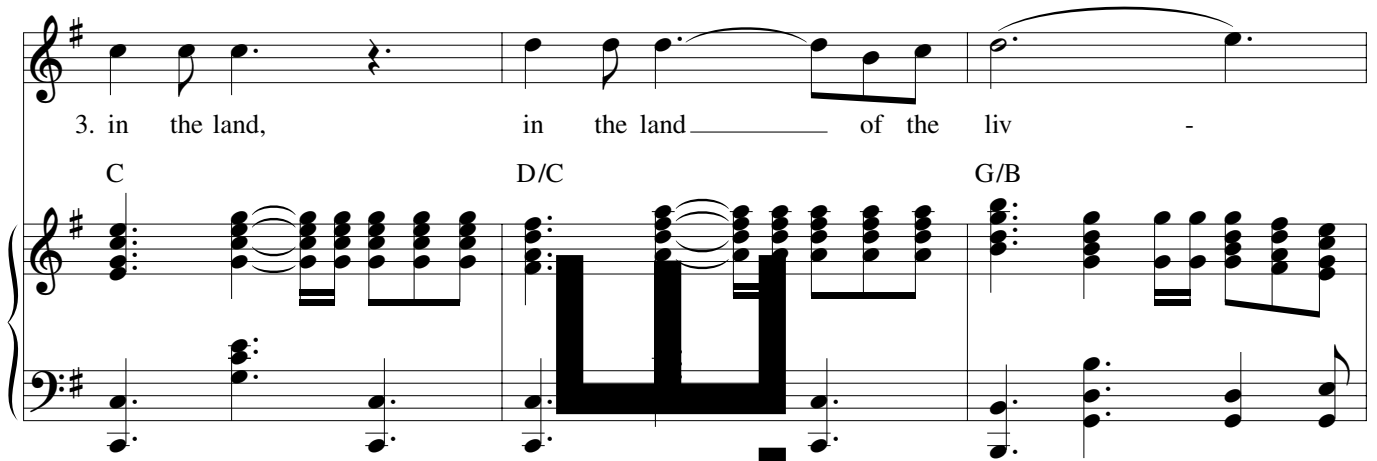
VERSE 3: Cantor

3. I be-lieve that I shall see the bow of \_\_\_\_\_ the LORD \_\_\_\_\_

C D/C F/B F/G Db9,#11

3. in the land, in the land of the liv -

C D/C G/B



3. ing. Wait for the LORD,

G F B7 C#°7 B7/D#



3. wait for the LORD, with cour - age; be stout - heart - ed, and

Em D/F# Em/G A7sus4



PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (7)

3. wait \_\_\_\_\_ for the LORD! \_\_\_\_\_ Oh \_\_\_\_\_ The

*D.S. al Coda* All

*D.S. al Coda*

Chords: Eb13(#11), C/D, D, C/E, D7/F#

⊕ CODA

va - tion The Lord is my

*D.S. al Coda*

Chords: D, Em/D, D#°7, Em, E7, Am, G/B, Cm6

light and my sal - va - tion.

Chords: G/D, D, Em, D7/F#, G