

Psalm 27: The Lord Is My Light and My Salvation

Psalm 27:1, 4, 13-14

Rawn Harbor

INTRO (♩ = ca. 54)

Am G/B A⁷ G/D D Em/D D7

Keyboard

§ **REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

The Lord is my light, the Lord is my

G G/D § G F/G G/B C D Em/D B7(b9)

light, the Lord is my the light and my sal-

Em E7 Am G/B Cm6 G/D to Coda ⊕

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PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (2)

1 All *D.S.* 2-4 to Verses

va - tion. The tion.

D Em D7/F# 1 G G/D *D.S.* 2-4 G G9 to Verses

VERSE 1: Cantor

1. The LORD is my light and my sal -

C D/C G/B

1. va - tion; whom should I

F/G Db9,#11 C D/C

PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (3)

1. fear? _____ The LORD _____

The first system of music features a vocal line in G major with a treble clef. The lyrics "1. fear? _____ The LORD _____" are written below the staff. The piano accompaniment is in G major with a treble and bass clef. The chords G/B, G, and F#7 are indicated above the piano part. The piano part includes a triplet of eighth notes in the right hand and a quarter note in the left hand.

1. _____ is my _____ life's ref - uge; _____

The second system of music continues the vocal line with lyrics "1. _____ is my _____ life's ref - uge; _____". The piano accompaniment includes chords B7, C#7, B7/D#, Em, E7, D/F#, and Gm6. The piano part features a triplet of eighth notes in the right hand and a quarter note in the left hand.

1. of whom _____ should I be _____ a - fraid? _____ The

The third system of music concludes the vocal line with lyrics "1. of whom _____ should I be _____ a - fraid? _____ The". The piano accompaniment includes chords D/A, Asus4, A, C/D, D, C/E, and D7/F#. The piano part features a triplet of eighth notes in the right hand and a quarter note in the left hand. The system ends with the instruction "All D.S." and "D.S.".

VERSE 2: Cantor

2. One thing I ask of the LORD;

2. this, this I seek:

2. to dwell in the house of the LORD

Chords: C, D/C, G/B, F/G, Db9,#11, G, F#7, B7, C#7, B7/D#

The musical score consists of three systems. Each system includes a vocal line for the Cantor and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The lyrics are written below the vocal line. A large 'PREVIEW' watermark is overlaid diagonally across the page.

2. all the days _____ of my life, that I may gaze on the love-li-ness of the

Em E \emptyset 7 D/F# Gm6 D/A

2. LORD, and con - tem-plate his tem-ple. _____ The

Asus4 A C/D D C/E D7/F# D.S.

All D.S.

VERSE 3: Cantor

3. I be-lieve that I shall see the boun-ty of _____ the LORD _____

C D/C G/B F/G Db9,#11

3. in the land, in the land of the liv -

C D/C G/B

3. ing. Wait for the LORD,

G F#ø7 B7 C#ø7 B7/D#

3. wait for the LORD, with cour-age; be stout-heart - ed, and

Em D/F# Em/G A7sus4

PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (7)

3. wait _____ for the LORD! _____ Oh _____ The

D.S. al Coda All

D.S. al Coda

Chords: Eb13(#11), C/D, D, C/E, D7/F#

⊕ CODA

va - tion. The Lord is my

D.S. al Coda

Chords: D, Em/D, D#°7, Em, E7, Am, G/B, Cm6

light and my sal - va - tion.

Chords: G/D, D, Em, D7/F#, G

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INTRO (♩. = ca. 54)

Am G/B A⁷ G/D D Em/D D7 G G/D

(Keyboard)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

G F/G G/B C D Em/D B7(b9)

Soprano
Alto
Tenor
Bass

The Lord is my light, the Lord is my

Em E7 Am G/B Cm6 G/D to Coda ⊕

light, — the Lord is my light and my sal -

D Em D7/F# 1 G G/D D.S. 2-4 G G9 to Verses

va - tion. — tion. —

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PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (2)

VERSE 1: Cantor

C D/C G/B F/G D \flat 9,#11



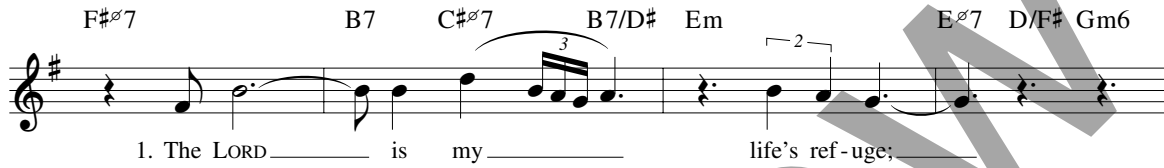
1. The LORD is my light and my sal - va - tion;

C D/C G/B G



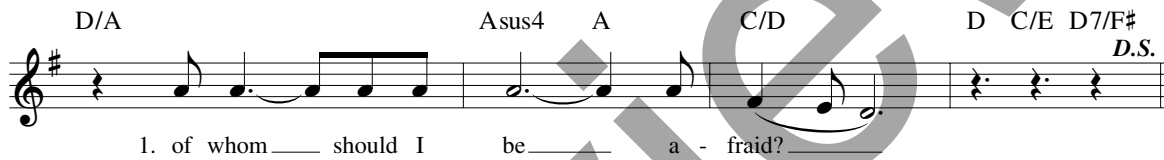
1. whom should I fear?

F# \circ 7 B7 C# \circ 7 B7/D# Em E \circ 7 D/F# Gm6



1. The LORD is my life's ref - uge;

D/A Asus4 A C/D D C/E D7/F# D.S.



1. of whom should I be a - fraid?

VERSE 2: Cantor

C D/C G/B F/G D \flat 9,#11 C



2. One thing I ask of the LORD; this,

D/C G/B G F# \circ 7



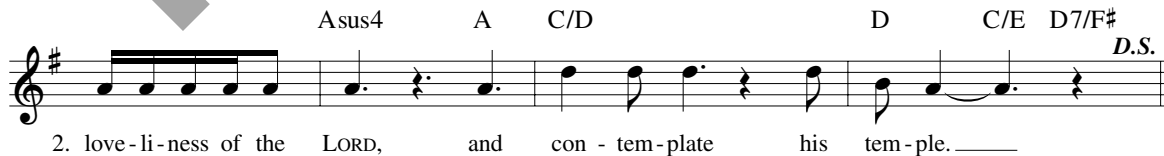
2. this I seek: to dwell in the house of the

B7 C# \circ 7 B7/D# Em E \circ 7 D/F# Gm6 D/A



2. LORD all the days of my life, that I may gaze on the

Asus4 A C/D D C/E D7/F# D.S.



2. love-li-ness of the LORD, and con - tem-plate his tem - ple.

PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (3)


VERSE 3: Cantor

C D/C G/B F/G D \flat 9,#11



3. I be-lieve that I shall see the boun - ty of the LORD

C D/C G/B G



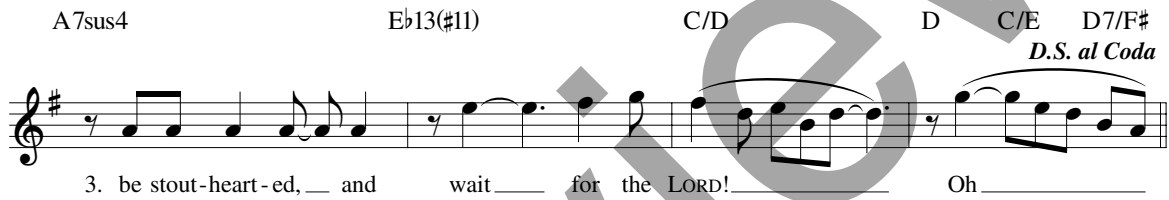
3. in the land, in the land of the liv - ing.

F# \circ 7 B7 C# \circ 7 B7/D# Em D/F# Em/G



3. Wait for the LORD, wait for the LORD, with cour - age;

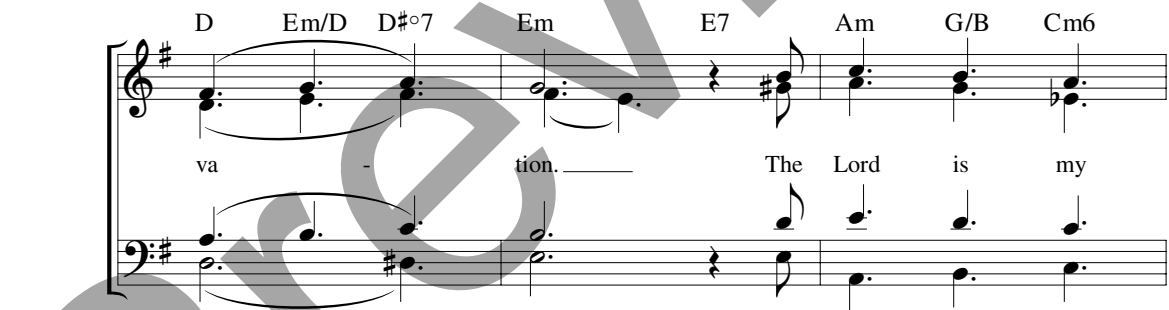
A7sus4 Eb13(#11) C/D D C/E D7/F# D.S. al Coda



3. be stout-heart-ed, and wait for the LORD! Oh

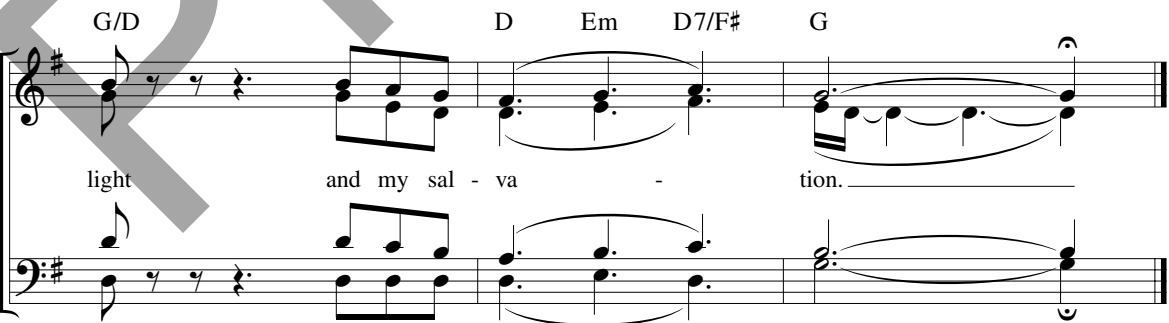
⊕ CODA

D Em/D D# \circ 7 Em E7 Am G/B Cm6



va - tion. The Lord is my

G/D D Em D7/F# G



light and my sal - va - tion.

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(Keyboard)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

G F/G G/B C D Em/D B7(b9)

Soprano
Alto
Tenor
Bass

The Lord is my light, the Lord is my

Em E7 Am G/B Cm6 G/D to Coda ⊕

light, — the Lord is my light and my sal -

D Em D7/F# 1 G G/D D.S. 2-4 G G9 to Verses

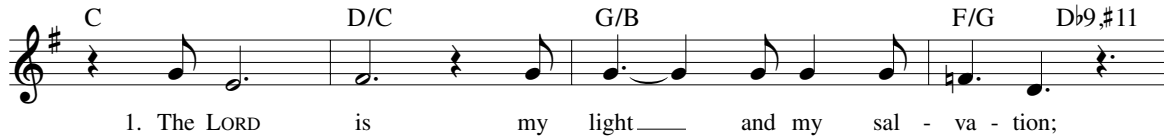
va - tion. — tion. —

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PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (2)

VERSE 1: Cantor

C D/C G/B F/G D \flat 9,#11



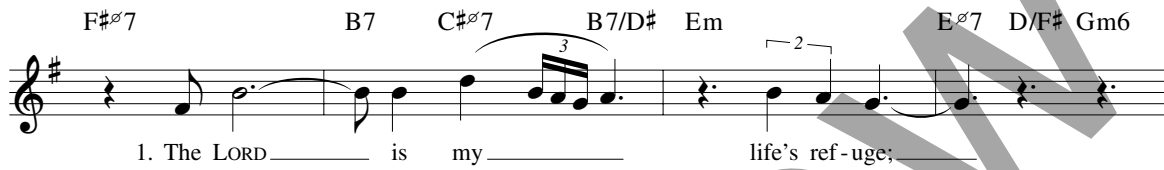
1. The LORD is my light and my sal - va - tion;

C D/C G/B G



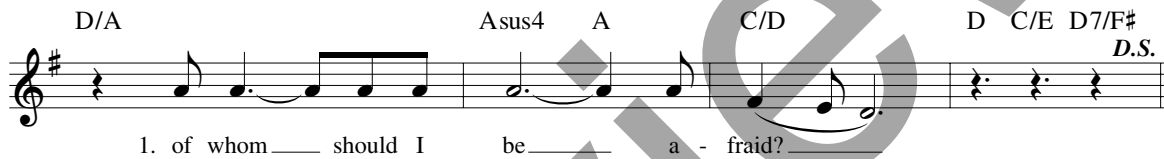
1. whom should I fear?

F# \circ 7 B7 C# \circ 7 B7/D# Em E \circ 7 D/F# Gm6



1. The LORD is my life's ref - uge;

D/A Asus4 A C/D D C/E D7/F# D.S.



1. of whom should I be a - fraid?

VERSE 2: Cantor

C D/C G/B F/G D \flat 9,#11 C



2. One thing I ask of the LORD; this,

D/C G/B G F# \circ 7



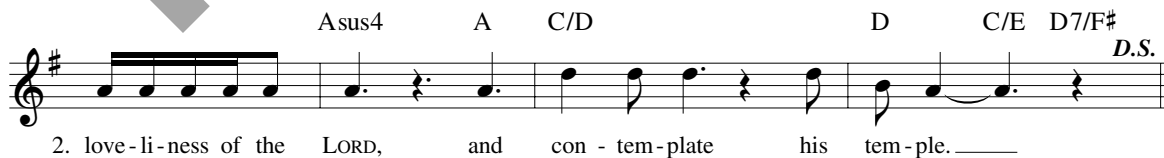
2. this I seek: to dwell in the house of the

B7 C# \circ 7 B7/D# Em E \circ 7 D/F# Gm6 D/A



2. LORD all the days of my life, that I may gaze on the

Asus4 A C/D D C/E D7/F# D.S.



2. love-li-ness of the LORD, and con - tem-plate his tem - ple.

PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (3)

VERSE 3: Cantor

C D/C G/B F/G D \flat 9,#11

3. I be-lieve that I shall see the boun - ty of ___ the LORD ___

C D/C G/B G

3. in the land, in the land ___ of the liv - ing. ___

F# \circ 7 B7 C# \circ 7 B7/D# Em D/F# Em/G

3. Wait ___ for the LORD, ___ wait for the LORD, with cour - age; ___

A7sus4 Eb13(#11) C/D D C/E D7/F# D.S. al Coda

3. be stout-heart-ed, ___ and wait ___ for the LORD! ___ Oh ___

⊕ CODA

D Em/D D# \circ 7 Em E7 Am G/B Cm6

va - tion. ___ The Lord is my

G/D D Em D7/F# G

light and my sal - va - tion. ___