

Psalm 27: The Lord Is My Light and My Salvation

Psalm 27:1, 4, 13-14

Rawn Harbor

INTRO (♩ = ca. 54)

Am G/B A⁷ G/D D Em/D D7

Keyboard

§ **REFRAIN: 1st time: Cantor All repeat; thereafter: All**

The Lord is my light, the Lord is my

G G/D G F#m G/B C D Em/D B7(b9)

light, the Lord is my light and my sal-

Em E7 Am G7 Cm6 G/D to Coda ⊕

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1 All *D.S.* 2-4 to Verses

va - tion. The tion.

D Em D7/F# 1 G G/D *D.S.* 2-4 G G9 to Verses

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a half note 'va', followed by a dotted half note 'tion.' in the first measure. The second measure contains a quarter rest, followed by a quarter note 'The' and a dotted half note 'tion.' in the third measure. The piano accompaniment is in treble and bass clefs. The right hand plays chords in the treble clef, and the left hand plays a simple bass line. Chords are labeled as D, Em, D7/F#, G, G/D, G, and G9. Dynamics include 'All *D.S.*' and '2-4'. The system concludes with 'to Verses'.

VERSE 1: Cantor

1. The LORD is my light and my sal -

C D/C G/B

1. va - tion; them should I

F/G Db9,#11 C D/C

The second system of the score is for Verse 1, marked 'Cantor'. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note '1. The', a half note 'LORD', a quarter rest, a quarter note 'is', a quarter rest, a quarter note 'my', a half note 'light', a quarter rest, a quarter note 'and', a quarter note 'my', a quarter rest, and a quarter note 'sal -' in the final measure. The piano accompaniment is in treble and bass clefs. The right hand plays chords in the treble clef, and the left hand plays a simple bass line. Chords are labeled as C, D/C, G/B, F/G, Db9,#11, C, and D/C. The system concludes with 'to Verses'.

PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (3)

1. fear? _____ The LORD _____

G/B G F#7

1. _____ is my _____ lit-er-ary ref - uge; _____

B7 C#7 B7/D# E E7 D/F# Gm6

1. of whom _____ should I be _____ a - fraid? _____ The

D/A Asus4 C/D D C/E D7/F# D.S.

PSALM 27

VERSE 2: Cantor

2. One thing _____ I ask _____ of the LORD;

2. this, _____ this _____ I seek: _____

2. _____ to dwell _____ in _____ the house of the LORD _____

Chord markings: C, D/C, G/B, F/G, Db9,#11, G, F#7, B7, C#7, B7/D#

The score consists of three systems. Each system has a vocal line for the Cantor and a piano accompaniment. The piano part includes chord markings above the treble clef and bass clef staves. The lyrics are written below the vocal line. A large, stylized watermark 'SAMS' is overlaid vertically across the center of the page.

PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (5)

2. all the days _____ of my life, that I may gaze on the love-li-ness of the

Em Eø7 D/F# Gm6 D/A

2. LORD, and con - tem-plate his tem-ple. _____ The

Asus4 A C/D D C/E D7/F# D.S.

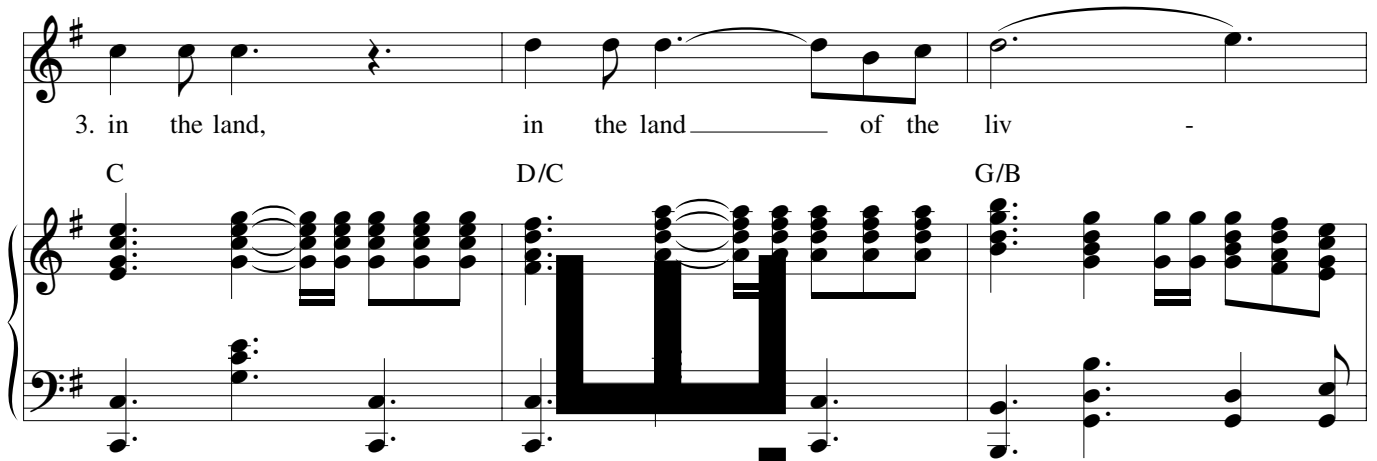
VERSE 3: Cantor

3. I be-lieve that I shall see the bow of _____ the LORD _____

C D/C F/B F/G Db9,#11

3. in the land, in the land of the liv -

C D/C G/B



3. ing. Wait for the LORD,

G F B7 C#°7 B7/D#



3. wait for the LORD, with cour - age; be stout - heart - ed, and

Em D/F# Em/G A7sus4



PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (7)

3. wait _____ for the LORD! _____ Oh _____ The

D.S. al Coda All

D.S. al Coda

Chords: Eb13(#11), C/D, D, C/E, D7/F#

⊕ CODA

va - tion The Lord is my

D.S. al Coda

Chords: D, Em/D, D#o7, Em, E7, Am, G/B, Cm6

light and my sal - va - tion.

Chords: G/D, D, Em, D7/F#, G

Psalm 27: The Lord Is My Light and My Salvation

Psalm 27:1, 4, 13-14

Rawan Harbor

INTRO (♩. = ca. 54)

Am G/B A⁷ G/D D Em/D D7 G G/D

(Keyboard)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

G F/G G/B C D Em/D B7(b9)

Soprano
Alto
Tenor
Bass

The Lord is my light, the Lord is my light, and my sal -

va - tion. tion.

Em E7 Am G/B C/D G/D to Coda ⊕

1 2-4

D Em D7/F# G G/D D.S. G G9 to Verses

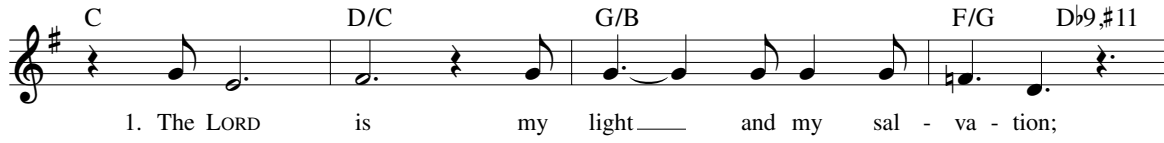
va - tion. tion.

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PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (2)

VERSE 1: Cantor

C D/C G/B F/G D \flat 9,#11



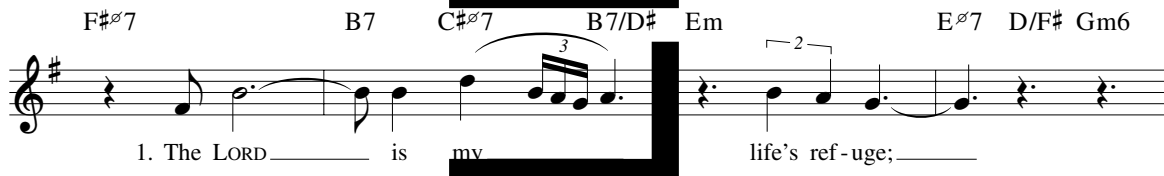
1. The LORD is my light and my sal - va - tion;

C D/C G/B G



1. whom should fear

F# \circ 7 B7 C# \circ 7 B7/D# Em E \circ 7 D/F# Gm6



1. The LORD is my life's ref - uge;

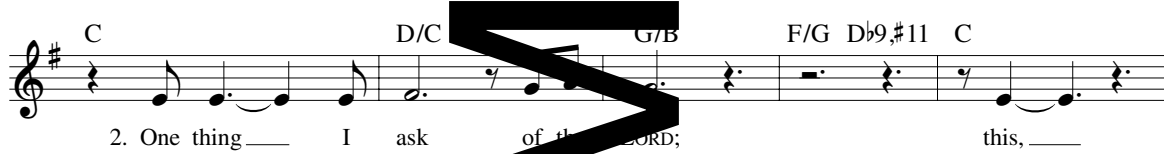
D/A Asus4 A C/D D C/E D7/F# D.S.



1. of whom should I be a - fraid?

VERSE 2: Cantor

C D/C G/B F/G D \flat 9,#11 C



2. One thing I ask of the LORD; this,

D/C F# \circ 7



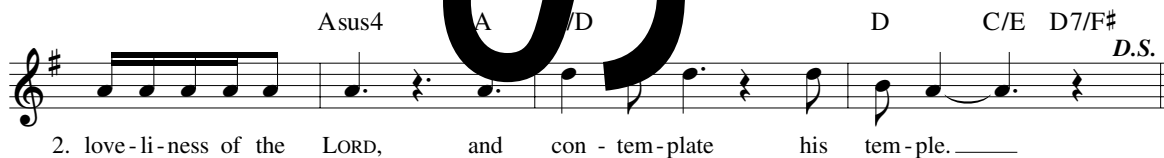
2. this I seek: to dwell in the house of the

B7 C# \circ 7 B7/D# Em E \circ 7 D/F# Gm6 D/A



2. LORD all the of my life, that I may gaze on the

Asus4 A D D C/E D7/F# D.S.



2. love-li-ness of the LORD, and con - tem-plate his tem - ple.

PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (3)

VERSE 3: Cantor

C D/C G/B F/G D \flat 9,#11



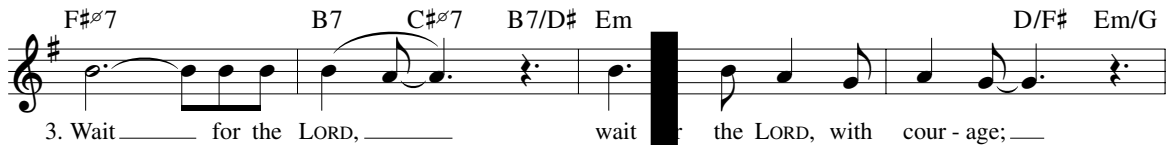
3. I be-lieve that I shall see the boun - ty of the LORD

C D/C G/B G



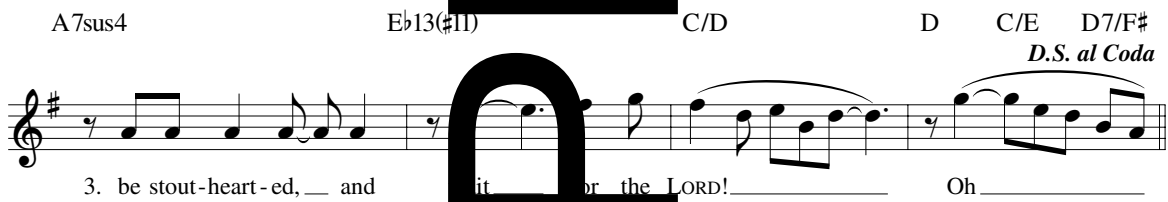
3. in the land, in the land of the liv - ing.

F# \circ 7 B7 C# \circ 7 B7/D# Em D/F# Em/G



3. Wait for the LORD, wait for the LORD, with cour - age;"

A7sus4 Eb13(#11) C/D D C/E D7/F# D.S. al Coda



3. be stout-heart-ed, and sit for the LORD! Oh

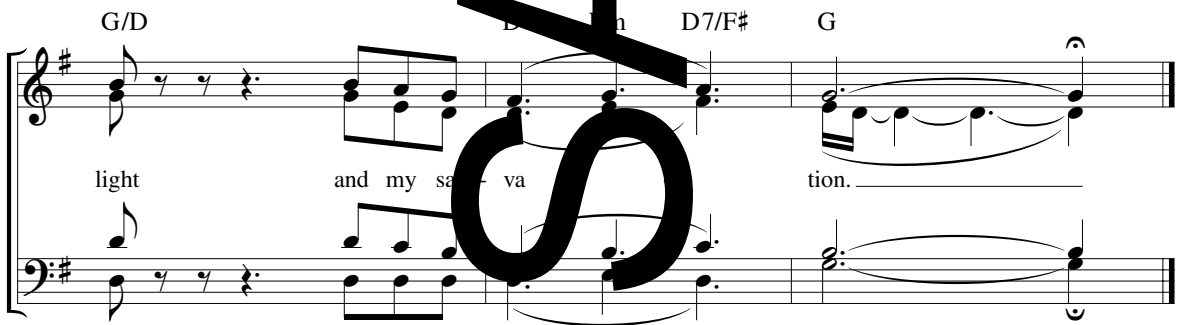
⊕ CODA

D Em/D D# \circ 7 Em E7 Am G/B Cm6



va - lion. The Lord is my

G/D D7/F# G



light and my sal - va - tion.

Psalm 27: The Lord Is My Light and My Salvation

Psalm 27:1, 4, 13-14

Raw'n Harbor

INTRO (♩. = ca. 54)

Am G/B A⁷ G/D D Em/D D7 G G/D

(Keyboard)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

G F/G G/B C D Em/D B7(b9)

Soprano
Alto
Tenor
Bass

The Lord is my light, the Lord is my light, and my sal -

va - tion. tion.

Em E7 Am G/B C/D G/D to Coda ⊕

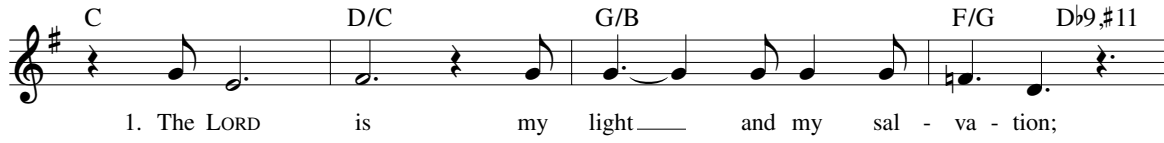
1 G G/D D.S. 2-4 G G9 to Verses

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PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (2)

VERSE 1: Cantor

C D/C G/B F/G D \flat 9,#11



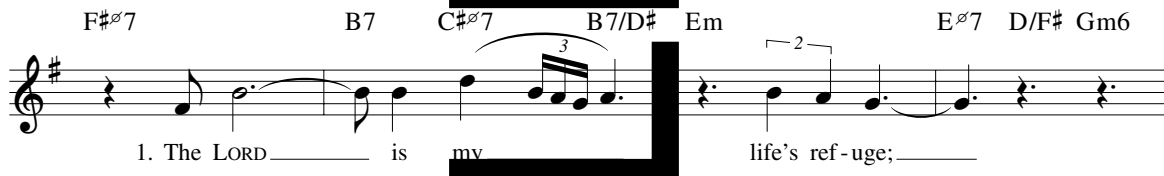
1. The LORD is my light and my sal - va - tion;

C D/C G/B G



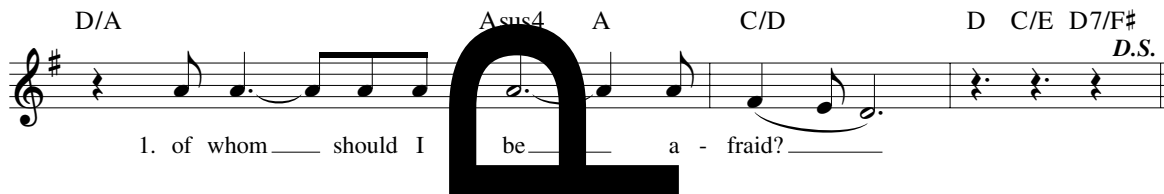
1. whom should fear

F \sharp 7 B7 C \sharp 7 B7/D \sharp Em E \flat 7 D/F \sharp Gm6



1. The LORD is my life's ref - uge;

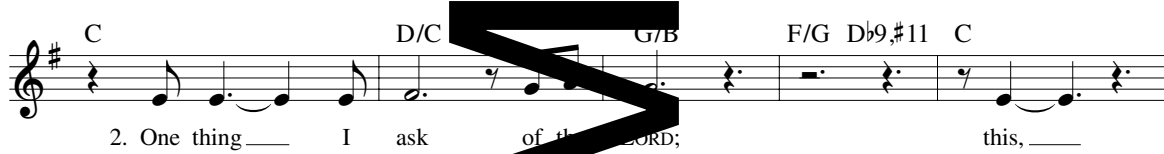
D/A Asus4 A C/D D C/E D7/F \sharp D.S.



1. of whom should I be a - fraid?


VERSE 2: Cantor

C D/C G/B F/G D \flat 9,#11 C



2. One thing I ask of the LORD; this,

D/C F \sharp 7



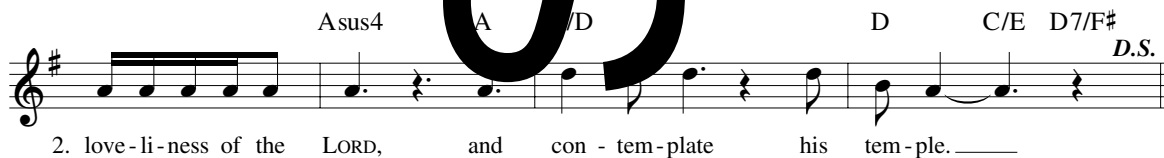
2. this I seek: to dwell in the house of the

B7 C \sharp 7 B7/D \sharp Em E \flat 7 D/F \sharp Gm6 D/A



2. LORD all the of my life, that I may gaze on the

Asus4 A D D C/E D7/F \sharp D.S.



2. love-li-ness of the LORD, and con - tem-plate his tem - ple.

PSALM 27: THE LORD IS MY LIGHT AND MY SALVATION, cont. (3)

VERSE 3: Cantor

C D/C G/B F/G D \flat 9,#11



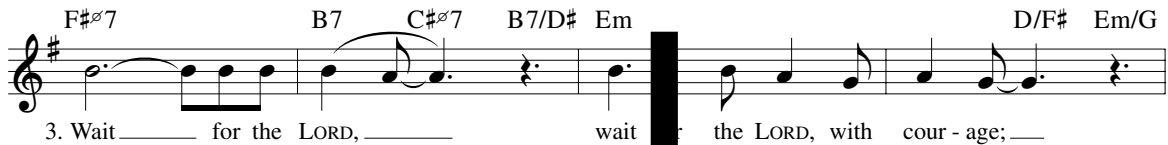
3. I be-lieve that I shall see the boun - ty of the LORD

C D/C G/B G



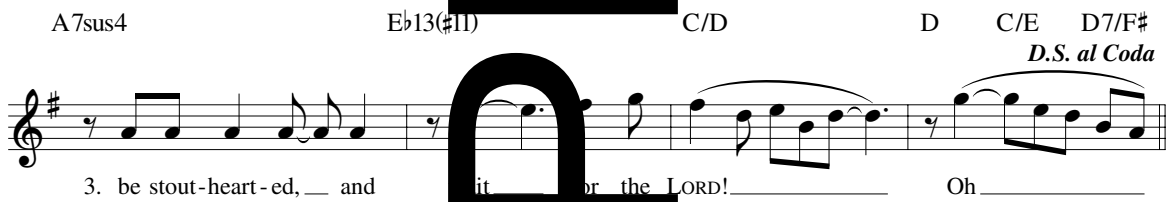
3. in the land, in the land of the liv - ing.

F# \circ 7 B7 C# \circ 7 B7/D# Em D/F# Em/G



3. Wait for the LORD, wait for the LORD, with cour - age;"

A7sus4 Eb13(#11) C/D D C/E D7/F# D.S. al Coda



3. be stout-heart-ed, and sit for the LORD! Oh

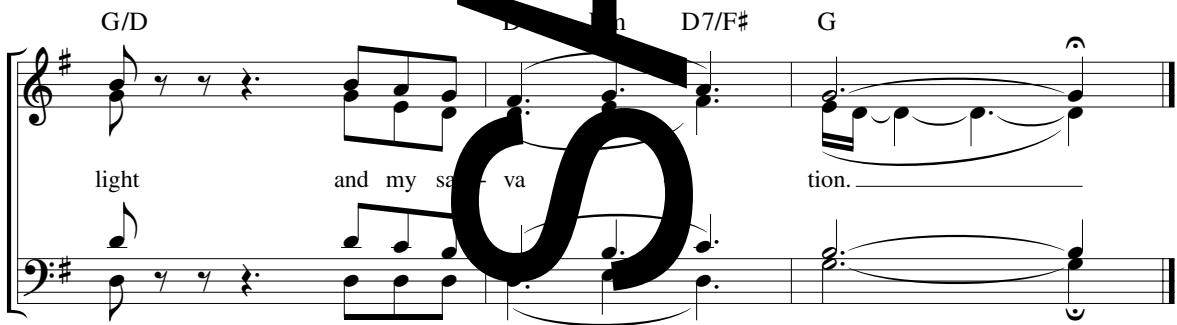
⊕ CODA

D Em/D D# \circ 7 Em E7 Am G/B Cm6



va - lion. The Lord is my

G/D D7/F# G



light and my sal - va - tion.