

Psalm 95: If Today You Hear His Voice

Psalm 95:1-2, 6-7, 8-9

Raw'n Harbor

INTRO (♩ = ca. 66)

Am7 G/B C6 G/D C/D G Am7 C6/D

(Keyboard)

The intro is a 4/4 piece in G major. It consists of a sequence of chords: Am7, G/B, C6, G/D, C/D, G, Am7, and C6/D. The melody is a simple eighth-note line: G4, A4, B4, C5, B4, A4, G4.

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

G Gadd9/B B7 C#°7 B7/D# Em E7(b9)

Soprano
Alto
Tenor
Bass

If to - day you hear his voice,

The vocal staves show the melody for Soprano, Alto, Tenor, and Bass. The lyrics are: "If to - day you hear his voice,". The music is in G major and 4/4 time. The Soprano part starts on G4, the Alto on E4, the Tenor on D4, and the Bass on G3.

Am G/B A/C# D Am7 Bm7 Cmaj7 E7

hard - en not your hearts,

The vocal staves continue with the lyrics: "hard - en not your hearts,". The music is in G major and 4/4 time. The Soprano part starts on G4, the Alto on E4, the Tenor on D4, and the Bass on G3.

Am G/B Am/C G/D C/D G to Coda ⊕ 1 Am7 C/D 2-4 D.S. to Verses

hard - en not your hearts.

1. Come,
2. Come,
3. Oh,

The vocal staves conclude with the lyrics: "hard - en not your hearts." and a list of three options: "1. Come,", "2. Come,", "3. Oh,". The music is in G major and 4/4 time. The Soprano part starts on G4, the Alto on E4, the Tenor on D4, and the Bass on G3.

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VERSE 1: Cantor

Am7/G Cm6/G G Am7/G

1. (Come,) let us sing joy - ful - ly to the LORD; let us ac - claim the

Cm6/G G Am7/G Cm6/G

1. Rock of our sal - va - tion. Let us come in - to his pres - ence with thanks - giv -

G B7 Em A9 Eb9(b5) C/D Am7 Bm7 Cmaj7 D7

1. ing; let us joy - ful - ly sing psalms to him. *D.S.*

VERSE 2: Cantor

Am7/G Cm6/G G Am7/G

2. (Come,) let us bow down and wor - ship; let us kneel be - fore the

Cm6/G G Am7/G Cm6/G

2. LORD who made us. For he is our God,

G B7 Em A9 Eb9(b5) C/D D C/D D7 *D.S.*

2. and we are the peo - ple he shep - herds, the flock he guides.

VERSE 3: Cantor

Am7/G Cm6/G G Am7/G Cm6/G

3. (Oh,) that to - day you would hear his voice: "Hard - en not your hearts as at Me -

G Am7/G Cm6/G G B7 Em

3. ri - bah, as in the day of Mas - sah in the des - ert," where your

A9 Eb9(b5) Am7 Bm7 Cmaj7 Am7 C/D *D.S. al Coda*

3. fa - thers tempt - ed me; they test - ed me though they had seen my works.

PSALM 95: IF TODAY YOU HEAR HIS VOICE, cont. (3)

⊕ CODA

F13 E7(#9) Am G/B Am/C G/D C/D G

hard - en not your hearts, —

F9 E7(#9) Am G/B Am/C G/D C/D G

hard - en not your hearts. —