

Psalm 95: If Today You Hear His Voice

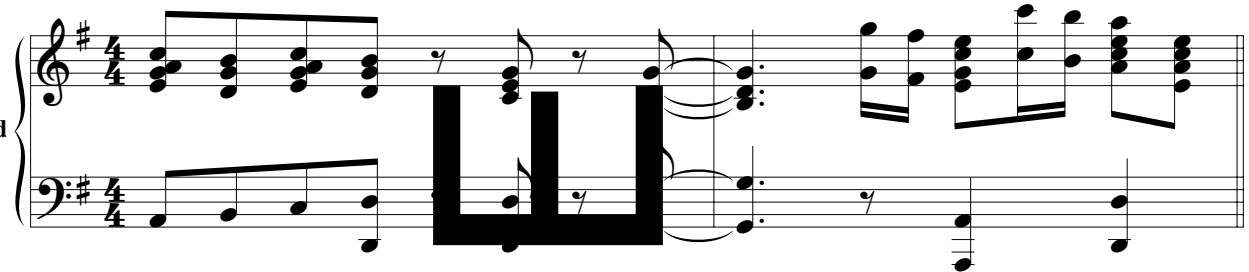
Psalm 95:1-2, 6-7, 8-9

Rawn Harbor

INTRO (♩ = ca. 66)

Am7 G/B C6 G/D C/D G Am7 C6/D

Keyboard



REFRAIN: 1st time: Cantor, All repeat; thereafter: All

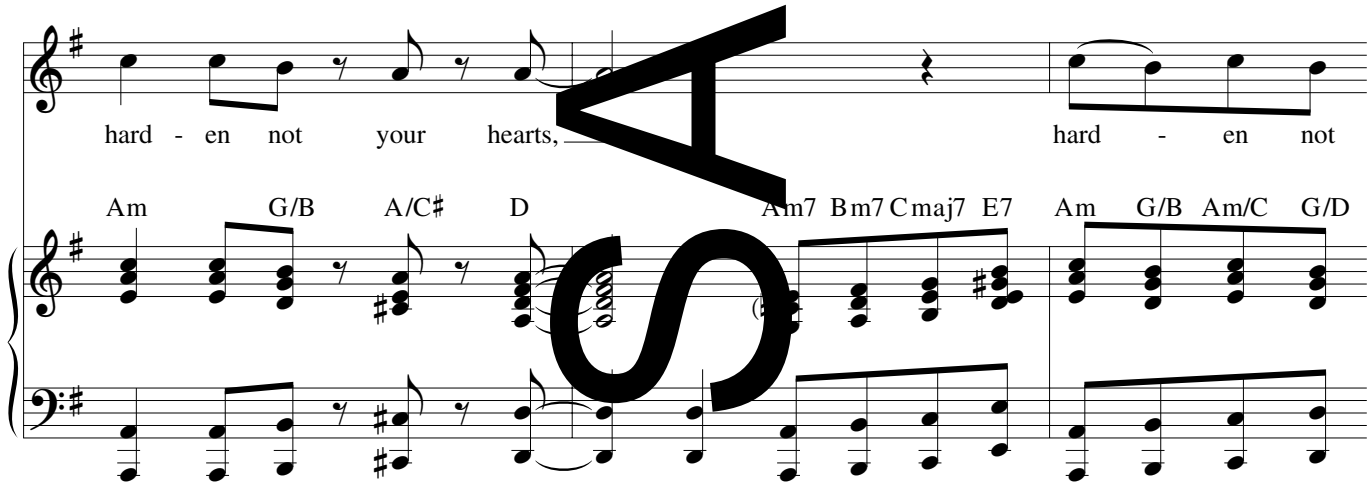
If to - day _____ you hear _____ his voice, _____

G Gadd9/B B7 C#°7 B7/D# Em E7(b9)



hard - en not your hearts, _____ hard - en not

Am G/B A/C# D Am7 Bm7 Cmaj7 E7 Am G/B Am/C G/D



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1 to Coda ⊕ D.S. 2-4 to Verses Cantor

your hearts. _____

1. Come,
2. Come,
3. Oh,

C/D G Am7 C/D S. to Verses

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It contains a first ending marked '1' leading to a 'Coda' symbol, followed by a 'D.S.' (Da Capo) instruction and a second ending marked '2-4' leading to 'Verses'. The lyrics 'your hearts.' are written below the vocal line. The piano accompaniment is in a grand staff (treble and bass clefs) and includes a large, bold watermark 'PSALMS' across the middle. Chord markings 'C/D', 'G', 'Am7', and 'C/D' are placed above the piano part. The piano part also includes a first ending marked '1' and a second ending marked '2-4' leading to 'Verses'.

VERSE 1: Cantor

1. (Come,) let us sing joy - ful - ly _____ to the LORD; _____ let us ac - claim the

Am7/G Cm6/G G Am7/G

1. Rock of our sal - va-tion. Let us come in - to his pres - ence with thanks - giv -

Cm6/G G Am7/G Cm6/G

The second system of the musical score is for Verse 1. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics '1. (Come,) let us sing joy - ful - ly _____ to the LORD; _____ let us ac - claim the' are written below. The piano accompaniment is in a grand staff and includes a large, bold watermark 'PSALMS'. Chord markings 'Am7/G', 'Cm6/G', 'G', and 'Am7/G' are placed above the piano part. The piano part continues with a similar accompaniment style as the first system.

PSALM 95: IF TODAY YOU HEAR HIS VOICE, cont. (3)

D.S.

1. ing; let us joy - ful-ly sing psalms to him.

G B7 Em A9 Eb9(b5) C/D Am7 Bm7 Cmaj7 D7 *D.S.*

VERSE 2: Cantor

2. (Come,) let us bow down and wor - ship; let us kneel be - fore the

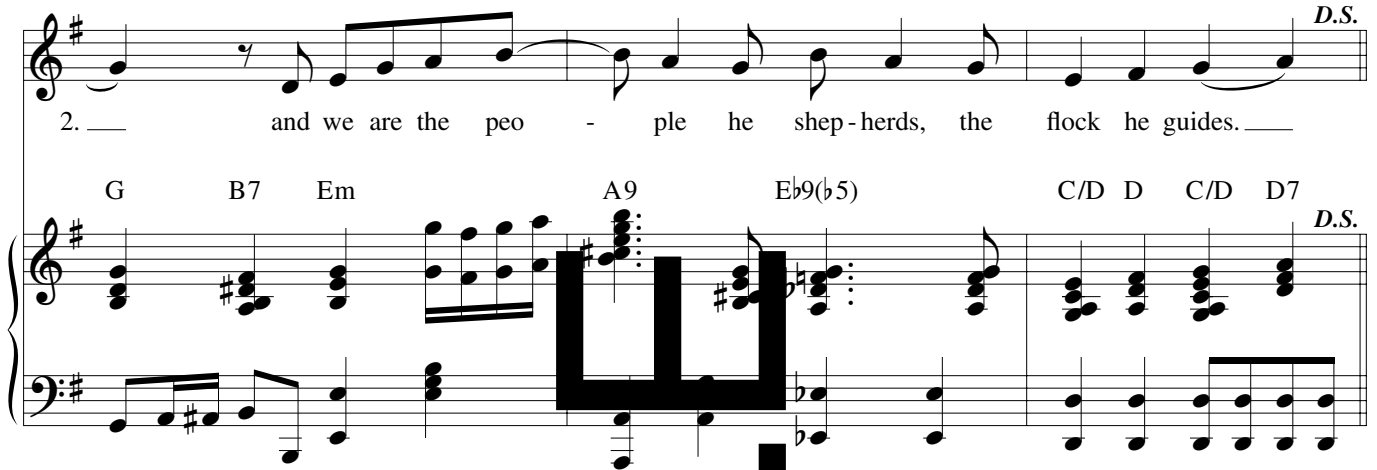
Am7/G Cm6/G Am7/G

2. LORD who made us. For he is our God,

Cm6/G G Am7/G Cm6/G

2. — and we are the peo - ple he shep - herds, the flock he guides. — *D.S.*

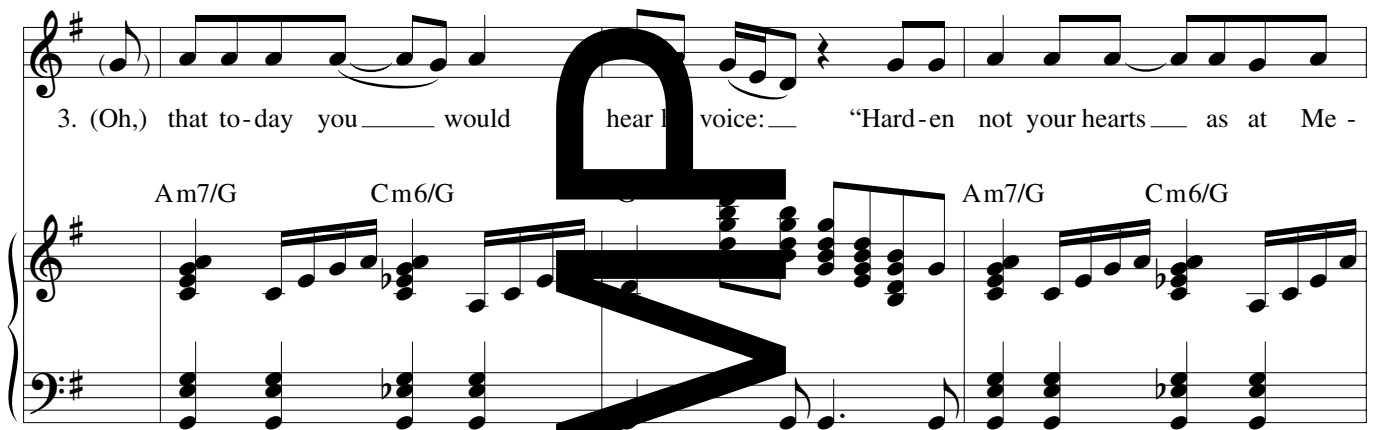
G B7 Em A9 Eb9(b5) C/D D C/D D7 *D.S.*



VERSE 3: Cantor

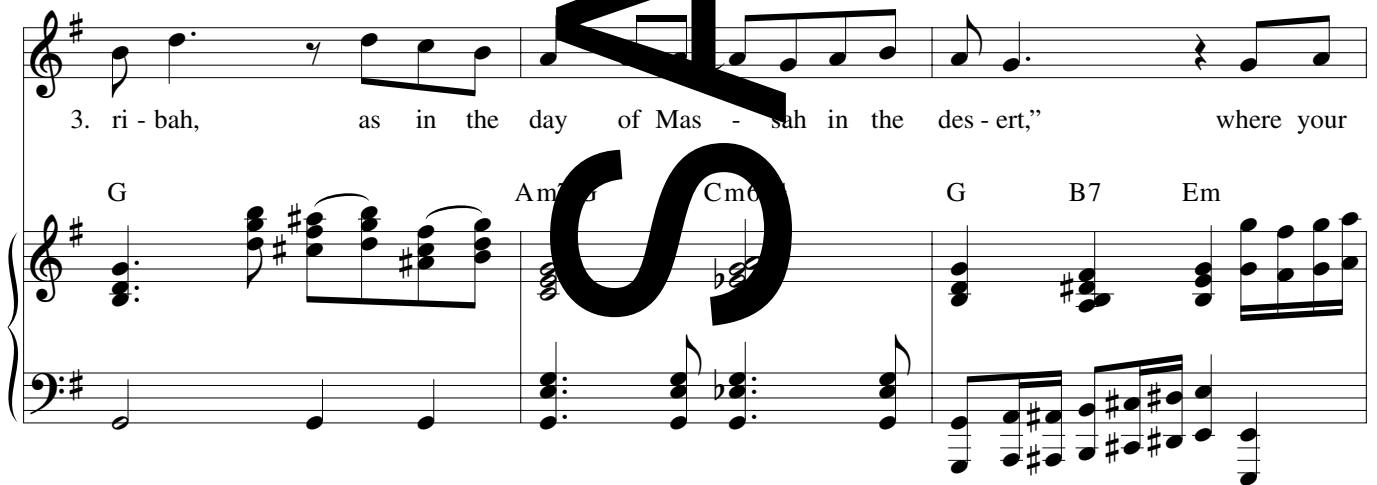
3. (Oh,) that to-day you — would hear his voice: — “Hard-en not your hearts — as at Me -

Am7/G Cm6/G Am7/G Cm6/G



3. ri - bah, as in the day of Mas - sah in the des - ert,” where your

G Am7 Cm6 G B7 Em



D.S. al Coda

3. fa - thers tempt-ed me; — they test - ed me though they had seen my works.

A9

E \flat 9(b5)

Am7

Bm7

Cmaj7

Am7

C/D

D.S. al Coda

⊕ CODA

hard - en not your hearts, —

F13 E7(#9)

Am

G/B

Am/C

G/D

C/D

G

hard en not your hearts. —

F9 E7(#9)

A

Am/C

G/D

C/D

G

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Psalm 95:1-2, 6-7, 8-9

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Am7 G/B C6 G/D C/D G Am7 C6/D

(Keyboard)

REFRAIN: 1st time: Cantor, All repeat; thereafter:

G Gadd9/B B7 C#°7 B7/D# Em E7(b9)

Soprano
Alto
Tenor
Bass

If to - day you hear his voice,

Am G/B A/C# D Am7 Bm7 Cmaj7 E7

hard - en not your hearts,

Am G/B Am/C G/D C/D 1 Am7 C/D 2-4 D.S. to Verses

hard - en not your hearts.

1. Come,
2. Come,
3. Oh,

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VERSE 1: Cantor

Am7/G Cm6/G G Am7/G

Cm6/G G Am7/G Cm6/G

G B7 Em A9 C/D Am7 Bm7 Cmaj7 D7

VERSE 2: Cantor

Am7/G Cm6/G G Am7/G

Cm6/G G Am7/G Cm6/G

G B7 Em A9 Eb9(b5) C/D D C/D D7

VERSE 3: Cantor

Am7/G Cm6/G G Am7/G Cm6/G

G Am7/G Cm6/G G B7 Em

A9 Eb9(b5) Am7 Bm7 Cmaj7 Am7 C/D

PSALM 95: IF TODAY YOU HEAR HIS VOICE, cont. (3)

⊕ CODA

F13 E7(#9) Am G/B Am/C G/D C/D G

hard - en not your hearts, _

F9 E7(#9) Am G/B Am/C G/D C/D G

hard - en not your hearts. _

SAMPLE

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Psalm 95:1-2, 6-7, 8-9

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Soprano
Alto
Tenor
Bass

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Am G/B A/C# D Am7 Bm7 Cmaj7 E7

hard - en not your hearts,

Am G/B Am/C G/D C/D 1 Am7 C/D 2-4 D.S. to Verses

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VERSE 1: Cantor

Am7/G Cm6/G G Am7/G

Cm6/G G Am7/G Cm6/G

G B7 Em A9 C/D Am7 Bm7 Cmaj7 D7

VERSE 2: Cantor

Am7/G Cm6/G G Am7/G

Cm6/G G Am7/G Cm6/G

G B7 Em A9 Eb9(b5) C/D D C/D D7

VERSE 3: Cantor

Am7/G Cm6/G G Am7/G Cm6/G

G Am7/G Cm6/G G B7 Em

A9 Eb9(b5) Am7 Bm7 Cmaj7 Am7 C/D

PSALM 95: IF TODAY YOU HEAR HIS VOICE, cont. (3)

⊕ CODA

F13 E7(#9) Am G/B Am/C G/D C/D G

hard - en not your hearts, _

F9 E7(#9) Am G/B Am/C G/D C/D G

hard - en not your hearts. _

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