

Psalm 141: Let My Prayer Arise

for John West, the Valyermo Dancers, and St. Andrew's Abbey, Pearblossom, CA

ValLimar and Frank Jansen

Keyboard accompaniment by Janet Vogt

Psalm 141:1-9

INTRO *With mystery, meditatively* (♩ = ca. 66)

Keyboard

Csus2 Cm Gm7

Ebmaj7 Dø7 Fm7 Gm7 Cm Csus2

CHORAL INTRO

Choir

Let my prayer a-rise be - fore you like in - cense. Oo

Csus2 Cm Gm Fm7 Ebmaj7 Csus2

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REFRAIN: 1st time Cantor, All repeat; thereafter: All

Let my prayer a-rise — be - fore you like in - cense, — the rais - ing of — my

Cm Gm7 Ebmaj7

hands like an eve - ning o - bla - tion. —

1 2-6 to Verses
Cantor/Choir

1. I have
2. 7
3. Their —
4. To —
5. 7

D \emptyset 7 Fm7 Gm7 Cm 1 2-6 to Verses

VERSE 1: Cantor

1. (I have) called to you, — O Lord; has - ten to help — me!

Cm G7(b9)

D.S.

1. Hear my voice _____ when I cry to _____ you. _____

E_b *D^ø7* *Gm7* *Csus2* *D.S.*

VERSE 2: Cantor

2. Set, O Lord, a guard o - ver my mouth; keep watch at the door of my

Cm *G7* *G7(b9)* *E_b*

2. lips! _____ Do not turn my heart to things that are wrong, to

D^ø7 *G7* *Cm* *G7* *G7(b9)*

PSALM 141: LET MY PRAYER ARISE, cont. (4)

2. e - vil deeds with men who are sin - ners. _____ Nev - er al - low me to

E \flat G7 Cm



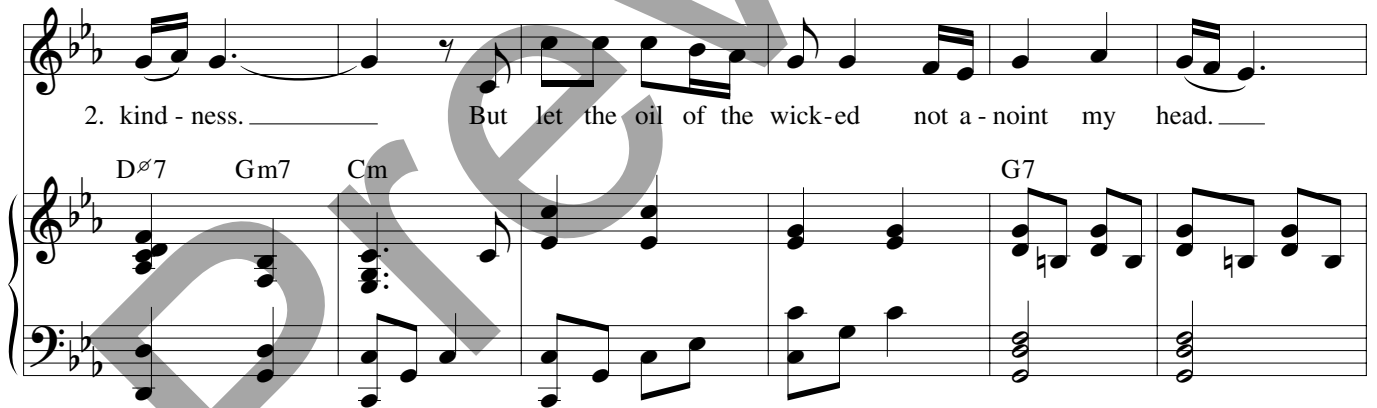
2. share in their feast - ing. _____ If a good man strikes or re - proves me, it is

G7(b9) E \flat



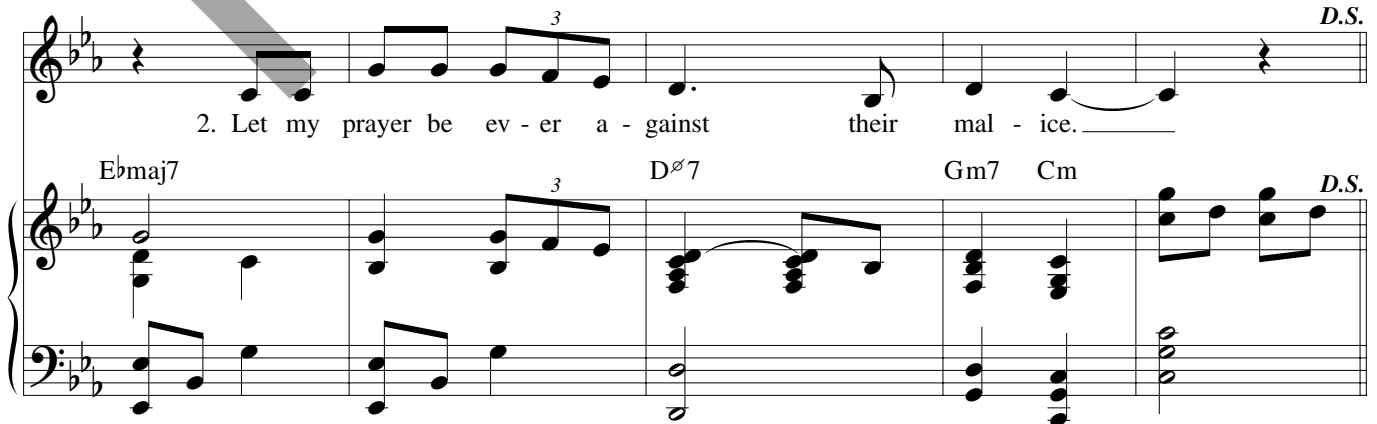
2. kind - ness. _____ But let the oil of the wick - ed not a - noint my head. _____

D \emptyset 7 Gm7 Cm G7



2. Let my prayer be ev - er a - gainst their mal - ice. _____

E \flat maj7 D \emptyset 7 Gm7 Cm D.S.



VERSE 3: Cantor/Choir

3. (Their) princ - es were thrown down by the side of the rock; Then they un - der -

Ab Bb Fm7 Bb Eb Ab

3. stood that my words — were kind. As a mill - stone is shat - tered to piec - es on the

Bb Dø7 G7 Cm Ab Bb Fm7 Bb

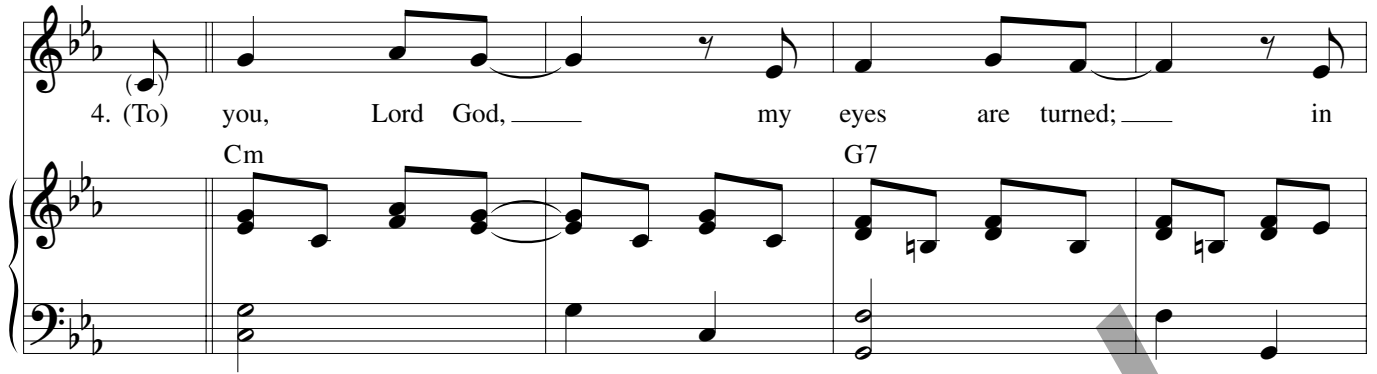
3. ground, So their bones were strewn at the mouth of the grave. *D.S.*

Eb Cm Dø7 Fm7 Gm7 Cm *D.S.*

VERSE 4: Cantor

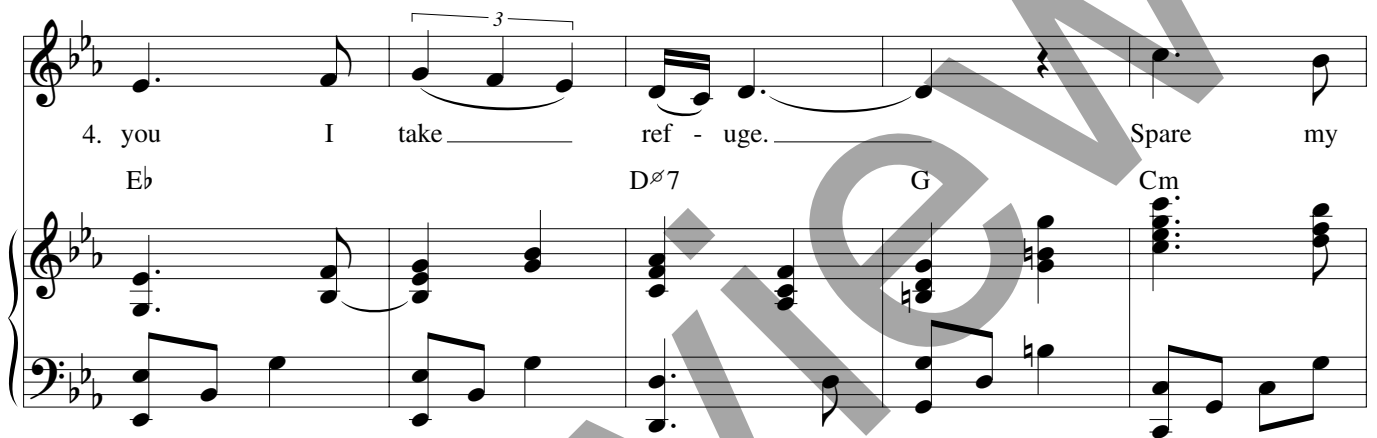
4. (To) you, Lord God, _____ my eyes are turned; _____ in

Cm G7



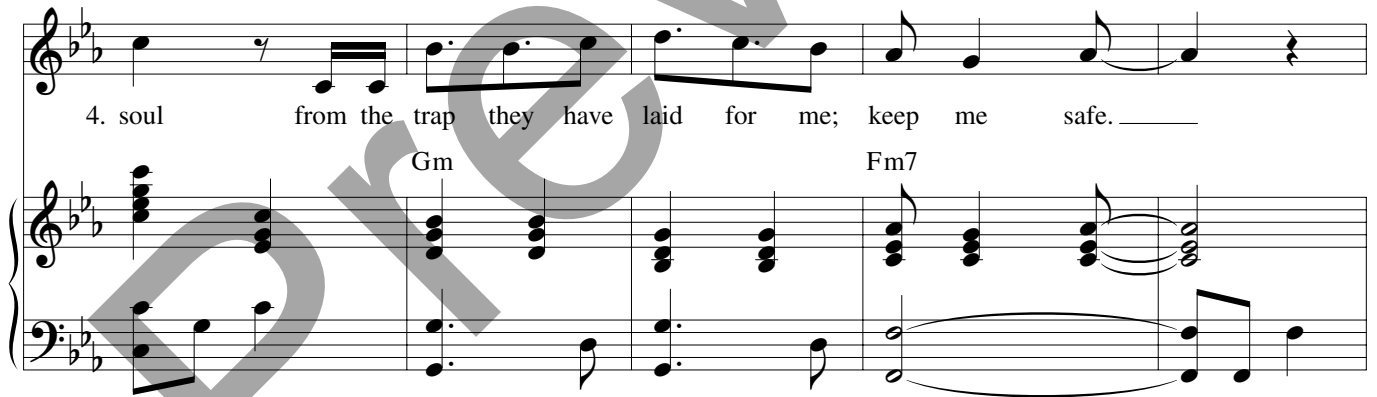
4. you I take _____ ref - uge. _____ Spare my

Eb Dø7 G Cm



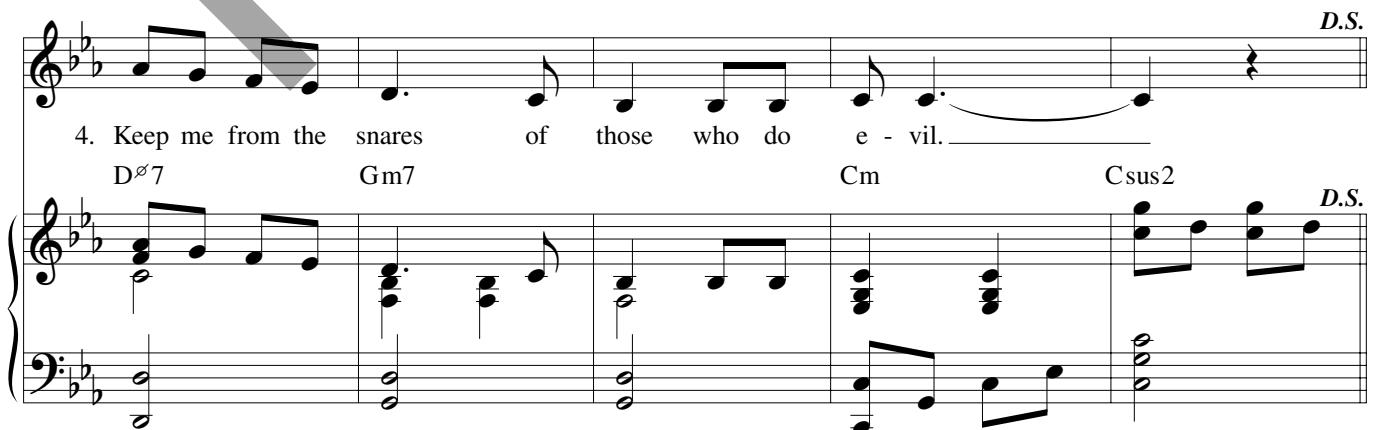
4. soul from the trap they have laid for me; keep me safe. _____

Gm Fm7



4. Keep me from the snares of those who do e - vil. _____

Dø7 Gm7 Cm Csus2 D.S.



VERSE 5: Cantor/Choir

5. Glo - ry to the Fa - ther, and to the Son, and to the

Csus2 Cm G7 Eb

5. Ho - ly Spir - it: As it was in the be - gin - ning

Dø7 G Cm Bb

5. is now and will be for - ev - er.

Cm Bb Cm Bb Cm

5. A - men! A - men! A - men!

Bb Cm Bb Cm G7 Cm 8va