

Psalm 141: Let My Prayer Arise

for John West, the Valyermo Dancers, and St. Andrew's Abbey, Pearblossom, CA

Psalm 141:1-9

ValLimar and Frank Jansen
Choral arrangement by Janet Vogt

INTRO *With mystery, meditatively* (♩ = ca. 66)

Capo 3: (Asus2) Cm7 (Em7) (Cmaj7)
Csus2 2 Cm Gm7 Ebmaj7

(B^ø7) (Dm7) (Em7) (Am) (Asus2) (Asus2) (Am)
D^ø7 Fm7 Gm7 Cm Csus2 Csus2 Cm

CHORAL INTRO

Soprano
Let my prayer a-rise — be -

Tenor

Bass

(Em) (Dm7) (Cmaj7) (Asus2)
Gm Fm7 Ebmaj7 Csus2

fore you like in - cense. — Oo —

***REFRAIN: 1st time: Cantor, All repeat; there is an**

(Am) (Em7) (Cmaj7)
Cm Gm7 Ebmaj7

Melody
Let my prayer a-rise — - for — like in - cense, — the rais - ing of — my

S
A
A — rise, — raise

T
Let my prayer a - rise like in - cense, —

B

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*Refrain harmony parts (Soprano/Alto or Tenor/Bass) may be used individually or combined.

(B[♭]7) D[♭]7 (Dm7) Fm7 (Em7) Gm7 (Asus2) Csus2

1 D.S. 2-6 to Verses Cantor

hands like an eve - ning o - bla - tion.

1. I have
2. γ
3. Their
4. To
5. γ

1 D.S. 2-6 to Verses

my hands to you.

like an eve - ning o - bla - tion

3. Their
5. γ

VERSE 1: Cantor

(Am) Cm (E7(b9)) G7(b9)

1. (I have) called to you, O Lord, has - ten to help me!

(C) E[♭] (B[♭]7) F[♭]7 (Asus2) Csus2 D.S.

1. Hear my voice when I cry to you.

VERSE 2: Cantor

(Am) Cm (E7(b9)) G7(b9) (C) E[♭]

2. Set, O Lord, a guard o - ver my mouth; keep watch at the door of my

(B[♭]7) D[♭]7 (E7) G7 (Am) Cm (E7) G7 (E7(b9)) G7(b9)

2. lips! Do not turn my heart to things that are wrong, to

(C) E[♭] (E7) G7 (Am) Cm

2. e - vil deeds with men who are sin - ners. Nev - er al - low me to

PSALM 141: LET MY PRAYER ARISE, cont. (3)

(E7(b9)) (C)
G7(b9) Eb

2. share in their feast - ing. _____ If a good man strikes or re - proves me, it is

(B^ø7) (Em7) (Am) (E7)
D^ø7 Gm7 Cm G7

2. kind - ness. _____ let the oil of the wick - ed not a - noint my

(Cmaj7) (B^ø7) (Em7) (Am)
Ebmaj7 D^ø7 Gm7 Cm D.S.

2. head. _____ Let my _____ - gainst their mal - ice. _____

VERSE 3: Choir

(F) (G) (Dm7) (G) (C) (F)
Ab Bb Fm7 Bb Eb Ab

S
A

3. (Their) princ - es were thrown down by the side of the rock; Then they un - der -

T
B

(G) (B^ø7) (E7) (A) (G) (Dm7) (G7)
Bb D^ø7 G7 Cm Ab Bb Fm7 Bb7

3. stood that my words _____ were kind. _____ mill - stone is shat - tered to piec - es on the

(C) (Am) (D^ø7) (D^ø7) (Em7) (Am)
Eb Cm D^ø7 Gm7 Cm D.S.

3. ground, So their bones were strewn at the mouth of the grave. _____

VERSE 4: Cantor

(Am) Cm (E7) G7 (C) Eb

4. (To) you, Lord God, my eyes are turned; in you I

(B[♭]7) D[♭]7 (Am) Cm

4. take refuge. Spare my soul from the

(Em) Gm (D[♭]7) F[♭]7

4. trap they have laid for me; keep me safe.

(B[♭]7) D[♭]7 (Em7) Gm7 (Am) Cm (Asus2) Csus2 D.S.

4. Keep me from the snares do e - vil.

VERSE 5: Cantor/Choir

(Asus2) Csus2 (Am) Cm (E7) G7 (C) Eb

Cantor

5. Glo - ry to the Fa - ther, the Son, and to the

S
A

5. Glo - ry to the Fa - ther, the Son, and to the

T
B

Glo - ry to the Fa - ther, the Son,

PSALM 141: LET MY PRAYER ARISE, cont. (5)

(B[♭]7) D[♭]7 (E) G (Am) Cm (G) B[♭]

5. Ho - ly Spir - it: As it was in the be - gin - ning

5. Ho - ly Spir - it: As it was in the be - gin - ning

(Am) Cm (G) B[♭] (Am) Cm (G) B[♭] (Am) Cm

5. is now and will be for - ev - er.

5. is now and will be for - ev - er.

(G) B[♭] (Am) Cm (G) B[♭] (Am) Cm (E7) G7 (Am) Cm

5. A - men! A - men! A - men!

5. A - men! A - men! A - men!