

# Psalm 141: Let My Prayer Arise

for John West, the Valyermo Dancers, and St. Andrew's Abbey, Pearblossom, CA

ValLimar and Frank Jansen  
Choral arrangement by Janet Vogt

Psalm 141:1-9

**INTRO** *With mystery, meditatively* (♩ = ca. 66)

Capo 3: (Asus2) (Am) (Em7) (Cmaj7)  
Csus2 Cm Gm7 Ebmaj7

(Keyboard)

**CHORAL INTRO**

(B♭7) (Dm7) (Em7) (Am) (Asus2) (Asus2) (Am)  
D♭7 Fm7 Gm7 Cm Csus2 Csus2 Cm

Soprano  
Alto  
Tenor  
Bass

Let my prayer a-rise — be -

(Em) (Dm7) (Cmaj7) (Asus2)  
Gm Fm7 Ebmaj7 Csus2

fore you like in - cense. — Oo —

♩ \*REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(Am) (Em7) (Cmaj7)  
Cm Gm7 Ebmaj7

Melody

Let my prayer a-rise — be - fore you like in - cense, — the rais - ing of — my

S  
A A - rise, — raise

T  
Let my prayer a - rise like in - cense, —

B

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\*Refrain harmony parts (Soprano/Alto or Tenor/Bass) may be used individually or combined.

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(B<sup>♭</sup>7) D<sup>♭</sup>7 (Dm7) Fm7 (Em7) Gm7 (Asus2) Csus2

1 D.S. 2-6 to Verses Cantor

hands like an eve - ning o - bla - tion. \_\_\_\_\_

1. I have  
2. γ  
3. Their \_\_\_\_\_  
4. To \_\_\_\_\_  
5. γ

1 D.S. 2-6 to Verses

my hands to you. \_\_\_\_\_

like an eve - ning o - bla - tion. \_\_\_\_\_

3. Their  
5. γ

VERSE 1: Cantor

(Am) Cm (E7(b9)) G7(b9)

1. (I have) called to you, O Lord; has - ten to help me!

(C) E<sup>♭</sup> (B<sup>♭</sup>7) D<sup>♭</sup>7 (Em7) Gm7 (Asus2) Csus2 D.S.

1. Hear my voice when I cry to you.

VERSE 2: Cantor

(Am) Cm (E7(b9)) G7(b9) (C) E<sup>♭</sup>

2. Set, O Lord, a guard o - ver my mouth; keep watch at the door of my

(B<sup>♭</sup>7) D<sup>♭</sup>7 (E7) G7 (Am) Cm (E7) G7 (E7(b9)) G7(b9)

2. lips! Do not turn my heart to things that are wrong, to

(C) E<sup>♭</sup> (E7) G7 (Am) Cm

2. e - vil deeds with men who are sin - ners. Nev - er al - low me to

PSALM 141: LET MY PRAYER ARISE, cont. (3)

(E7(b9)) (C)  
G7(b9) Eb

2. share in their feast - ing. \_\_\_\_\_ If a good man strikes or re - proves me, it is

(B<sup>ø</sup>7) (Em7) (Am) (E7)  
D<sup>ø</sup>7 Gm7 Cm G7

2. kind - ness. \_\_\_\_\_ But let the oil of the wick - ed not a - noint my

(Cmaj7) (B<sup>ø</sup>7) (Em7) (Am)  
Ebmaj7 D<sup>ø</sup>7 Gm7 Cm D.S.

2. head. \_\_\_\_\_ Let my prayer be ev - er a - gainst their mal - ice. \_\_\_\_\_

VERSE 3: Choir

(F) (G) (Dm7) (G) (C) (F)  
Ab Bb Fm7 Bb Eb Ab

3. (Their) princ - es were thrown down by the side of the rock; Then they un - der -

(G) (B<sup>ø</sup>7) (E7) (Am) (F) (G) (Dm7) (G7)  
Bb D<sup>ø</sup>7 G7 Cm Ab Bb Fm7 Bb7


3. stood that my words \_\_\_\_\_ were kind. As a mill - stone is shat - tered to piec - es on the

(C) (Am) (B<sup>ø</sup>7) (Dm7) (Em7) (Am)  
Eb Cm D<sup>ø</sup>7 Fm7 Gm7 Cm D.S.

3. ground, So their bones were strewn at the mouth of the grave. \_\_\_\_\_


VERSE 4: Cantor

(Am) Cm (E7) G7 (C) Eb




4. (To) you, Lord God, my eyes are turned; in you I

(B<sup>ø</sup>7) D<sup>ø</sup>7 (E) G (Am) Cm




4. take refuge. Spare my soul from the

(Em) Gm (Dm7) Fm7



4. trap they have laid for me; keep me safe.

(B<sup>ø</sup>7) D<sup>ø</sup>7 (Em7) Gm7 (Am) Cm (Asus2) Csus2 D.S.




4. Keep me from the snares of those who do evil.

VERSE 5: Cantor/Choir


(Asus2) Csus2 (Am) Cm (E7) G7 (C) Eb

Cantor




5. Glo-ry to the Fa-ther, and to the Son, and to the Glo-ry,

S



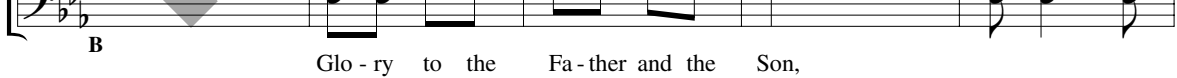
5. Glo-ry to the Fa-ther, and to the Son, and to the

A




5. Glo-ry to the Fa-ther, and to the Son, and to the

T



5. Glo-ry to the Fa-ther, and to the Son, and to the

B



Glo-ry to the Fa-ther and the Son,

PSALM 141: LET MY PRAYER ARISE, cont. (5)

(B<sup>7</sup>) D<sup>7</sup> (E) G (Am) Cm (G) B<sup>b</sup>

5. Ho - ly Spir - it: As it was in the be - gin - ning

5. Ho - ly Spir - it: As it was in the be - gin - ning

(Am) Cm (G) B<sup>b</sup> (Am) Cm (G) B<sup>b</sup> (Am) Cm

5. is now and will be for - ev - er.

5. is now and will be for - ev - er.

(G) B<sup>b</sup> (Am) Cm (G) B<sup>b</sup> (Am) Cm (E7) G7 (Am) Cm

5. A - men! A - men! A - men!

5. A - men! A - men! A - men!