

# Psalm 141: Let My Prayer Arise

for John West, the Valyermo Dancers, and St. Andrew's Abbey, Pearblossom, CA

ValLimar and Frank Jansen

Keyboard accompaniment by Janet Vogt

Psalm 141:1-9

INTRO *With mystery, meditatively* (♩ = ca. 66)

Keyboard

Csus2 Cm Gm7

Ebmaj7 D7 Fm7 Gm7 Cm Csus2

CHORAL INTRO

Choir

Let my prayer a-rise — be - fore you in - cense. — Oo —

Csus2 Cm Fm7 Ebmaj7 Csus2

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**REFRAIN:** 1st time Cantor, All repeat; thereafter: All

Let my prayer a-rise — be - fore you like in - cense, — the rais - ing of — my

Cm Gm7 Ebmaj7

hands like an eve - ning o - la - tion. —

1 2-6 to Verses  
Cantor/Choir

1. I have  
2. ♯  
3. Their —  
4. To —  
5. ♯

D<sup>ø</sup>7 Fm7 Gm7 Cm

1 2-6 to Verses

**VERSE 1:** Cantor

1. (I have) called to you, — O Lo has - ten to help — me!

Cm G7(b9)

*D.S.*

1. Hear my voice \_\_\_\_\_ when I cry to \_\_\_\_\_ you. \_\_\_\_\_

*E<sub>b</sub>* *D<sup>ø</sup>7* *Gm7* *Csus2* *D.S.*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics '1. Hear my voice' followed by a long horizontal line, then 'when I cry to' followed by another long horizontal line, and finally 'you.' followed by a third long horizontal line. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols *E<sub>b</sub>*, *D<sup>ø</sup>7*, *Gm7*, and *Csus2* are placed above the piano staff. The system concludes with the instruction *D.S.*

VERSE 2: Cantor

2. Set, O Lord, a guard o - ver my mouth; keep watch at the door of my

*Cm* *G7* *E<sub>b</sub>*

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics '2. Set, O Lord, a guard' followed by a long horizontal line, then 'o - ver my mouth;' followed by another long horizontal line, and finally 'keep watch at the door of my'. The piano accompaniment continues with chords and moving lines. Chord symbols *Cm*, *G7*, and *E<sub>b</sub>* are placed above the piano staff. A triplet of eighth notes is marked with a '3' above it in the vocal line.

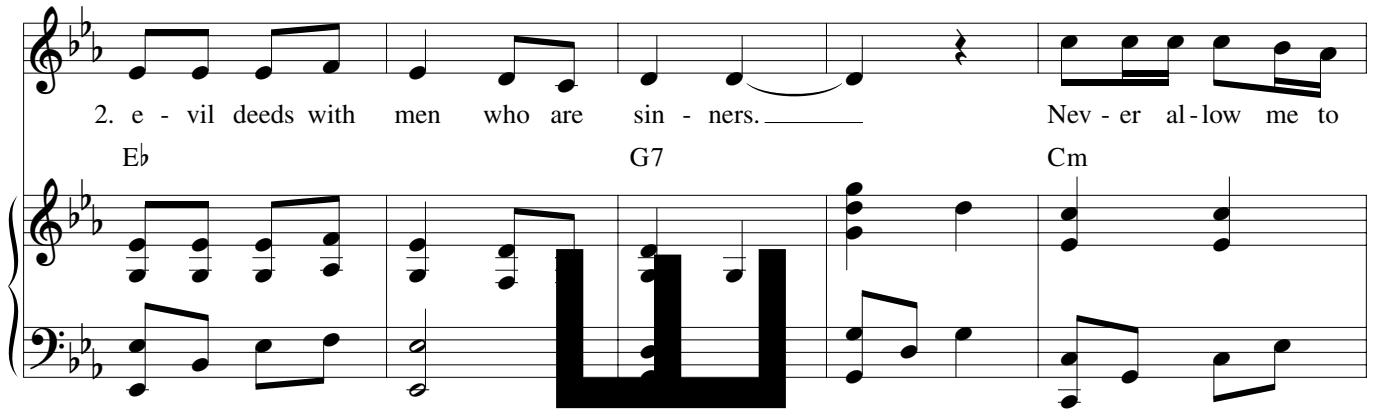
2. lips! \_\_\_\_\_ Do not turn my heart to things that are wrong, to

*D<sup>ø</sup>7* *G7* *Cm* *G7* *G7(b9)*

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics '2. lips!' followed by a long horizontal line, then 'Do not turn my heart' followed by another long horizontal line, and finally 'to things that are wrong, to'. The piano accompaniment continues with chords and moving lines. Chord symbols *D<sup>ø</sup>7*, *G7*, *Cm*, *G7*, and *G7(b9)* are placed above the piano staff.

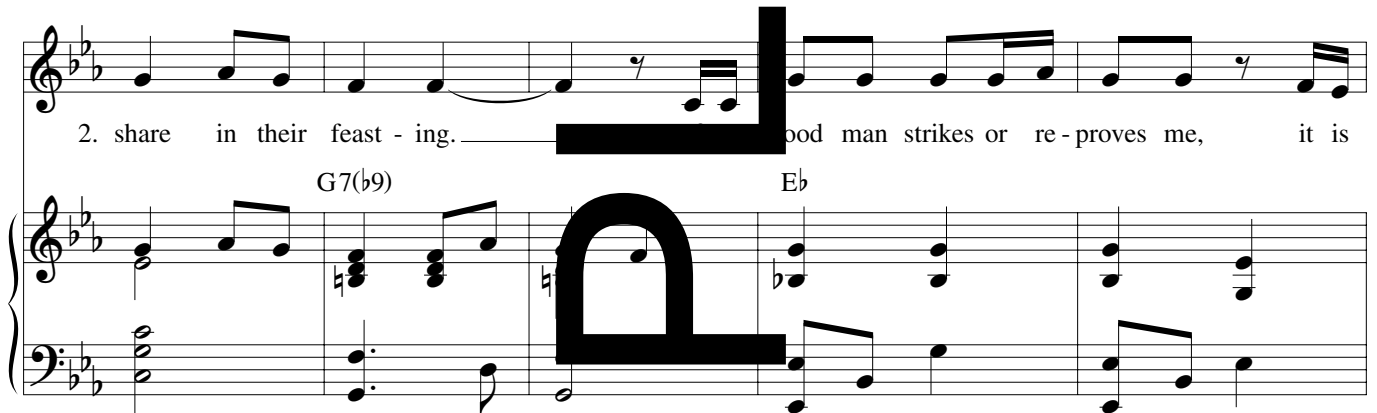
2. e - vil deeds with men who are sin - ners. Nev - er al - low me to

E $\flat$  G7 Cm



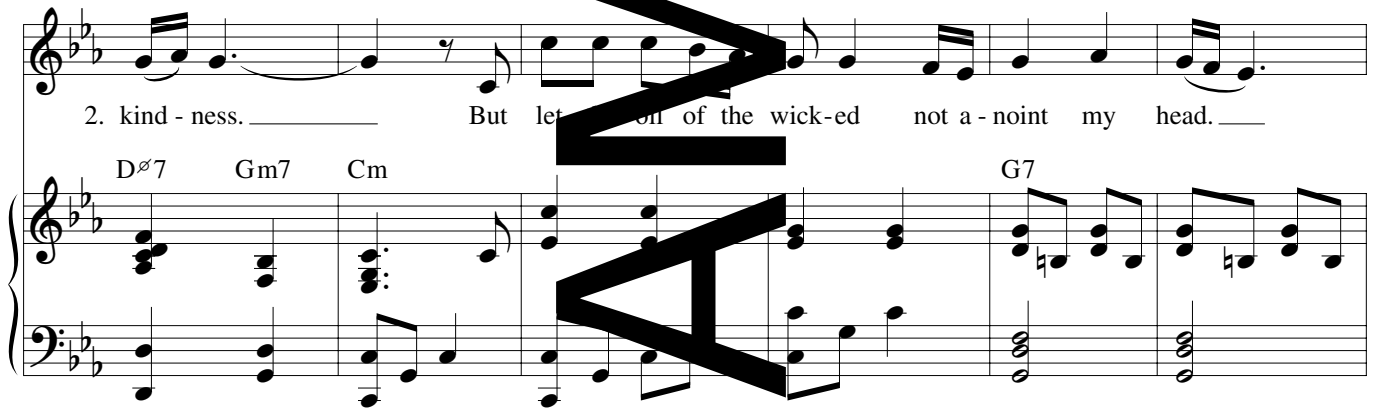
2. share in their feast - ing. Good man strikes or re - proves me, it is

G7(b9) E $\flat$



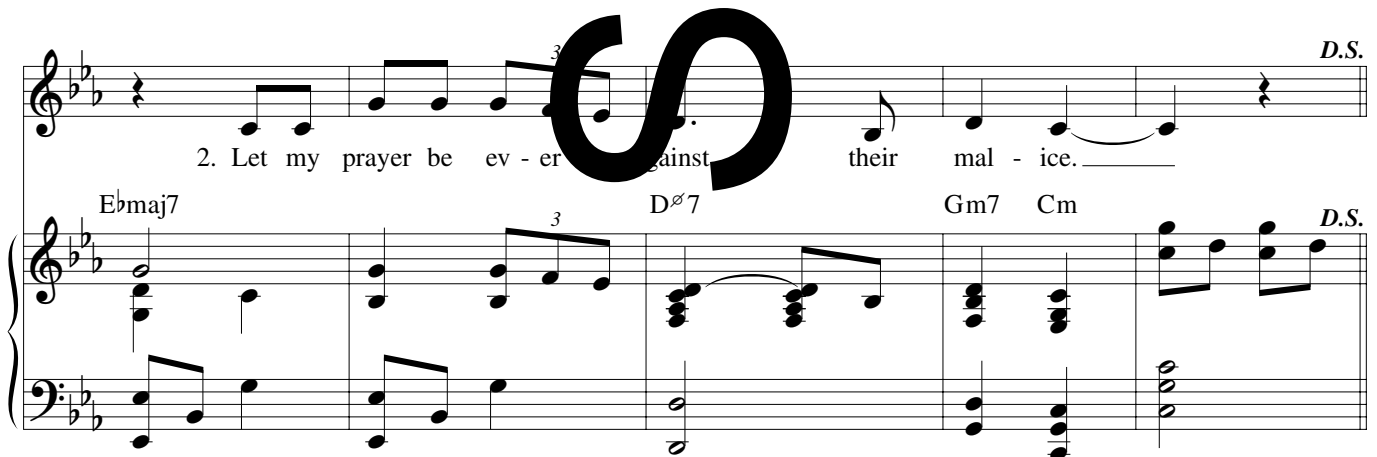
2. kind - ness. But let the son of the wick - ed not a - noint my head.

D $\emptyset$ 7 Gm7 Cm G7



2. Let my prayer be ev - er against their mal - ice.

E $\flat$ maj7 D $\emptyset$ 7 Gm7 Cm D.S.



VERSE 3: Cantor/Choir

3. (Their) princ - es were thrown down by the side of the rock; Then they un - der -

Ab Bb Fm7 Bb Eb Ab

3. stood that my words — were kin A mill - stone is shat - tered to piec - es on the

Bb Dø7 G7 C Bb Fm7 Bb

3. ground, So their bones were strewn at the h of the grave. *D.S.*

Eb Cm Dø7 Gm7 Cm *D.S.*

VERSE 4: Cantor

4. (To) you, Lord God, \_\_\_\_\_ my eyes are turned; \_\_\_\_\_ in

Cm G7

4. you I take \_\_\_\_\_ Spare my

Eb Dø7 G Cm

4. soul from the trap they \_\_\_\_\_ laid for me; keep me safe. \_\_\_\_\_

Gm Fm7

4. Keep me from the snares of those who do e - vil. \_\_\_\_\_

Dø7 Gm7 Cm Csus2 D.S.

VERSE 5: Cantor/Choir

5. Glo - ry to the Fa - ther, and to the Son, and to the

Csus2 Cm G7 Eb

5. Ho - ly Spir - it: As it was in the be - gin - ning

Dø7 G Cm Bb

5. is for - ev - er.

Cm Bb Cm Bb Cm

5. A - men! A - men! A - men!

Bb Cm Bb Cm G7 Cm *8va*

# Psalm 141: Let My Prayer Arise

for John West, the Valyermo Dancers, and St. Andrew's Abbey, Pearblossom, CA

Psalm 141:1-9

ValLimar and Frank Jansen  
Choral arrangement by Janet Vogt

**INTRO** *With mystery, meditatively* (♩ = ca. 66)

Capo 3: (Asus2) Cm7 (Em7) (Cmaj7)  
Csus2 2 Cm Gm7 Ebmaj7

(B<sup>♭</sup>7) (Dm7) (Em7) (Am) (Asus2) (Asus2) (Am)  
D<sup>♭</sup>7 Fm7 Gm7 Cm Csus2 Csus2 Cm

**CHORAL INTRO**

Soprano  
Let my prayer a-rise — be -

Tenor

Bass

(Em) (Dm7) (Cmaj7) (Asus2)  
Gm Fm7 Ebmaj7 Csus2

fore you like in - cense. — Oo —

♩ \*REFRAIN: 1st time: Cantor, All repeat; thereafter all

(Am) (Em7) (Cmaj7)  
Cm Gm7 Ebmaj7

Melody  
Let my prayer a-rise — - for — like in - cense, — the rais - ing of — my

S  
A  
A — rise, — raise

T  
Let my prayer a - rise like in - cense, —

B

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\*Refrain harmony parts (Soprano/Alto or Tenor/Bass) may be used individually or combined.

(B<sup>♭</sup>7) D<sup>♭</sup>7 (Dm7) Fm7 (Em7) Gm7 (Asus2) Csus2 1 D.S. 2-6 to Verses Cantor

hands like an eve - ning o - bla - tion. \_\_\_\_\_

1. I have  
2.  $\gamma$   
3. Their \_\_\_\_\_  
4. To \_\_\_\_\_  
5.  $\gamma$

1 D.S. 2-6 to Verses

my hands to \_\_\_\_\_ you. \_\_\_\_\_

like an eve - ning o - bla - tion \_\_\_\_\_

3. Their  
5.  $\gamma$

VERSE 1: Cantor

(Am) Cm (E7(b9)) G7(b9)

1. (I have) called to you, \_\_\_\_\_ O \_\_\_\_\_ has - ten to help \_\_\_\_\_ me!

(C) E<sup>♭</sup> (B<sup>♭</sup>7) F<sup>♭</sup>7 (Asus2) Csus2 D.S.

1. Hear my voice \_\_\_\_\_ when I cry to \_\_\_\_\_ you. \_\_\_\_\_

VERSE 2: Cantor

(Am) Cm (E7(b9)) G7(b9) (C) E<sup>♭</sup>

2. Set, O Lord, a guard o - ver my mouth; keep watch at the door of my

(B<sup>♭</sup>7) D<sup>♭</sup>7 (E7) G7 (Am) Cm (E7) G7 (E7(b9)) G7(b9)

2. lips! \_\_\_\_\_ Do not turn my heart to things that are wrong, to

(C) E<sup>♭</sup> (E7) G7 (Am) Cm

2. e - vil deeds with men who are sin - ners. \_\_\_\_\_ Nev - er al - low me to

PSALM 141: LET MY PRAYER ARISE, cont. (3)

(E7(b9)) (C)  
G7(b9) Eb

2. share in their feast - ing. \_\_\_\_\_ If a good man strikes or re - proves me, it is

(B<sup>ø</sup>7) (Em7) (Am) (E7)  
D<sup>ø</sup>7 Gm7 Cm G7

2. kind - ness. \_\_\_\_\_ let the oil of the wick - ed not a - noint my

(Cmaj7) (B<sup>ø</sup>7) (Em7) (Am)  
Ebmaj7 D<sup>ø</sup>7 Gm7 Cm D.S.

2. head. \_\_\_\_\_ Let my \_\_\_\_\_ - gainst their mal - ice. \_\_\_\_\_

VERSE 3: Choir

(F) (G) (Dm7) (G) (C) (F)  
Ab Bb Fm7 Bb Eb Ab

3. (Their) princ - es were thrown down by the side of the rock; Then they un - der -

3. stood that my words \_\_\_\_\_ were kind. \_\_\_\_\_ mill - stone is shat - tered to piec - es on the

(G) (B<sup>ø</sup>7) (E7) (A) (G) (Dm7) (G7)  
Bb D<sup>ø</sup>7 G7 Cm Ab Bb Fm7 Bb7

3. stood that my words \_\_\_\_\_ were kind. \_\_\_\_\_ mill - stone is shat - tered to piec - es on the

3. ground, So their bones were strewn at the mouth of the grave. \_\_\_\_\_

(C) (Am) (D<sup>ø</sup>7) (D<sup>ø</sup>7) (Em7) (Am)  
Eb Cm D<sup>ø</sup>7 Gm7 Cm D.S.

3. ground, So their bones were strewn at the mouth of the grave. \_\_\_\_\_

3. ground, So their bones were strewn at the mouth of the grave. \_\_\_\_\_

VERSE 4: Cantor

(Am) Cm (E7) G7 (C) Eb

4. (To) you, Lord God, my eyes are turned; in you I

(B<sup>♭</sup>7) D<sup>♭</sup>7 (Am) Cm

4. take ref - uge. Spare my soul from the

(Em) Gm (D<sup>♭</sup>7) F<sup>♭</sup>7

4. trap they have laid for me; keep me safe.

(B<sup>♭</sup>7) D<sup>♭</sup>7 (Em7) Gm7 (Am) Cm (Asus2) Csus2 D.S.

4. Keep me from the snares do e - vil.

VERSE 5: Cantor/Choir

(Asus2) Csus2 (Am) Cm (E7) G7 (C) Eb

Cantor

5. Glo - ry to the Fa - ther, the Son, and to the

S  
A

5. Glo - ry to the Fa - ther, the Son, and to the

T  
B

Glo - ry to the Fa - ther, the Son,

PSALM 141: LET MY PRAYER ARISE, cont. (5)

(B<sup>♭</sup>7) D<sup>♭</sup>7 (E) G (Am) Cm (G) B<sup>♭</sup>

5. Ho - ly Spir - it: As it was in the be - gin - ning

5. Ho - ly Spir - it: As it was in the be - gin - ning

(Am) Cm (G) B<sup>♭</sup> (Am) Cm (G) B<sup>♭</sup> (Am) Cm

5. is now and will be for - ev - er.

5. is now and will be for - ev - er.

(G) B<sup>♭</sup> (Am) Cm (G) B<sup>♭</sup> (Am) Cm (E7) G7 (Am) Cm

5. A - men! A - men! A - men!

5. A - men! A - men! A - men!



(B<sup>♭</sup>7) D<sup>♭</sup>7 (Dm7) Fm7 (Em7) Gm7 (Asus2) Csus2

1 D.S. 2-6 to Verses Cantor

hands like an eve - ning o - bla - tion.

1. I have  
2.  $\gamma$   
3. Their  
4. To  
5.  $\gamma$

1 D.S. 2-6 to Verses

my hands to you.

like an eve - ning o - bla - tion

3. Their  
5.  $\gamma$

VERSE 1: Cantor

(Am) Cm (E7(b9)) G7(b9)

1. (I have) called to you, O Lord, has - ten to help me!

(C) E<sup>♭</sup> (B<sup>♭</sup>7) F<sup>♭</sup>7 (Asus2) Csus2 D.S.

1. Hear my voice when I cry to you.

VERSE 2: Cantor

(Am) Cm (E7(b9)) G7(b9) (C) E<sup>♭</sup>

2. Set, O Lord, a guard over my mouth; keep watch at the door of my

(B<sup>♭</sup>7) D<sup>♭</sup>7 (E7) G7 (Am) Cm (E7) G7 (E7(b9)) G7(b9)

2. lips! Do not turn my heart to things that are wrong, to

(C) E<sup>♭</sup> (E7) G7 (Am) Cm

2. e - vil deeds with men who are sin - ners. Nev - er al - low me to

PSALM 141: LET MY PRAYER ARISE, cont. (3)

(E7(b9)) (C)  
G7(b9) Eb

2. share in their feast - ing. \_\_\_\_\_ If a good man strikes or re - proves me, it is

(B<sup>ø</sup>7) (Em7) (Am) (E7)  
D<sup>ø</sup>7 Gm7 Cm G7

2. kind - ness. \_\_\_\_\_ let the oil of the wick - ed not a - noint my

(Cmaj7) (B<sup>ø</sup>7) (Em7) (Am)  
Ebmaj7 D<sup>ø</sup>7 Gm7 Cm D.S.

2. head. \_\_\_\_\_ Let my \_\_\_\_\_ - gainst their mal - ice. \_\_\_\_\_

VERSE 3: Choir

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3. (Their) princ - es were thrown down by the side of the rock; Then they un - der -

3. stood that my words \_\_\_\_\_ were kind. \_\_\_\_\_ mill - stone is shat - tered to piec - es on the

(G) (B<sup>ø</sup>7) (E7) (A) (G) (Dm7) (G7)  
Bb D<sup>ø</sup>7 G7 Cm Ab Bb Fm7 Bb7

3. stood that my words \_\_\_\_\_ were kind. \_\_\_\_\_ mill - stone is shat - tered to piec - es on the

3. stood that my words \_\_\_\_\_ were kind. \_\_\_\_\_ mill - stone is shat - tered to piec - es on the

(C) (Am) (D<sup>ø</sup>7) (D<sup>ø</sup>7) (Em7) (Am)  
Eb Cm D<sup>ø</sup>7 Gm7 Cm D.S.

3. ground, So their bones were strewn at the mouth of the grave. \_\_\_\_\_

3. ground, So their bones were strewn at the mouth of the grave. \_\_\_\_\_

VERSE 4: Cantor

(Am) Cm (E7) G7 (C) Eb

4. (To) you, Lord God, my eyes are turned; in you I

(B<sup>♭</sup>7) D<sup>♭</sup>7 (Am) Cm

4. take ref - uge. Spare my soul from the

(Em) Gm (D<sup>♭</sup>7) F<sup>♭</sup>7

4. trap they have laid for me; keep me safe.

(B<sup>♭</sup>7) D<sup>♭</sup>7 (Em7) Gm7 (Am) Cm (Asus2) Csus2 D.S.

4. Keep me from the snares do e - vil.

VERSE 5: Cantor/Choir

(Asus2) Csus2 (Am) Cm (E7) G7 (C) Eb

Cantor

5. Glo - ry to the Fa - ther, the Son, and to the

S  
A

5. Glo - ry to the Fa - ther, the Son, and to the

T  
B

Glo - ry to the Fa - ther, the Son,

PSALM 141: LET MY PRAYER ARISE, cont. (5)

(B<sup>♭</sup>7) D<sup>♭</sup>7 (E) G (Am) Cm (G) B<sup>♭</sup>

5. Ho - ly Spir - it: As it was in the be - gin - ning

5. Ho - ly Spir - it: As it was in the be - gin - ning

(Am) Cm (G) B<sup>♭</sup> (Am) Cm (G) B<sup>♭</sup> (Am) Cm

5. is now and will be for - ev - er.

5. is now and will be for - ev - er.

(G) B<sup>♭</sup> (Am) Cm (G) B<sup>♭</sup> (Am) Cm (E7) G7 (Am) Cm

5. A - men! A - men! A - men!

5. A - men! A - men! A - men!