

# Psalm 141: Let My Prayer Arise

for John West, the Valyermo Dancers, and St. Andrew's Abbey, Pearblossom, CA

ValLimar and Frank Jansen

Keyboard accompaniment by Janet Vogt

Psalm 141:1-9

**INTRO** *With mystery, meditatively* (♩ = ca. 66)

Keyboard

Csus2 Cm Gm7

Ebmaj7 Dø7 Fm7 Gm7 Cm Csus2

## CHORAL INTRO

Choir

Let my prayer a-rise be-fore you like in-cense. Oo

Csus2 Cm Gm Fm7 Ebmaj7 Csus2

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**REFRAIN:** 1st time Cantor, All repeat; thereafter: All

Let my prayer a-rise — be - fore you like in - cense, — the rais - ing of — my

Cm Gm7 Ebmaj7

hands like an eve - ning o - bla - tion. —

1 2-6 to Verses  
Cantor/Choir

1. I have  
2. 7  
3. Their —  
4. To —  
5. 7

D $\emptyset$ 7 Fm7 Gm7 Cm

1 2-6 to Verses

**VERSE 1:** Cantor

1. (I have) called to you, — O Lord; has - ten to help — me!

Cm G7(b9)

*D.S.*

1. Hear my voice \_\_\_\_\_ when I cry to \_\_\_\_\_ you. \_\_\_\_\_

*E<sub>b</sub>* *D<sup>ø</sup>7* *Gm7* *Csus2* *D.S.*

**VERSE 2: Cantor**

2. Set, O Lord, a guard o - ver my mouth; keep watch at the door of my

*Cm* *G7* *G7(b9)* *E<sub>b</sub>*

2. lips! \_\_\_\_\_ Do not turn my heart to things that are wrong, to

*D<sup>ø</sup>7* *G7* *Cm* *G7* *G7(b9)*

PSALM 141: LET MY PRAYER ARISE, cont. (4)

2. e - vil deeds with men who are sin - ners. \_\_\_\_\_ Nev - er al - low me to

E $\flat$  G7 Cm



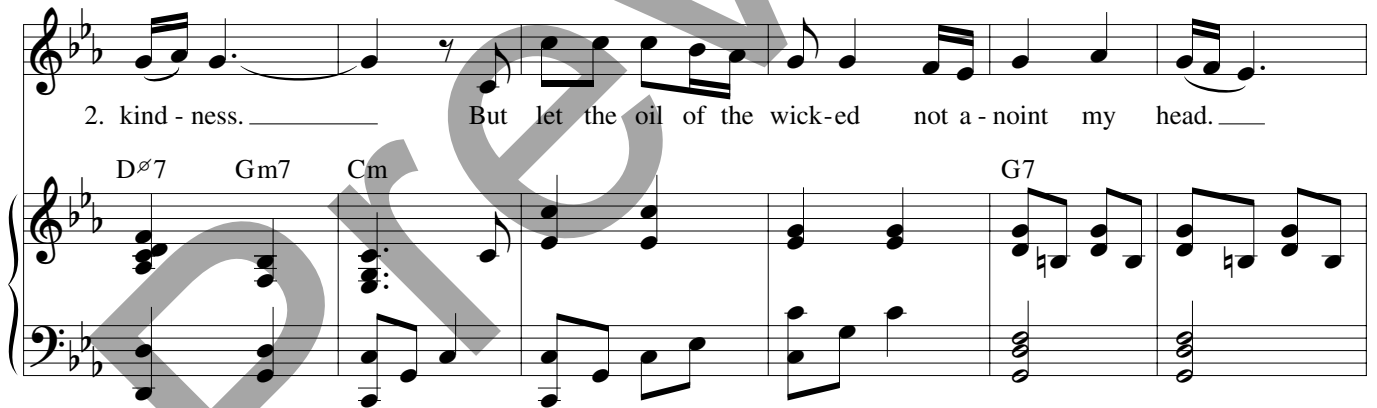
2. share in their feast - ing. \_\_\_\_\_ If a good man strikes or re - proves me, it is

G7(b9) E $\flat$



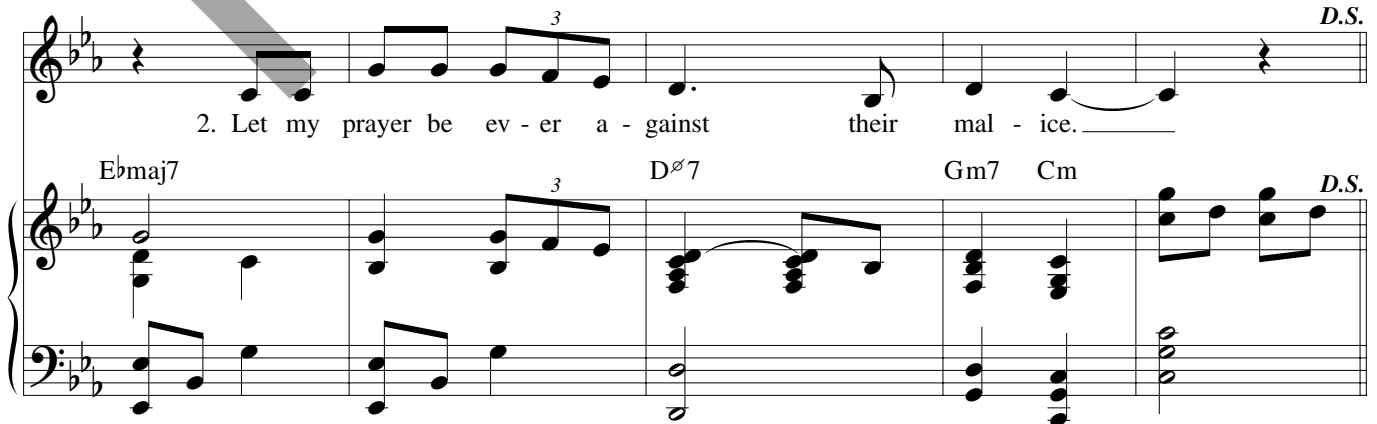
2. kind - ness. \_\_\_\_\_ But let the oil of the wick - ed not a - noint my head. \_\_\_\_\_

D $\emptyset$ 7 Gm7 Cm G7



2. Let my prayer be ev - er a - gainst their mal - ice. \_\_\_\_\_

E $\flat$ maj7 D $\emptyset$ 7 Gm7 Cm D.S.



VERSE 3: Cantor/Choir

3. (Their) princ - es were thrown down by the side of the rock; Then they un - der -

Ab Bb Fm7 Bb Eb Ab

3. stood that my words — were kind. As a mill - stone is shat - tered to piec - es on the

Bb Dø7 G7 Cm Ab Bb Fm7 Bb

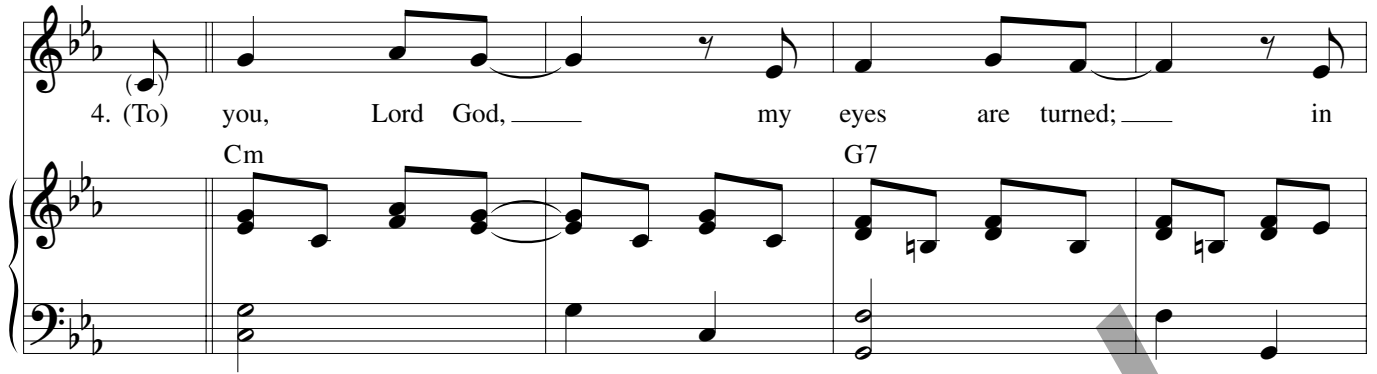
3. ground, So their bones were strewn at the mouth of the grave. *D.S.*

Eb Cm Dø7 Fm7 Gm7 Cm *D.S.*

VERSE 4: Cantor

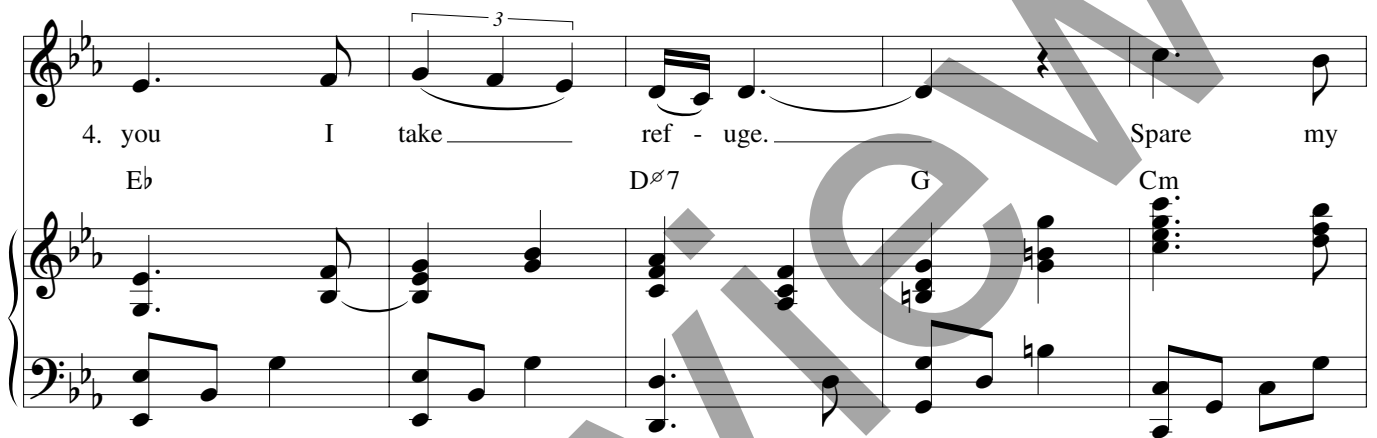
4. (To) you, Lord God, \_\_\_\_\_ my eyes are turned; \_\_\_\_\_ in

Cm G7



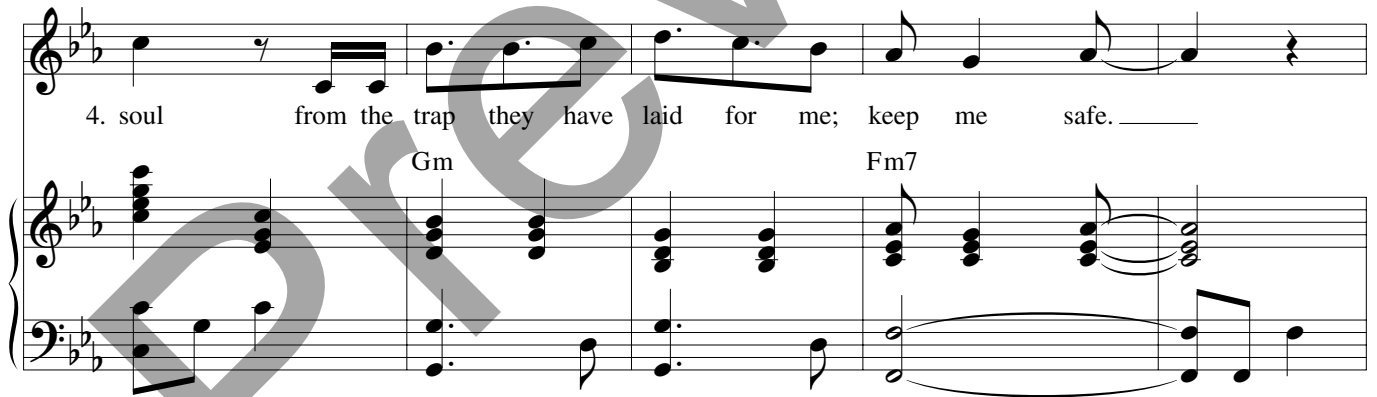
4. you I take \_\_\_\_\_ ref - uge. \_\_\_\_\_ Spare my

Eb Dø7 G Cm



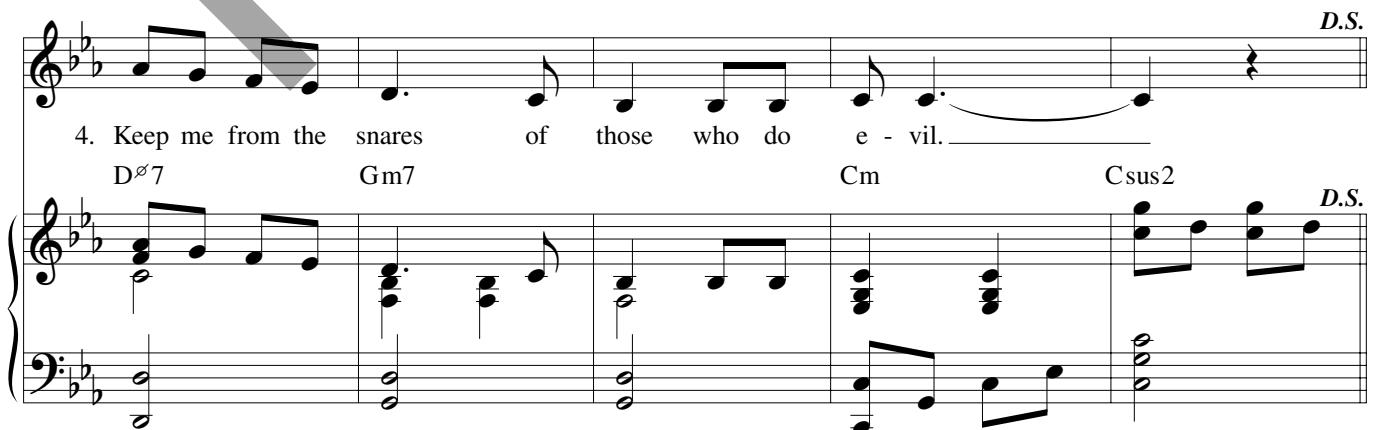
4. soul from the trap they have laid for me; keep me safe. \_\_\_\_\_

Gm Fm7



4. Keep me from the snares of those who do e - vil. \_\_\_\_\_

Dø7 Gm7 Cm Csus2 D.S.



VERSE 5: Cantor/Choir

5. Glo - ry to the Fa - ther, and to the Son, and to the

Csus2 Cm G7 Eb

5. Ho - ly Spir - it: As it was in the be - gin - ning

Dø7 G Cm Bb

5. is now and will be for - ev - er.

Cm Bb Cm Bb Cm

5. A - men! A - men! A - men!

Bb Cm Bb Cm G7 Cm 8va

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Psalm 141:1-9

**INTRO** *With mystery, meditatively* (♩ = ca. 66)

Capo 3: (Asus2)  
Csus2

(Am)  
Cm

(Em7)  
Gm7

(Cmaj7)  
Ebmaj7

(Keyboard)

**CHORAL INTRO**

(B<sup>ø</sup>7) D<sup>ø</sup>7      (Dm7) Fm7   (Em7) Gm7   (Am) Cm      (Asus2) Csus2      (Asus2) Csus2      (Am) Cm

Soprano  
Alto  
Tenor  
Bass

Let my prayer a-rise — be -

(Em) Gm      (Dm7) Fm7   (Cmaj7) Ebmaj7      (Asus2) Csus2

fore you like in - cense. — Oo —

♩ \*REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(Am)  
Cm

(Em7)  
Gm7

(Cmaj7)  
Ebmaj7

Melody

Let my prayer a-rise — be - fore you like in - cense, — the rais - ing of — my

S  
A — rise, — raise

T  
Let my prayer a - rise like in - cense, —

B

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\*Refrain harmony parts (Soprano/Alto or Tenor/Bass) may be used individually or combined.

20980-Z2



(B<sup>♭</sup>7) D<sup>♭</sup>7 (Dm7) Fm7 (Em7) Gm7 (Asus2) Csus2

1 D.S. 2-6 to Verses Cantor

hands like an eve - ning o - bla - tion. \_\_\_\_\_

1. I have  
2.  $\gamma$   
3. Their \_\_\_\_\_  
4. To \_\_\_\_\_  
5.  $\gamma$

1 D.S. 2-6 to Verses

my hands to you. \_\_\_\_\_

like an eve - ning o - bla - tion. \_\_\_\_\_

3. Their  
5.  $\gamma$

VERSE 1: Cantor

(Am) Cm (E7(b9)) G7(b9)

1. (I have) called to you, O Lord; has - ten to help me!

(C) E<sup>♭</sup> (B<sup>♭</sup>7) D<sup>♭</sup>7 (Em7) Gm7 (Asus2) Csus2 D.S.

1. Hear my voice when I cry to you.

VERSE 2: Cantor

(Am) Cm (E7(b9)) G7(b9) (C) E<sup>♭</sup>

2. Set, O Lord, a guard o - ver my mouth; keep watch at the door of my

(B<sup>♭</sup>7) D<sup>♭</sup>7 (E7) G7 (Am) Cm (E7) G7 (E7(b9)) G7(b9)

2. lips! Do not turn my heart to things that are wrong, to

(C) E<sup>♭</sup> (E7) G7 (Am) Cm

2. e - vil deeds with men who are sin - ners. Nev - er al - low me to

PSALM 141: LET MY PRAYER ARISE, cont. (3)

(E7(b9)) (C)  
G7(b9) Eb

2. share in their feast - ing. \_\_\_\_\_ If a good man strikes or re - proves me, it is

(B♭7) (Em7) (Am) (E7)  
D♭7 Gm7 Cm G7

2. kind - ness. \_\_\_\_\_ But let the oil of the wick - ed not a - noint my

(Cmaj7) (B♭7) (Em7) (Am)  
Ebmaj7 D♭7 Gm7 Cm D.S.

2. head. \_\_\_\_\_ Let my prayer be ev - er a - gainst their mal - ice. \_\_\_\_\_

VERSE 3: Choir

(F) (G) (Dm7) (G) (C) (F)  
Ab Bb Fm7 Bb Eb Ab

S  
A

3. (Their) princ - es were thrown down by the side of the rock; Then they un - der -

T  
B

(G) (B♭7) (E7) (Am) (F) (G) (Dm7) (G7)  
Bb D♭7 G7 Cm Ab Bb Fm7 Bb7


3. stood that my words \_\_\_\_\_ were kind. As a mill - stone is shat - tered to piec - es on the

(C) (Am) (B♭7) (Dm7) (Em7) (Am)  
Eb Cm D♭7 Fm7 Gm7 Cm D.S.

3. ground, So their bones were strewn at the mouth of the grave. \_\_\_\_\_


VERSE 4: Cantor

(Am) Cm (E7) G7 (C) Eb




4. (To) you, Lord God, my eyes are turned; in you I

(B<sup>o</sup>7) D<sup>o</sup>7 (E) G (Am) Cm




4. take refuge. Spare my soul from the

(Em) Gm (Dm7) Fm7



4. trap they have laid for me; keep me safe.

(B<sup>o</sup>7) D<sup>o</sup>7 (Em7) Gm7 (Am) Cm (Asus2) Csus2 D.S.




4. Keep me from the snares of those who do evil.

VERSE 5: Cantor/Choir

(Asus2) Csus2 (Am) Cm (E7) G7 (C) Eb

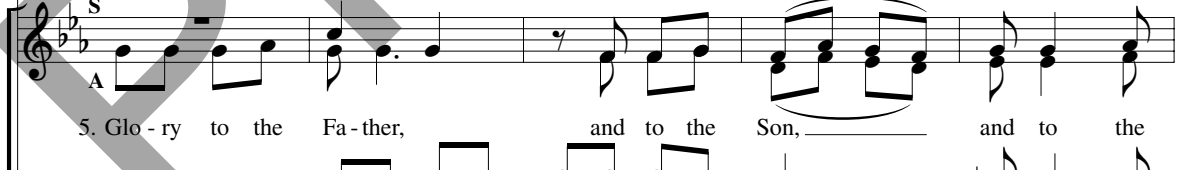
Cantor



5. Glo-ry to the Fa-ther, and to the Son, and to the Glo-ry,

S


A



5. Glo-ry to the Fa-ther, and to the Son, and to the

T

B



Glo-ry to the Fa-ther and the Son,

PSALM 141: LET MY PRAYER ARISE, cont. (5)

(B<sup>♭</sup>7) D<sup>♭</sup>7 (E) G (Am) Cm (G) B<sup>♭</sup>

5. Ho - ly Spir - it: As it was in the be - gin - ning

5. Ho - ly Spir - it: As it was in the be - gin - ning

(Am) Cm (G) B<sup>♭</sup> (Am) Cm (G) B<sup>♭</sup> (Am) Cm

5. is now and will be for - ev - er.

5. is now and will be for - ev - er.

(G) B<sup>♭</sup> (Am) Cm (G) B<sup>♭</sup> (Am) Cm (E7) G7 (Am) Cm

5. A - men! A - men! A - men!

5. A - men! A - men! A - men!

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**INTRO** *With mystery, meditatively* (♩ = ca. 66)

Capo 3: (Asus2)  
Csus2

(Am)  
Cm

(Em7)  
Gm7

(Cmaj7)  
Ebmaj7

(Keyboard)

**CHORAL INTRO**

(B<sup>ø</sup>7) D<sup>ø</sup>7      (Dm7) Fm7   (Em7) Gm7   (Am) Cm      (Asus2) Csus2      (Asus2) Csus2      (Am) Cm

Soprano  
Alto  
Tenor  
Bass

Let my prayer a-rise — be -

(Em) Gm      (Dm7) Fm7   (Cmaj7) Ebmaj7      (Asus2) Csus2

fore you like in - cense. — Oo —

♩ \*REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(Am) Cm

(Em7) Gm7

(Cmaj7) Ebmaj7

Melody

Let my prayer a-rise — be - fore you like in - cense, — the rais - ing of — my

S  
A      A - rise, — raise

T  
Let my prayer a - rise like in - cense, —

B

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(B<sup>♭</sup>7) D<sup>♭</sup>7 (Dm7) Fm7 (Em7) Gm7 (Asus2) Csus2

1 D.S. 2-6 to Verses Cantor

hands like an eve - ning o - bla - tion. \_\_\_\_\_

1. I have  
2.  $\gamma$   
3. Their \_\_\_\_\_  
4. To \_\_\_\_\_  
5.  $\gamma$

1 D.S. 2-6 to Verses

my hands to you. \_\_\_\_\_

like an eve - ning o - bla - tion. \_\_\_\_\_

3. Their  
5.  $\gamma$

VERSE 1: Cantor

(Am) Cm (E7(b9)) G7(b9)

1. (I have) called to you, O Lord; has - ten to help me!

(C) E<sup>♭</sup> (B<sup>♭</sup>7) D<sup>♭</sup>7 (Em7) Gm7 (Asus2) Csus2 D.S.

1. Hear my voice when I cry to you.

VERSE 2: Cantor

(Am) Cm (E7(b9)) G7(b9) (C) E<sup>♭</sup>

2. Set, O Lord, a guard o - ver my mouth; keep watch at the door of my

(B<sup>♭</sup>7) D<sup>♭</sup>7 (E7) G7 (Am) Cm (E7) G7 (E7(b9)) G7(b9)

2. lips! Do not turn my heart to things that are wrong, to

(C) E<sup>♭</sup> (E7) G7 (Am) Cm

2. e - vil deeds with men who are sin - ners. Nev - er al - low me to

PSALM 141: LET MY PRAYER ARISE, cont. (3)

(E7(b9)) (C)  
G7(b9) Eb

2. share in their feast - ing. \_\_\_\_\_ If a good man strikes or re - proves me, it is

(B<sup>ø</sup>7) (Em7) (Am) (E7)  
D<sup>ø</sup>7 Gm7 Cm G7

2. kind - ness. \_\_\_\_\_ But let the oil of the wick - ed not a - noint my

(Cmaj7) (B<sup>ø</sup>7) (Em7) (Am)  
Ebmaj7 D<sup>ø</sup>7 Gm7 Cm D.S.

2. head. \_\_\_\_\_ Let my prayer be ev - er a - gainst their mal - ice. \_\_\_\_\_

VERSE 3: Choir

(F) (G) (Dm7) (G) (C) (F)  
Ab Bb Fm7 Bb Eb Ab

S  
A

3. (Their) princ - es were thrown down by the side of the rock; Then they un - der -

T  
B

3. stood that my words \_\_\_\_\_ were kind. As a mill - stone is shat - tered to piec - es on the

(G) (B<sup>ø</sup>7) (E7) (Am) (F) (G) (Dm7) (G7)  
Bb D<sup>ø</sup>7 G7 Cm Ab Bb Fm7 Bb7

3. stood that my words \_\_\_\_\_ were kind. As a mill - stone is shat - tered to piec - es on the

T  
B

3. ground, So their bones were strewn at the mouth of the grave. \_\_\_\_\_

(C) (Am) (B<sup>ø</sup>7) (Dm7) (Em7) (Am)  
Eb Cm D<sup>ø</sup>7 Fm7 Gm7 Cm D.S.


3. ground, So their bones were strewn at the mouth of the grave. \_\_\_\_\_

T  
B

3. ground, So their bones were strewn at the mouth of the grave. \_\_\_\_\_


VERSE 4: Cantor

(Am) Cm (E7) G7 (C) Eb




4. (To) you, Lord God, my eyes are turned; in you I

(B<sup>o</sup>7) D<sup>o</sup>7 (E) G (Am) Cm




4. take refuge. Spare my soul from the

(Em) Gm (Dm7) Fm7



4. trap they have laid for me; keep me safe.

(B<sup>o</sup>7) D<sup>o</sup>7 (Em7) Gm7 (Am) Cm (Asus2) Csus2 D.S.




4. Keep me from the snares of those who do evil.

VERSE 5: Cantor/Choir


(Asus2) Csus2 (Am) Cm (E7) G7 (C) Eb

Cantor




5. Glo-ry to the Fa-ther, and to the Son, and to the

S  
A



5. Glo-ry to the Fa-ther, and to the Son, and to the

T  
B



Glo-ry to the Fa-ther and the Son,



PSALM 141: LET MY PRAYER ARISE, cont. (5)

(B<sup>♭</sup>7) D<sup>♭</sup>7 (E) G (Am) Cm (G) B<sup>♭</sup>

5. Ho - ly Spir - it: As it was in the be - gin - ning

5. Ho - ly Spir - it: As it was in the be - gin - ning

(Am) Cm (G) B<sup>♭</sup> (Am) Cm (G) B<sup>♭</sup> (Am) Cm

5. is now and will be for - ev - er.

5. is now and will be for - ev - er.

(G) B<sup>♭</sup> (Am) Cm (G) B<sup>♭</sup> (Am) Cm (E7) G7 (Am) Cm

5. A - men! A - men! A - men!

5. A - men! A - men! A - men!