

Canticle of Mary

for Livia Jansen

Magnificat
Luke 1:46-55

Vallimar and Frank Jansen
Keyboard accompaniment by Janet Vogt

*REFRAIN With conviction (♩ = ca. 56) 1st time: Cantor, All repeat; thereafter: All

My soul pro - claims the great - ness of the Lord, —
B♭ 7 m7 Cm7 Dm7 Gm7 Cm7 F7

— my spir - it re - joic - es in God my
E♭ Dm7 F#°7 Gm7 Cm7 B♭/F E♭/F

Sav - ior. Cantor to Verses
1. For —
2. He has
3. ♯
4. ♯

Cm9/F F7 1 B♭ 2 D.C. F7 to Verses

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*Play Refrain as an intro.

20981-Z1

VERSE 1: Cantor

1. (For) he has looked with fa - vor on his low - ly
Bb Cm7 Dm7 Eb

1. ser - vant. From this day all gen - er - a - tions will call me bless - ed:
Gm7 Cm7 F7sus4

1. the Al - might - has done great things for
F7 Bb Bb7 Eb Cm7 F7

1. me, and ho - ly is his Name. _____
Bb F F#o7 Gm C7 F7sus4 F7 D.C.

CANTICLE OF MARY, cont. (3)

VERSE 2: Cantor/Choir

2. (He has) mer-cy— on those who fear him in ev - 'ry gen - er - a - tion. He has

Bb Eb Eb6 Gm7/D Cm7 Fsus4 F

2. shown the strength— of his ar— has scat - tered— the proud— in

Gm Dm7 Gm7 Dm7

2. their— con - ceit, scat - tered— the proud.

Cm7 Fsus4 F7 D.C.

WORLDWIDE MUSIC

VERSE 3: Cantor

3. He has cast down the might - y from their
3. thrones, and has lift ed up th low - ly. He has
3. filled the hun - gry with good things, and the
3. rich he has sent a - ty. emp - ty.

B \flat E \flat D7
Gm Csus4 Cm7 F7 B \flat
Cm7 Gm
F Dm7 C9 F7

D.C.
D.C.

The musical score is presented in a standard format with a vocal line for the Cantor and a piano accompaniment. The key signature is B-flat major (two flats). The piano part includes guitar chords and is written in a style suitable for guitar accompaniment. The lyrics are placed below the vocal line, and the guitar chords are placed below the piano part. The score is divided into four systems, each with a vocal line and a piano part. The lyrics are: "3. He has cast down the mighty from their thrones, and has lifted up the lowly. He has filled the hungry with good things, and the rich he has sent away empty." The score concludes with a double bar line and the instruction "D.C." (Da Capo).

VERSE 4: Cantor/Choir

4. He has come to the help of his ser - vant Is - ra - el

4. for he has re - mem - bered his prom - ise of mer - cy,

4. the prom - ise he made to our fa - thers, to

4. A - bra - ham and his chil - dren for - er.

WORLDWIDE MUSIC

The musical score is written in G minor (three flats) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: "4. He has come to the help of his ser - vant Is - ra - el for he has re - mem - bered his prom - ise of mer - cy, the prom - ise he made to our fa - thers, to A - bra - ham and his chil - dren for - er." The piano accompaniment features chords and arpeggiated patterns. A large, semi-transparent watermark "WORLDWIDE MUSIC" is overlaid vertically across the center of the page.

FINAL REFRAIN

My soul pro - claims the great - ness of the Lord, —

my spir - it re - joic - es in

God my Sav - ior.

WORLDWIDE

SALES

rit.

rit.

Bb D7 Gm Cm7 Dm7 Gm7 Cm7 F

Eb Dm D7/F# Gm Cm7

Bb/F Eb/F Cm9/F F7 Eb Bb