

Canticle of Mary

for Livia Jansen

Magnificat
Luke 1:46-55

Vallimar and Frank Jansen
Keyboard accompaniment by Janet Vogt

*REFRAIN With conviction ($\text{♩} = \text{ca. } 56$) 1st time: Cantor, All repeat; thereafter: All

My soul pro - claims the great - ness of the Lord, —
B \flat D7 Gm7 Cm7 Dm7 Gm7 Cm7 F7

— my spir - it re - joic - es in God my
E \flat Dm7 F \sharp 7 Gm7 Cm7 B \flat /F E \flat /F

1 Sav - ior. 2-5 D.C. Cantor to Verses
1. For —
2. He has
3. ♩
4. ♩

Cm9/F F7 1 B \flat E \flat /F D.C. 2-5 B \flat F7 to Verses

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*Play Refrain as an intro.

20981-Z1

Edition #89937

VERSE 1: Cantor

1. (For) he has looked with fa - vor on his low - ly
 Bb Cm7 Dm7 Eb

1. ser - vant. From this day all gen - er - a - tions will call me bless - ed:
 Gm7 Cm7 F7sus4

1. the Al - might - y has done great things for
 F7 Bb Bb7 Eb Cm7 F7

1. me, and ho - ly is his Name. *D.C.*
 Bb F F#°7 Gm C7 F7sus4 F7 *D.C.*

The musical score is written in a key signature of two flats (Bb and Eb) and a common time signature. It consists of four systems, each with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are placed below the vocal line, and chord markings are placed below the piano accompaniment. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally across the center of the page.

CANTICLE OF MARY, cont. (3)

VERSE 2: Cantor/Choir

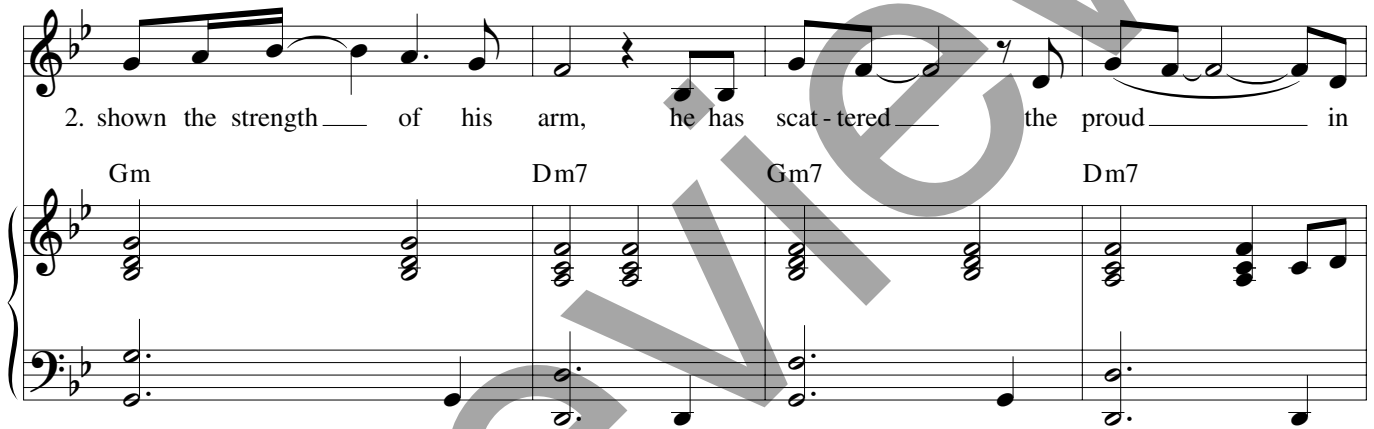
2. (He has) mer-cy— on those who fear him in ev - 'ry gen - er - a - tion. He has

Bb Eb Eb6 Gm7/D Cm7 Fsus4 F



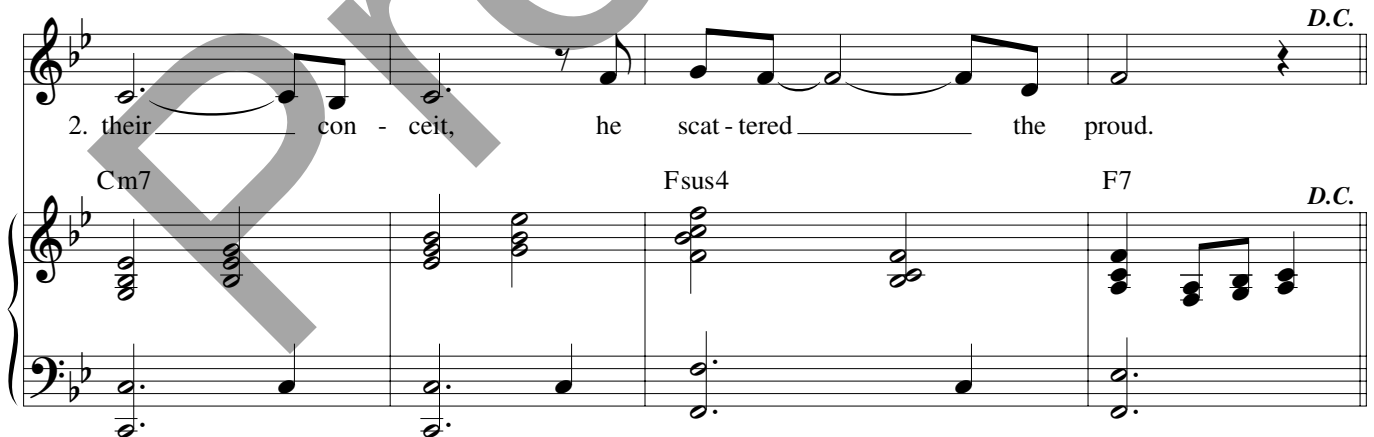
2. shown the strength— of his arm, he has scat - tered— the proud— in

Gm Dm7 Gm7 Dm7



2. their con - ceit, he scat - tered— the proud. *D.C.*

Cm7 Fsus4 F7 *D.C.*



VERSE 3: Cantor

3. He has cast down the might - y from their

3. thrones, _____ and has lift - ed up the low - ly. He has

3. filled the hun - gry with _____ good things, _____ and the

3. rich he has sent a - way _____ emp - ty. _____

D.C.

D.C.

B \flat E \flat D7

Gm Csus4 Cm7 F7 B \flat

Cm7 D Gm

F Dm7 C9 F7

VERSE 4: Cantor/Choir

4. He has come to the help of his ser - vant Is - ra - el

B \flat Dm7 Gm Gm/F E \flat

4. for he has re - mem - bered his prom - ise of mer - cy,

Cm7 F7 E \flat D7 Gm Cm F Gm Dm7 E \flat

4. the prom - ise he made to our fa - thers, to

F7 E \flat Cm7 F $\text{sus}4$ F

4. A - bra - ham and his chil - dren for ev - er.

E \flat F7 E \flat B \flat

FINAL REFRAIN

My soul pro - claims the great - ness of the Lord, —

B \flat D7 Gm Cm7 Dm7 Gm7 Cm7 F

— my spir - it re - joic - es in

E \flat Dm D7/F# Gm Cm7

God my Sav - ior.

B \flat /F E \flat /F Cm9/F F7 E \flat B \flat

rit.