

Canticle of Mary

for Livia Jansen

Magnificat
Luke 1:46-55

Vallimar and Frank Jansen
Keyboard accompaniment by Janet Vogt

*REFRAIN With conviction ($\text{♩} = \text{ca. } 56$) 1st time: Cantor, All repeat; thereafter: All

My soul pro - claims the great - ness of the Lord, —
B \flat D7 Gm7 Cm7 Dm7 Gm7 Cm7 F7

my spir - it re - joic - es in God my
E \flat Dm7 F \sharp 7 Gm7 Cm7 B \flat /F E \flat /F

1 Sav - ior. D.C. 2-5 Cantor to Verses
1. For —
2. He has
3. ♩
4. ♩

Cm9/F F7 1 B \flat E \flat /F D.C. 2-5 B \flat F7 to Verses

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*Play Refrain as an intro.

20981-Z1

Edition #89939

VERSE 1: Cantor

1. (For) he has looked with fa - vor on his low - ly

B \flat Cm7 Dm7 E \flat

1. ser - vant. From this day all gen - er - a - tions will call me bless - ed:

Gm7 Cm7 F7sus4

1. the Al - might - y has done great things for

F7 B \flat B \flat 7 E \flat Cm7 F7

1. me, and ho - ly is his Name.

B \flat F F \sharp 7 Gm C7 F7sus4 F7 D.C.

D.C.

CANTICLE OF MARY, cont. (3)

VERSE 2: Cantor/Choir

2. (He has) mer-cy— on those who fear him in ev - 'ry gen - er - a - tion. He has

Bb Eb Eb6 Gm7/D Cm7 Fsus4 F



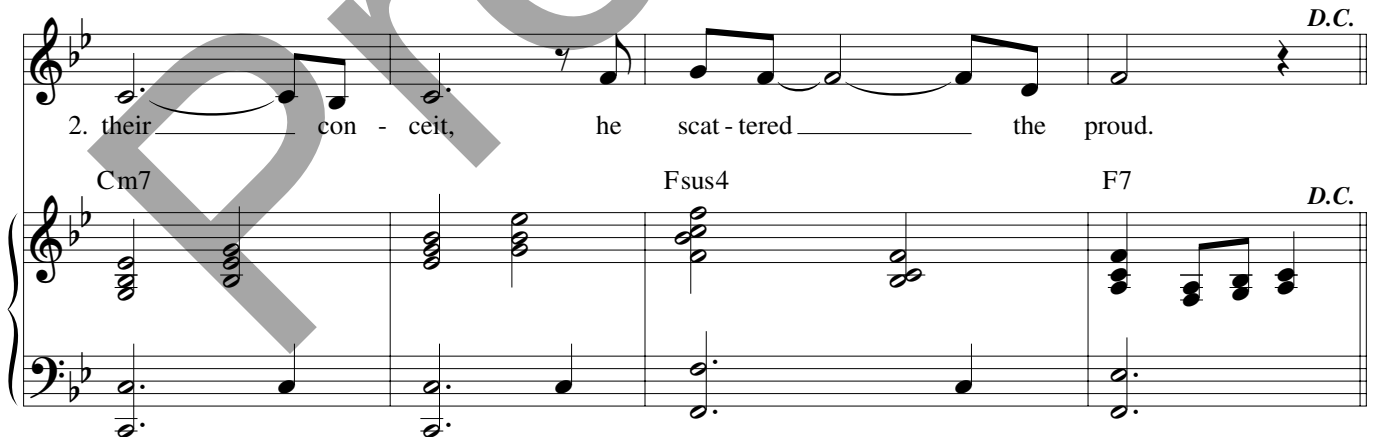
2. shown the strength— of his arm, he has scat - tered— the proud— in

Gm Dm7 Gm7 Dm7



2. their con - ceit, he scat - tered— the proud. *D.C.*

Cm7 Fsus4 F7 *D.C.*



VERSE 3: Cantor

3. He has cast down the might - y from their

3. thrones, _____ and has lift - ed up the low - ly. He has

3. filled the hun - gry with _____ good things, _____ and the

3. rich he has sent a - way _____ emp - ty. _____

D.C.

D.C.

VERSE 4: Cantor/Choir

4. He has come to the help of his ser - vant Is - ra - el

B \flat Dm7 Gm Gm/F E \flat

4. for he has re - mem - bered his prom - ise of mer - cy,

Cm7 F7 E \flat D7 Gm Cm F Gm Dm7 E \flat

4. the prom - ise he made to our fa - thers, to

F7 E \flat Cm7 F $\text{sus}4$ F

4. A - bra - ham and his chil - dren for ev - er.

E \flat F7 E \flat B \flat

FINAL REFRAIN

The musical score is written for voice and piano. It consists of three systems of music. The first system has a vocal line with the lyrics "My soul pro - claims the great - ness of the Lord, —" and piano accompaniment with chords Bb, D7, Gm, Cm7, Dm7, Gm7, Cm7, and F. The second system has a vocal line with the lyrics "— my spir - it re - joic - es in" and piano accompaniment with chords Eb, Dm, D7/F#, Gm, and Cm7. The third system has a vocal line with the lyrics "God my Sav - ior." and piano accompaniment with chords Bb/F, Eb/F, Cm9/F, F7, Eb, and Bb. The score includes a large "PREVIEW" watermark and a "rit." (ritardando) marking above the vocal line and below the piano accompaniment in the third system.

My soul pro - claims the great - ness of the Lord, —

— my spir - it re - joic - es in

God my Sav - ior.

rit.

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***REFRAIN With conviction** (♩ = ca. 56) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (G) (B7) (Em7) (Am7) (Bm7) (Em7) (Am7) (D7)
Bb D7 Gm7 Cm7 Dm7 Gm7 Cm7 F7

Soprano Alto
Tenor Bass

My soul pro - claims the great - ness of the Lord, —

(C) (Bm7) (D#°7) (Em7) (Am7) (G/D) (C/D)
Eb Dm7 F#°7 Gm7 Cm7 Bb/F Eb/F

— my spir - it re - joic - es in God my

(Am9/D) (D7) (G) (C/D) 2-5 (G) (D7) to Verses
Cm9/F F7 Bb Eb/F Bb F7 Cantor

Sav - ior. ior.

1. For —
2. He has
3. ♯
4. ♯

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20981-Z2

VERSE 1: Cantor

(G) (Am7) (Bm7) (C)
Bb Cm7 Dm7 Eb

1. (For) he has looked _____ with fa - vor on his low - ly

(Em7) (Am7) (D7sus4)
Gm7 Cm7 F7sus4

1. ser - vant. From this day all gen - er - a - tions _____ will call me bless - ed: _____

(D7) (G) (G7) (C) (Am7) (D7)
F7 Bb Bb7 Eb Cm7 F7

1. _____ the Al - might - y _____ has done great things for

(G) (D) (D#7) (Em) (A7) (D7sus4) (D7) *D.C.*
Bb F F#7 Gm C7 F7sus4 F7

1. me, and ho - ly is his Name. _____

VERSE 2: Cantor/Choir

(G) (C) (C6) (Em7/B) (Am7) (D7sus4) (D)
Bb Eb Eb6 Gm7/D Cm7 Fsus4 F

Cantor

2. (He has) mer - cy _____ on those who fear him in ev - 'ry gen - er - a - tion. He has

(Em) (Bm7) (Em7) (Bm7)
Gm Dm7 Gm7 Dm7

2. shown the strength _____ of his arm, he has scat - tered _____ the proud _____ in

S

2. Oo _____ oo _____

T

B

CANTICLE OF MARY, cont. (3)

(Am7) Cm7 (Dsus4) Fsus4 (D7) F7 D.C.

2. their con - ceit, he scat-tered the proud.

(no breath) D.C.

2. oo ah

(no breath)

VERSE 3: Cantor

(G) Bb (C) Eb (B7) D7

3. He has cast down the might - y from their

(Em) Gm (Asus4) Csus4 (Am7) Cm7 (D7) F7 (G) Bb

3. thrones, and has lift - ed up the low - ly. He has

(Am7) Cm7 (B) D (Em) Gm

3. filled the hun - gry with good things, and the

(D) F (Bm7) Dm7 (A9) C9 (D7) F7 D.C.

3. rich he has sent a - way emp - ty.

VERSE 4: Cantor/Choir

(G) Bb (Bm7) Dm7 (Em) Gm (Em/D) Gm/F

Cantor

4. He has come to the help of his ser - vant

CANTICLE OF MARY, cont. (4)

(C) Eb (Am7) Cm7 (D7) F7 (C) Eb (B7) D7 (Em) Gm (Am) Cm

4. Is - ra - el _____ for he has re - mem - bered his

S
A
T
B

(D) F (Em) Gm (Bm7) Dm7 (C) Eb (D7) F7 (C) Eb

4. prom - ise of mer - cy, the prom - ise he

4. prom - ise of mer - cy,

(Am7) Cm7 (Dsus4) Fsus4 (D) F (C) Eb

4. made to our fa - thers, to A - bra - ham

(D7) F7 (C) Eb (G) Bb

4. and his chil - dren for ev - er. _____

4. and his chil - dren for ev - er. _____

CANTICLE OF MARY, cont. (5)

FINAL REFRAIN

(G) (B7) (Em) (Am7) (Bm7) (Em7) (Am7) (D)
 Bb D7 Gm Cm7 Dm7 Gm7 Cm7 F

My soul pro - claims the great - ness of the Lord, —

My soul pro - claims the great -

(C) (Bm) (B7/D#) (Em) (Am7)
 Eb Dm D7/F# Gm Cm7

— my spir - it re - joic - es in

— ness of the Lord, — Oh, in

(G/D) (C/D) (Am9/D) (D7) (C) (G)
 Bb/F Eb/F Cm9/F F7 Eb Bb

rit.

God my Sav - ior.

God my Sav - ior.

rit.

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***REFRAIN With conviction** (♩ = ca. 56) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (G) (B7) (Em7) (Am7) (Bm7) (Em7) (Am7) (D7)
Bb D7 Gm7 Cm7 Dm7 Gm7 Cm7 F7

Soprano Alto
Tenor Bass

My soul pro - claims the great - ness of the Lord, —

(C) (Bm7) (D#°7) (Em7) (Am7) (G/D) (C/D)
Eb Dm7 F#°7 Gm7 Cm7 Bb/F Eb/F

— my spir - it re - joic - es in God my

(Am9/D) (D7) 1 (G) (C/D) 2-5 (G) (D7) to Verses
Cm9/F F7 Bb Eb/F Bb F7 Cantor

Sav - ior. ior.

1. For —
2. He has
3. ♯
4. ♯

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20981-Z2

VERSE 1: Cantor

(G) (Am7) (Bm7) (C)
Bb Cm7 Dm7 Eb

1. (For) he has looked _____ with fa - vor on his low - ly

(Em7) (Am7) (D7sus4)
Gm7 Cm7 F7sus4

1. ser - vant. From this day all gen - er - a - tions _____ will call me bless - ed: _____

(D7) (G) (G7) (C) (Am7) (D7)
F7 Bb Bb7 Eb Cm7 F7

1. _____ the Al - might - y _____ has done great things for

(G) (D) (D#7) (Em) (A7) (D7sus4) (D7) *D.C.*
Bb F F#7 Gm C7 F7sus4 F7

1. me, and ho - ly is his Name. _____

VERSE 2: Cantor/Choir

(G) (C) (C6) (Em7/B) (Am7) (D7sus4) (D)
Bb Eb Eb6 Gm7/D Cm7 Fsus4 F

Cantor

2. (He has) mer - cy _____ on those who fear him in ev - 'ry gen - er - a - tion. He has

(Em) (Bm7) (Em7) (Bm7)
Gm Dm7 Gm7 Dm7

2. shown the strength _____ of his arm, he has scat - tered _____ the proud _____ in

S

2. Oo _____ oo _____

T

B

CANTICLE OF MARY, cont. (3)

(Am7) Cm7 (Dsus4) Fsus4 (D7) F7 D.C.

2. their con - ceit, he scat-tered the proud.

(no breath) D.C.

2. oo ah

(no breath)

VERSE 3: Cantor

(G) Bb (C) Eb (B7) D7

3. He has cast down the might - y from their

(Em) Gm (Asus4) Csus4 (Am7) Cm7 (D7) F7 (G) Bb

3. thrones, and has lift - ed up the low - ly. He has

(Am7) Cm7 (B) D (Em) Gm

3. filled the hun - gry with good things, and the

(D) F (Bm7) Dm7 (A9) C9 (D7) F7 D.C.

3. rich he has sent a - way emp - ty.

VERSE 4: Cantor/Choir

(G) Bb (Bm7) Dm7 (Em) Gm (Em/D) Gm/F

Cantor

4. He has come to the help of his ser - vant

CANTICLE OF MARY, cont. (4)

(C) (Am7) (D7) (C) (B7) (Em) (Am)
 Eb Cm7 F7 Eb D7 Gm Cm

4. Is - ra - el _____ for he has re - mem - bered his

S
 4. Is - ra - el _____ for he has re - mem - bered his

T
 4. Is - ra - el _____ for he has re - mem - bered his

B

(D) (Em) (Bm7) (C) (D7) (C)
 F Gm Dm7 Eb F7 Eb

4. prom - ise of mer - cy, the prom - ise he

4. prom - ise of mer - cy,

(Am7) (Dsus4) (D) (C)
 Cm7 Fsus4 F Eb

4. made to our fa - thers, to A - bra - ham

(D7) (C) (G)
 F7 Eb Bb

4. and his chil - dren for ev - er. _____

4. and his chil - dren for ev - er. _____

CANTICLE OF MARY, cont. (5)

FINAL REFRAIN

(G) (B7) (Em) (Am7) (Bm7) (Em7) (Am7) (D)
 Bb D7 Gm Cm7 Dm7 Gm7 Cm7 F

My soul pro - claims the great - ness of the Lord, _

My soul pro - claims the great -

(C) (Bm) (B7/D#) (Em) (Am7)
 Eb Dm D7/F# Gm Cm7

my spir - it re - joic - es in

- ness of the Lord, _ Oh, in

(G/D) (C/D) (Am9/D) (D7) (C) (G)
 Bb/F Eb/F Cm9/F F7 Eb Bb

rit.

God my Sav - ior. _

God my Sav - ior. _

rit.