

# Canticle of Mary

for Livia Jansen

Magnificat  
Luke 1:46-55

Vallimar and Frank Jansen  
Keyboard accompaniment by Janet Vogt

\*REFRAIN With conviction (♩ = ca. 56) 1st time: Cantor, All repeat; thereafter: All

My soul pro - claims the great - ness of the Lord, —  
B♭ 7 m7 Cm7 Dm7 Gm7 Cm7 F7

— my spir - it re - joic - es in God my  
E♭ Dm7 F#°7 Gm7 Cm7 B♭/F E♭/F

Sav - ior. ior. Cantor to Verses  
1. For —  
2. He has  
3. ♯  
4. ♯

Cm9/F F7 1 B♭ 2 D.C. F7 to Verses

Music © 2006, Vallimar and Frank Jansen. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

\*Play Refrain as an intro.

20981-Z1

VERSE 1: Cantor

1. (For) he has looked with fa - vor on his low - ly  
Bb Cm7 Dm7 Eb

1. ser - vant. From this day all gen - er - a - tions will call me bless - ed:  
Gm7 Cm7 F7sus4

1. the Al - might - has done great things for  
F7 Bb Bb7 Eb Cm7 F7

1. me, and ho - ly is his Name. \_\_\_\_\_  
Bb F F#o7 Gm C7 F7sus4 F7 D.C.

CANTICLE OF MARY, cont. (3)

VERSE 2: Cantor/Choir

2. (He has) mer-cy— on those who fear him in ev - 'ry gen - er - a - tion. He has

Bb Eb Eb6 Gm7/D Cm7 Fsus4 F

2. shown the strength— of his ar— has scat - tered— the proud— in

Gm Dm7 Gm7 Dm7

2. their— con - ceit, scat - tered— the proud.

Cm7 Fsus4 F7 D.C.

D.C.

The image contains a large, vertical watermark reading "SAMPLES" in a bold, black, sans-serif font, centered over the musical score.

VERSE 3: Cantor

3. He has cast down the might - y from their  
3. thrones, and has lift ed up th low - ly. He has  
3. filled the hun - gry with good things, and the  
3. rich he has sent a - ty. emp - ty.

B $\flat$  E $\flat$  D7  
Gm Csus4 Cm7 F7 B $\flat$   
Cm7 Gm  
F Dm7 C9 F7

*D.C.*  
*D.C.*

VERSE 4: Cantor/Choir

4. He has come to the help of his ser - vant Is - ra - el

4. for he has re - mem - bered his prom - ise of mer - cy,

4. the prom - ise he made to our fa - thers, to

4. A - bra - ham and his chil - dren for - er.

**WORLDWIDE SAMPLERS**

The musical score is written in G minor (one flat) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: "4. He has come to the help of his ser - vant Is - ra - el for he has re - mem - bered his prom - ise of mer - cy, the prom - ise he made to our fa - thers, to A - bra - ham and his chil - dren for - er." The piano accompaniment features chords and arpeggiated patterns. A large, semi-transparent watermark "WORLDWIDE SAMPLERS" is overlaid vertically across the center of the page.

**Chords:** B $\flat$ , Dm7, Gm, Gm/F, E $\flat$ , Cm7, F7, E $\flat$ , D7, F, Gm, Dm7, E $\flat$ , F7, E $\flat$ , Cm7, F $\text{sus}4$ , F, E $\flat$ , F7, E $\flat$ , B $\flat$ .

FINAL REFRAIN

My soul pro - claims the great - ness of the Lord, —

my spir - it re - joic - es in

God my Sav - ior.

*rit.*

*rit.*

**WORLDWIDE MUSIC**

Chords: Bb, D7, Gm, Cm7, Dm7, Gm7, Cm7, F, Eb, Dm, D7/F#, Gm, Cm7, Bb/F, Eb/F, Cm9/F, F7, Eb, Bb

# Canticle of Mary

for Livia Jansen

Magnificat  
Luke 1:46-55

ValLimar and Frank Jansen  
Choral arrangement by Janet Vogt

**\*REFRAIN With conviction** (♩ = ca. 56) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (G) (B7) (Em7) (Am7) (Bm7) (Em7) (Am7) (D7)  
Bb D7 Gm7 Cm7 Dm7 Gm7 Cm7 F7

Soprano Alto  
My soul pro - ceeds in the great - ness of the Lord, —

Tenor Bass

(C) (Bm7) (Am7) (G/D) (C/D)  
Eb Dm7 F#o7 Gm7 Cm7 Bb/F Eb/F

— my spir - it re - joic - es in God my

(Am9/D) (D7) 1 (G) (C/D) 2-5 (G) (D7) to Verses  
Cm9/F F7 Bb Eb/F Bb F7 Cantor

Sav - ior. ior.

1. For —  
2. He has  
3. ♯  
4. ♯

Music © 2006, ValLimar and Frank Jansen. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

\*Play Refrain as an intro

VERSE 1: Cantor

(G) (Am7) (Bm7) (C)  
 Bb Cm7 Dm7 Eb

1. (For) he has looked \_\_\_\_\_ with fa - vor on his low - ly

(Em7) (Am7) (D7sus4)  
 Gm7 Cm7 F7sus4

1. ser - vant. From this day all gen - er - a - tions \_\_\_\_\_ will call me bless - ed: \_\_\_\_\_

(D7) (G) (G7) (C) (Am7) (D7)  
 F7 Bb Bb7 Eb Cm7 F7

1. \_\_\_\_\_ the Al - might - y \_\_\_\_\_ has done great things for

(G) (D) (D#7) (Em) (A7) (D7sus4) (D7)  
 Bb F F#7 Gm C7 F7sus4 F7 *D.C.*

1. me, and ho - ly is his Name. \_\_\_\_\_

VERSE 2: Cantor/Choir

(G) (C) (C6) (Em) (Am7) (D7sus4) (D)  
 Bb Eb Eb6 Gm Cm7 F7sus4 F

2. (He has) mer - cy \_\_\_\_\_ on those who fear him in ev - 'ry gen - er - a - tion. He has

(Em) (Bm7) (Em7) (Bm7)  
 Gm Dm7 Gm7 Dm7

2. shown the strength \_\_\_\_\_ of his arm, he has scat - tered \_\_\_\_\_ the proud \_\_\_\_\_ in

S  
 A

2. Oo \_\_\_\_\_ oo \_\_\_\_\_

T  
 B

CANTICLE OF MARY, cont. (3)

(Am7) Cm7 (Dsus4) Fsus4 (D7) F7 D.C.

2. their con - ceit, he scat-tered the proud.

(no breath) D.C.

2. oo ah

(no breath)

VERSE 3: Cantor

(G) Bb (C) Eb (B7) D7

3. He has cast down the might - y from their

(Em) Gm (Asus4) Csus4 (Am) Cm7 (D7) F7 (G) Bb

3. thrones, and has lift - ed up the low - ly. He has

(Am7) Cm7 (Em) Gm

3. filled the hun - gry with good things, and the

(D) F (Bm7) Dm7 (A9) C9 (D7) F7 D.C.

3. rich he has sent a - way emp - ty.

VERSE 4: Cantor/Choir

(G) Bb (Bb) Dm (Em) Gm (Em/D) Gm/F

Cantor

4. He has come to the help of his ser - vant

CANTICLE OF MARY, cont. (4)

(C) Eb (Am7) Cm7 (D7) F7 (C) Eb (B7) D7 (Em) Gm (Am) Cm

4. Is - ra - el \_\_\_\_\_ for he has re - mem - bered his

S  
A  
T  
B

(D) F (Em) Gm (Bm7) Dm7 (C) Eb (D) F# (C) Eb

4. prom - ise of mer - cy, the prom - ise he

4. prom - ise of mer - cy,

(Am7) Cm7 (Dsus4) F#sus4 (D) (C) Eb

4. made to our fa - ther to A - bra - ham

(D7) F7 (C) Eb (G) Bb

4. and his chil - dren for ev - er.

4. and his chil - dren for ev - er.

CANTICLE OF MARY, cont. (5)

FINAL REFRAIN

(G) (B7) (Em) (Am7) (Bm7) (Em7) (Am7) (D)  
Bb D7 Gm Cm7 Dm7 Gm7 Cm7 F

My soul pro - claims the great - ness of the Lord, —

My soul pro the great -

(C) (Bm) (B7/D#) (Em) (Am7)  
Eb Dm D7/F# Gm Cm7

— my spir - it re - joic - es in

— ness of the Lord Oh, in

(G/D) (C/D) (Am9/D) (D7) (C) (G)  
Bb/F Eb/F rit. Cm9/F F7 Eb Bb

God my Sav ior.

God my Sav ior.

*rit.*

# Canticle of Mary

for Livia Jansen

Magnificat  
Luke 1:46-55

ValLimar and Frank Jansen  
Choral arrangement by Janet Vogt

**\*REFRAIN With conviction** (♩ = ca. 56) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (G) (B7) (Em7) (Am7) (Bm7) (Em7) (Am7) (D7)  
Bb D7 Gm7 Cm7 Dm7 Gm7 Cm7 F7

Soprano Alto  
Tenor Bass

My soul pro - ceed - ed in the great - ness of the Lord, —  
my spir - it re - joic - es in God my  
Sav - ior. ior.

(C) (Bm7) (Am7) (G/D) (C/D)  
Eb Dm7 Cm7 Bb/F Eb/F

1 (G) (C/D) 2-5 (G) (D7) to Verses  
Bb Eb/F Bb F7 Cantor

D.C.

1. For —  
2. He has  
3. ♯  
4. ♯

Music © 2006, ValLimar and Frank Jansen. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

\*Play Refrain as an intro

VERSE 1: Cantor

(G) (Am7) (Bm7) (C)  
 Bb Cm7 Dm7 Eb

1. (For) he has looked \_\_\_\_\_ with fa - vor on his low - ly

(Em7) (Am7) (D7sus4)  
 Gm7 Cm7 F7sus4

1. ser - vant. From this day all gen - er - a - tions \_\_\_\_\_ will call me bless - ed: \_\_\_\_\_

(D7) (G) (G7) (C) (Am7) (D7)  
 F7 Bb Bb7 Eb Cm7 F7

1. \_\_\_\_\_ the Al - might - y \_\_\_\_\_ has done great things for

(G) (D) (D#7) (Em) (A7) (D7sus4) (D7)  
 Bb F F#7 Gm C7 F7sus4 F7

1. me, and ho - ly is his Name. \_\_\_\_\_ *D.C.*

VERSE 2: Cantor/Choir

(G) (C) (C6) (Em) (Am7) (D7sus4) (D)  
 Bb Eb Eb6 Gm Cm7 F7sus4 F

2. (He has) mer - cy \_\_\_\_\_ on those who fear him in ev - 'ry gen - er - a - tion. He has

(Em) (Bm7) (Em7) (Bm7)  
 Gm Dm7 Gm7 Dm7

2. shown the strength \_\_\_\_\_ of his arm, he has scat - tered \_\_\_\_\_ the proud \_\_\_\_\_ in

S  
 A

2. Oo \_\_\_\_\_ oo \_\_\_\_\_

T  
 B

CANTICLE OF MARY, cont. (3)

(Am7) Cm7 (Dsus4) Fsus4 (D7) F7 D.C.

2. their con - ceit, he scat-tered the proud.

(no breath) D.C.

2. oo ah

(no breath)

VERSE 3: Cantor

(G) Bb (C) Eb (B7) D7

3. He has cast down the might - y from their

(Em) Gm (Asus4) Csus4 (Am) Cm7 (D7) F7 (G) Bb

3. thrones, and has lift - ed up the low - ly. He has

(Am7) Cm7 (Em) Gm

3. filled the hun - gry with good things, and the

(D) F (Bm7) Dm7 (A9) C9 (D7) F7 D.C.

3. rich he has sent a - way emp - ty.

VERSE 4: Cantor/Choir

(G) Bb (Bb) Dm (Em) Gm (Em/D) Gm/F

Cantor

4. He has come to the help of his ser - vant

CANTICLE OF MARY, cont. (4)

(C) (Am7) (D7) (C) (B7) (Em) (Am)  
Eb Cm7 F7 Eb D7 Gm Cm

4. Is - ra - el \_\_\_\_\_ for he has re - mem - bered his

S  
A  
T  
B

(D) (Em) (Bm7) (C) (D) (C)  
F Gm Dm7 Eb F Eb

4. prom - ise of mer - cy, the prom - ise he

4. prom - ise of mer - cy,

(Am7) (Dsus4) (D) (C)  
Cm7 Fsus4 Eb

4. made to our fa - ther to A - bra - ham

(D7) (C) (G)  
F7 Eb Bb

4. and his chil - dren for ev - er.

4. and his chil - dren for ev - er.

CANTICLE OF MARY, cont. (5)

FINAL REFRAIN

(G) (B7) (Em) (Am7) (Bm7) (Em7) (Am7) (D)  
Bb D7 Gm Cm7 Dm7 Gm7 Cm7 F

My soul pro - claims the great - ness of the Lord, —

My soul pro the great -

(C) (Bm) (B7/D#) (Em) (Am7)  
Eb Dm D7/F# Gm Cm7

— my spir - it re - joic - es in

— ness of the Lord Oh, in

(G/D) (C/D) (Am9/D) (D7) (C) (G)  
Bb/F Eb/F rit. Cm9/F F7 Eb Bb

God my Sav ior.

God my Sav ior.

*rit.*

