

Canticle of Simeon

Nunc Dimittis
Luke 2:29-32

Raw'n Harbor

INTRO (♩ = ca. 54)

Keyboard

B7 C/G Am Dm9 Gsus4 G C

Lord, now let your ser - vant go in

peace; Lord, now let your ser - vant go in

Dm7 Gsus4 G C Dm7 F/G G G/F

Cadd9/E Eb7 Dm7 G7 C Dm7 F#°7

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CANTICLE OF SIMEON, cont. (2)

peace; your word has been fulfilled: _____

Dm7 G/F C/E F F#7 Cadd9/G G

my own eyes have seen the salva - tion which you have pre -

C Cadd9 C C Am/E F#7

pared in the sight of ev - 'ry peo - ple: _____ a

G G/F C Dm9 Gsus4

light to re - veal you to the na - tions _____ and the

C Fm6/C

glo - ry of your peo - ple Is - ra - el.

D C/E D7/F# Dm7/G G F/G

Lord, now let your ser - vant _____ in peace;

C Dm7 F F/G G/F C/E Dm7 G

CANTICLE OF SIMEON, cont. (4)

Lord, now let your ser - vant go in peace; your

word has been ful - lished.

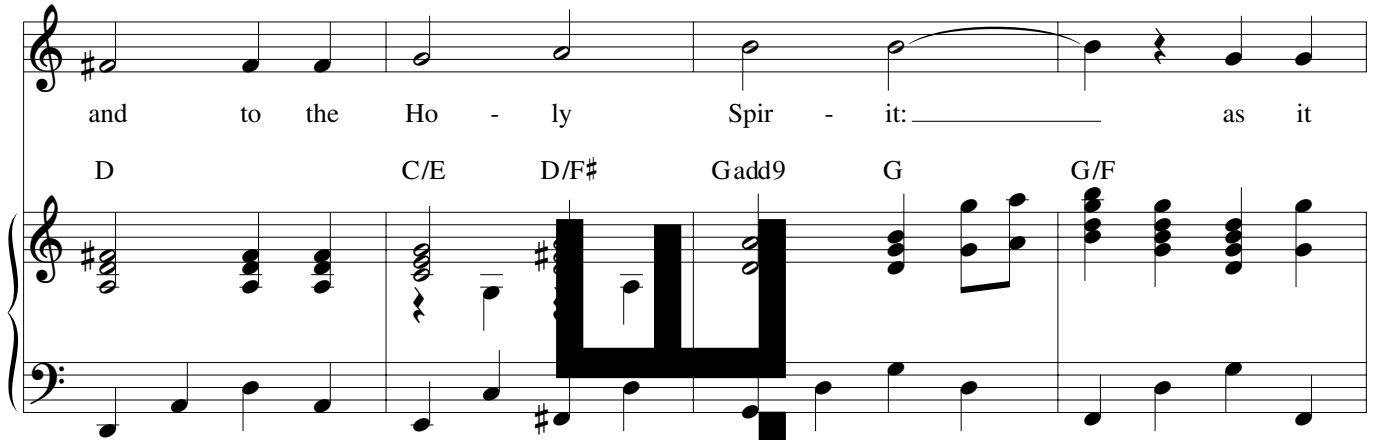
Glo - ry to the Fa - ther, and to the Son,

LAWSON

The musical score consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features various chords such as C, Dm7, F#7, Gsus4, G/F, C/E, Fm6/C, and G. The lyrics are: 'Lord, now let your ser - vant go in peace; your word has been fulfilled. Glory to the Father, and to the Son,'. A large, bold watermark 'LAWSON' is superimposed over the piano accompaniment.

and to the Ho - ly Spir - it: _____ as it

D C/E D/F# Gadd9 G G/F



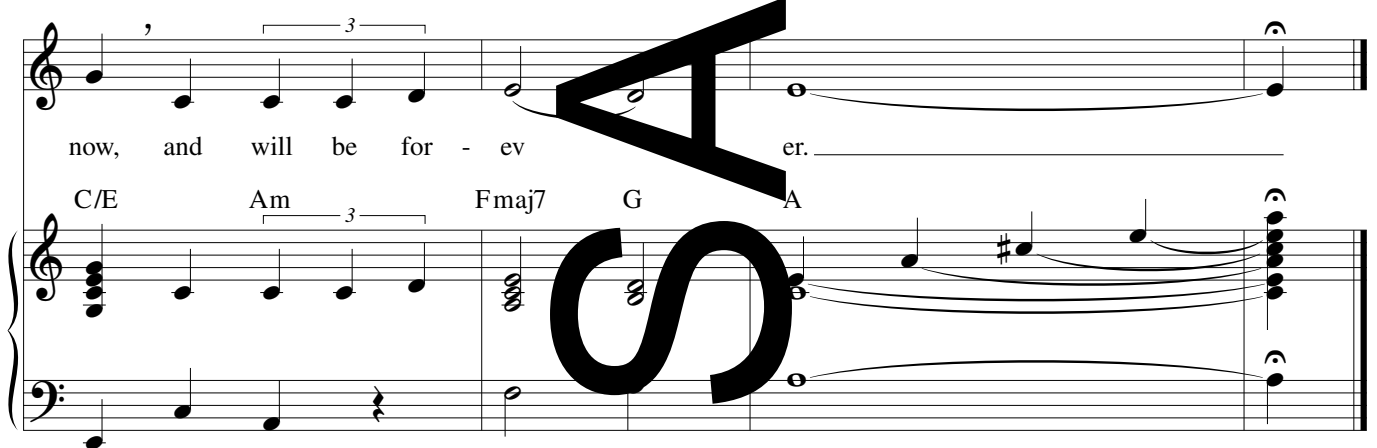
was in the be gin - ning, _____ is

C/E Gm7 C7 F G/F



now, and will be for - ev er. _____

C/E Am 3 Fmaj7 G A



W
E
L
C
O
M
E
S