

# Canticle of Simeon

*Nunc Dimittis*  
Luke 2:29-32

Raw'n Harbor

INTRO (♩ = ca. 54)

Keyboard

B7 C/G Am Dm9 Gsus4 G C

Lord, now let your ser - vant go in

peace; Lord, now let your ser - vant go in

Dm7 Gsus4 G C Dm7 F/G G G/F

Cadd9/E Eb7 Dm7 G7 C Dm7 F#°7

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CANTICLE OF SIMEON, cont. (2)

peace; your word has been fulfilled: \_\_\_\_\_

Dm7 G/F C/E F F#7 Cadd9/G G

my own eyes have seen the salva - tion which you have pre -

C Cadd9 C C Am/E F#7

pared in the sight of ev - 'ry peo - ple: \_\_\_\_\_ a

G G/F C Dm9 Gsus4

light to re - veal you to the na - tions \_\_\_\_\_ and the

C Fm6/C

glo - ry of your peo - ple Is - ra - el.

D C/E D7/F# Dm7/G G F/G

Lord, now let your ser - vant \_\_\_\_\_ in peace;

C Dm7 F F/G G/F C/E Dm7 G

CANTICLE OF SIMEON, cont. (4)

Lord, now let your ser - vant go in peace; your

C Dm7 F#7 Gsus4 G/F

word has been ful filled.

C/E Dm7 F#7 Gsus4 G

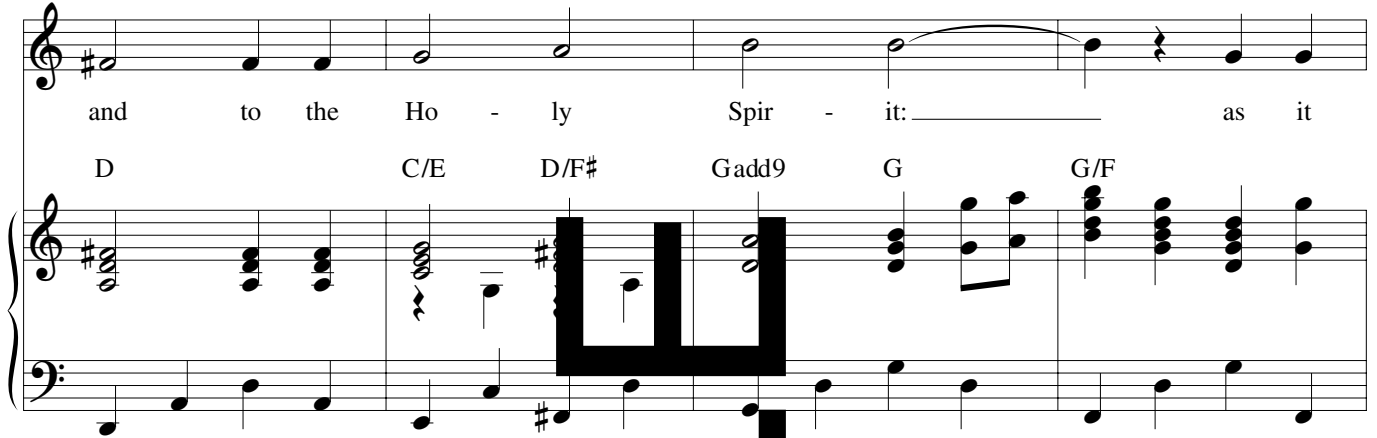
Glo - ry to the Fa - ther, and to the Son,

C Fm6/C C Fm6/C

W  
R  
A  
S

and to the Ho - ly Spir - it: \_\_\_\_\_ as it

D C/E D/F# Gadd9 G G/F



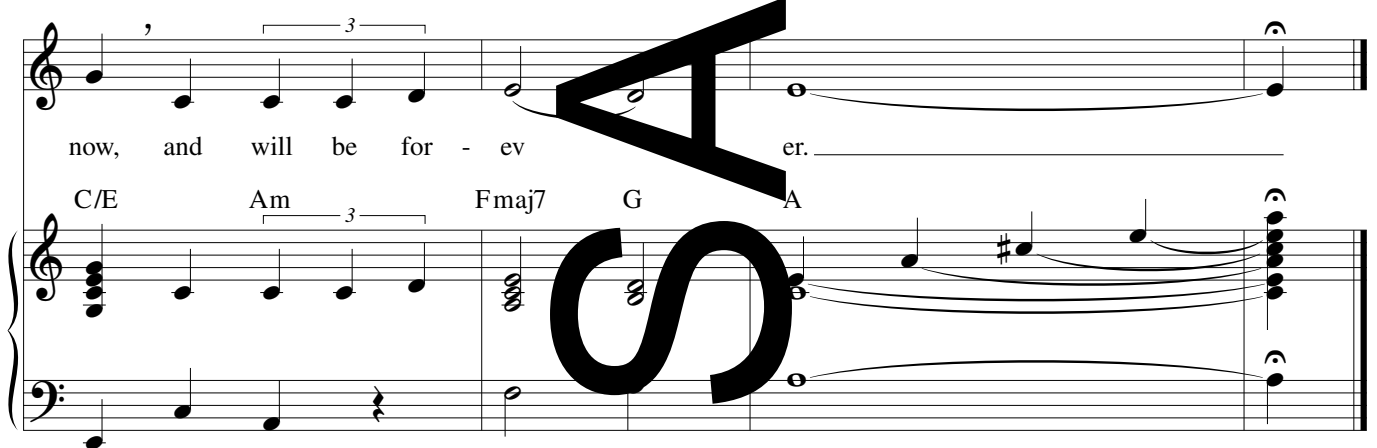
was in the be gin - ning, \_\_\_\_\_ is

C/E Gm7 C7 F G/F



now, and will be for - ev er. \_\_\_\_\_

C/E Am 3 Fmaj7 G A



W  
E  
L  
C  
O  
M  
E  
S

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Dm7 Gsus4 G C F/G G G/F

Lord, now let your ser - vant go in \_\_\_\_\_

Cadd9/E Eb7 Dm7 G7 C F#°7

peace; \_\_\_\_\_ Lord, now let your ser - vant go in

Dm7 G/F C/E F#°7 Cadd9/G G

peace; your word has \_\_\_\_\_ filled: \_\_\_\_\_

C Cadd9 C Fm6/C Am/E F#°7

Soprano

Alto

Tenor

Bass

my own eyes have seen the sal - va - tion which you have pre -

G G/F C Dm9 Gsus4

pared in the sight of ev - pe - ple: \_\_\_\_\_ a

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CANTICLE OF SIMEON, cont. (2)

C Fm6/C

light to re - veal you to the na - tions and the

D C/E Fm7/G G F/G

glo - ry of your peo - ple Is - ra - el.

C Dm7 F F/G G/F C/E Dm7 G

Lord, now let your ser - vant go in peace;

C Dm7 Gsus4 G/F

Lord, now let your ser - vant go in peace; your

C/E Dm7 F Gsus4 G

word has been ful - filled

W  
A  
S

CANTICLE OF SIMEON, cont. (3)

C Fm6/C C Fm6/C

Glo - ry to the Fa - ther, and to the Son,

D C/E G G/F

and to the Ho - ly Spi - rit: as it

C/E Gm7 C7 F G/F

was in the gin - ning, is

C/E , Am 3 Fmaj7 G A

now, and will be for - ev er.

W  
L  
P  
M  
A  
S

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INTRO (♩ = ca. 54)

(Keyboard)

B7 C/G Am Dm9 Gsus4 G C

Dm7 Gsus4 G C F/G G G/F

Lord, now let your ser - vant go in \_\_\_\_\_

Cadd9/E Eb7 Dm7 G7 C F#°7

peace; \_\_\_\_\_ Lord, now let your ser - vant go in

Dm7 G/F C/E F#°7 Cadd9/G G

peace; your word has \_\_\_\_\_ filled: \_\_\_\_\_

C Cadd9 C Fm6/C Am/E F#°7

Soprano

Alto

Tenor

Bass

my own eyes have seen the sal - va - tion which you have pre -

G G/F C Dm9 Gsus4

pared in the sight of ev - ery - one: \_\_\_\_\_ a

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CANTICLE OF SIMEON, cont. (2)

C Fm6/C

light to re - veal you to the na - tions and the

D C/E m7/G G F/G

glo - ry of your peo - ple Is - ra - el.

C Dm7 F F/G G/F C/E Dm7 G

Lord, now let your ser - vant go in peace;

C Dm7 Gsus4 G/F

Lord, now let your ser - vant go in peace; your

C/E Dm7 F Gsus4 G

word has been ful - filled

W  
A  
S

CANTICLE OF SIMEON, cont. (3)

C Fm6/C C Fm6/C

Glo - ry to the Fa - ther, and to the Son,

D C/E G G/F

and to the Ho - ly Spi - rit: as it

C/E Gm7 C7 F G/F

was in the gin - ning, is

C/E, Am Fmaj7 A

now, and will be for - ev er.

W  
L  
P  
M  
A  
S