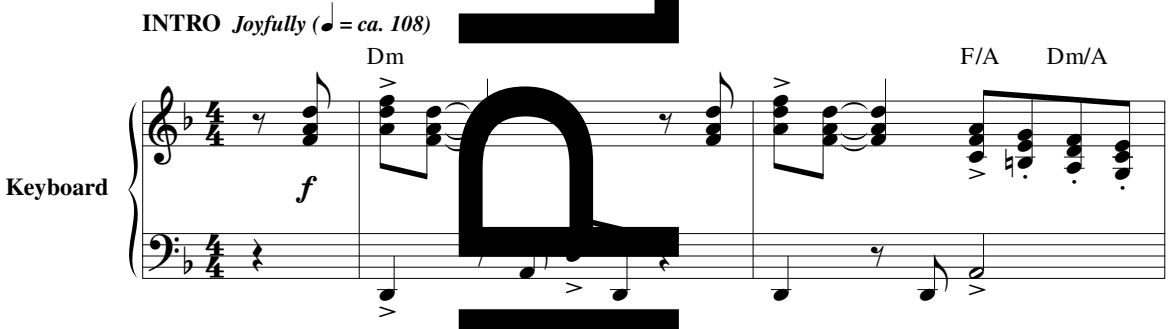
OCP Choral Series

for Sister Kathleen Crowley

Hosanna to the Son of David

Assembly, Cantor, Three-part Choir, Keyboard, Guitar, and Solo Instrument I & II

Christopher Walker



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A part for Solo Instrument I & II in B♭ (Ed. 71046-Z3) is available only from the publisher. Please visit ocp.org.

SAMPLE

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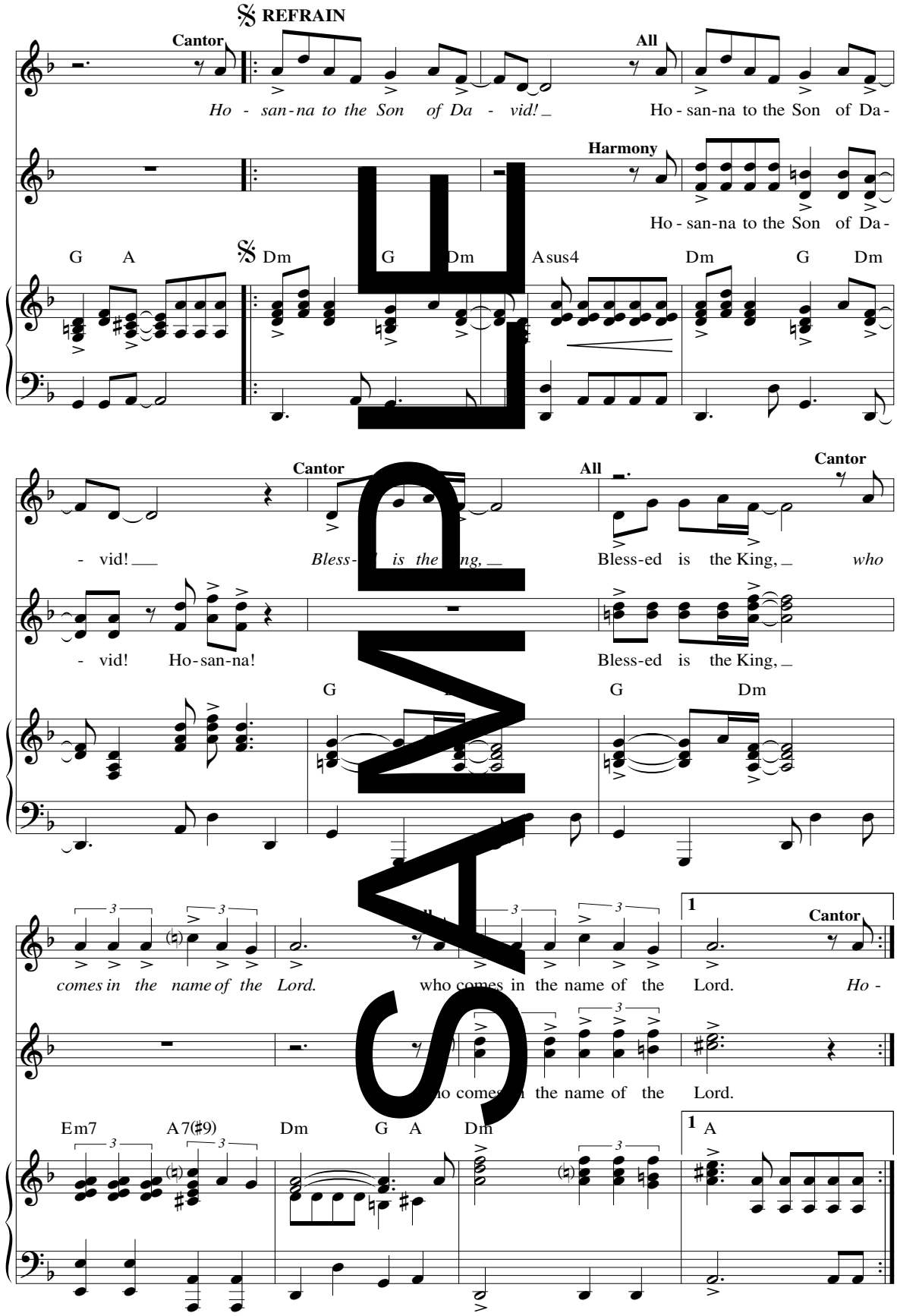
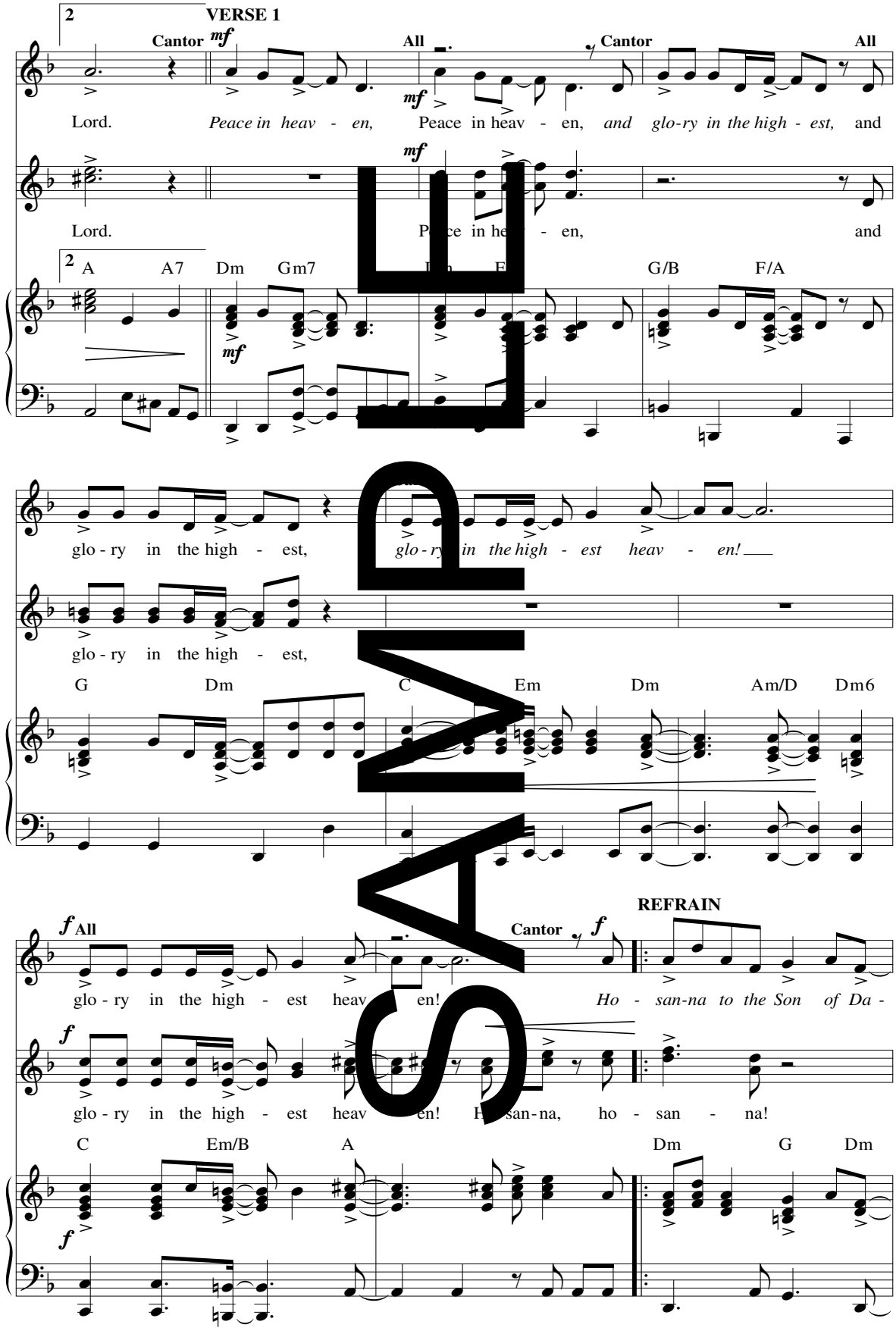
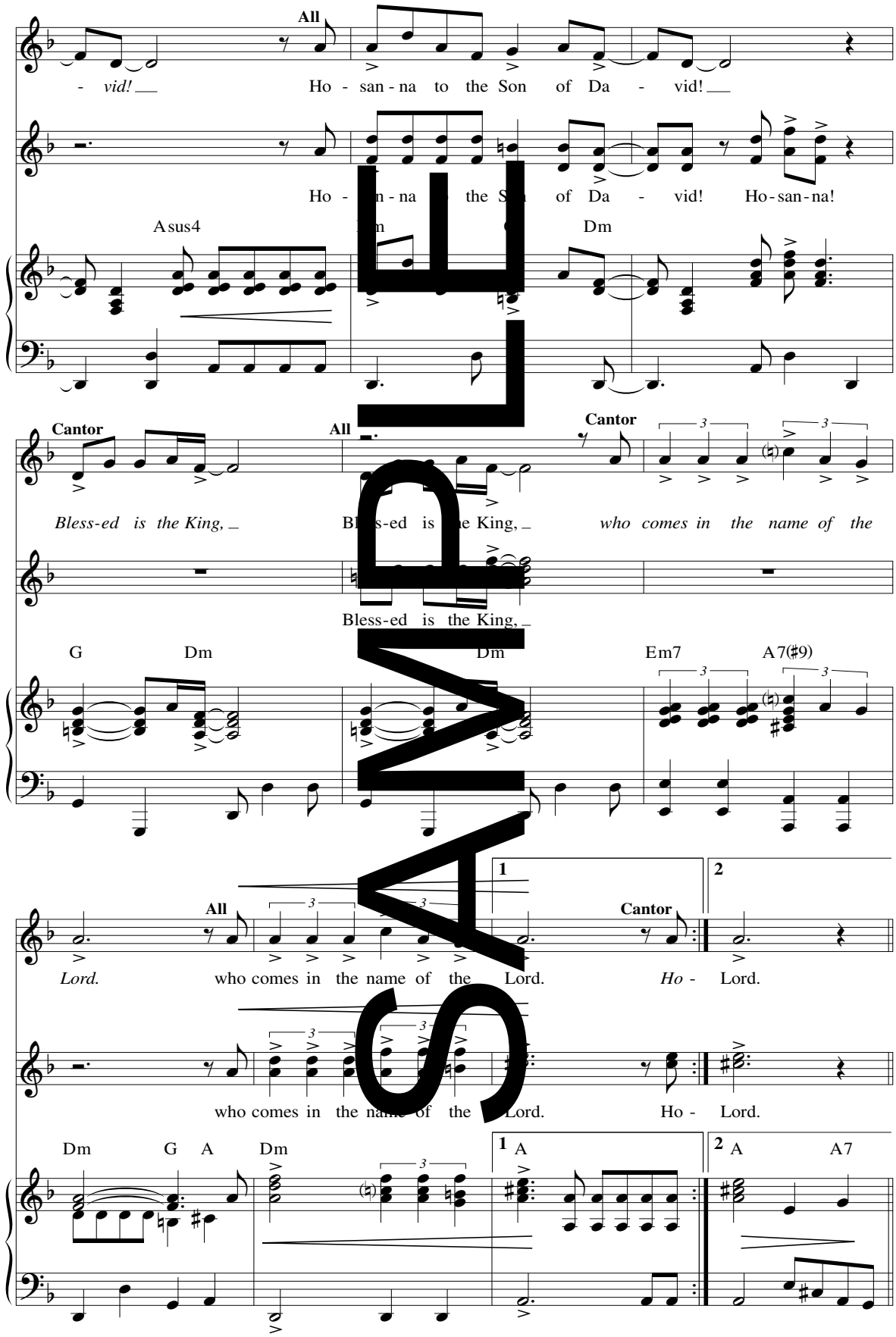
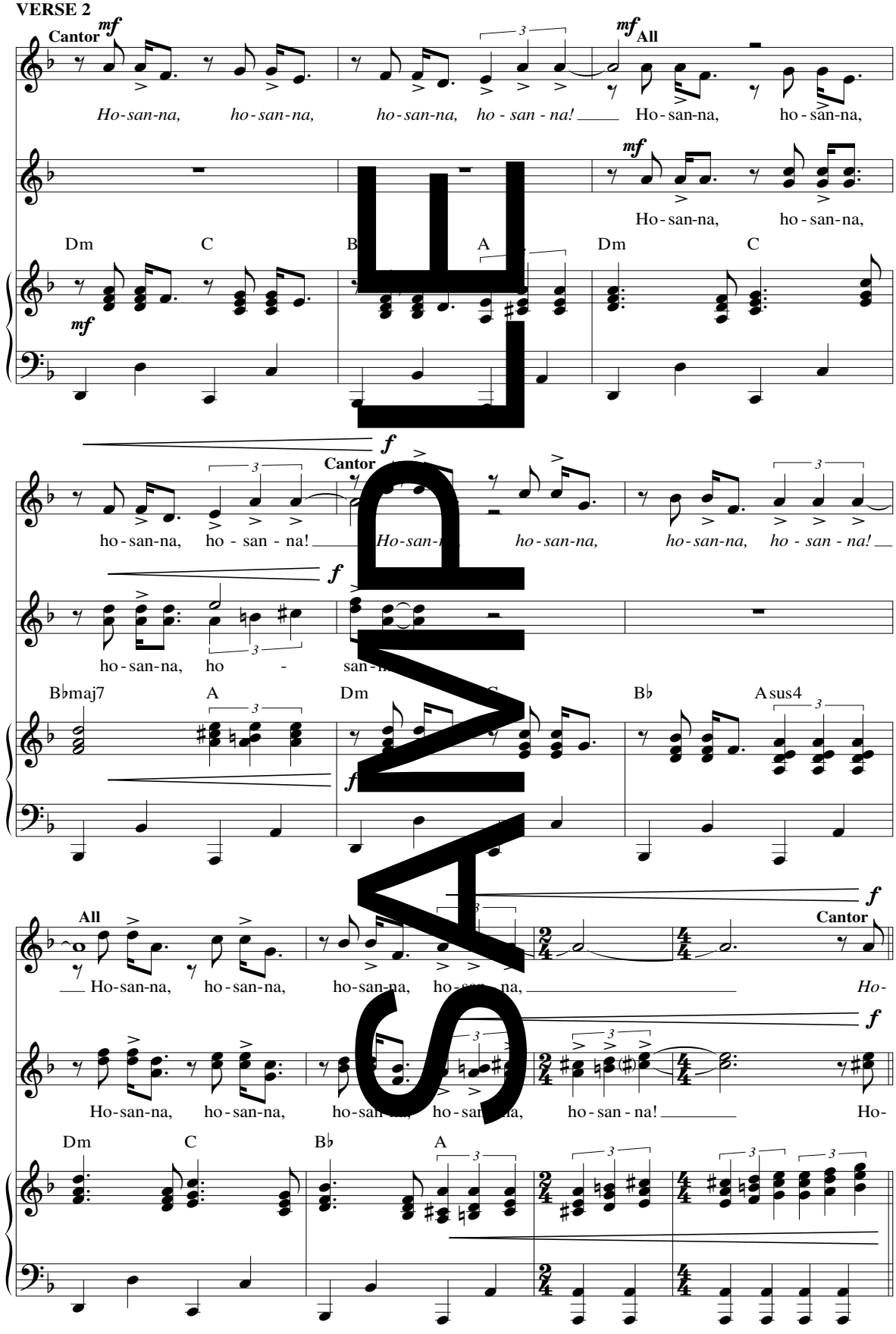
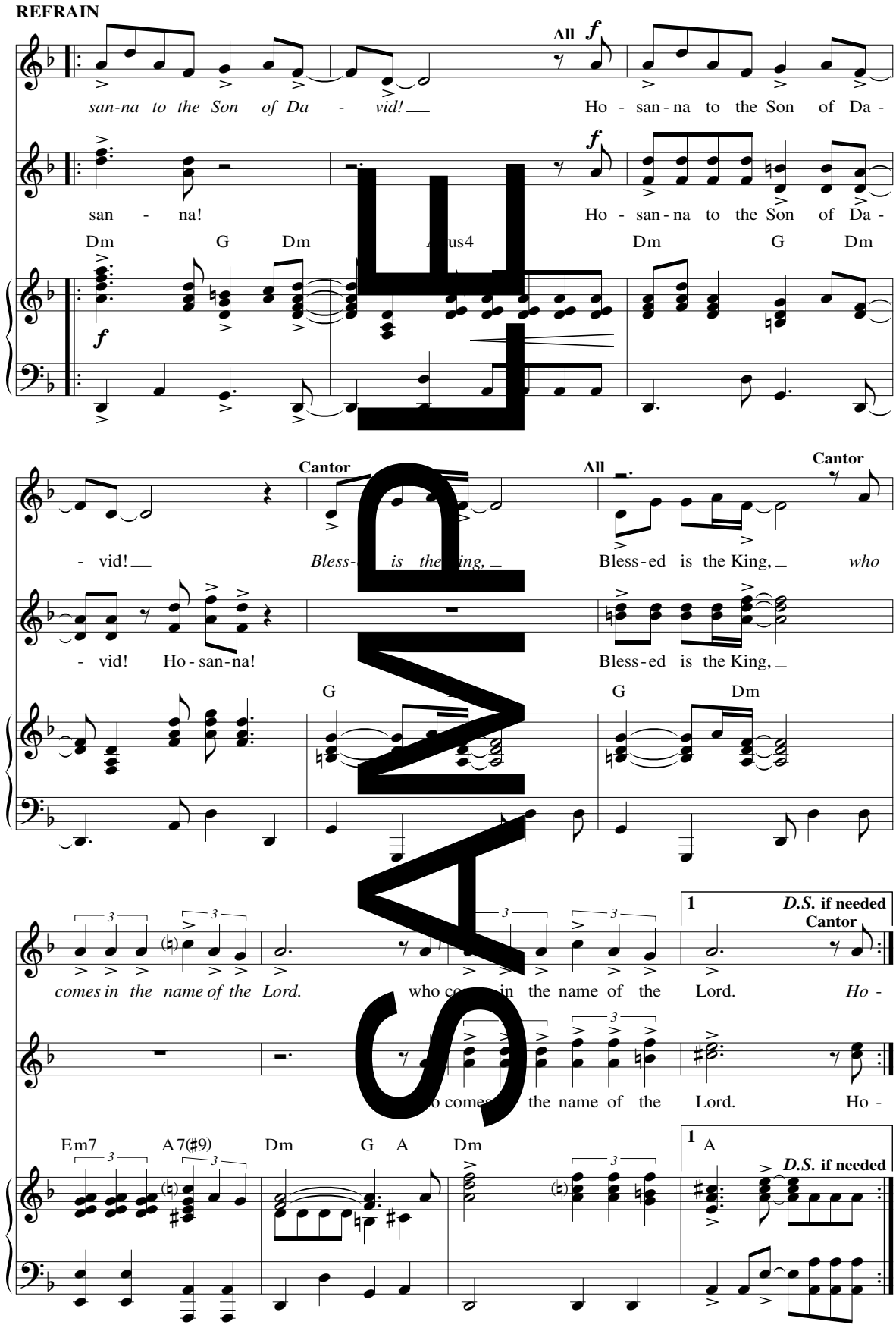

REFRAIN
Cantor
All
Harmony
Ho - san-na to the Son of Da - vid!
Ho - san-na to the Son of Da-
Ho - san-na to the Son of Da-
G A
Dm G Dm Asus4 Dm G Dm
Cantor
All
Cantor
- vid!
Bless- is the ng,
Bless-ed is the King,
who
- vid! Ho-san-na!
Bless-ed is the King,
G G Dm
comes in the name of the Lord.
who comes in the name of the Lord.
Ho -
1
Cantor
Lord.
Em7 A7(♯9) Dm G A Dm
1 A
SAMPLE


2
VERSE 1
Cantor
All
Cantor
All
Lord.
Peace in heav - en,
Peace in heav - en,
and glo-ry in the high - est,
and
Lord.
and
A
A7
Dm
Gm7
G/B
F/A
glo - ry in the high - est,
glo - ry in the high - est heav - en!
glo - ry in the high - est,
G
Dm
C
Em
Dm
Am/D
Dm6
All
Cantor
REFRAIN
glo - ry in the high - est heav en!
Ho - san-na to the Son of Da -
glo - ry in the high - est heav en! Ho san-na, ho - san - na!
C
Em/B
A
Dm
G
Dm

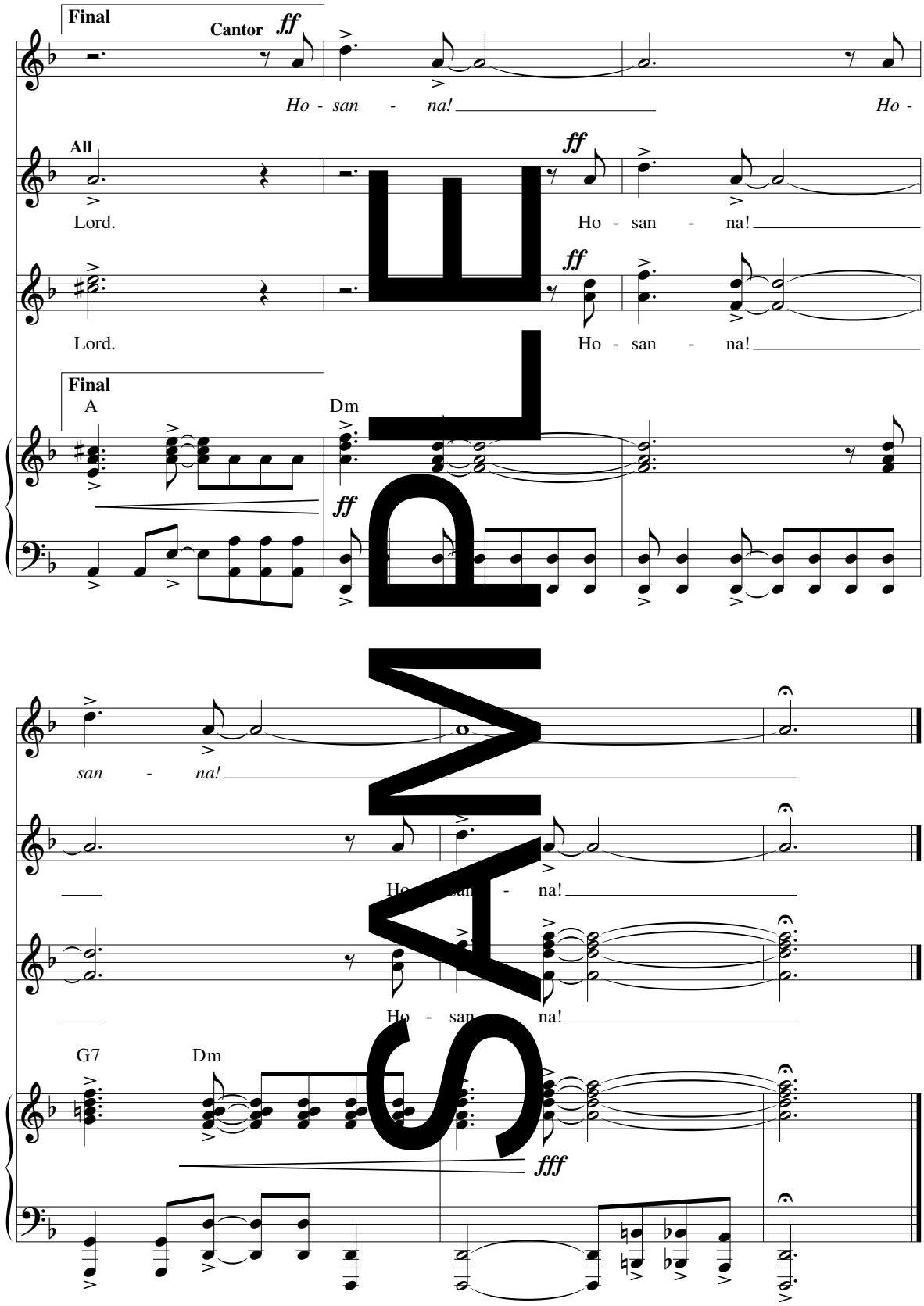
SAMPLE


All
- vid! Ho - san - na to the Son of Da - vid!
Ho - san - na to the Son of Da - vid! Ho - san - na!
Asus4
Dm
Cantor
All
Cantor
Bless-ed is the King,
Bless-ed is the King,
who comes in the name of the
Bless-ed is the King,
G
Dm
Dm
Em7
A7(♯9)
All
1
2
Cantor
Lord.
who comes in the name of the Lord.
Ho - Lord.
who comes in the name of the Lord.
Ho - Lord.
Dm
G
A
Dm
1 A
2 A
A7


VERSE 2
Cantor
mf
All
Ho-san-na, ho-san-na, ho-san-na, ho - san - na! Ho-san-na, ho-san-na,
Ho-san-na, ho-san-na,
Dm C B A Dm C
ho-san-na, ho - san - na! Ho-san-na, ho-san-na, ho-san-na, ho - san - na!
ho-san-na, ho - san-na,
B♭maj7 A Dm B♭ Asus4
All
Cantor
Ho-san-na, ho-san-na, ho-san-na, ho-san-na, Ho-
Ho-san-na, ho-san-na, ho-san-na, ho-san-na, ho-san - na! Ho-
Dm C B♭ A
SAMPLE


REFRAIN
All
san-na to the Son of Da - vid!
Ho - san - na to the Son of Da -
san - na!
Ho - san - na to the Son of Da -
Dm G Dm Dm G Dm
Cantor
All
Cantor
- vid!
Bless- is the ing,
Bless-ed is the King, who
- vid! Ho - san - na!
Bless-ed is the King,
G G Dm
1
D.S. if needed
Cantor
comes in the name of the Lord.
who co in the name of the Lord. Ho -
o comes the name of the Lord. Ho -
Em7 A7(♯9) Dm G A Dm
1 A
D.S. if needed

SAMPLE


Final
Cantor
ff
Ho - san - na!
Ho -
All
Lord.
Ho - san - na!
Lord.
Ho - san - na!
Final
A
Dm
ff
san - na!
Ho - san - na!
Ho - san - na!
G7
Dm
fff

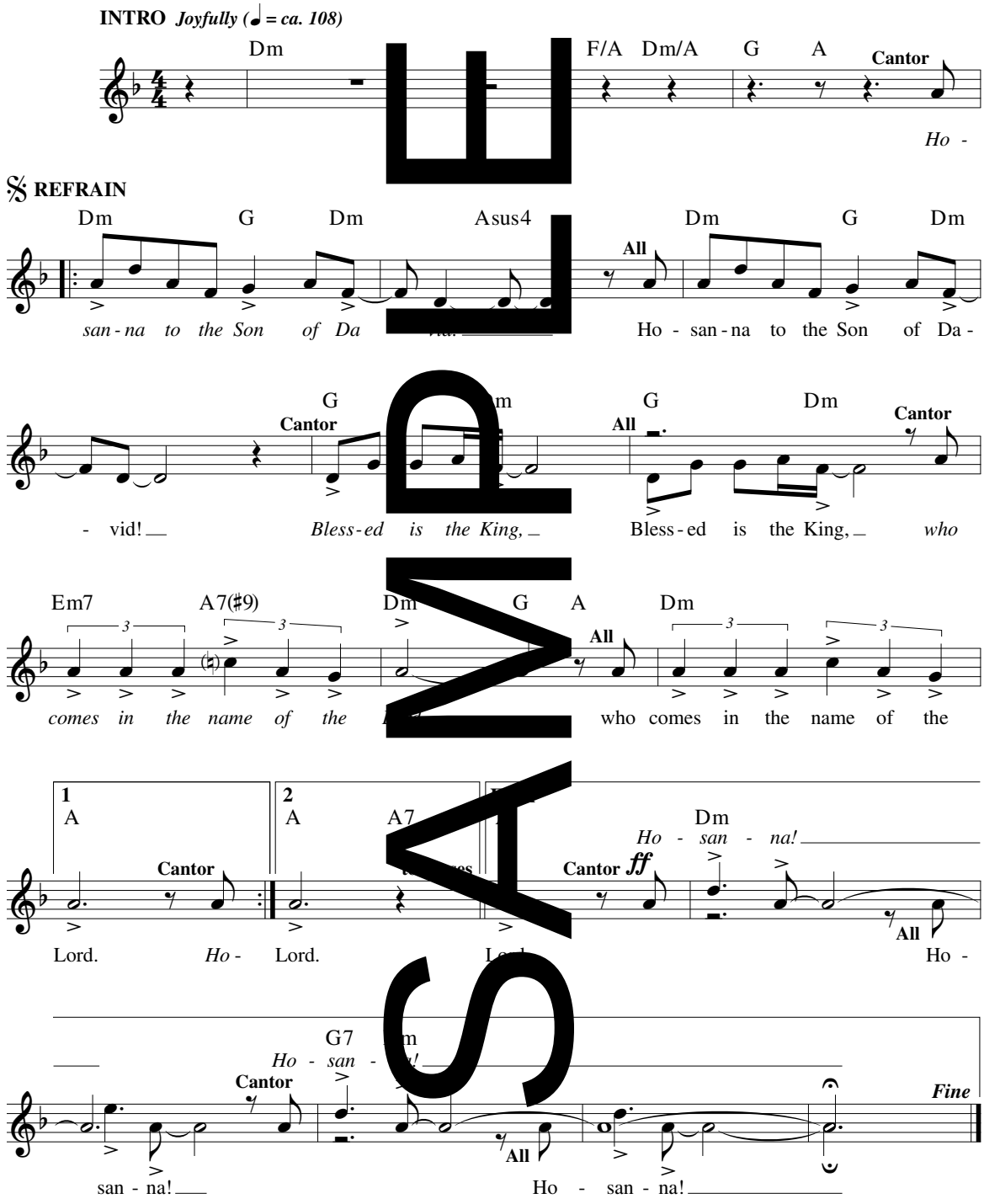
SAMPLE

for Sister Kathleen Crowley

Hosanna to the Son of David

(Guitar/Vocal)

Christopher Walker



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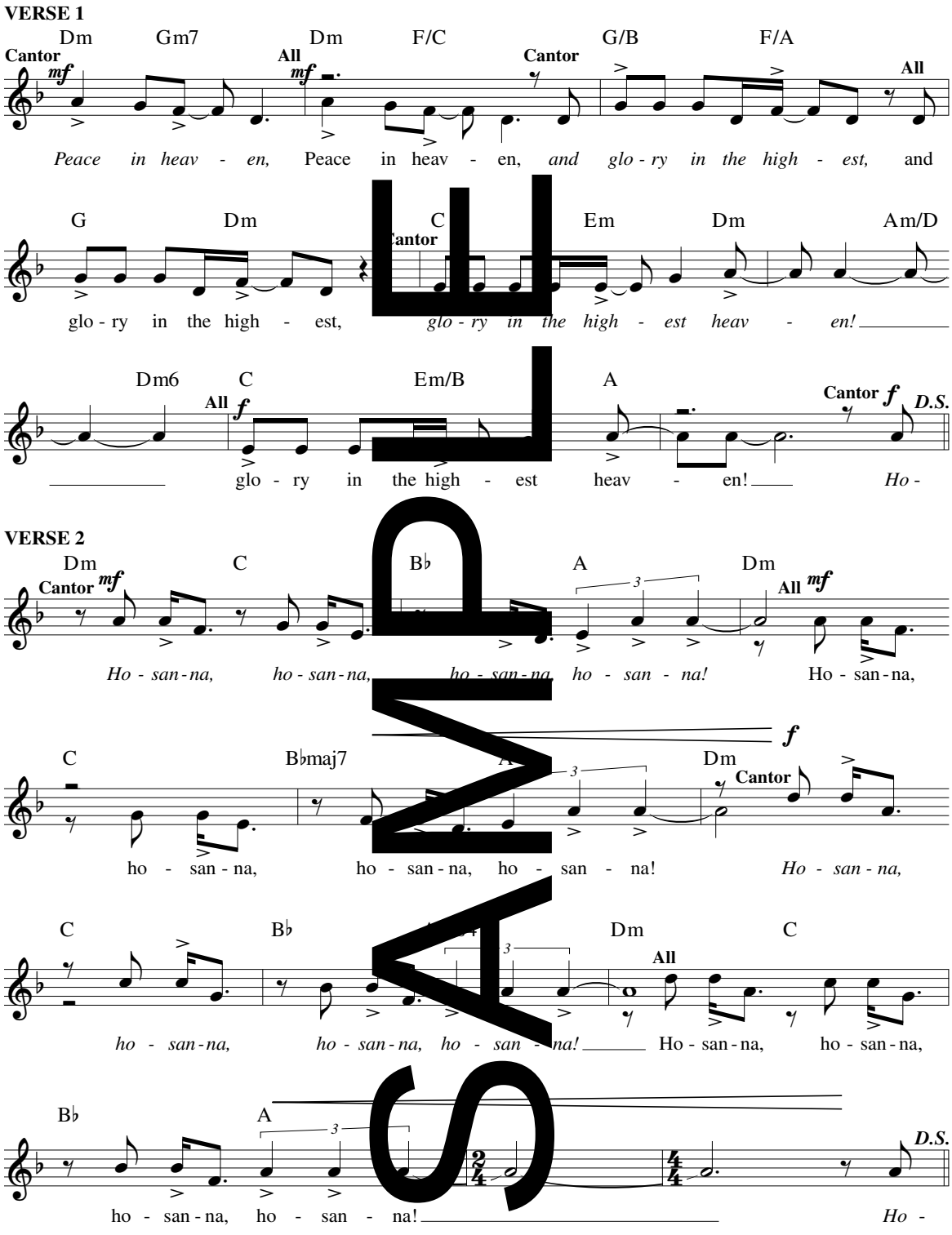
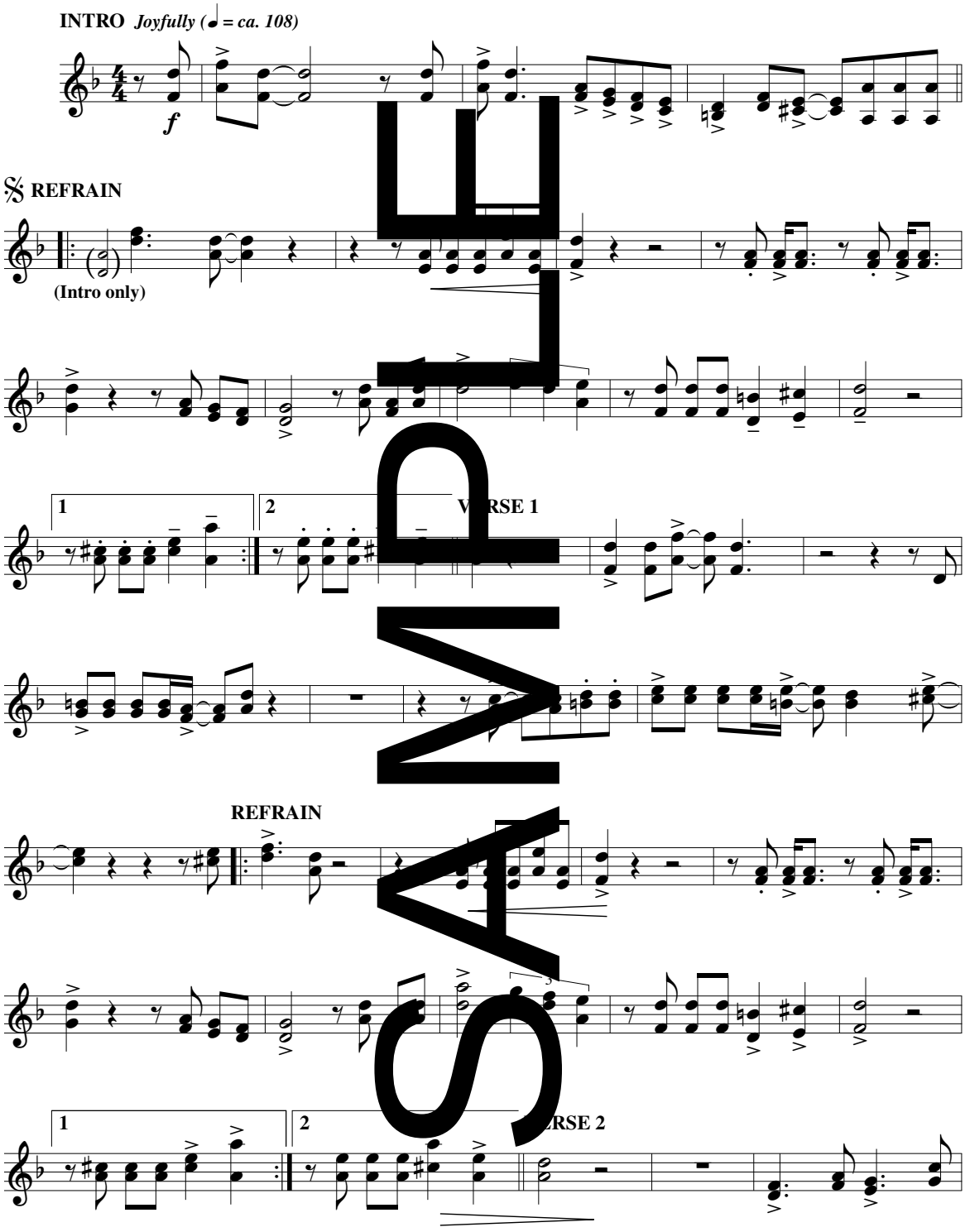

VERSE 1
Dm Gm7 Dm F/C G/B F/A
Cantor mf
All mf
Cantor
All
Peace in heav - en, Peace in heav - en, and glo - ry in the high - est, and
G Dm C Em Dm Am/D
Cantor
glo - ry in the high - est, glo - ry in the high - est heav - en!
Dm6 C Em/B A
All f
Cantor f D.S.
glo - ry in the high - est heav - en! Ho -
VERSE 2
Dm C B♭ A Dm
Cantor mf
All mf
Ho - san - na, ho - san - na, ho - san - na, ho - san - na! Ho - san - na,
C B♭maj7 A Dm
f
Cantor
ho - san - na, ho - san - na, ho - san - na! Ho - san - na,
C B♭ Dm C
All
ho - san - na, ho - san - na, ho - san - na! Ho - san - na, ho - san - na,
B♭ A
D.S.
ho - san - na, ho - san - na! Ho -

Hosanna to the Son of David

SOLO INSTRUMENT I & II

Christopher Walker



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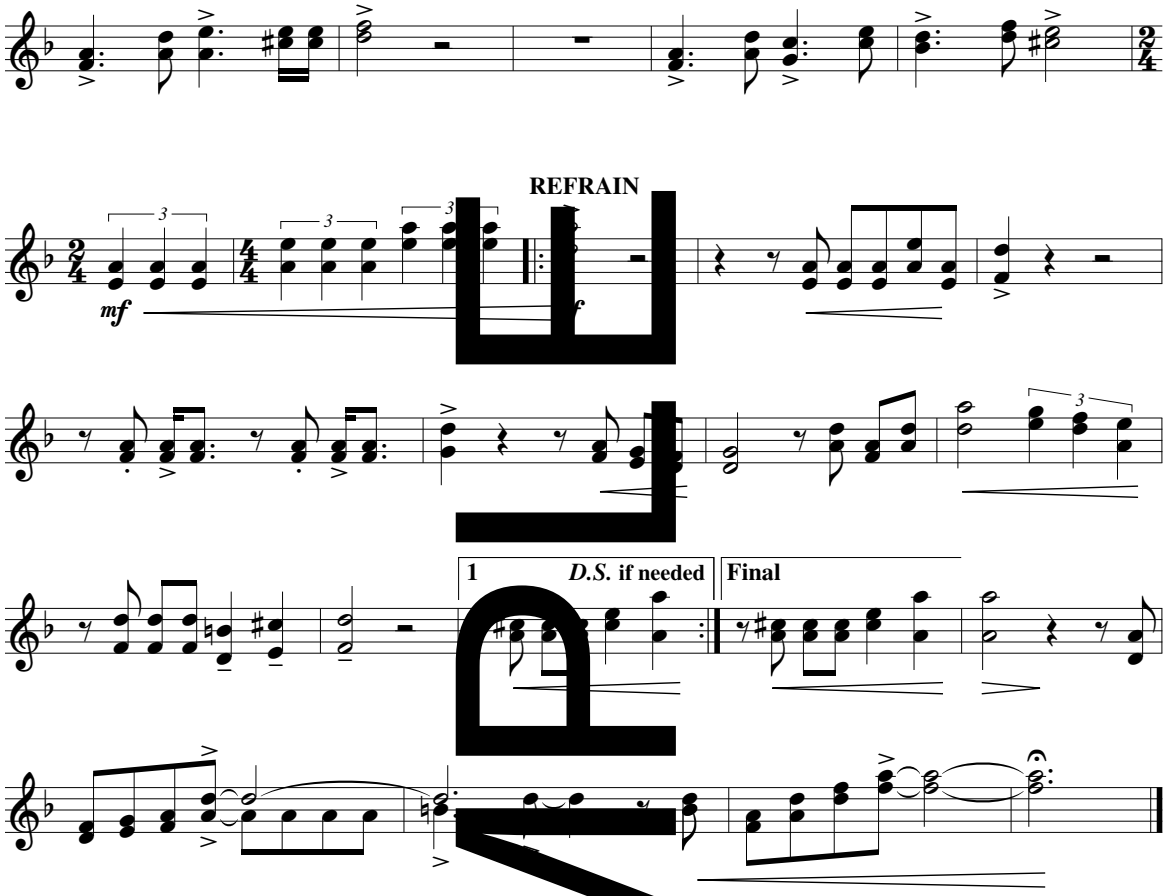


SAMPLE

Composer Notes

After the first Gospel reading (before the Procession) on Palm Sunday of the Lord's Passion, the priest invites the assembly to process into church. It is a challenge to inspire the assembly to be a rejoicing crowd when there may be a number of visitors. It is also hard to sing, walk, and hold a music resource. "Hosanna to the Son of David" is written for the processing assembly, singing each phrase after the cantor. The choir adds harmony to the assembly's repetition, making their line more glorious.

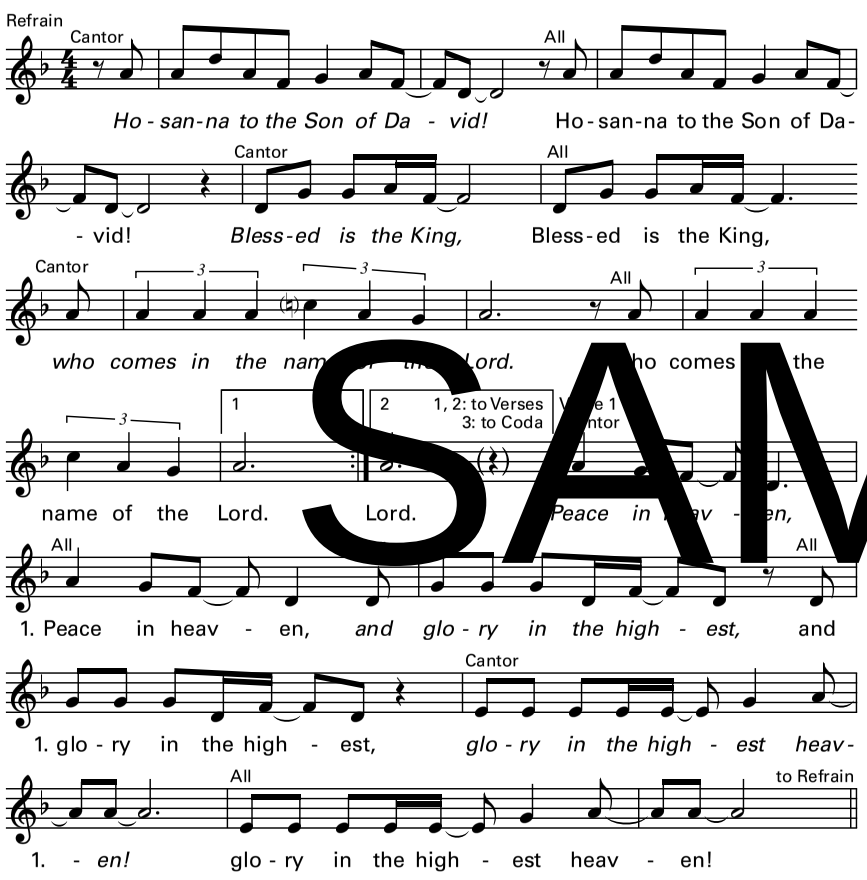
When the procession begins outside the church, the cantor sings each phrase a cappella and the assembly repeats it, with the choir adding harmony. Percussion instruments may assist in maintaining the tempo, enabling the faithful to walk with the beat. As the procession enters the church, the keyboardist and other instrumentalists may join in, adding support and volume. If the people are still processing upon arriving at the first ending of the final refrain, go back to the segno, as indicated, and continue singing. To finish, give a predetermined signal to your pastoral musicians. At the end of the section you are singing, go to the final ending of the piece for the final Hosannas.

When there is a procession of ministers but not people, begin with the Introduction. Don't start too loudly, but rather, allow for a crescendo as the ministers' procession reaches the sanctuary.

—Christopher Walker

HOSANNA TO THE SON OF DAVID

Christopher Walker



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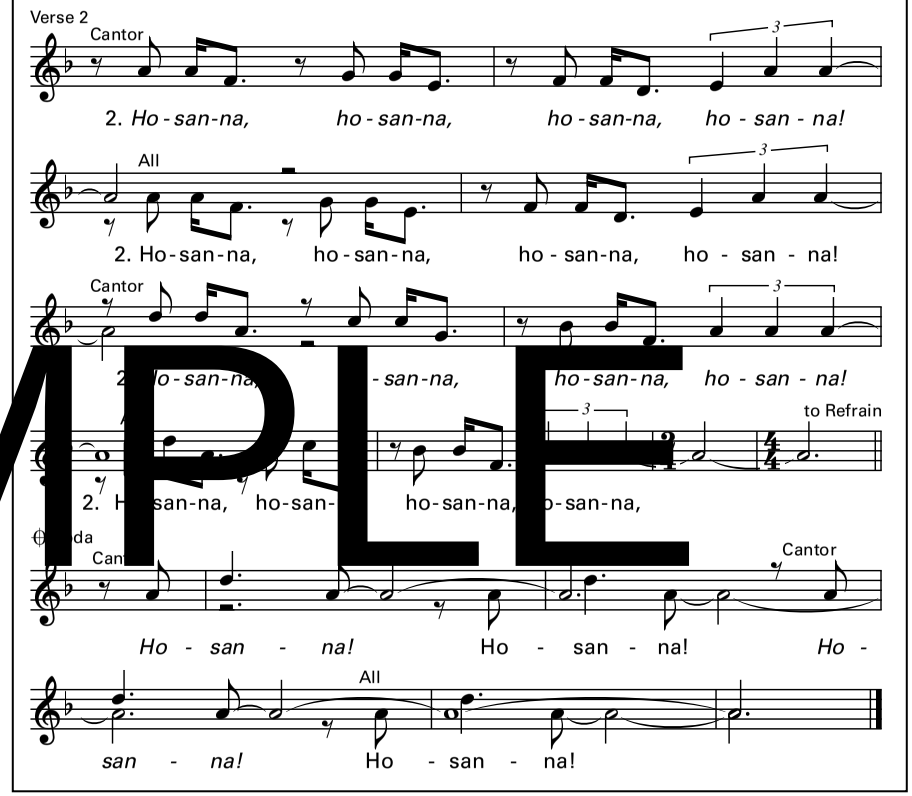
HOSANNA TO THE SON OF DAVID (cont.)



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