

My Soul Longs for You

Deanna Light and Paul A. Tate

Christopher Walker

Peacefully (♩ = ca. 120)

VERSES

Melody *p*

Keyboard *p*

1. As	si - lence	longs	for
2. As	strang - er	longs	for
3. As	an - guish	longs	for
4. As	suf - f'ring	longs	for
5. As	win - ter	longs	for

1. sing - ing,	as	longs	for	joy,	as
2. wel - come,	as	ex - ile	longs	for	home,
3. com - fort,	as	heart - ache	longs	for	hope,
4. sol - ace,	as		longs	for	faith,
5. spring - time,	as	er	longs	for	sea,

REFRAIN
mp

1. sor - row	longs	for	laugh - ter:
2. cap - tive	longs	for	freedom:
3. ques - tion	longs	for	an - swer
4. hurt - ing	longs	for	sal - ing
5. dy - ing	longs	for	re - s - ing

So my soul longs for you,

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A part for Solo Instrument (Ed. 71056-Z3) is available online from the publisher. Please visit ocp.org.

1-4 D.C.

longs for you, longs for you, my God.

1-4 D.C.

Final Melody

God. My soul longs for you, longs for you,

Harmony

rall. e dim.

rall. e dim.

Final

rall.

rit.

longs for you my God.


rit.

Assembly Edition


MY SOUL LONGS FOR YOU

Christopher Walker

Verses




1. As si - lence longs sing - ing, as sad - ness
2. As strang - er longs wel - come, as ex - ile
3. As an - guish longs com - fort, as heart - ache
4. As suf - f'ring longs ace, as doubt - ing
5. As win - ter longs for spring - time, as riv - er




1. longs for joy, as sor - row longs for laugh - ter:
2. longs for home, as cap - ture longs for free - dom:
3. longs for hope, as an - swer:
4. longs for faith, as hurt - ing longs for heal - ing:
5. longs for sea, as dy - ing longs for ris - ing:


Refrain



So my soul longs for you, longs for you, longs for you, my



1-4
God. God. My soul longs for you,



longs for you, long for you, my God.

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Composer Notes

A song of longing for God. The text by Deanna Light and Paul Tate sings of the intense yearning to be close to God. Sing it during Lent, celebrations of commitment, moments of meditation and times of trouble.

If you have both a piano and an organ or electronic keyboard, let the piano play the written accompaniment, while the organ sustains the harmony by playing each bar as if it were written as two dotted quarter notes.

—Christopher Walker