

A Clean Heart

for Pat Edlefsen

Based on Psalm 51:12-14

Christopher Walker

Peacefully (♩ = ca. 52)

Keyboard

p

A clean heart create in me, O God, and a

stead-fast spir - it re - new in me. Cast me

mf

mf

The musical score is written for piano and voice. It consists of three systems of music. The first system shows the piano introduction with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Peacefully' with a quarter note equal to approximately 52 beats per minute. The piano part begins with a piano (*p*) dynamic. The second system introduces the vocal line with the lyrics 'A clean heart create in me, O God, and a'. The piano accompaniment continues. The third system continues the vocal line with the lyrics 'stead-fast spir - it re - new in me. Cast me'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line.

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not out from your pres-ence, and your Ho - ly Spir - it

me. Gi the joy of your

help, and a will - ing spir - it, a

will - ing spir - it in me.

W
E
R
E
A
S

Thanks Be to You

for Richard Dennis

Adapted from the Prayer
of St. Richard of Chichester

Christopher Walker

Largo (♩ = ca. 54)

Descant

Melody

Keyboard

Thanks be to you,

Thanks be to you, my Lord,

Je - sus Christ, for all you have

Je - sus Christ, for the ben - e - fits that you have

G D F#m G D/F#

The image shows a musical score for 'Thanks Be to You' for Richard Dennis, adapted by Christopher Walker. The score is in 3/2 time and D major. It consists of three parts: Descant, Melody, and Keyboard. The tempo is marked 'Largo' with a quarter note equal to approximately 54 beats per minute. The lyrics are: 'Thanks be to you, Thanks be to you, my Lord, Je - sus Christ, for all you have Je - sus Christ, for the ben - e - fits that you have'. The score includes a large watermark 'WORLD MUSIC' in the center.

giv - en me; for all that you have

giv - en me; for all the pains and in - sults you have

Em F# Asus4 A Bm Em

borne for me. My Re -

borne for me. most mer - ci - ful Re -

F#m7 Asus4 A D G D

mp

deem - er, friend and broth er, may I

deem - er, friend and broth - may I know you

G D/F# G D G

cresc.

know you more clear - ly, love you more dear - ly,

more clear - ly, love you more dear - ly,

D G D Am7/D D G

fol - low you, fol - low

and fol - low more near - ly,

G/F# Em7 Em7/A A Bm Em7

you, fol - low you more near - ly.

fol - low you more near - ly.

Em7/A A6 Dsus4 D

Thanks Be to You

for Richard Dennis
(Guitar/Vocal)

Adapted from the Prayer
of St. Richard of Chichester

Christopher Walker

Largo (♩ = ca. 54)

D/F# G G D

Thanks _____ be to you, my Lord,

G D F#m G D/F#

Je - sus Christ, for all the ben - e - fits _____ that you have

Em F# Asus4 A Bm Em F#m7

giv - en me; for all the pains and in - sults you have borne for

Asus4 A D mp D G

me. _____ O _____ most mer - ci - ful Re - deem - er,

D/F# G D cresc. G D G

friend and broth - er, _____ may know you _____ more clear - ly,

D7 Am7/D D G G7 Em7 Em7/A A

love you more de - ly _____ and fol - low you _____ more

Bm Em7 Em7/A A6 Dsus4 D

f _____ *mp* _____ *rit.* _____

near - ly, fol - low you _____ more near - ly.

Composer Notes

A Clean Heart

This simple solo or unison anthem may be sung at any time when prayerful meditation is sought. Sing it as a prelude before mass; as the eucharistic ministers are receiving communion before the assembly's communion procession; or as a meditation after communion. It is appropriate for Lent, services of commitment, ordinations, RCIA celebrations, and Pentecost.

Thanks Be to You

This simple anthem of the Prayer of St. Richard of Chichester may be sung at general masses and especially at celebrations of personal dedication or thanksgiving, at ordinations, celebrations of commitment, professions of vows, and rites of Christian initiation (RCIA); also on Palm Sunday and Good Friday.

A unison choir of mixed voices, women, or children will be equally effective. The descant is optional; when it is used, sing the whole piece once through in unison and then repeat with the upper voices or a solo voice singing the descant. The accompaniment is suitable for organ or piano. When playing on a piano, feel free to fill out the accompaniment with some gentle movement. Guitar chords are given, and may be played in gentle finger-picking style.

—*Christopher Walker*

W
E
L
C
O
M
E
S