

Whoever Eats This Bread

Christopher Walker and Paule Freeburg, DC

INTRO *Peacefully* (♩ = ca. 96)

Keyboard

G C Dsus4 D

REFRAIN
(a tempo)
Descant

Who - ev - er eats this bread will live for - ev - er. Who - ev - er

(a tempo)
Soprano
Alto

Who - ev - er eats this bread will live for - ev - er. Who - ev - er

Baritone
(a tempo)

G C Dsus4 D G Am/G G G/B A

(a tempo)

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drinks this cup — will share e - ter - nal life, — will

drinks this cup — will share e - ter - nal life, — will

share e - ter - nal life, — e - ter - nal

Bm C C B

share e - ter - nal life.

share e - ter - nal life.

life, e - ter - nal life.

1-3 *poco accel.* to Verses Final *Fine*

1-3 *poco accel.* to Verses Final *Fine*

1-3 *poco accel.* Final *Fine*

C Dsus4 D C F/C G7 to Verses Final *Fine*

poco accel.

VERSES *A bit faster* (♩ = ca. 104)

mp

1. For I am he who speaks his word to all who
2. For I am he who calls your name to serve with
3. For I am he who lives in you, and I will

mp

C D Dsus4 G G/B

mp

1. come in spir - it and who thirst for peace, -
2. me the help - less poor, to bring my love, -
3. give you cour - age to be my hope, -

C D Dsus4 G Em A

mp

1. — who hun - ger for jus - tice,
 2. — to be my com - pas - sion,
 3. — my light for peo - ple,

D B/D#

rit. *D.S.*

1. who hun - ger for jus - tice.
 2. to be my com - pas - sion.
 3. my light for all peo - ple.

Em Am9 Am6 C/D D7 *D.S.*

Whoever Eats This Bread

(Guitar/Vocal)

Christopher Walker and Paule Freeburg, DC

INTRO *Peacefully* (♩ = ca. 96)

REFRAIN *(tempo)*

G C Dsus4 D G C Dsus4 D

Who - ev - er eats this bread _____

G Am/G G G/B A Bm C G/B A9

will live for - ev - er. Who - ev - er drinks this cup _____ will share e - ter -

B C D 1-3 G C F/C G7 Final G Fine

mf *poco accel. to Verses*

- nal life, _____ will share _____ life.

VERSES *A bit faster* (♩ = ca. 104)

C D D G G/B C D

1. For I am he who speaks _____ to all who come in spir -
 2. For I am he who calls _____ your name _____ to serve with me the help -
 3. For I am he who lives _____ in you, _____ and I will give you cour -

Dsus4 G A

1. - it and truth, _____ who thirst _____ for peace, _____
 2. - less and poor, _____ bring _____ my love, _____
 3. - age and strength _____ to be _____ my hope, _____

D B/D# Am9 Am6 C/D D7

mf *rit.* *D.S.*

1. who hun - ger for jus - tice, who hun - ger for jus - tice.
 2. to be my com - pas - sion, to be my com - pas - sion.
 3. my light for all peo - ple, my light for all peo - ple.

Whoever Eats This Bread

SOLO INSTRUMENT I & II

Christopher Walker and Paule Freeburg, DC

INTRO *Peacefully* (♩ = ca. 96) **REFRAIN** *(a tempo)*

I *mp* *(a tempo)*

II *mp* *(a tempo)*

1-3 to Verses *poco accel.* **Final** *Fine*

VERSES *A bit faster* (♩ = ca. 104)

mf *mp* *mf* *rit.* *D.S.* *rit.*

WALKERS

Assembly Edition

WHOEVER EATS THIS BREAD

Christopher Walker and Paule Freeburg, DC

Refrain

Who-ev-er eat this bread will live for-ev-er. Who-ev-er
drinks this cup will share e-ter - nal life, will share e-ter - nal life.

Verses

1. For I am he who speaks this word to all who
2. For I am he who call your name to serve with
3. For I am he who sit in you, and I will

1. come in spir - it and truth who thirst for peace, who
2. me the help - less and poor to bring my love, to
3. give you cour - age and streng to be my hope, my

1. hun-ger for jus - tice, hunger for jus - tice.
2. be my com-pas - sion, to be my com-pas - sion.
3. light for all peo - ple, my light for all peo - ple.

to Refrain

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Composer Notes

This communion song may be sung at any mass during the year, particularly in last weeks of Eastertide as the text focuses on peace, justice, courage, and service. It may also be sung at sacraments of ordination, professions of vows, celebrations of commitment generally.

The assembly may sing the whole song or just the refrain, while the choir or a soloist sings the verses, which should be sung a little faster than the refrain. Slow down two bars before going back to the refrain. An instrument part is provided. If communion is long, keep singing the refrain, but alternate verses between voices and the solo instrument.

—Christopher Walker and Paule Freeburg, DC