

# Our God Is Here

Assembly SAB Chorus, Keyboard and Guitar.

Chris Muglia

Keyboard arrangement by Gus Pappelis

Choral Arrangement by Rick Modlin

INTRO With a solid back-beat (♩ = ca. 104)

B/A

mp f

E E/A 1

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\*Parts for C, Bb and Eb instruments (editions 70829-Z3, 70830-Z3 and 70831-Z3) are available on-line. Please visit [ocp.org](http://ocp.org).

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§ VERSES

2  
Melody *mf*

1. Here in this time, — here in this place, — here we are stand -  
 (2. Here in the Word,) — God is re-vealed, — here where the wound -

Baritone

2  
E/A E B/D#

*mf*

1. - ing face to face. — in our hearts, — here in our lives, —  
 2. - ed can be healed. — Here in our hearts, — here in our lives, —

C#m7 A E

Soprano

Alto

1. — our God is here — Here for the bro -  
 2. — our God is her — Here we be - come -

B A B/A A B/A

1. - ken, here for the strong, — here in this tem - ple we —  
 2. ——— what we re - ceive, — here in this Eu - cha - ris -

E D# C#m7

1. — be - long. — He in our hearts, — here in our lives, —  
 2. - tic feast. — We are his bod - y, liv - ing as one; —

A E

1. — our God is here — } 1, 2. And we cry:  
 2. — our God is here — }

B Esus4 E

REFRAIN

*f*

“Ho - ly! — Ho - ly! — Ho - ly — are you!” We cry:

*f* B B/A G# A

“Ho - ly! — Ho - ly! — Ho - ly — and

B B/A E/G#

true!” A - men, we do be - lieve — our God is here. —

A C#m7 G#m7

*mf* 1  
Our God is here. —

A #m7 *mf* 1 E *f*

Detailed description: This system contains the first musical system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole rest, followed by a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and moving lines. A large watermark 'AMNS' is overlaid on the piano part.

*mf* *D.S.*  
2. Here in the Word, —

*mf* E/A *mf* *D.S.*

Detailed description: This system contains the second musical system. The vocal line continues with a melodic phrase starting on G4. The piano accompaniment continues with harmonic support. A large watermark 'AMNS' is overlaid on the piano part.

BRIDGE

2

E

Esus4

Our God is here.

A/E

Our God is here. And we cry:

F#7

FINAL REFRAIN

*mf*

“Ho - ly! Ho - ly! Ho - ly are you!” We cry:

*mf*

A add9 F#m7 E/G# A

*ff*

“Ho - ly! Ho - ly and true!” A -

*ff*

B B/A E A

men, we do be-lieve God is here.

*C#m7 G#m7 A add9*

A - men, we do — be-lieve — our God is here. —

m7 G#m7

our God is here. —

A F#m7 Eadd9

mf mp

B/A E

**SAMPLE**

# Our God Is Here

(Guitar/Vocal)

Chris Muglia

**INTRO** With a solid back-beat (♩ = ca. 104)

B/A *cresc.*

(lead gtr) *mp* *f*

E B/A 1

**VERSES**

2 E/A (let ring) *mf* E B/D#

1. Here in this time, \_\_\_\_\_ here in this place, \_\_\_\_\_ here we are stand-  
 (2. Here in the Word,) \_\_\_\_\_ God is re-vealed, \_\_\_\_\_ here where the wound-

C#m7 A E

1. - ing face to face. \_\_\_\_\_ here in our hearts, \_\_\_\_\_ here in our lives, \_\_\_\_\_  
 2. - ed can be healed. \_\_\_\_\_ Here in our hearts, \_\_\_\_\_ here in our lives, \_\_\_\_\_

B A B/A A B/A

1. \_\_\_\_\_ our God is here. \_\_\_\_\_ Here for the bro -  
 2. \_\_\_\_\_ our God is here. \_\_\_\_\_ Here we be - come \_\_\_\_\_

E B/D# C#m7

1. - ken, here for the strong, \_\_\_\_\_ here in this tem - ple we be - long. \_\_\_\_\_  
 2. \_\_\_\_\_ what we re - ceive, \_\_\_\_\_ here in this Eu - cha - ris - tic feast. \_\_\_\_\_

A E B Esus4

1. \_\_\_\_\_ Here in our hearts, \_\_\_\_\_ here in our lives, \_\_\_\_\_ our God is here. \_\_\_\_\_  
 2. \_\_\_\_\_ We are his bod - y, \_\_\_\_\_ living in one; \_\_\_\_\_ our God is here. \_\_\_\_\_

**REFRAIN**

E B B/A E/G# A

*f*

1, 2. And we cry: "Ho - ly! \_\_\_\_\_ Ho - ly! \_\_\_\_\_ Ho - ly \_\_\_\_\_ are you!" We cry:

B B/A E/G# A

“Ho - ly! Ho - ly! Ho - ly and true!” A -

C#m7 G#m7 A F#m7 (let ring) *mf*

men, we do be-lieve our God is here. Our God is here.

<sup>1</sup> E *f* E/ *mf* D.S.

Here in the Word,

BRIDGE

<sup>2</sup> E

Our God is here.

A/E F

Our God is here. And we cry:

FINAL REFRAIN

Aadd9 (let ring) F#m7 (let ring) E/G# (let ring) A B *f* *ff*

“Ho - ly! Ho - ly! you!” We cry: “Ho - ly!

B/A E A C#m7

Ho - ly! Ho - ly and true!” A - men, we do be-lieve

G#m7 Aadd9 C#m7

our God is here. A - men, we do be-lieve

G#m7 A F#m7 (let ring) *mf*

our God is here. Our God is here.

Eadd9 B/A E

# Assembly Edition

## OUR GOD IS HERE

Chris Muglia

Verses

1. Here in this time here in this place,  
 2. Here in the Word God is re-vealed,

1. here we are stand - ing face to face. Here in our hearts,  
 2. here where the wound - ed can be healed. Here in our hearts,

1. here in our God is here.  
 2. here in our lives, our God is here.

1. Here for the bro - ken, here for the strong,  
 2. Here we re - ceive what we re - ceive,

1. here in this tem - ple we be - long. Here in our hearts,  
 2. here in this Eu - ch - ar - ist. We are his bod -

1. here in our lives, our God is here.  
 2. - y, liv - ing as one, our God is here.

And we cry: "Ho - ly! Ho - ly! Ho - ly are  
 you!" We cry: Ho - ly! Ho - ly! Ho - ly and  
 true!" A - men, we do be - lieve our God is here.

(Repeat last time) 2

Our God is here.

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