

Our God Is Here

Assembly, SAB Choir, Keyboard and Guitar.

Chris Muglia

Keyboard arrangement by Gus Pappelis

Choral Arrangement by Rick Modlin

INTRO With a solid back-beat (♩ = ca. 104)

B/A

mp f

E E/A 1

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*Parts for C, Bb and Eb instruments (editions 70829-Z3, 70830-Z3 and 70831-Z3) are available on-line. Please visit ocp.org.

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§ VERSES

2
Melody *mf*

1. Here in this time, — here in this place, — here we are stand -
 (2. Here in the Word,) — God is re-vealed, — here where the wound -

Baritone

2
E/A E B/D#

mf

1. - ing face to face. — Here in our hearts, — here in our lives, —
 2. - ed can be healed. — Here in our hearts, — here in our lives, —

C#m7 A E

Soprano

Alto

1. — our God is here. — Here for the bro -
 2. — our God is here. — Here we be - come -

B A B/A A B/A

1. - ken, here for the strong, — here in this tem - ple we —
 2. ——— what we re - ceive, — here in this Eu - cha - ris -

E B/D# C#m7

1. — be - long. ——— Here in our hearts, ——— here in our lives, —
 2. - tic feast. ——— We are his bod - y, liv - ing as one; —

A E

1. — our God is here. ——— }
 2. — our God is here. ——— } 1, 2. And we cry:

B Esus4 E

REFRAIN

f

“Ho - ly! — Ho - ly! — Ho - ly — are you!” We cry:

f

B B/A E/G# A

“Ho - ly! — Ho - ly! — Ho - ly — and

B B/A E/G#

true!” A - men, we do be - lieve — our God is here. —

A C#m7 G#m7

mf 1
Our God is here. —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a melodic phrase starting on G5, moving to A5, B5, and C6, then descending to B5, A5, and G5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

A F#m7 E
mf *f*

The second system continues the piano accompaniment. It features chords labeled A, F#m7, and E. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The piano part consists of chords in the right hand and a moving bass line in the left hand.

mf *D.S.*
2. Here in the Word, —
mf

The third system shows the vocal line and piano accompaniment. The vocal line has a whole rest followed by a melodic phrase starting on G5, moving to A5, B5, and C6, then descending to B5, A5, and G5. The piano accompaniment continues with harmonic support. Dynamics include mezzo-forte (*mf*) and *D.S.* (Da Capo).

E/A *D.S.*
mf

The fourth system continues the piano accompaniment. It features a chord labeled E/A. The dynamics include mezzo-forte (*mf*) and *D.S.* (Da Capo). The piano part consists of chords in the right hand and a moving bass line in the left hand.

BRIDGE

2

2 E Esus4

Our God is here. _____

A/E

Our God is here. _____ And we _____ cry:

F#7

FINAL REFRAIN

mf

“Ho - ly! Ho - ly! Ho - ly are you!” We cry:

mf

A add9 F#m7 E/G# A

ff

“Ho - ly! Ho - ly! Ho - ly and true!” A -

ff

B B/A E A

men, we do be-lieve our God is here.

C#m7 G#m7 A add9

A - men, we do be-lieve our God is here. —

C#m7 G#m7

Our God is here. —

A F#m7 Eadd9

B/A E

Preview

Our God Is Here

(Guitar/Vocal)

Chris Muglia

INTRO With a solid back-beat (♩ = ca. 104)

B/A *cresc.*

(lead gtr) *mp* *f*

E E/A 1

VERSES

2 E/A (let ring) *mf* E B/D#

1. Here in this time, here in this place, here we are stand-
 (2. Here in the Word,) God is re-vealed, here where the wound-

C#m7 A E

1. - ing face to face. Here in our hearts, here in our lives, -
 2. - ed can be healed. Here in our hearts, here in our lives, -

B A B/A A B/A

1. our God is here. Here for the bro -
 2. our God is here. Here we be-come -

E B/D# C#m7

1. - ken, here for the strong, here in this tem - ple we be - long. -
 2. what we re - ceive, here in this Eu - cha - ris - tic feast. -

A E B Esus4

1. Here in our hearts, here in our lives, our God is here. -
 2. We are his bod - y, liv - ing as one; our God is here. -

REFRAIN

E B B/A E/G# A *f*

1, 2. And we cry: "Ho - ly! Ho - ly! Ho - ly are you!" We cry:

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B B/A E/G# A

“Ho - ly! Ho - ly! Ho - ly and true!” A -

C#m7 G#m7 A F#m7 (let ring) *mf*

men, we do be-lieve our God is here. Our God is here.

¹ E E/A *mf* D.S.

Here in the Word,

BRIDGE

² E Esus4

Our God is here.

A/E F#7

Our God is here. And we cry:

FINAL REFRAIN

Aadd9 (let ring) F#m7 (let ring) E/G# (let ring) A B *f* *ff*

“Ho - ly! Ho - ly! Ho - ly are you!” We cry: “Ho - ly!

B/A E A C#m7

Ho - ly! Ho - ly and true!” A - men, we do be-lieve

G#m7 Aadd9 C#m7

our God is here. A - men, we do be-lieve

G#m7 A F#m7 (let ring) *mf*

our God is here. Our God is here.

Eadd9 B/A E

Assembly Edition

OUR GOD IS HERE

Chris Muglia

Verses

1. Here in this time, here in this place,
2. Here in the Word, God is re-vealed,

1. here we are stand - ing face to face. Here in our hearts,
2. here where the wound - ed can be healed. Here in our hearts,

1. here in our lives, our God is here.
2. here in our lives, our God is here.

1. Here for the bro - ken, here for the strong,
2. Here we be - come what we re - ceive,

1. here in this tem - ple we be - long. Here in our hearts,
2. here in this Eu - cha - ris - tic feast. We are his bod -

1. here in our lives, our God is here.
2. - y, liv - ing as one; our God is here.

Refrain

And we cry: "Ho - ly! Ho - ly! Ho - ly are
you!" We cry: "Ho - ly! Ho - ly! Ho - ly and
true!" A - men, we do be - lieve our God is here.

(Repeat last time) **2**

Our God is here.

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