

Great and Wonderful Lord

Edition # 21048-Z2

(Guitar/Vocal)

Adapted from St. Francis of Assisi
(ca. 1181-1226)

Sarah Hart and Dwight Liles

INTRO Reverently (♩ = ca. 74)

Capo 1: (Dadd9) Ebadd9	(Am7) Bbm7	(Asus2,4) Bbsus2,4	(Dadd9) Ebadd9	1 (Am7) (Asus2,4) Bbm7 Bbsus2,4
---------------------------	---------------	-----------------------	-------------------	---------------------------------------

2 (Am7) Bbm7	VERSE		(Dadd9) Ebadd9	(Am7) Bbm7	(Asus2,4) Bbsus2,4
--------------------	-------	--	-------------------	---------------	-----------------------

1. You are ho - ly, _____ you are _____ Lord, _____
 2. (You are Fa) - ther, _____ you are _____ king, _____
 3. (You are beau) - ty, _____ you are _____ friend, _____
 4. (You are mer) - cy, _____ you are _____ love, _____

(Dadd9) Ebadd9	(Am7) Bbm7
-------------------	---------------

1. and your _____ works are won - der - ful, _____ great and
 2. good and _____ wise, true _____ and liv - ing. You are
 3. our pro - tec - tor, you _____ de - fend. _____ You are
 4. all we _____ need, more than _____ e - nough, _____ for in

(G) Ab	(Em9) Fm9	(Dadd9) Ebadd9
-----------	--------------	-------------------

1. strong, Most High _____ al - might - y. _____
 2. peace and rest _____ a - bid - ing. _____
 3. hope and faith, _____ our Sav - ior. _____
 4. you is life _____ ev - er - last - ing. _____

1 (Am7) (Asus2,4) Bbm7 Bbsus2,4	(Dadd9) Ebadd9	(Am7) Bbm7	2-4
---------------------------------------	-------------------	---------------	-----

2. You are Fa - You are great _____

© 2006, Sarah Hart and Dwight Liles. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

REFRAIN

(Am7) Bbm7 (G add9) Abadd9 (Dadd9/F#) Ebadd9/G

Melody
Harmony and won - der-ful, Lord. You are great and won - der-ful, Lord.

Countermelody
You are great and won - der - ful. You are great and won -

(Em9) Fm9 (Cadd9) Dbadd9 to Coda ⊕ (Em9) Fm9

1
You are great and won - der-ful, Lord, won - der-ful, Lord.
- der-ful. You are great and won - der - ful.

(Dadd9) Ebadd9 (Am7) Bbm7 (Asus2,4) Bbsus2,4 (Dadd9) Ebadd9 (Am7) Bbm7 D.S.

3. You are beau -

2 (Em9) Fm9 (Dadd9) Ebadd9 (Am7) Bbm7 (Asus2,4) Bbsus2,4

so won - der-ful, Lord. Oh, you are won - der-ful, Lord.
- der - ful.

(Dadd9) Ebadd9 (Am7) Bbm7 (Gmaj9) Abmaj9 (Em9) Fm9 (Dadd9) Ebadd9 (Am7) Bbm7 (Asus2,4) Bbsus2,4 D.S.

4. You are mer -

3
(Em9) Fm9 (Dadd9) Ebadd9

so won - der - ful, Lord. You are great

- der - ful.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with a whole note chord (Em9) and a half note (Fm9), followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'so won - der - ful, Lord.' are written below. The bottom staff is the guitar accompaniment, starting with a whole note chord (Dadd9) and a half note (Ebadd9), followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'You are great' are written below. The system ends with a double bar line and repeat dots.

⊕ CODA

(Em9) Fm9 (let ring) (Dadd9) Ebadd9 (Am7) Bbm7 (Asus2,4) Bbsus2,4 (Dadd9) Ebadd9

won - der - ful, Lord.

- der - ful.

(Am7) Bbm7 (Asus2,4) Bbsus2,4 (Dadd9) Ebadd9 (Am7) Bbm7 (Asus2,4) Bbsus2,4

Won - der - ful, Lord.

(Dadd9) Ebadd9 (Am7) Bbm7 (G) Ab (Dadd9) Ebadd9

Detailed description: This section contains four staves of music. The first staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with a whole note chord (Em9) and a half note (Fm9), followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'won - der - ful, Lord.' are written below. The second staff is the guitar accompaniment, starting with a whole note chord (Dadd9) and a half note (Ebadd9), followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics '- der - ful.' are written below. The third staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with a quarter rest, then a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'Won - der - ful, Lord.' are written below. The fourth staff is the guitar accompaniment, starting with a whole note chord (Am7) and a half note (Bbm7), followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'Won - der - ful, Lord.' are written below. The system ends with a double bar line and repeat dots.