

O Sacred Breath

(Guitar/Vocal)

Edition # 21050-Z2

Adapted from Hildegard of Bingen (1098-1179)

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INTRO (♩ = ca. 104-108)

Am7 G/B Am7 G/B Am7 G/B Fadd9

1. O
(2. So)
(3. O)

VERSES 1-3

Am7 Fadd9 Am7

Melody

1. com - fort - ing fire of Spir - it, life in the ver - y life —
2. ho - ly as you a - noint we who are torn a - part; —
3. foun - tain of truth and beau ty, who calls ev - ery soul to drink —

Harmony

Fadd9 Am7 C

1. ___ of all ___ cre - a - tion, ho - ly are you, giv - ing
2. ___ re - store ___ our whole - ness. Ho - ly, you cleanse ev - ery
3. ___ in sweet ___ com - mun - ion, the strang - er wel - comed, the

Dm7

1 to Verse 2 2, 3

1. life to ___ all. 2. So
2. shame - ful ___ wound. 2. ___ } O sa - cred breath, —
3. lost re - ceived. 3. ___ }

REFRAIN

F C

O fire of love, O sweet-est spir -

F to Coda G/B

- it, fill our hearts, O sa - cred breath.

fill our hearts,

Am7 G/B Am7 G/B Am7 G/B

1 Fadd9 to Verse 3 2 Fadd9

3. O

BRIDGE

Am7 D7

Praise be to you, who are the sound of praise.

(2nd time only)

Praise be to you, who are the sound, the sound of praise.

1 Fmaj7 C G/B

Praise be to you, who are the sound of praise.

2
Dm7 Fadd9

Praise be to you, who are the sound of praise. 4. O

VERSE 4

Am7 Fadd9 Am7

4. path lead - ing to each mo - ment of earth and of the heav -

Fadd9 Am7 G/B C Fadd9

4. - ens; you are the Word that speaks us, the hope

Am7 G/B C Fadd9 D7

4. that breathes the voice that leads

Fadd9 *D.S. al Coda*

4. us in - to life. O sa - cred breath,

⊕ CODA

G/B

Am7 G/B
(1st time only)

C Fadd9

Am7 G/B

C Fadd9

O sa - cred breath. _____

The first system of the CODA section consists of two staves. The upper staff is in treble clef and contains the vocal line. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. This is followed by a repeat sign. The first time through the repeat, there is a quarter rest, a quarter note G4, an eighth note A4, and an eighth note B4. The second time through, there is a quarter rest, a quarter note G4, an eighth note A4, and an eighth note B4. The lower staff is in treble clef and contains the guitar accompaniment. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. This is followed by a repeat sign. The first time through the repeat, there is a quarter rest, a quarter note G4, an eighth note A4, and an eighth note B4. The second time through, there is a quarter rest, a quarter note G4, an eighth note A4, and an eighth note B4.

W

Am7

G/B

C

Fadd9

Am7

G/B

C Fadd9

Am7

O sa - cred breath. _____

The second system of the CODA section consists of two staves. The upper staff is in treble clef and contains the vocal line. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. This is followed by a repeat sign. The first time through the repeat, there is a quarter rest, a quarter note G4, an eighth note A4, and an eighth note B4. The second time through, there is a quarter rest, a quarter note G4, an eighth note A4, and an eighth note B4. The lower staff is in treble clef and contains the guitar accompaniment. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. This is followed by a repeat sign. The first time through the repeat, there is a quarter rest, a quarter note G4, an eighth note A4, and an eighth note B4. The second time through, there is a quarter rest, a quarter note G4, an eighth note A4, and an eighth note B4.

P

Praise be to you. _____

A

M

S