

Em7 G to Coda ⊕

1. - gle like a ba - by for each lit - tle step I take. I'm
 2. of least re - sis - tance was - n't meant for me to take. I'm
 3. to keep on mov - ing, not with vi - sion but with faith. I'm
 4. - ing ten - der mer - cies in these fears and sweet mis-takes. I'm

Bm7 A/C# 1 Gmaj7 Bm7 A/C# Gmaj7 to Verse 2

1. learn - ing how to walk on the way.
 2. learn - ing who I am on the way.
 3. learn - ing how to see on the way.

2, 3 REFRAIN Gmaj7 D A/C# Bm7

2, 3. Still, I fall and you reach. I am fool - ish,

Gmaj7 D A/C# Bm7

so you teach. I wan - der, but you stay by my

A/C# G Bm7 A/C# D D.S.

side on the way, by my side on the way.

⊕ CODA

Bm7 A/C# Gmaj7

4. learn - ing how _ to live _ on the way. _

FINAL REFRAIN

D A/C# Bm7 Gmaj7

Still, I fall and you _ reach. _ I am fool - ish, so you _ teach. _

D A/C# Bm7 A/C#

_ I wan - der, but you stay _ by my side on the way. _

1 Final G Bm7 A/C#

By my side on the way, _

G Bm7 A/C# D

by my side on the way. _

Em7 G D A/C#

Em7 G Bm7 A Gmaj7