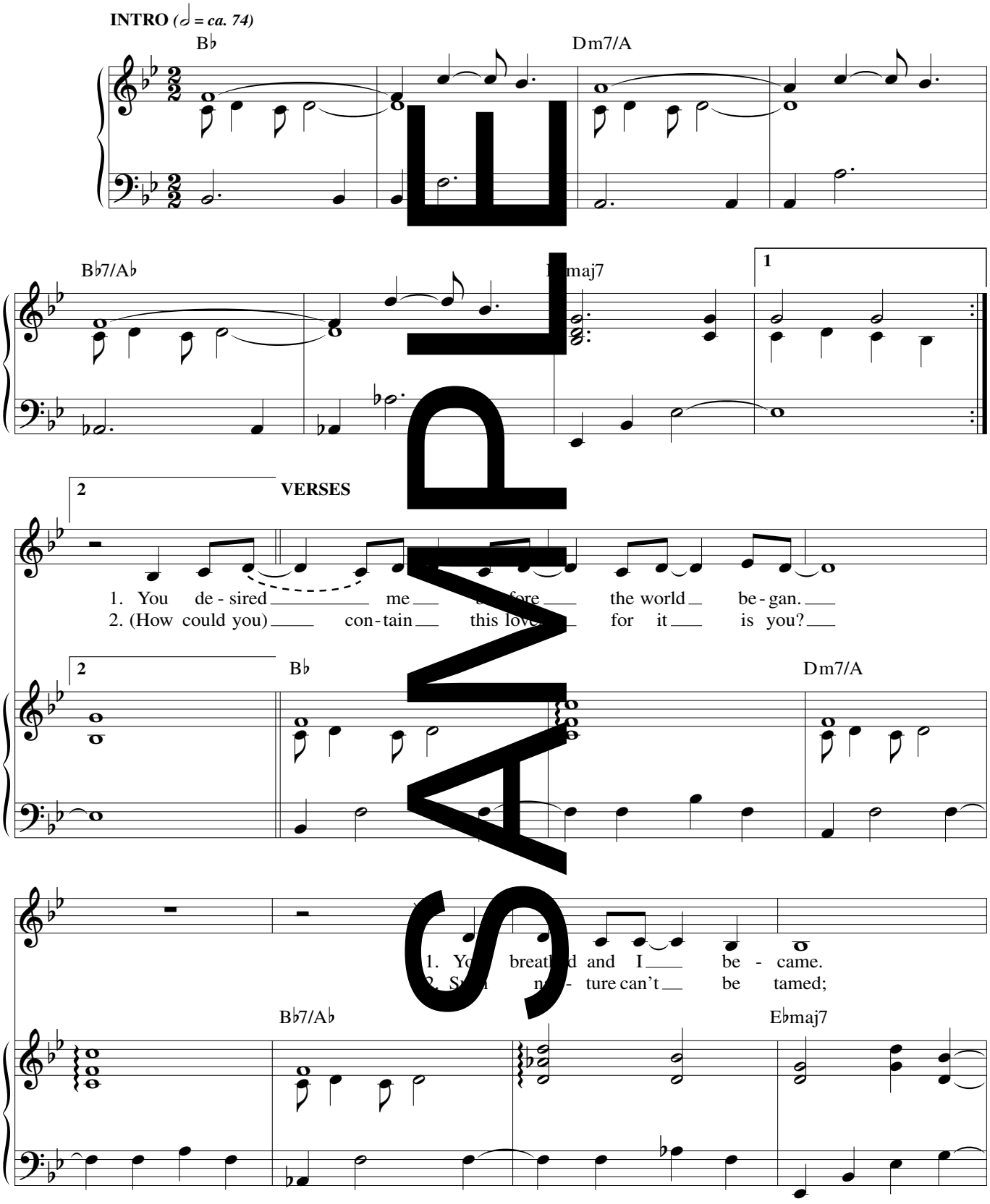
Reflection

Edition # 21053-Z1

Mechthild of Megdeburg, ca. 1210–1285
Adapted by Sarah Hart and Marc Byrd

Sarah Hart and Marc Byrd
Keyboard accompaniment by Scott Soper



SAMPLE

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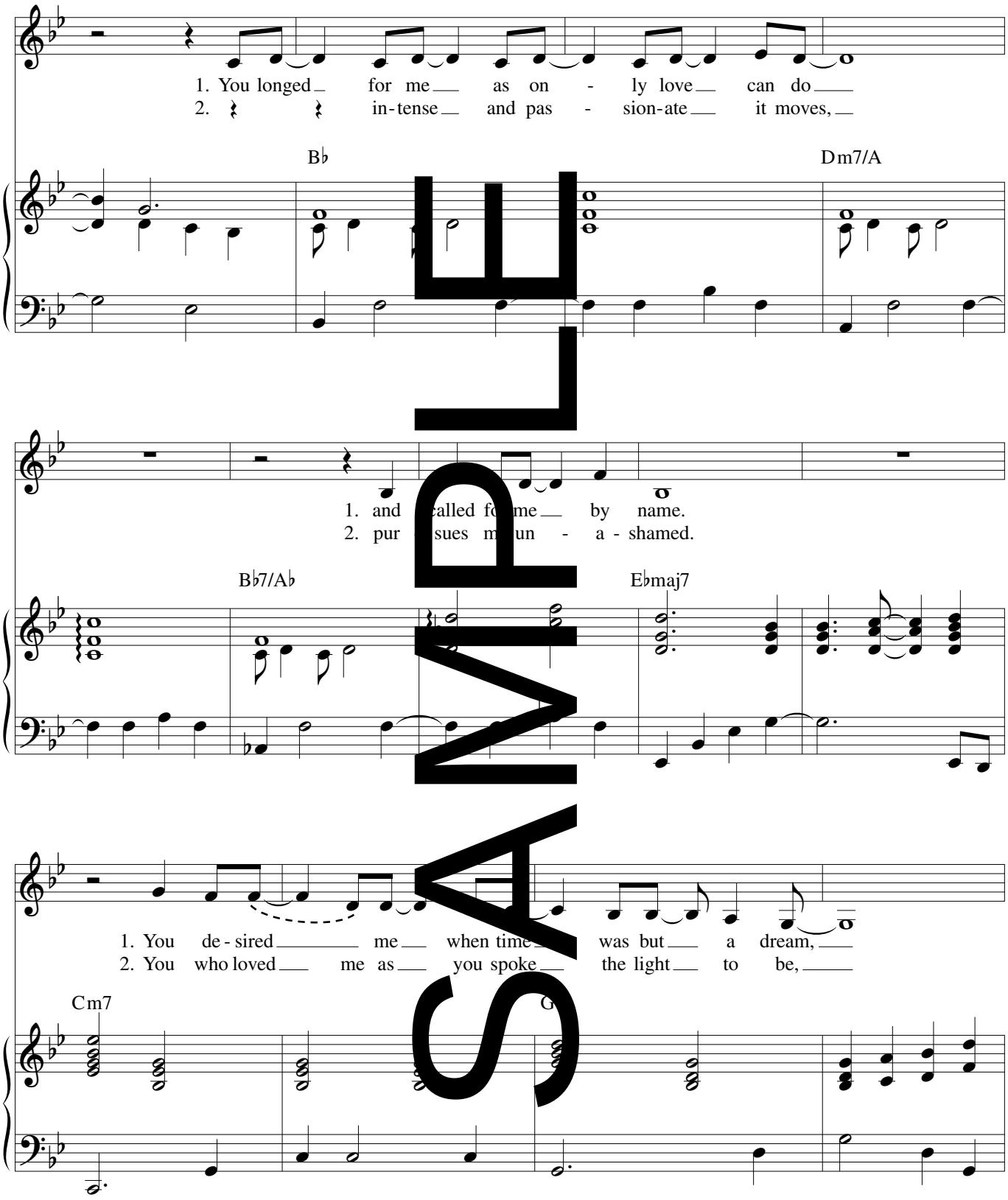
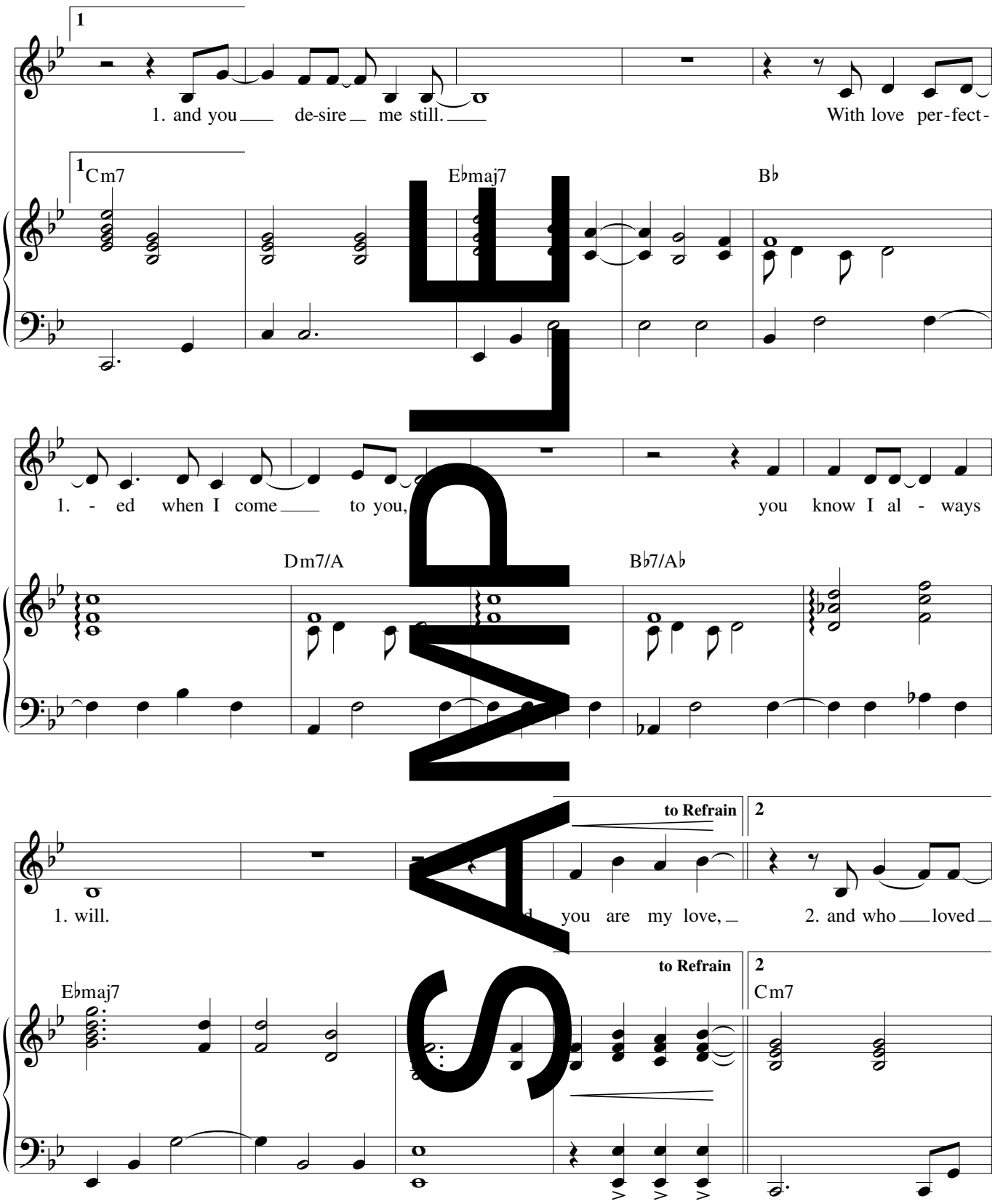
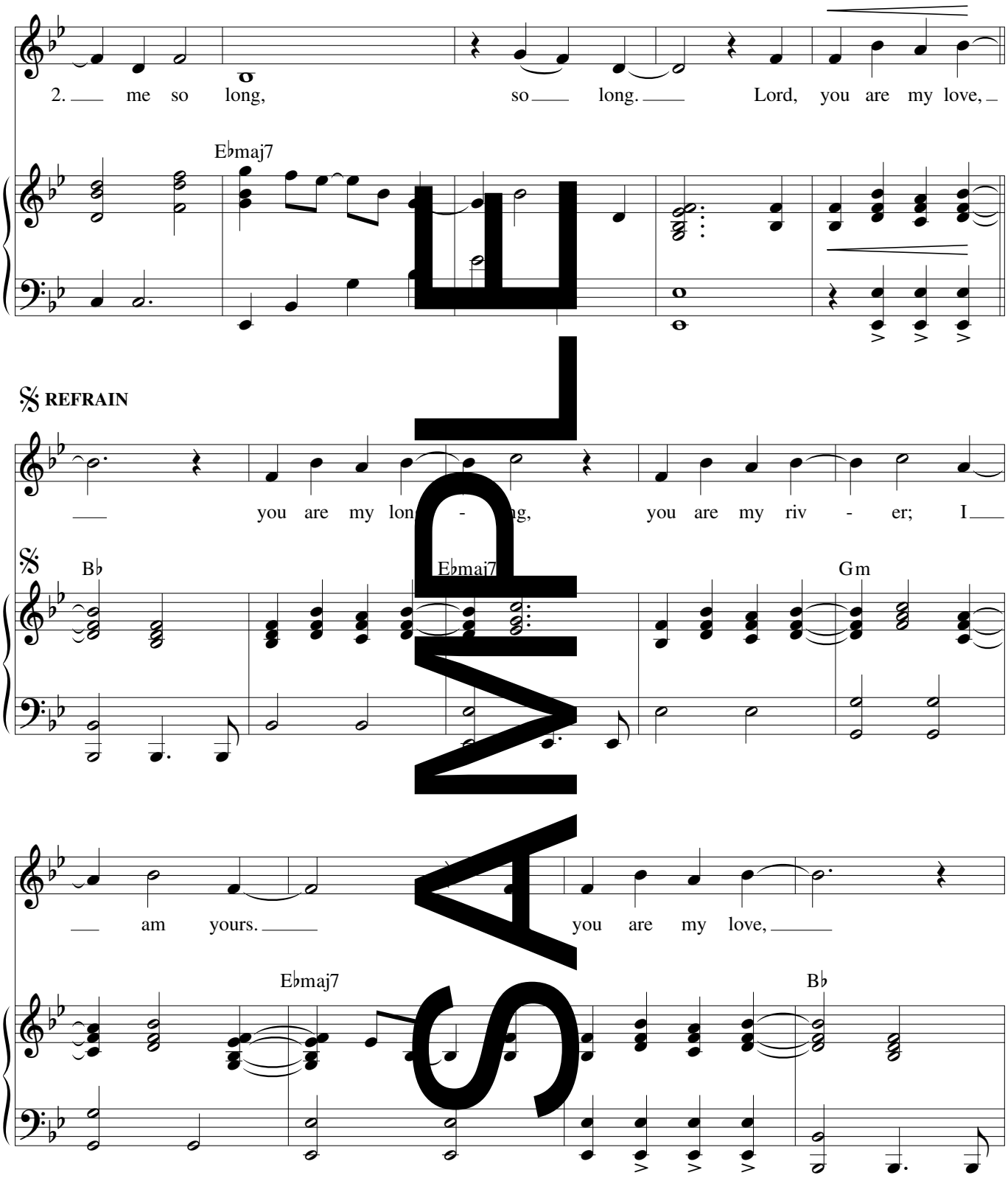

1. You longed for me as on - ly love can do
2. in-tense and pas - sion-ate it moves,
B♭
Dm7/A
1. and called for me by name.
2. pur sues me un - a - shamed.
B♭7/A♭
E♭maj7
1. You de - sired me when time was but a dream,
2. You who loved me as you spoke the light to be,
Cm7
G

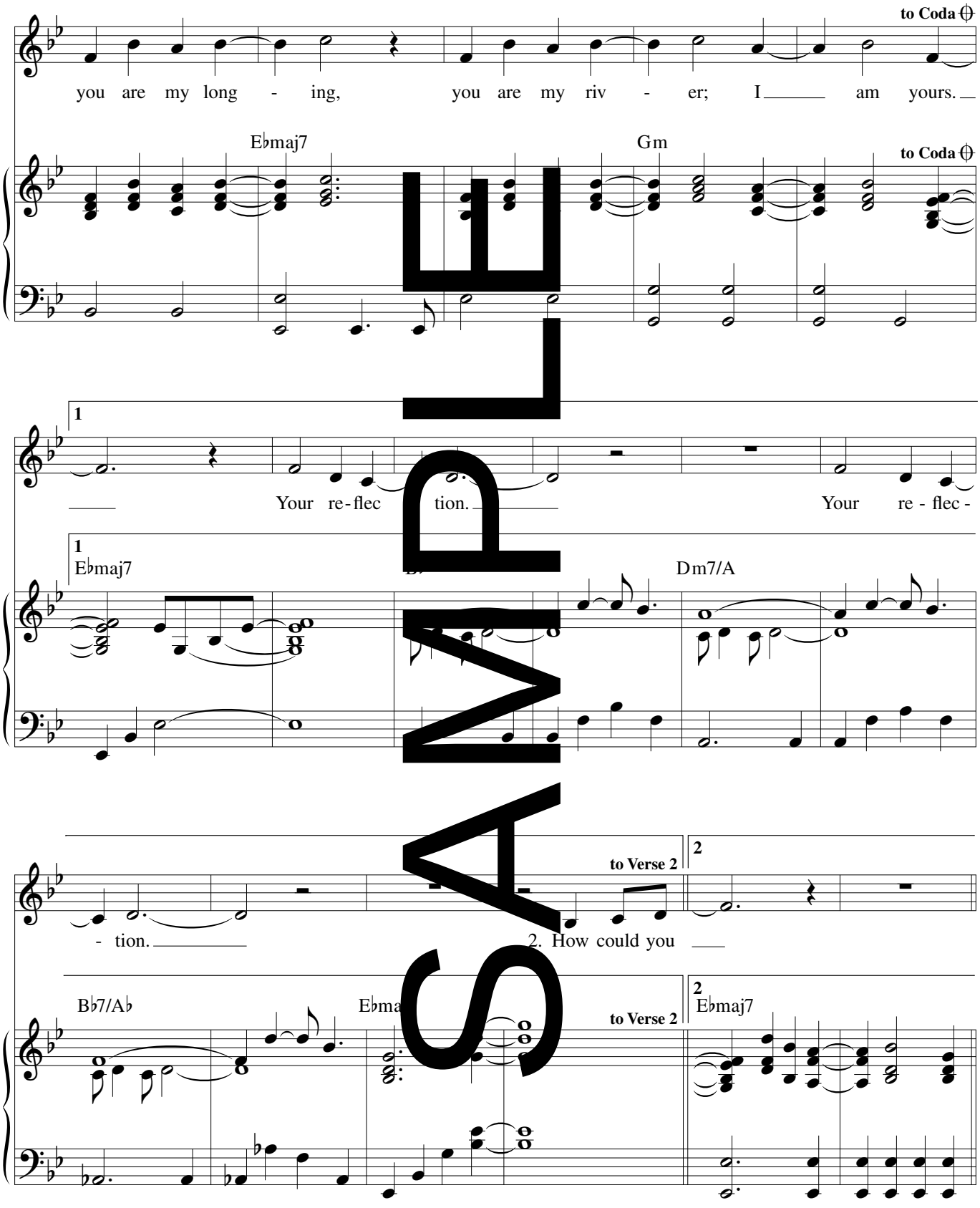
SAMPLE


1
1. and you de-sire me still.
With love per-fect-
1
Cm7
Eb maj7
B♭
1. - ed when I come to you,
you know I al - ways
Dm7/A
B♭7/A♭
to Refrain
2
1. will.
you are my love,
2. and who loved
to Refrain
2
Eb maj7
Cm7

SAMPLE

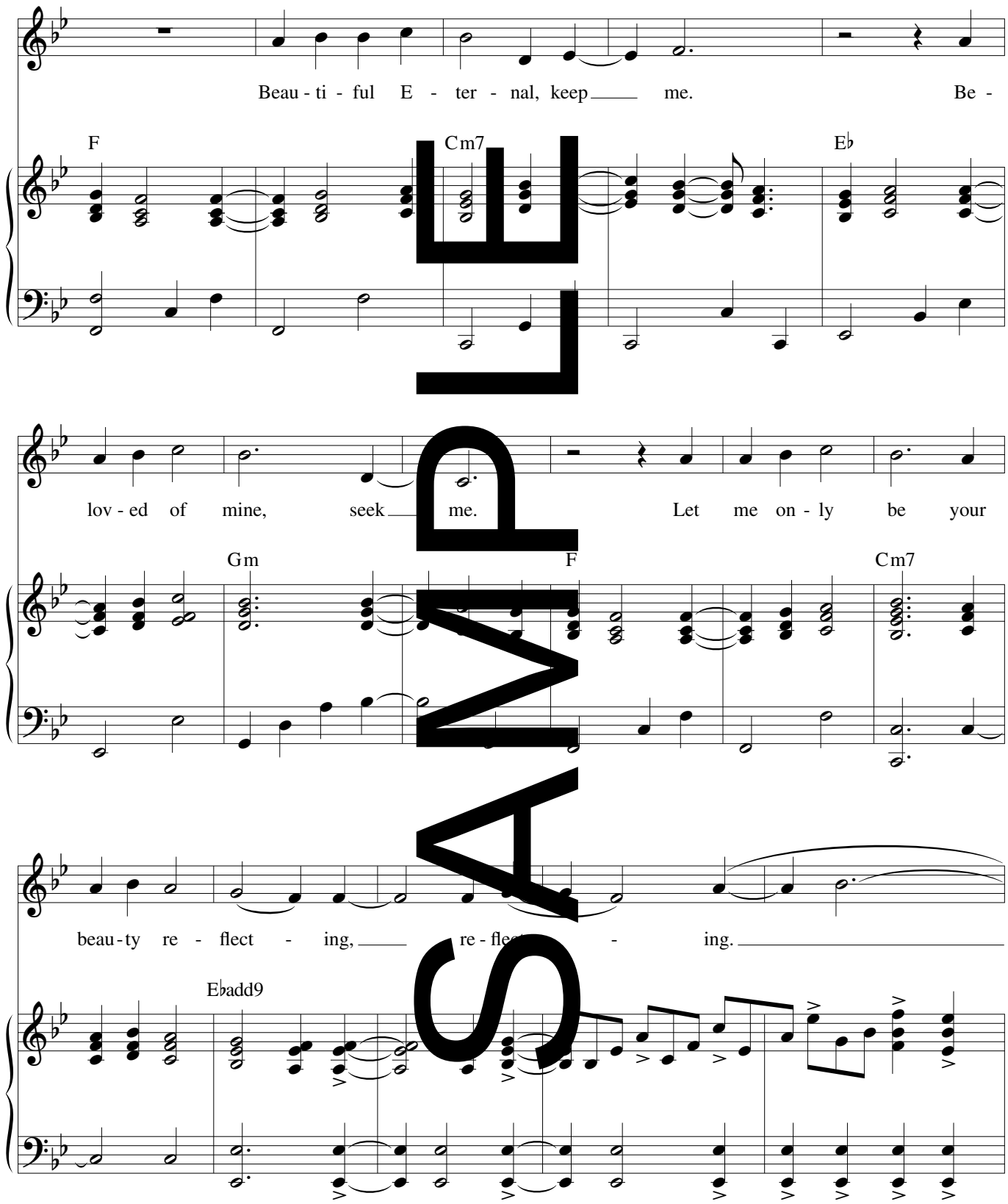

2. me so long, so long. Lord, you are my love,
Ebmaj7
REFRAIN
you are my lon - g, you are my riv - er; I
Bb
Ebmaj7
Gm
am yours. you are my love,
Ebmaj7
Bb

SAMPLE


to Coda
you are my long - ing, you are my riv - er; I am yours.
E♭maj7
Gm
to Coda
1
Your re-flec tion.
Your re - flec -
1
E♭maj7
Dm7/A
to Verse 2
2
- tion.
2. How could you
B♭7/A♭
E♭ma
to Verse 2
2
E♭maj7

SAMPLE

BRIDGE



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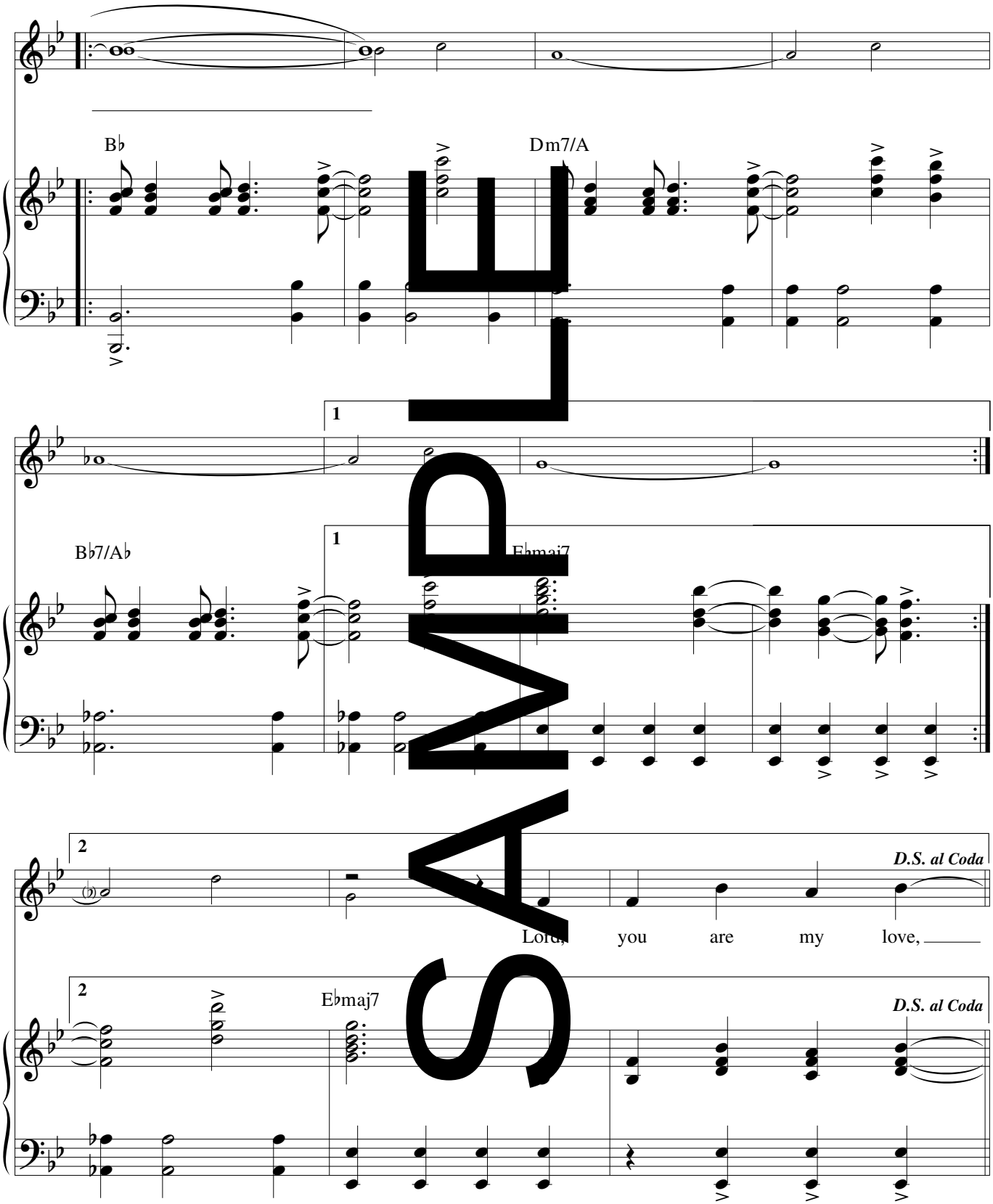
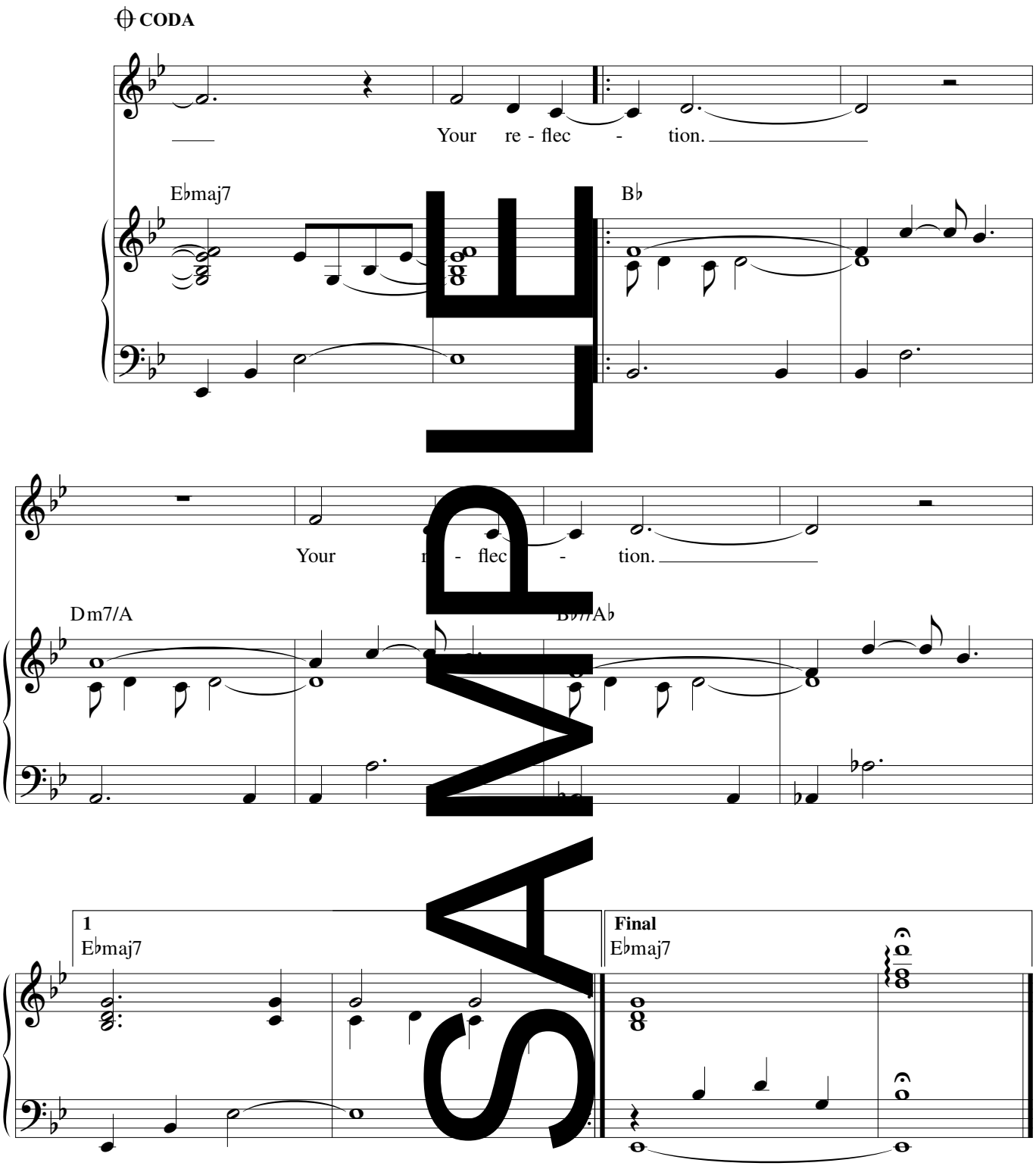

B♭
Dm7/A
1
B♭7/A♭
1
E♭maj7
2
D.S. al Coda
Lord, you are my love,
2
E♭maj7
D.S. al Coda

SAMPLE


CODA
Your re - flec - tion.
E♭maj7
B♭
Your r - flec - tion.
Dm7/A
B♭m7/A♭
1
E♭maj7
Final
E♭maj7

SAMPLE