

# Reflection

(Guitar/Vocal)

Edition # 21053-Z2

Mechthild of Megdeburg, ca. 1210–1285  
Adapted by Sarah Hart and Marc Byrd

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## INTRO (♩ = ca. 74)

Capo 3: (G) B♭ (Bm7/F#) Dm7/A (G7/F) B♭7/A♭ (Cmaj7) Ebmaj7 1

## 2 VERSES

(let ring) (G) B♭ (Bm7/F#) Dm7/A

1. You de - sired \_\_\_\_\_ me \_\_\_\_\_ be - fore \_\_\_\_\_ the world \_\_\_\_\_ be - gan. \_\_\_\_\_  
2. (How could you) \_\_\_\_\_ con - temn \_\_\_\_\_ this love, \_\_\_\_\_ for it \_\_\_\_\_ is you? \_\_\_\_\_

(G7/F) B♭7/A♭ (Cmaj7) Ebmaj7

1. You breathe \_\_\_\_\_ and \_\_\_\_\_ I \_\_\_\_\_ be - came. \_\_\_\_\_ You longed \_\_\_\_\_  
2. Such na - ture \_\_\_\_\_ it \_\_\_\_\_ be tamed; \_\_\_\_\_

(G) B♭ (Bm7/F#) Dm7/A (G7/F) B♭7/A♭

1. \_\_\_\_\_ for me \_\_\_\_\_ as on - ly love \_\_\_\_\_ can do \_\_\_\_\_ and  
2. \_\_\_\_\_ in - tense \_\_\_\_\_ and pas - sion \_\_\_\_\_ it moves, \_\_\_\_\_ pur -

(Cmaj7) Ebmaj7 (Cm7)

1. called for me \_\_\_\_\_ by name. \_\_\_\_\_ You de - sired \_\_\_\_\_ me \_\_\_\_\_ when time \_\_\_\_\_  
2. sues me un - a - shamed. \_\_\_\_\_ You who loved \_\_\_\_\_ me as \_\_\_\_\_ you spoke \_\_\_\_\_

(Em) Gm (Am7) Cm7 (Cmaj7) Ebmaj7

1. \_\_\_\_\_ was but \_\_\_\_\_ a dream, \_\_\_\_\_ and you \_\_\_\_\_ de - sire \_\_\_\_\_ me still. \_\_\_\_\_  
2. \_\_\_\_\_ the light \_\_\_\_\_ to be, \_\_\_\_\_

(G) B $\flat$  (Bm7/F#) Dm7/A

1. With love per-fect - ed when I come to you, \_

(G7/F) B $\flat$ 7/A $\flat$  (Cmaj) Ebmaj (let ring) Melody to Refrain

1. you know I al - ways will. Lord, you are my love, \_

Harmony

2 (Am7) Cm7 (Cmaj) Ebmaj (let ring) Melody

2. and who loved me so long. Lord, you are my love, \_

Harmony

REFRAIN

(G) B $\flat$  (Cmaj7) Ebmaj7 (Em) Gm

you are my long - ing, you are my riv - er; I

(Cmaj7) Ebmaj7 (G) B $\flat$  (Cmaj7) Ebmaj7

am yours. Lord, you are my love, you are my long - ing,

(Em) Gm 1 (Cmaj7) Ebmaj7 (G) Bb

you are my riv - er; I am yours. Your re - flec - tion.

(Bm7/F#) Dm7/A (G7/F) Bb7/Ab (Cmaj7) Ebmaj7 to Verse 2

Your re - flec - tion. 2. How could you

2 (Cmaj7) Ebmaj7 BRIDGE (D) F (Am7) Cm7

Beau - ti - ful E - ter - nal, keep me.

(C) Eb (D) F

Be - lov - ed of seek me. Let

(Am7) Cm7 (Cadd9) Ebadd9

me on - ly be your beau - ty re - flect - ing, re - flect -

(G)  
Bb

(Bm7/F#)  
Dm7/A

(G7/F)  
Bb7/Ab

ing.

1 (Cmaj7)  
Ebmaj7

2 (Cmaj7)  
Ebmaj7

*D.S. al Coda*

Lord, you are my love, —

⊕ CODA

(Cmaj7)  
Ebmaj7

(G)  
Bb

(Bm7/F#)  
Dm7/A

Your - flec - tion. —

(G7/F)  
Bb7/Ab

(Cmaj7)  
Ebmaj7

Final  
(Cmaj7)  
Ebmaj7

Your re - flec - tion. —