

Reflection

(Guitar/Vocal)

Edition # 21053-Z2

Mechthild of Magdeburg, ca. 1210-1285
Adapted by Sarah Hart and Marc Byrd

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INTRO (♩ = ca. 74)

Capo 3: (G) B♭ (Bm7/F#) Dm7/A (G7/F) B♭7/A♭ (Cmaj7) Ebmaj7 1

2 VERSES

(let ring) (G) B♭ (Bm7/F#) Dm7/A

1. You de - sired _____ me _____ be - fore _____ the world _____ be - gan. _____
2. (How could you) _____ con - tain _____ this love, _____ for it _____ is you? _____

(G7/F) B♭7/A♭ (Cmaj7) Ebmaj7

1. You breathed and I _____ be - came. You longed _____
2. Such na - ture can't _____ be tamed; _____

(G) B♭ (Bm7/F#) Dm7/A (G7/F) B♭7/A♭

1. _____ for me _____ as on - ly love _____ can do _____ and
2. _____ in - tense _____ and pas - sion - ate _____ it moves, _____ pur -

(Cmaj7) Ebmaj7 (Am7) Cm7

1. called for me _____ by name. You de - sired _____ me _____ when time _____
2. sues me un - a - shamed. You who loved _____ me as _____ you spoke _____

(Em) Gm 1 (Am7) Cm7 (Cmaj7) Ebmaj7

1. _____ was but _____ a dream, _____ and you _____ de - sire _____ me still. _____
2. _____ the light _____ to be, _____

(G) B \flat (Bm7/F#) Dm7/A

1. With love per-fect - ed when I come ___ to you, ___

(G7/F) B \flat 7/A \flat (Cmaj7) E \flat maj7 (let ring) Melody to Refrain

1. you know I al - ways will. Lord, you are my love, ___

Harmony

2 (Am7) C \flat m7 (Cmaj7) E \flat maj7 (let ring) Melody

2. and who ___ loved ___ me so long, so ___ long. ___ Lord, you are my love, ___

Harmony

♩ REFRAIN

(G) B \flat (Cmaj7) E \flat maj7 (Em) Gm

___ you are my long - ing, you are my riv - er; I ___

(Cmaj7) E \flat maj7 (G) B \flat (Cmaj7) E \flat maj7

___ am yours. ___ Lord, you are my love, ___ you are my long - ing, ___

(Em) Gm 1 (Cmaj7) Ebmaj7 (G) Bb

to Coda ⊕

you are my riv - er; I am yours. Your re - flec - tion.

(Bm7/F#) Dm7/A (G7/F) Bb7/Ab (Cmaj7) Ebmaj7 to Verse 2

Your re - flec - tion. 2. How could you

2 (Cmaj7) Ebmaj7 **BRIDGE** (D) F (Am7) Cm7

Beau - ti - ful E - ter - nal, keep me.

(C) Eb (Em) Gm (D) F

Be - lov - ed of mine, seek me. Let

(Am7) Cm7 (Cadd9) Ebadd9

me on - ly be your beau - ty re - flect - ing, re - flect -

(G)
B \flat

(Bm7/F#)
Dm7/A

(G7/F)
B \flat 7/A \flat

ing. _____

1 (Cmaj7)
E \flat maj7

2 (Cmaj7)
E \flat maj7 *D.S. al Coda*

Lord, you are my love, _____

⊕ CODA

(Cmaj7)
E \flat maj7

(G)
B \flat

(Bm7/F#)
Dm7/A

Your re - flec - tion. _____

(G7/F)
B \flat 7/A \flat

1
(Cmaj7)
E \flat maj7

Final
(Cmaj7)
E \flat maj7

Your re - flec - tion. _____