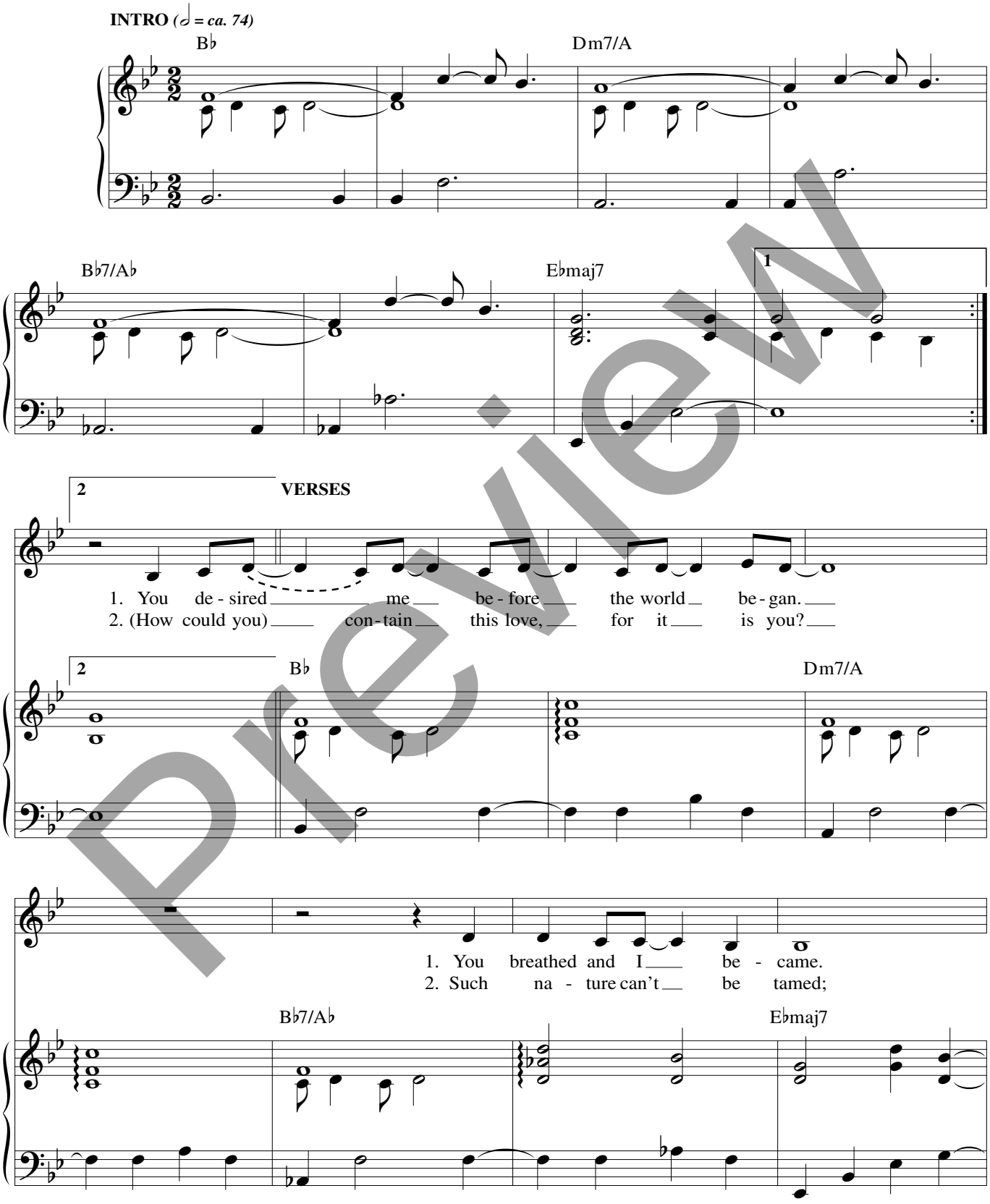
Reflection

Edition # 21053-Z1

Mechthild of Magdeburg, ca. 1210–1285
Adapted by Sarah Hart and Marc Byrd

Sarah Hart and Marc Byrd
Keyboard accompaniment by Scott Soper



Preview

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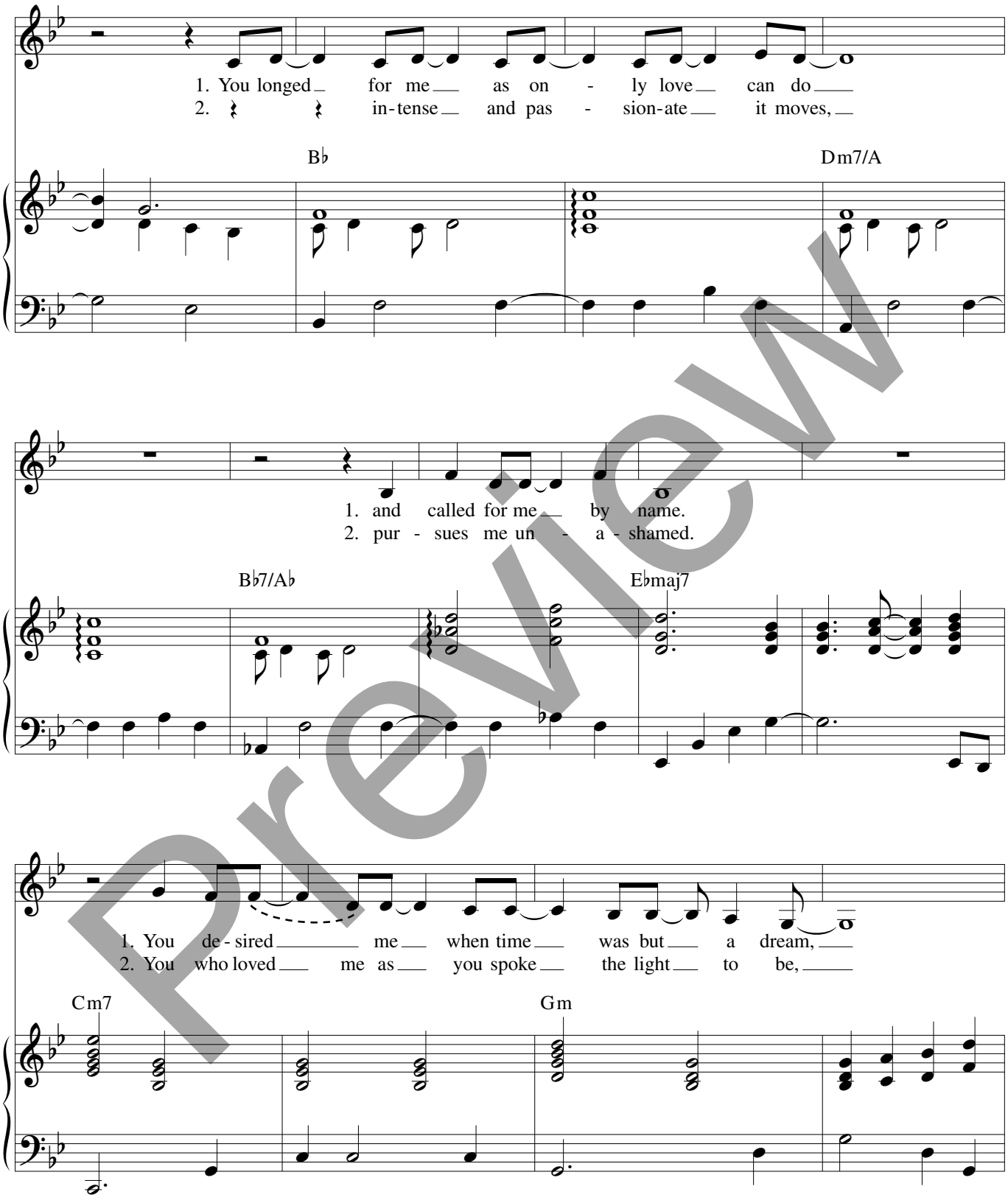
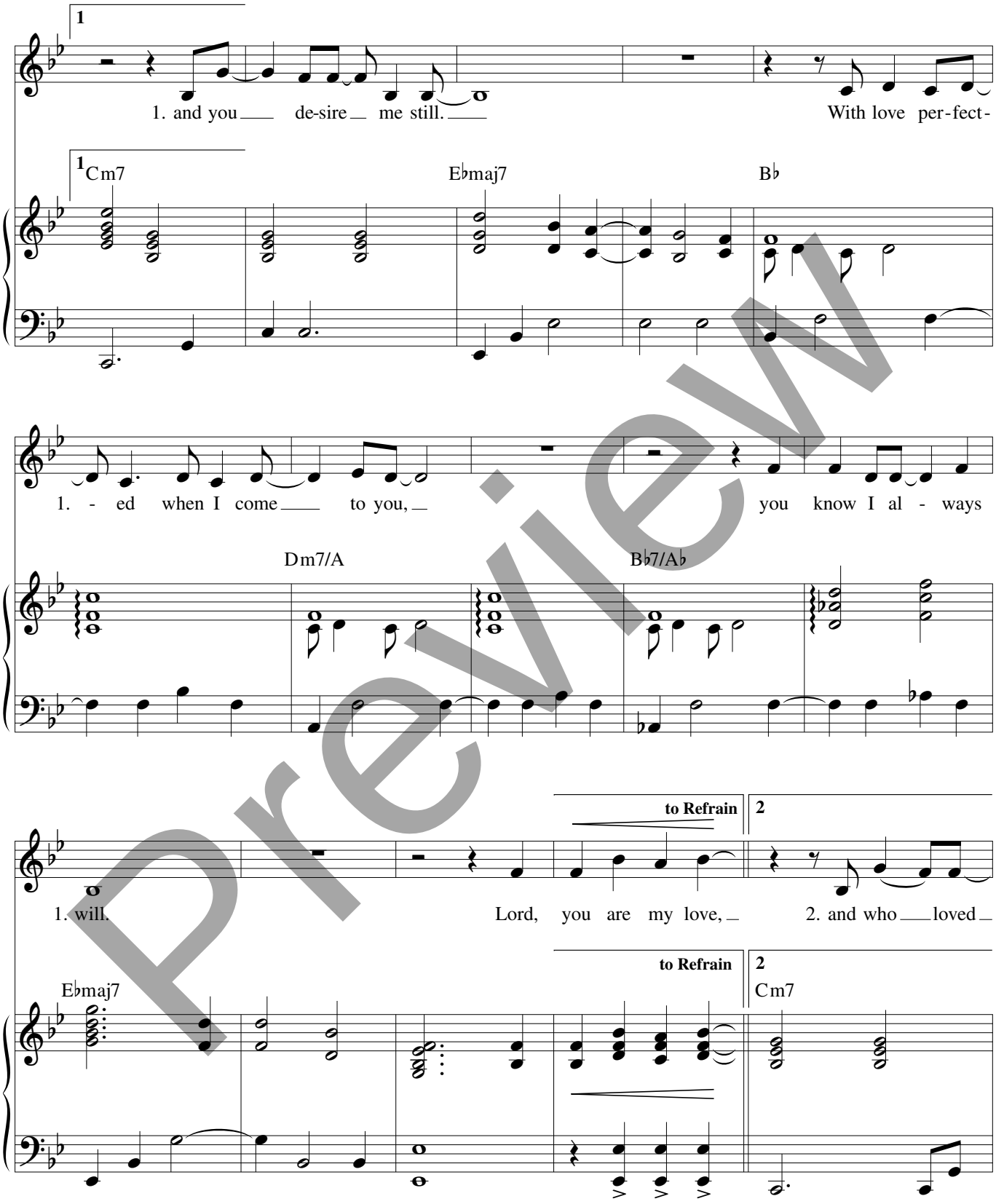
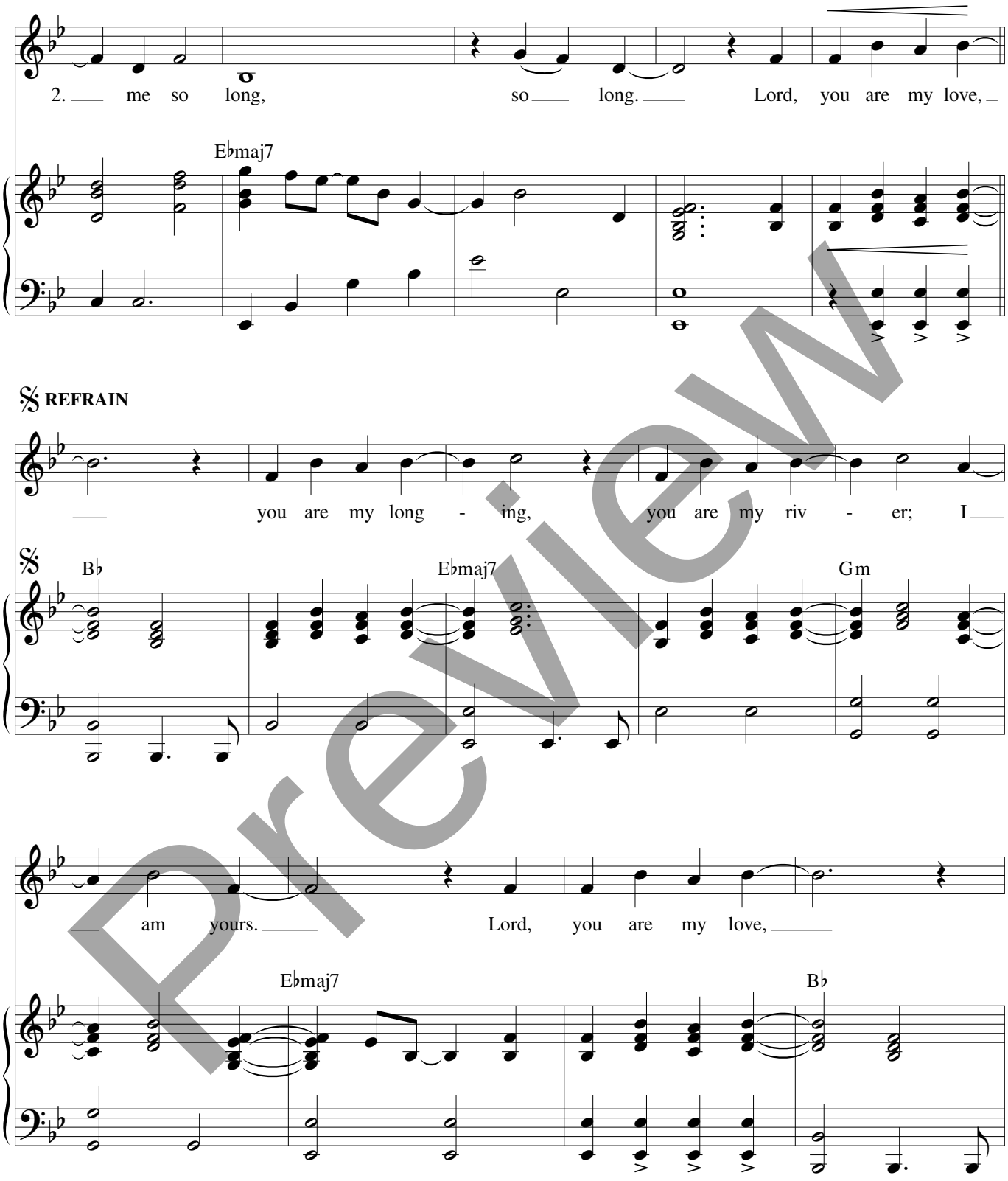

1. You longed for me as on - ly love can do
2. in-tense and pas - sion-ate it moves,
B♭
Dm7/A
1. and called for me by name.
2. pur - sues me un - a - shamed.
B♭7/A♭
E♭maj7
1. You de - sired me when time was but a dream,
2. You who loved me as you spoke the light to be,
Cm7
Gm

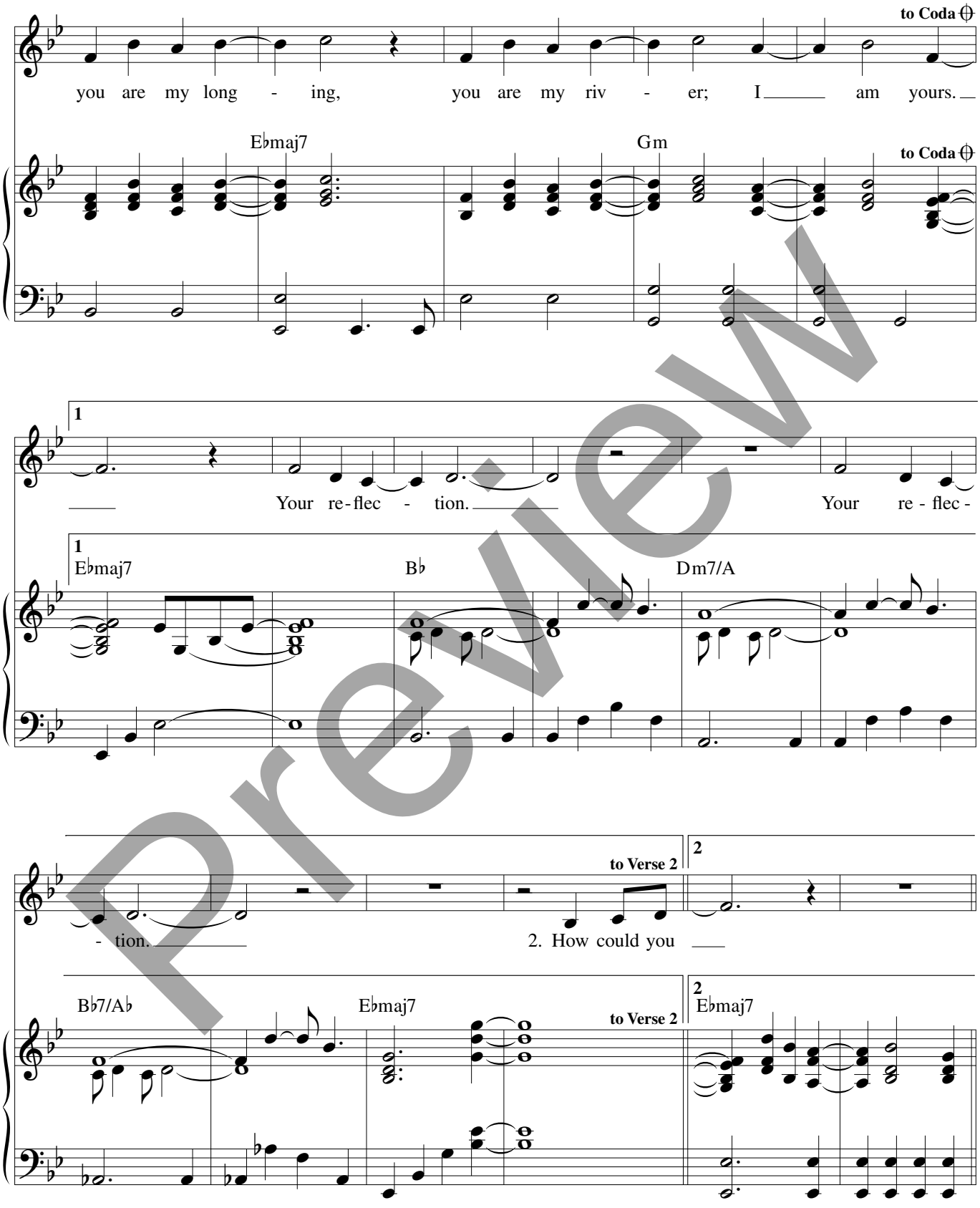
Preview


1
1. and you de-sire me still.
With love per-fect-
1
Cm7
Eb maj7
B♭
1. - ed when I come to you,
you know I al - ways
Dm7/A
B♭7/A♭
to Refrain
2
1. will.
Lord, you are my love,
2. and who loved
to Refrain
2
Eb maj7
Cm7

Preview

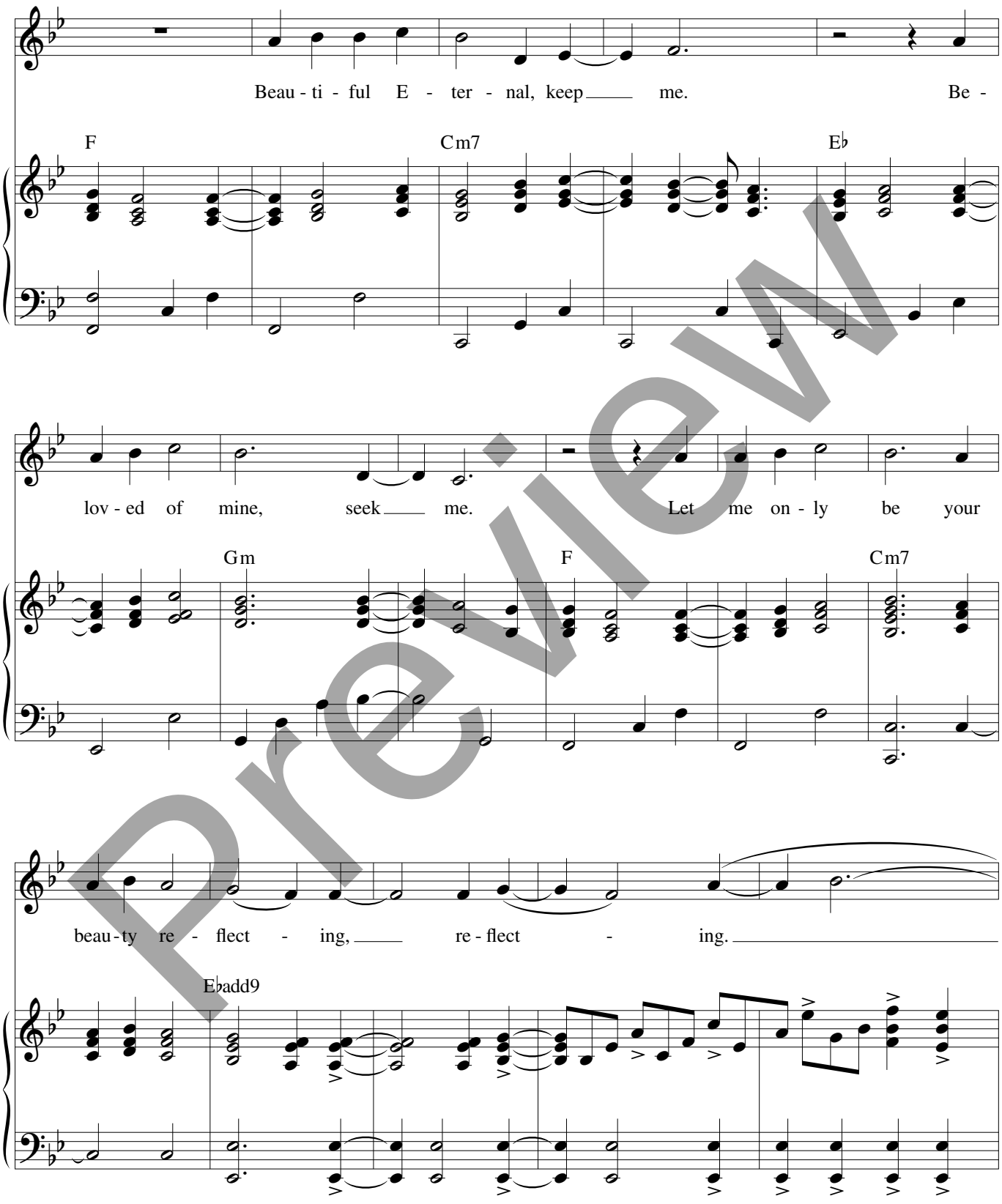

2. me so long, so long. Lord, you are my love,
E♭maj7
REFRAIN
you are my long - ing, you are my riv - er; I
B♭
E♭maj7
Gm
am yours. Lord, you are my love,
E♭maj7
B♭

Preview


to Coda
you are my long - ing, you are my riv - er; I am yours.
E♭maj7
Gm
to Coda
1
Your re-flec - tion.
Your re - flec -
1
E♭maj7
B♭
Dm7/A
to Verse 2
2
- tion.
2. How could you
B♭7/A♭
E♭maj7
to Verse 2
2
E♭maj7

Preview

BRIDGE



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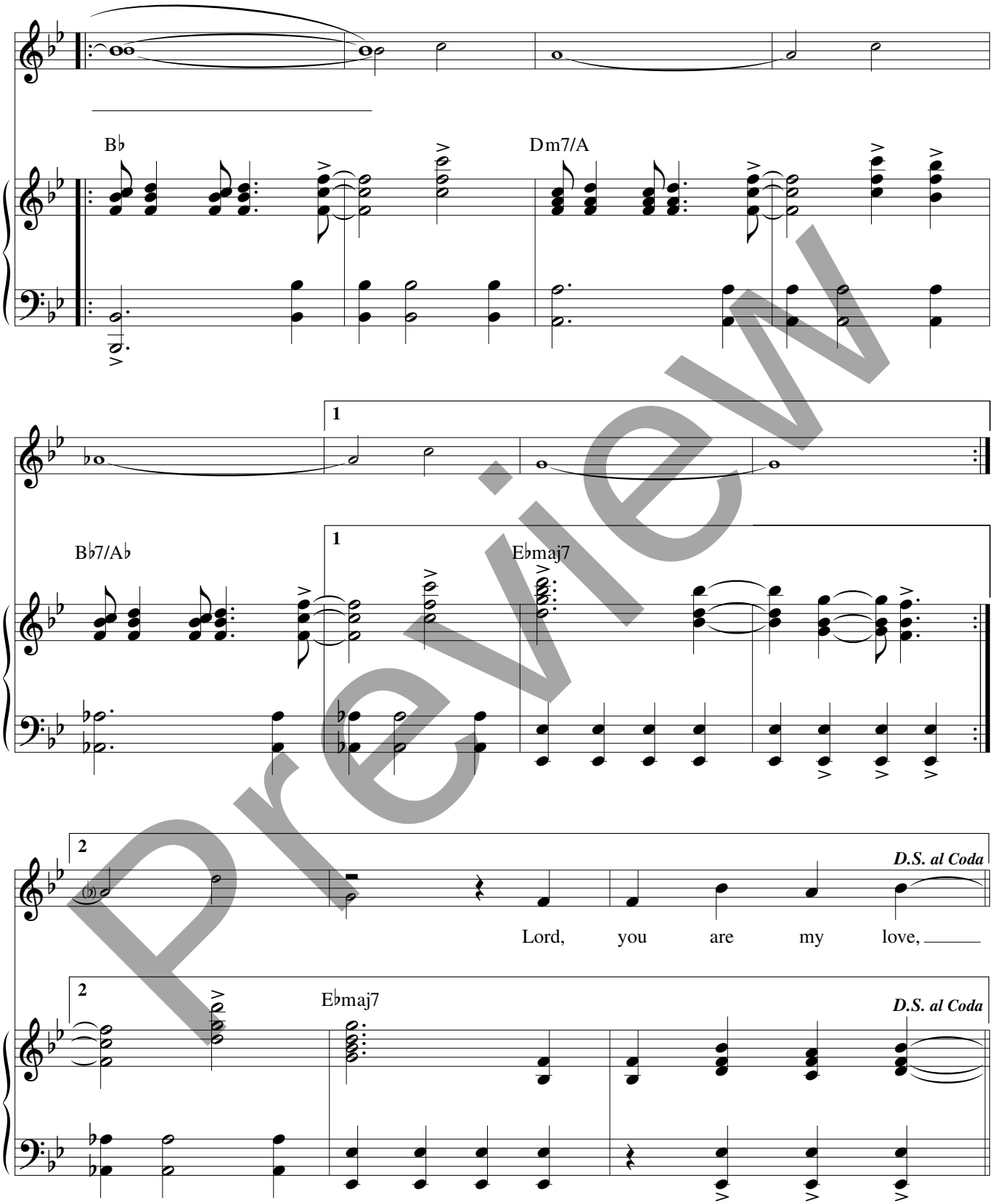
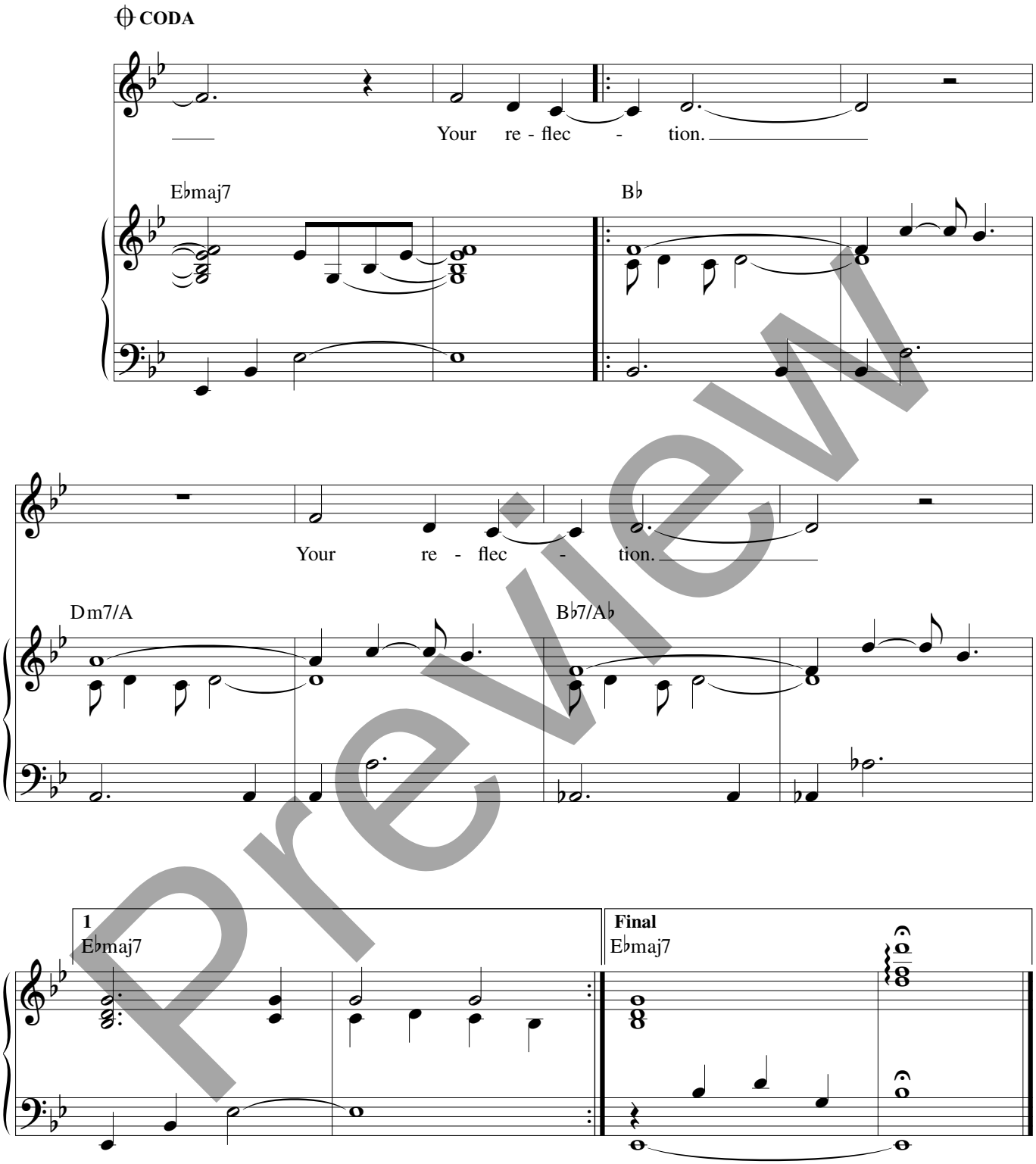

B♭
Dm7/A
1
B♭7/A♭
1
E♭maj7
2
D.S. al Coda
Lord, you are my love,
2
E♭maj7
D.S. al Coda

Preview


CODA
Your re - flec - tion.
E♭maj7
B♭
Your re - flec - tion.
Dm7/A
B♭7/A♭
1
E♭maj7
Final
E♭maj7

Preview

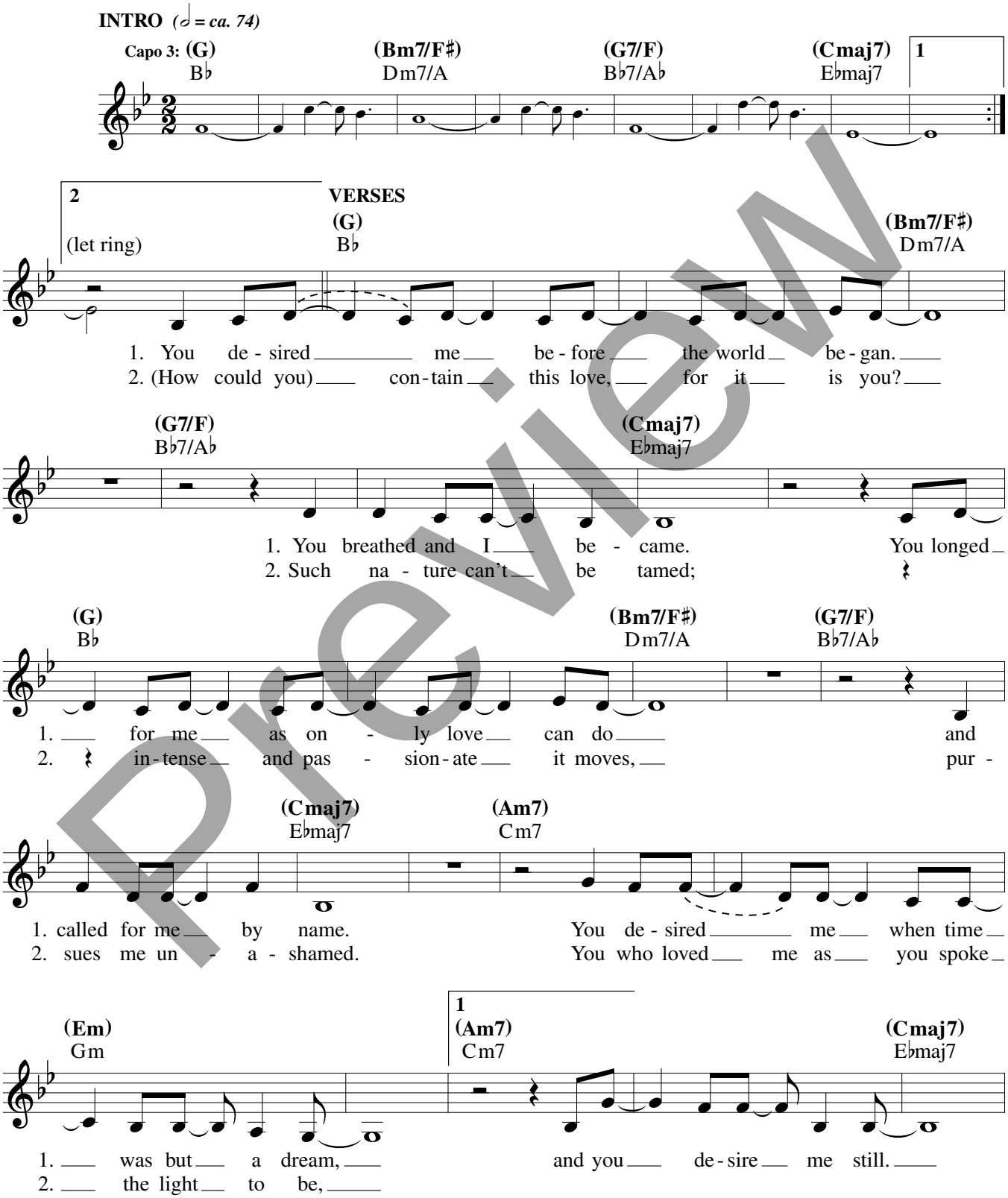
Reflection

(Guitar/Vocal)

Edition # 21053-Z2

Mechthild of Magdeburg, ca. 1210–1285
Adapted by Sarah Hart and Marc Byrd

Sarah Hart and Marc Byrd



Preview

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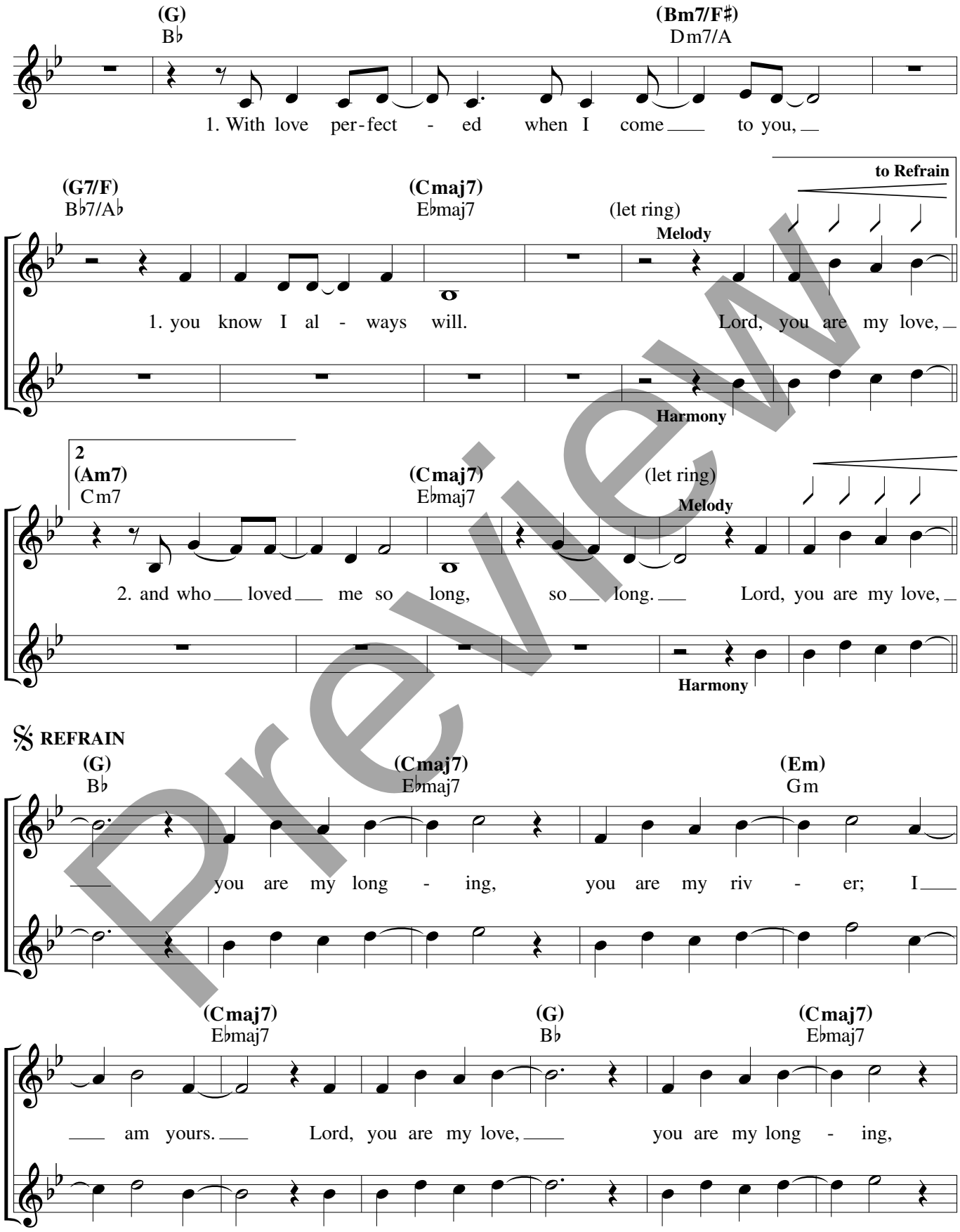
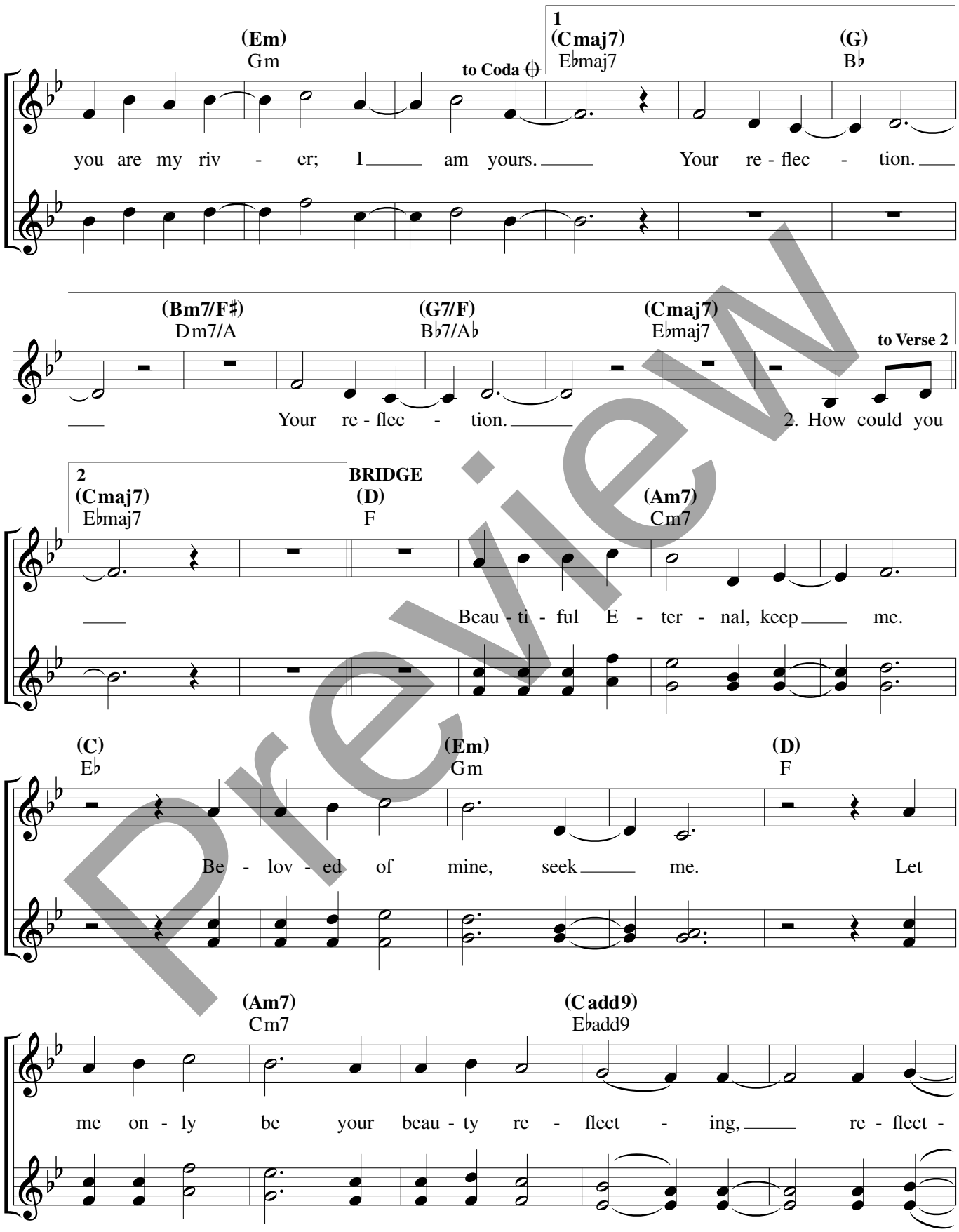
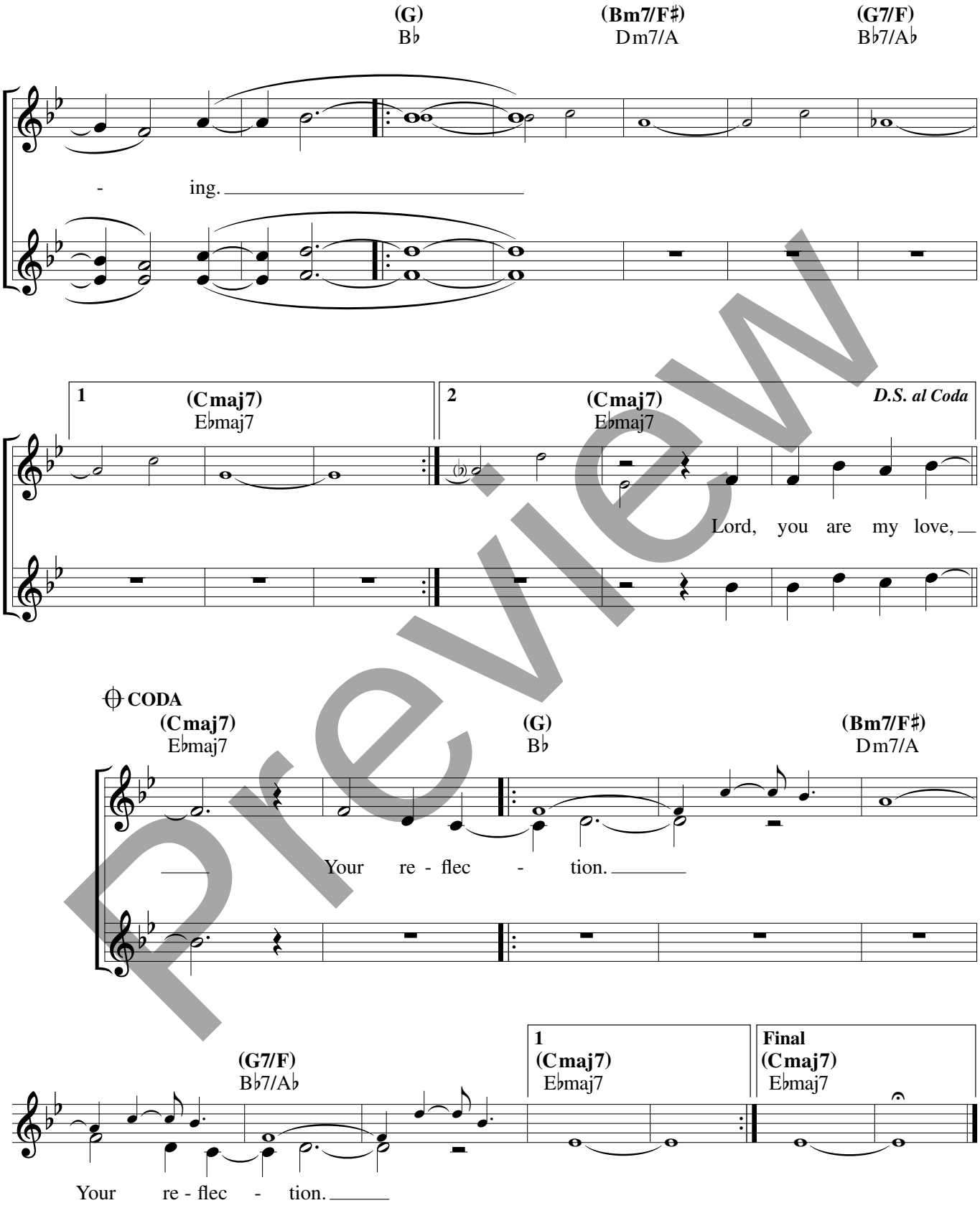

(G)
B♭
(Bm7/F♯)
Dm7/A
1. With love per-fect - ed when I come to you,
(G7/F)
B♭7/A♭
(Cmaj7)
E♭maj7
(let ring)
to Refrain
Melody
1. you know I al - ways will.
Lord, you are my love,
Harmony
2
(Am7)
Cm7
(Cmaj7)
E♭maj7
(let ring)
Melody
2. and who loved me so long, so long.
Lord, you are my love,
Harmony
𝄋 REFRAIN
(G)
B♭
(Cmaj7)
E♭maj7
(Em)
Gm
you are my long - ing, you are my riv - er; I
(Cmaj7)
E♭maj7
(G)
B♭
(Cmaj7)
E♭maj7
am yours. Lord, you are my love, you are my long - ing,

Preview


(Em)
Gm
to Coda
1
(Cmaj7)
E♭maj7
(G)
B♭
you are my riv - er; I am yours. Your re - flec - tion.
(Bm7/F♯)
Dm7/A
(G7/F)
B♭7/A♭
(Cmaj7)
E♭maj7
to Verse 2
Your re - flec - tion. 2. How could you
2
(Cmaj7)
E♭maj7
BRIDGE
(D)
F
(Am7)
Cm7
Beau - ti - ful E - ter - nal, keep me.
(C)
E♭
(Em)
Gm
(D)
F
Be - lov - ed of mine, seek me. Let
(Am7)
Cm7
(Cadd9)
E♭add9
me on - ly be your beau - ty re - flect - ing, re - flect -

Preview


(G)
B♭
(Bm7/F♯)
Dm7/A
(G7/F)
B♭7/A♭
- ing.
1
(Cmaj7)
E♭maj7
2
(Cmaj7)
E♭maj7
D.S. al Coda
Lord, you are my love,
CODA
(Cmaj7)
E♭maj7
(G)
B♭
(Bm7/F♯)
Dm7/A
Your re - flec - tion.
(G7/F)
B♭7/A♭
1
(Cmaj7)
E♭maj7
Final
(Cmaj7)
E♭maj7
Your re - flec - tion.

Preview

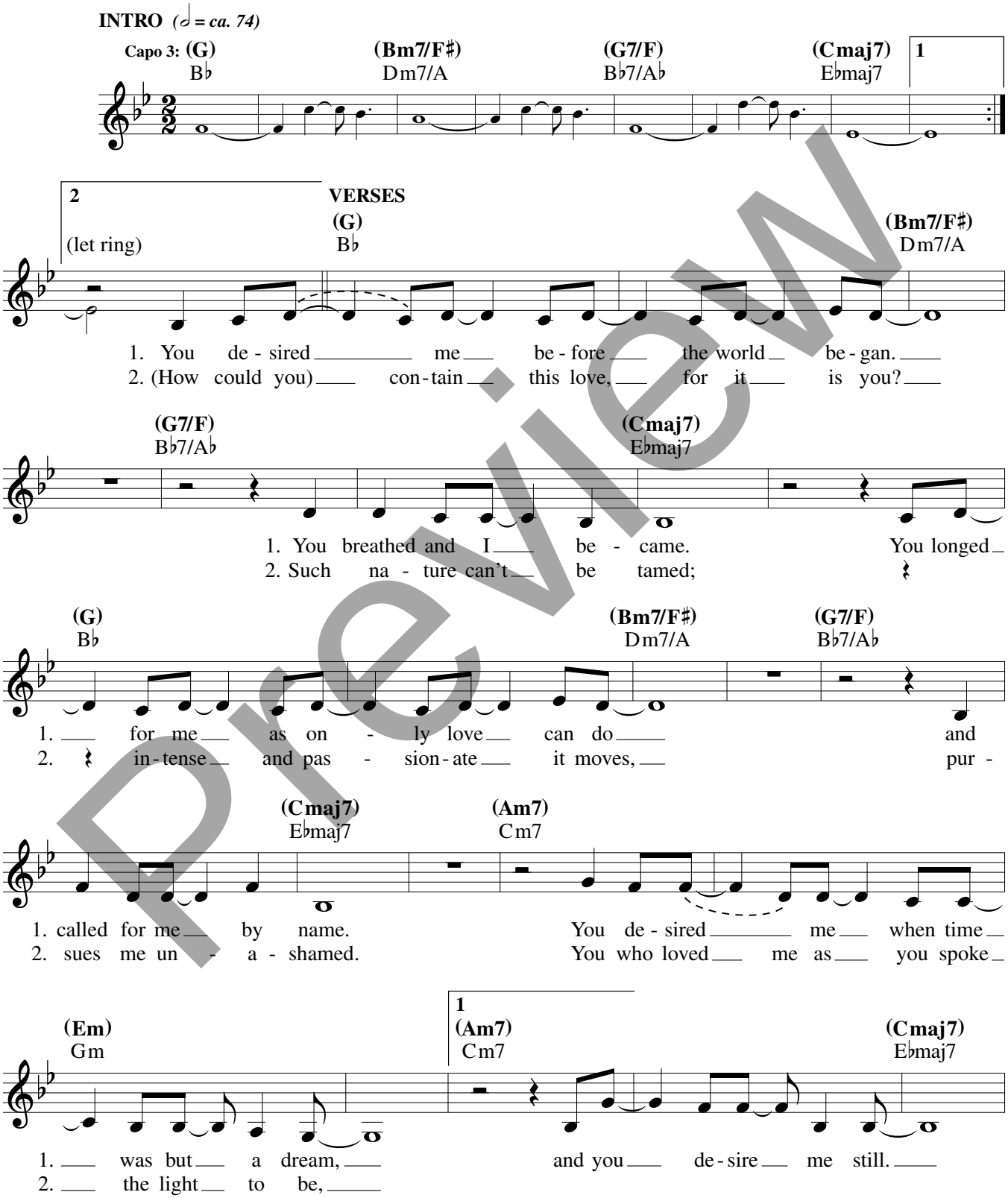
Reflection

(Guitar/Vocal)

Edition # 21053-Z2

Mechthild of Magdeburg, ca. 1210–1285
Adapted by Sarah Hart and Marc Byrd

Sarah Hart and Marc Byrd



Preview

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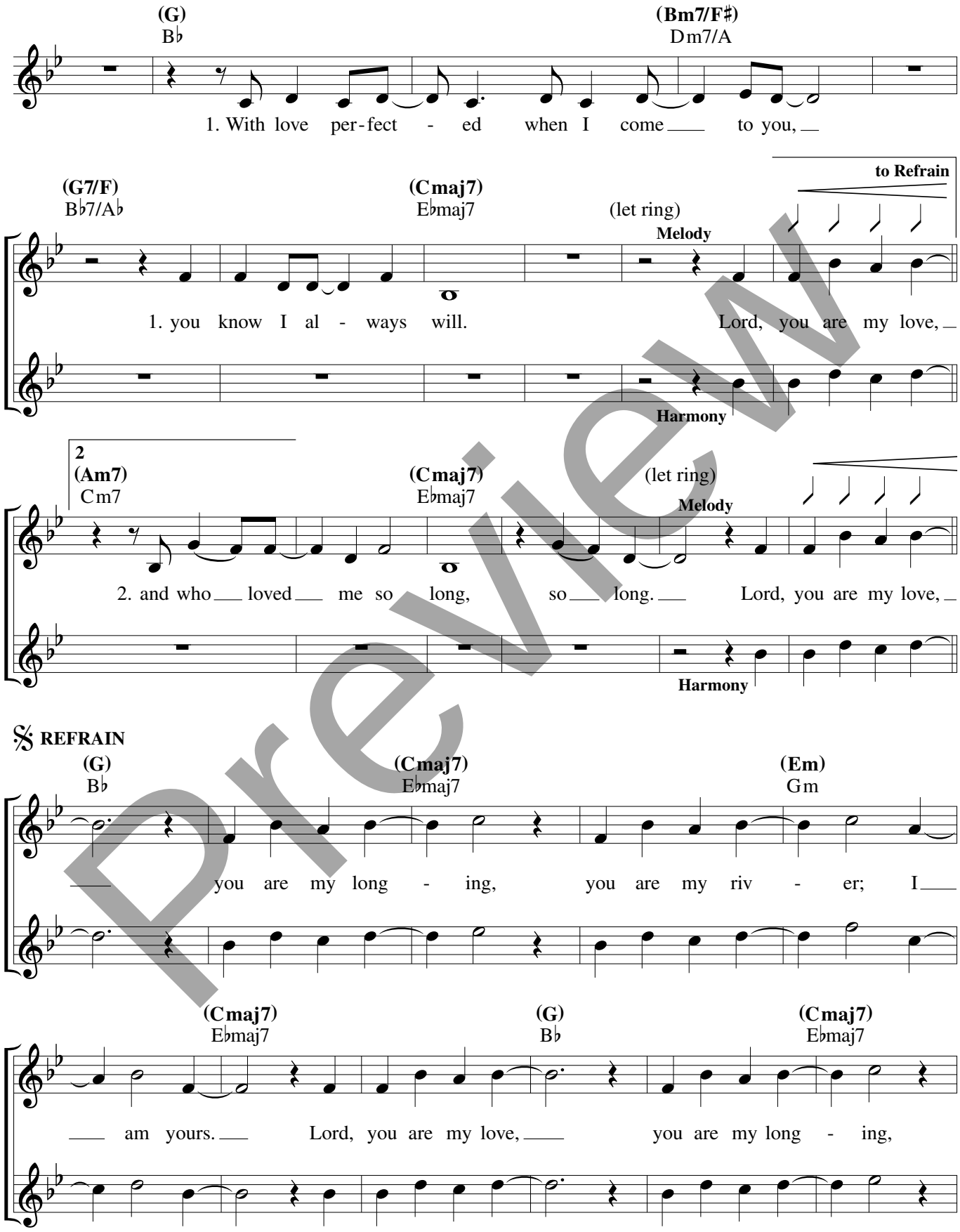
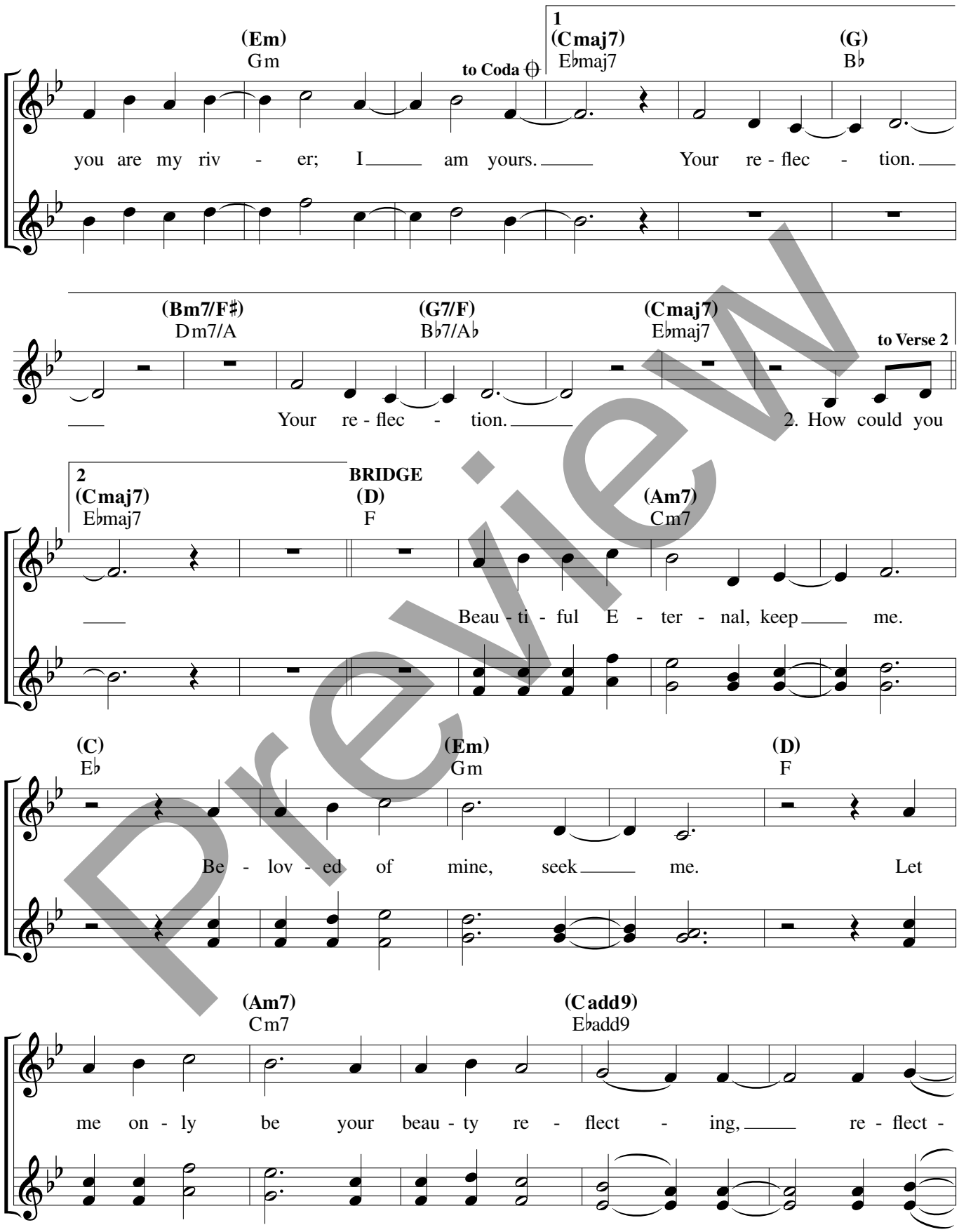
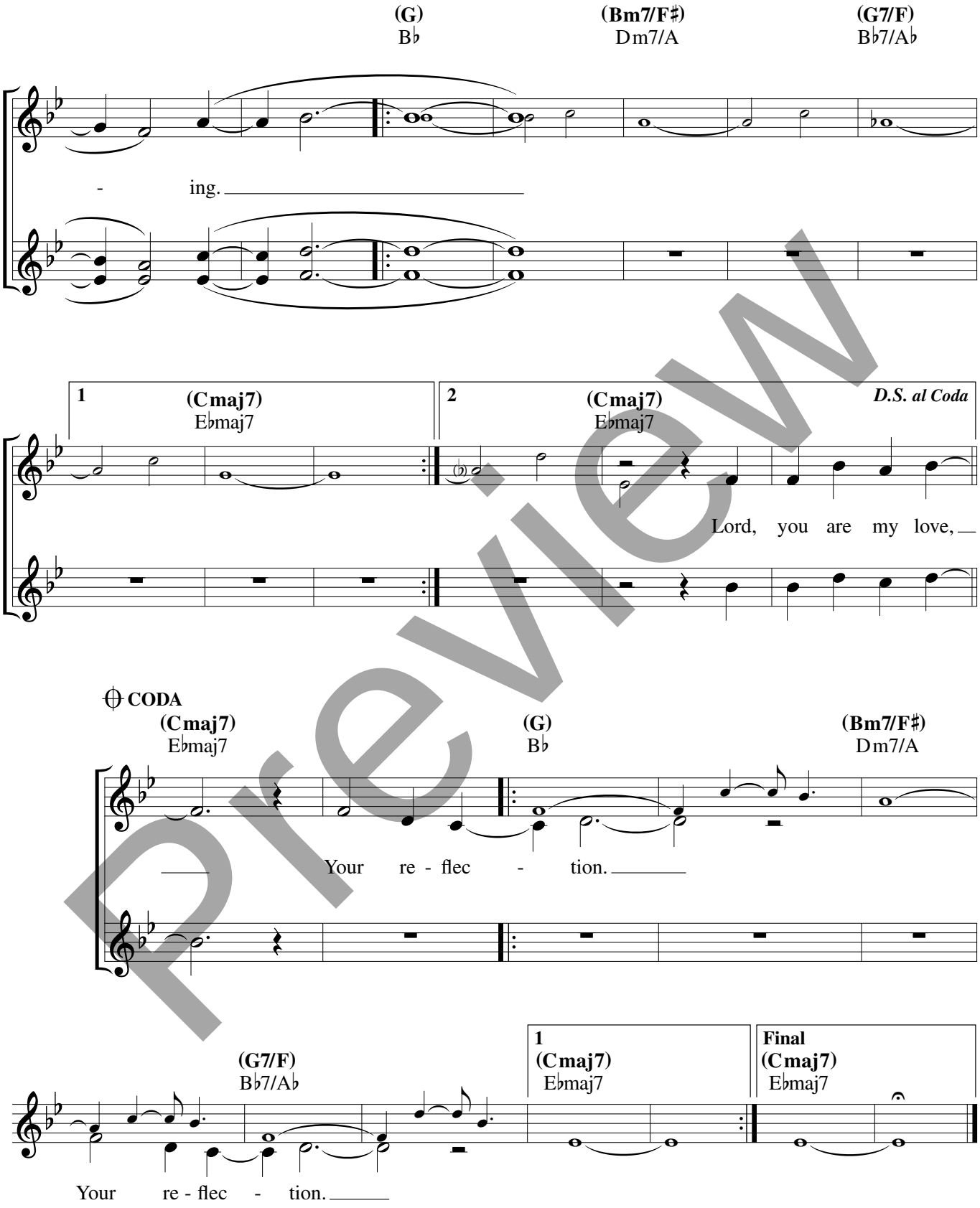

(G)
B♭
(Bm7/F♯)
Dm7/A
1. With love per-fect - ed when I come to you,
(G7/F)
B♭7/A♭
(Cmaj7)
E♭maj7
(let ring)
to Refrain
Melody
1. you know I al - ways will.
Lord, you are my love,
Harmony
2
(Am7)
Cm7
(Cmaj7)
E♭maj7
(let ring)
Melody
2. and who loved me so long, so long.
Lord, you are my love,
Harmony
𝄋 REFRAIN
(G)
B♭
(Cmaj7)
E♭maj7
(Em)
Gm
you are my long - ing, you are my riv - er; I
(Cmaj7)
E♭maj7
(G)
B♭
(Cmaj7)
E♭maj7
am yours. Lord, you are my love, you are my long - ing,

Preview


(Em)
Gm
to Coda
1
(Cmaj7)
E♭maj7
(G)
B♭
you are my riv - er; I am yours. Your re - flec - tion.
(Bm7/F♯)
Dm7/A
(G7/F)
B♭7/A♭
(Cmaj7)
E♭maj7
to Verse 2
Your re - flec - tion. 2. How could you
2
(Cmaj7)
E♭maj7
BRIDGE
(D)
F
(Am7)
Cm7
Beau - ti - ful E - ter - nal, keep me.
(C)
E♭
(Em)
Gm
(D)
F
Be - lov - ed of mine, seek me. Let
(Am7)
Cm7
(Cadd9)
E♭add9
me on - ly be your beau - ty re - flect - ing, re - flect -

Preview


(G)
B♭
(Bm7/F♯)
Dm7/A
(G7/F)
B♭7/A♭
- ing.
1
(Cmaj7)
E♭maj7
2
(Cmaj7)
E♭maj7
D.S. al Coda
Lord, you are my love,
CODA
(Cmaj7)
E♭maj7
(G)
B♭
(Bm7/F♯)
Dm7/A
Your re - flec - tion.
(G7/F)
B♭7/A♭
1
(Cmaj7)
E♭maj7
Final
(Cmaj7)
E♭maj7
Your re - flec - tion.

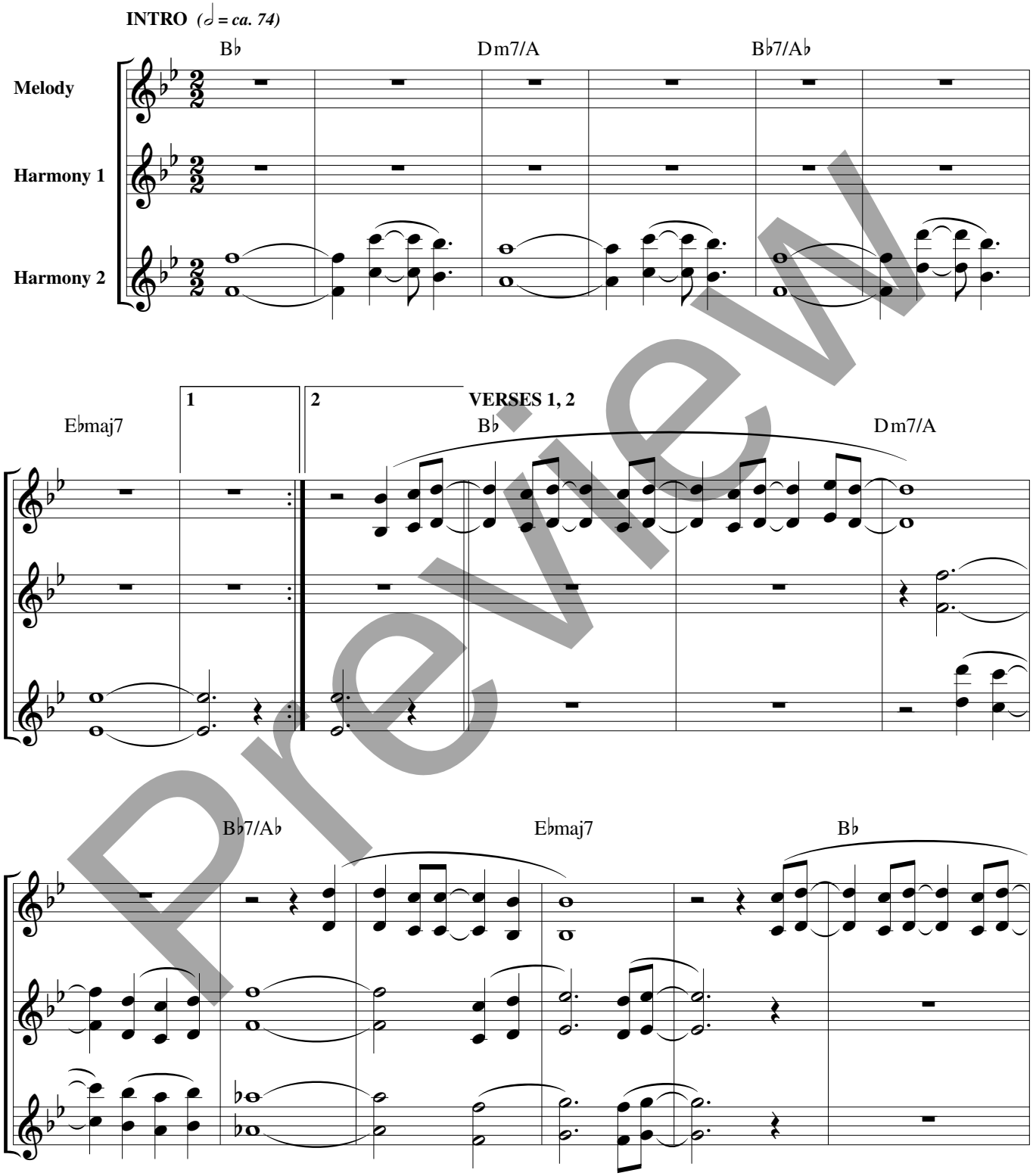
Preview

Reflection

Edition # 71041-Z3

Sarah Hart and Marc Byrd
Arranged by Scott Soper

SOLO INSTRUMENT



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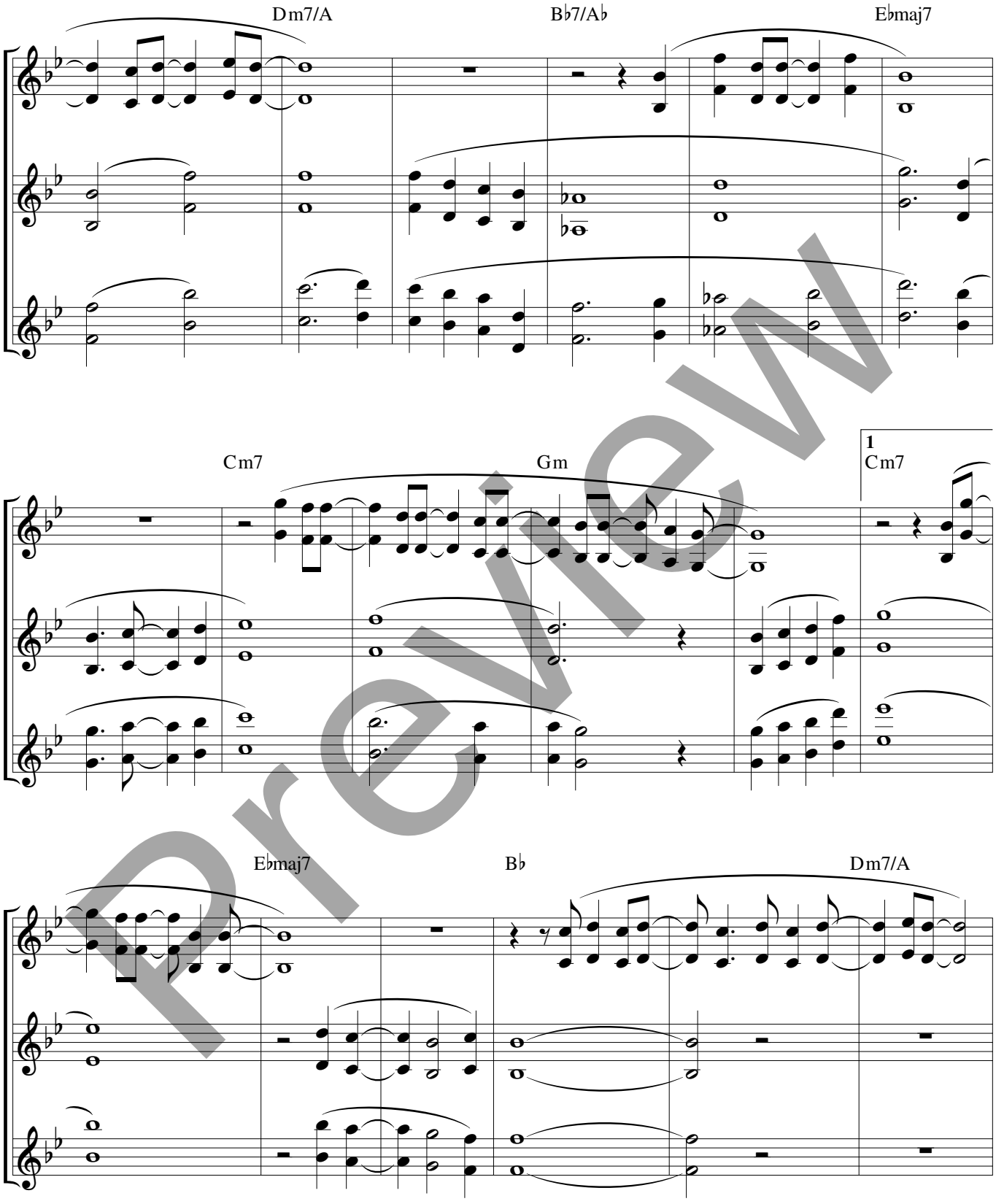

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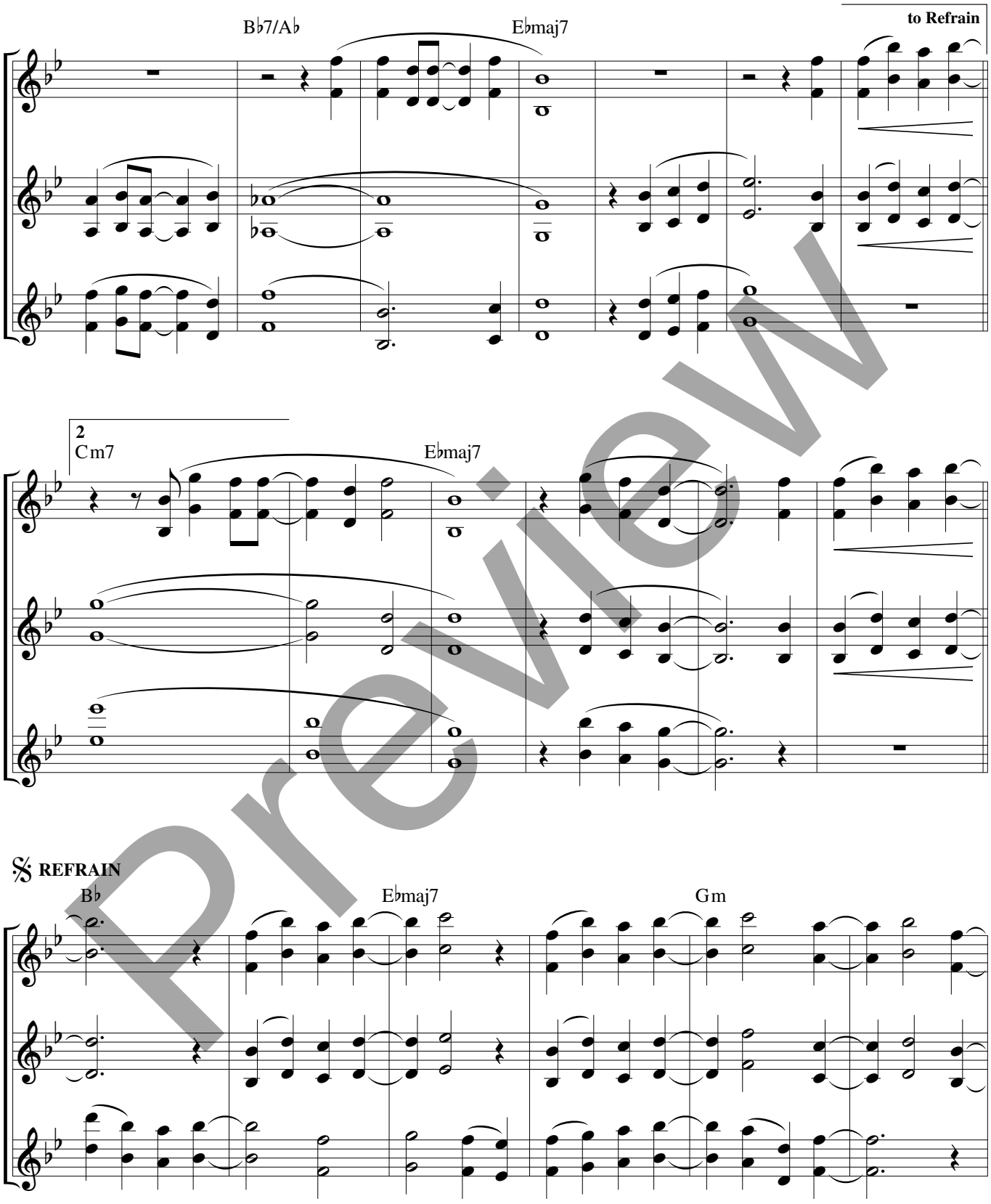

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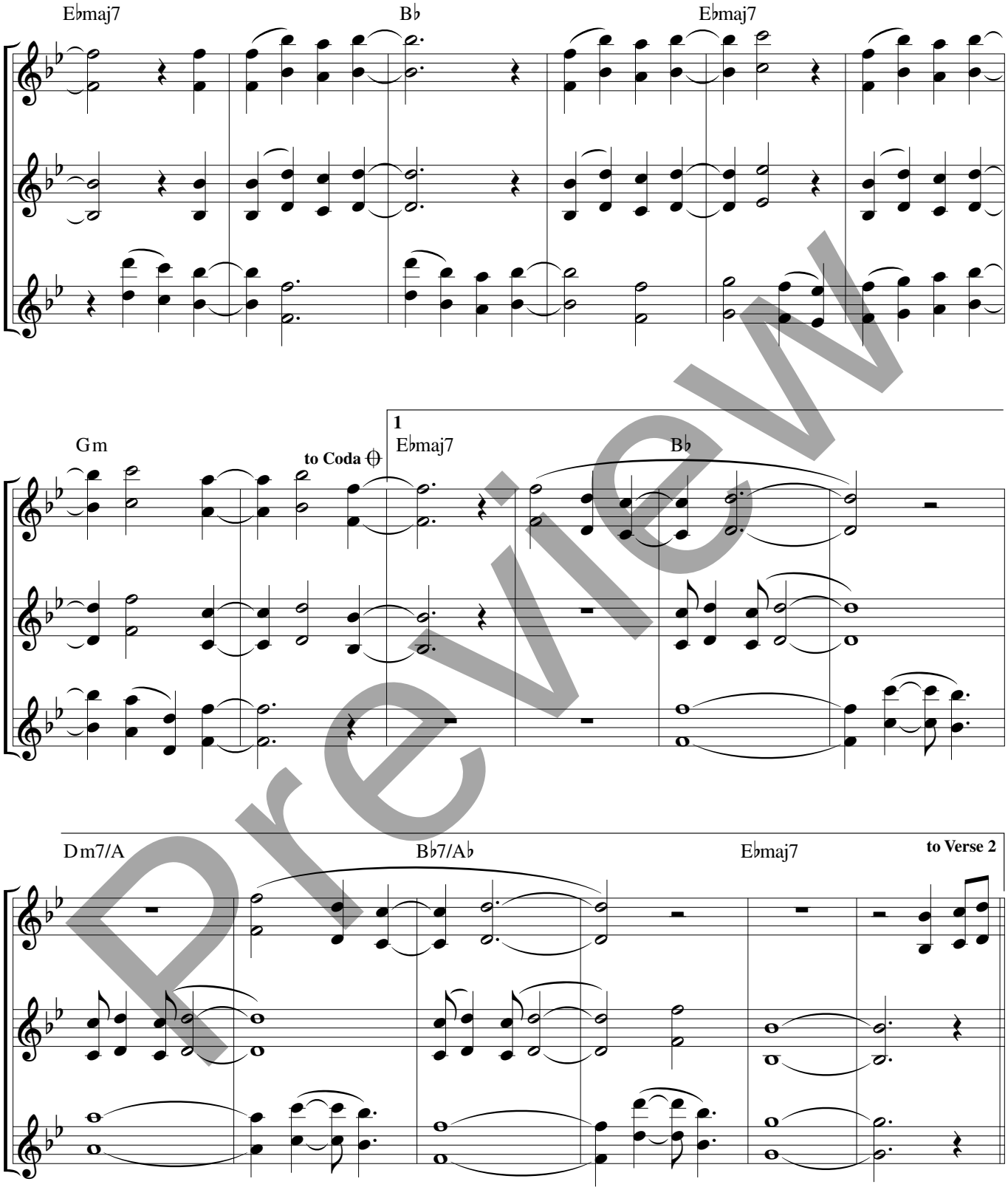

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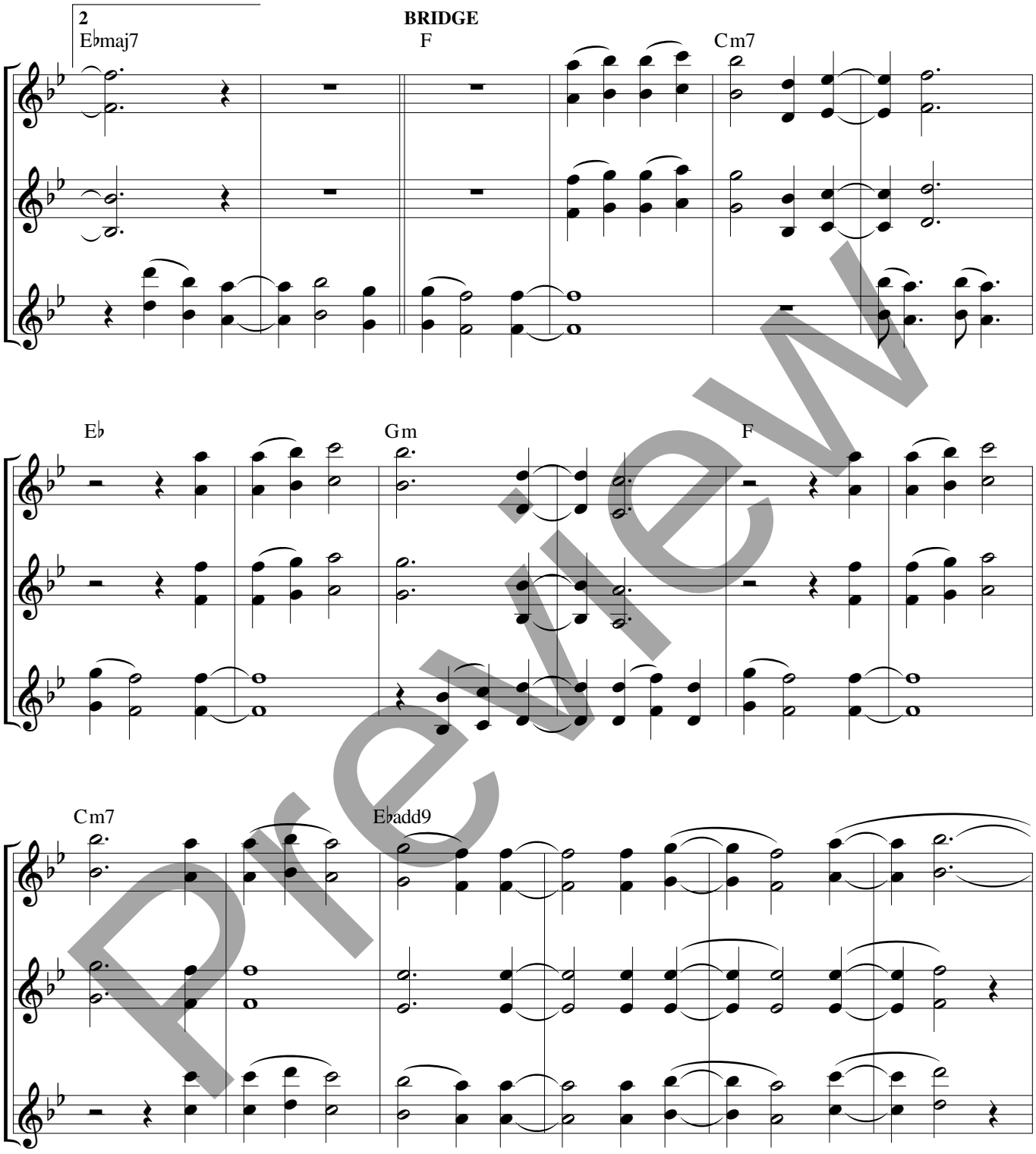

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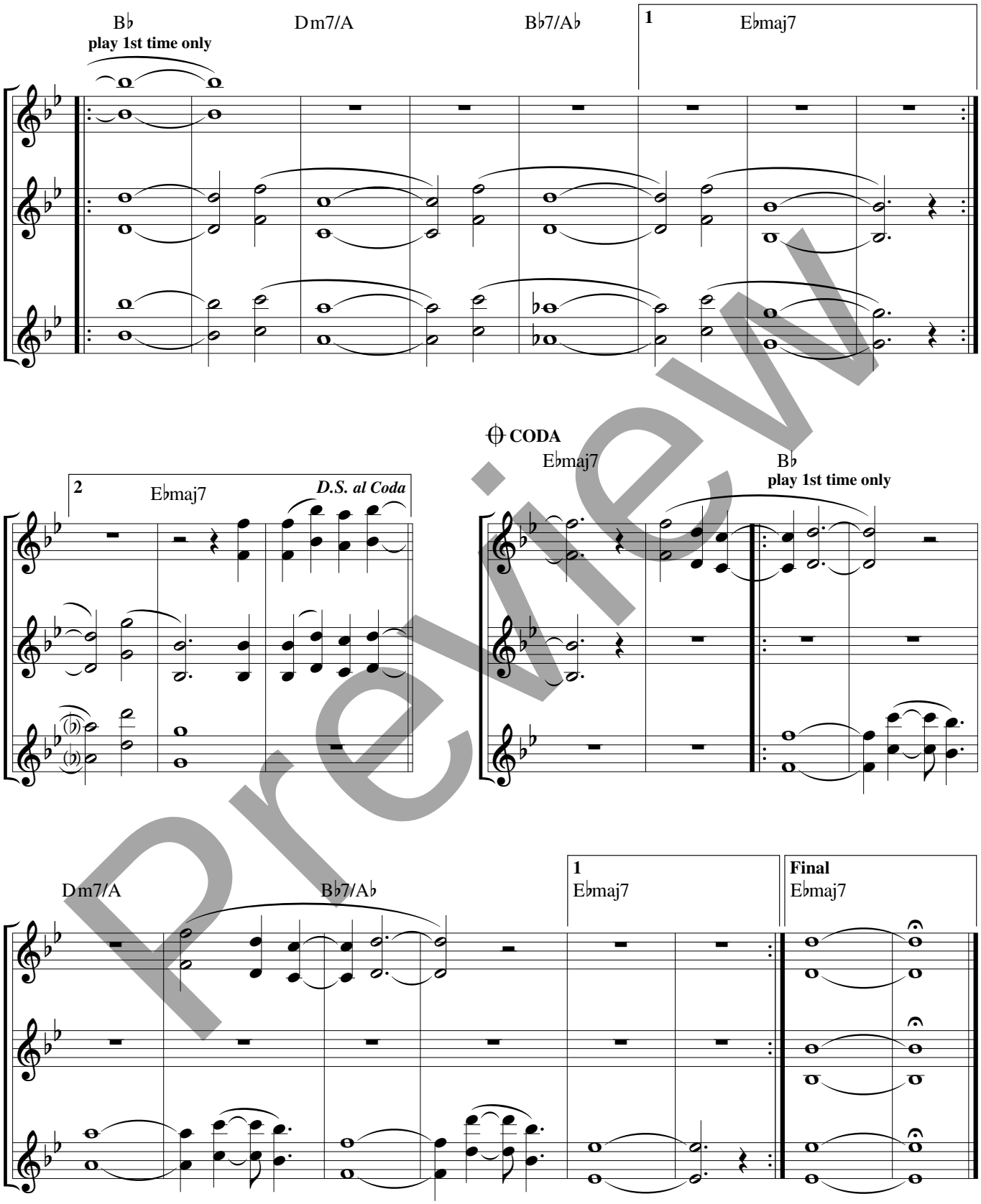

B♭
play 1st time only
Dm7/A
B♭7/A♭
1
E♭maj7
CODA
E♭maj7
B♭
play 1st time only
2
E♭maj7
D.S. al Coda
Dm7/A
B♭7/A♭
1
E♭maj7
Final
E♭maj7

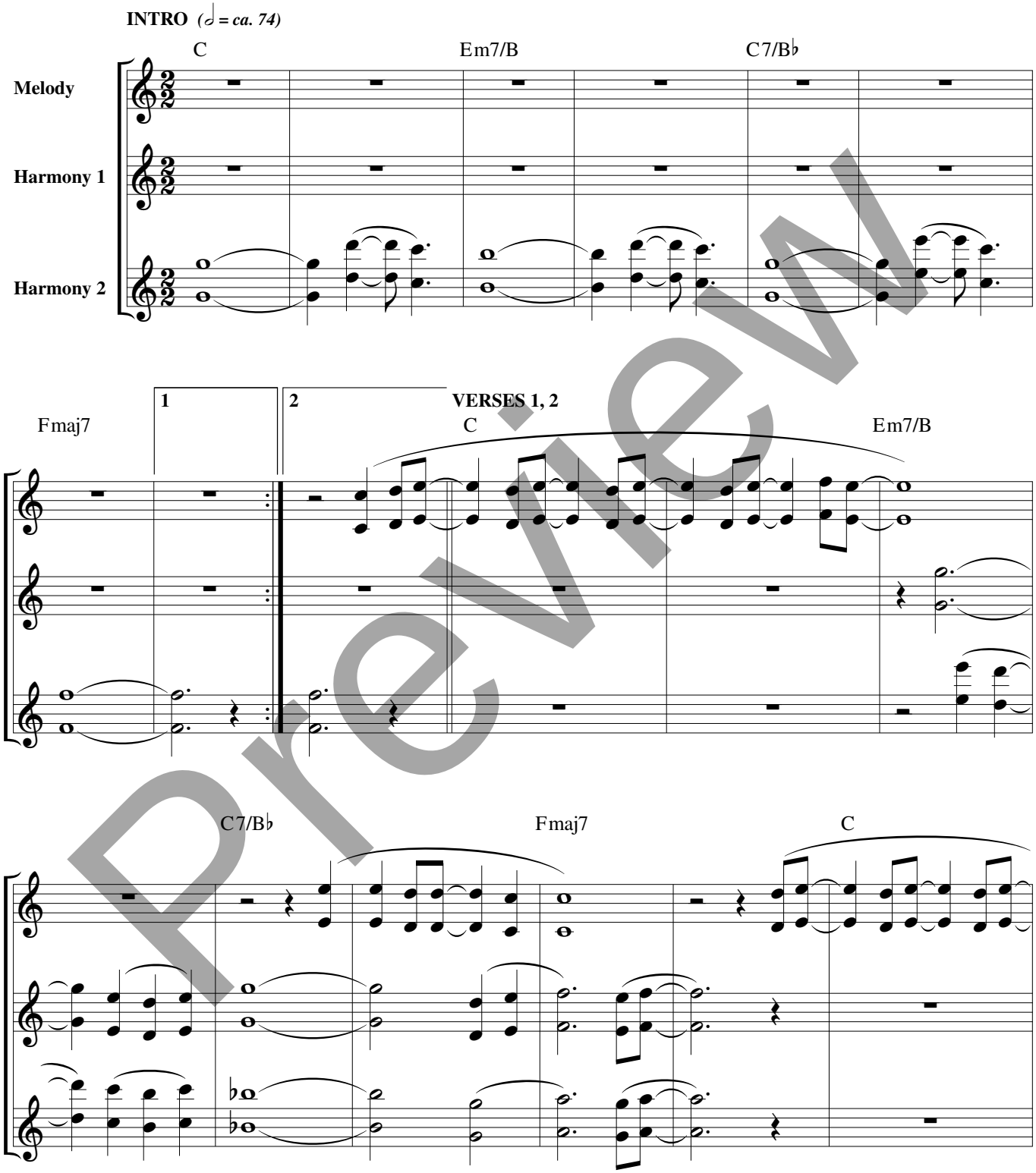
Preview

Reflection

Edition # 71042-Z3

Sarah Hart and Marc Byrd
Arranged by Scott Soper

SOLO INSTRUMENT in B♭



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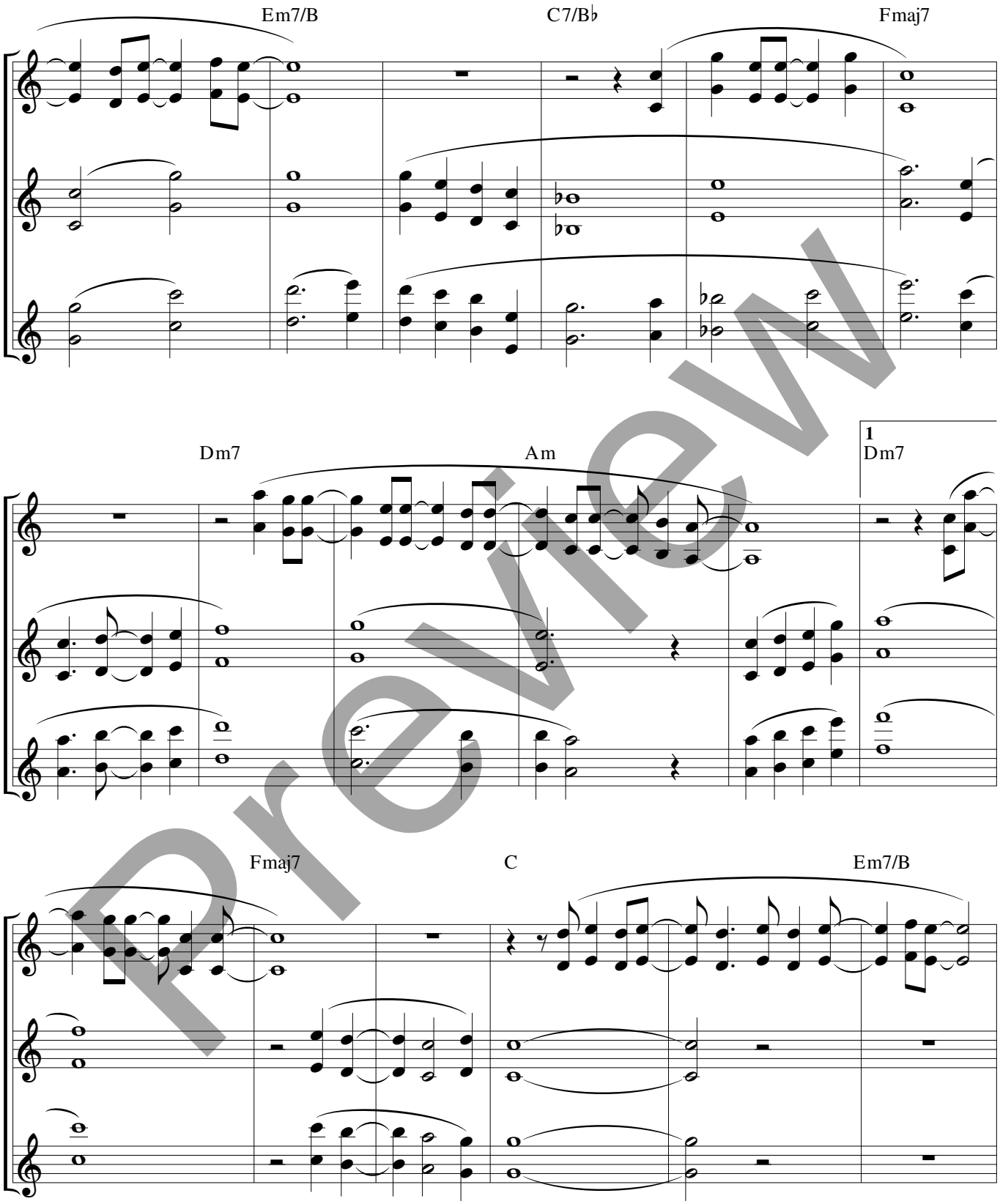

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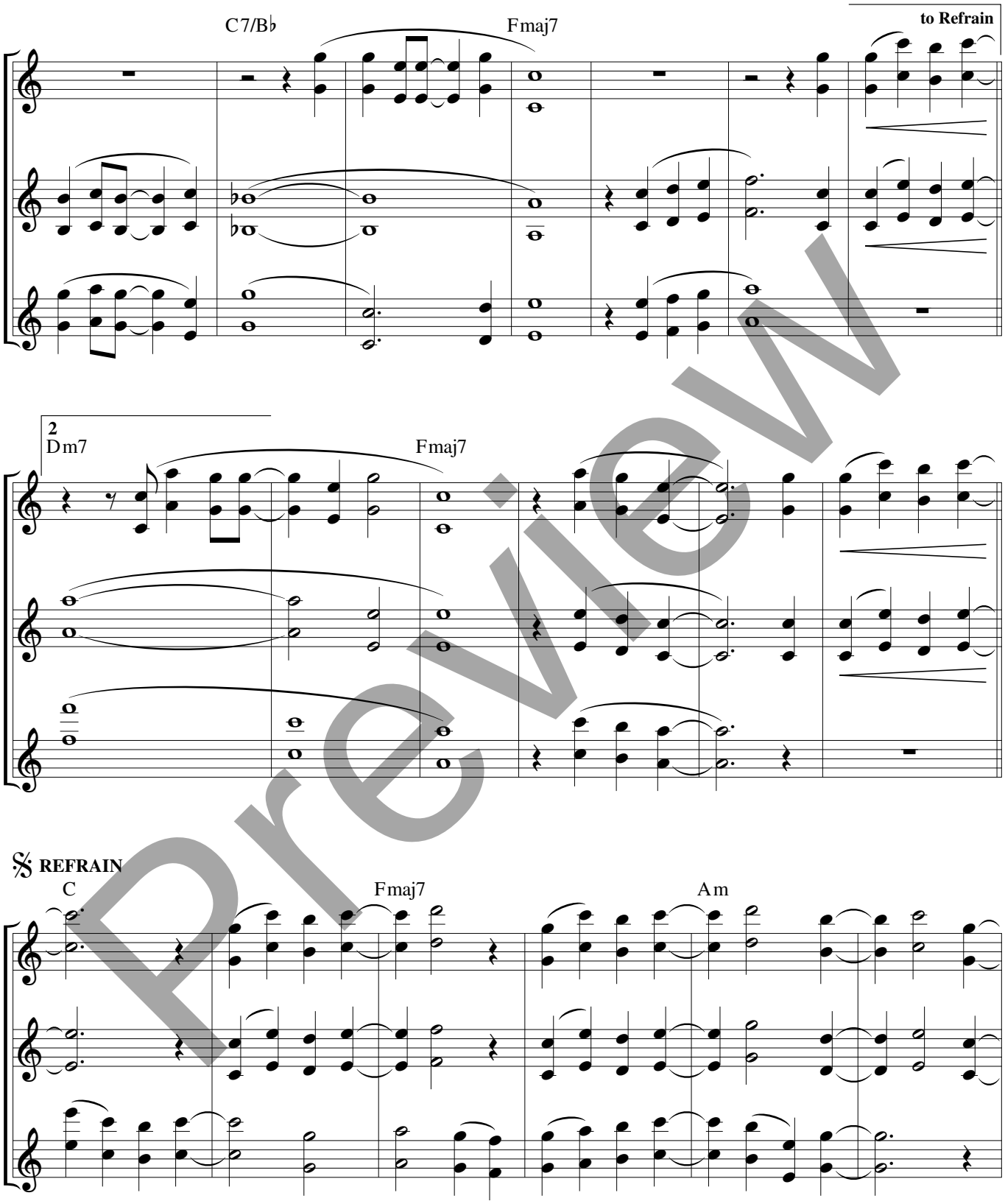

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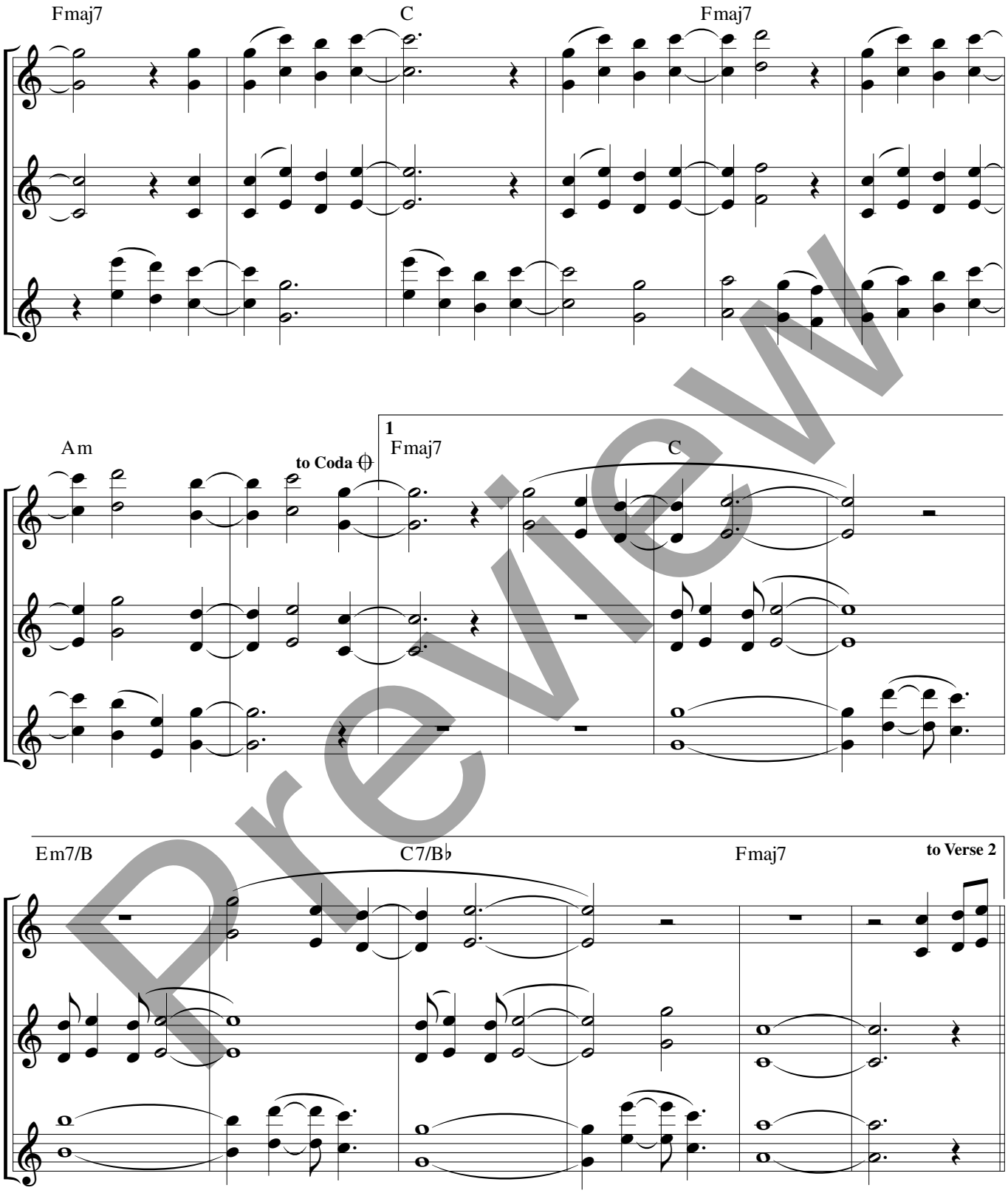

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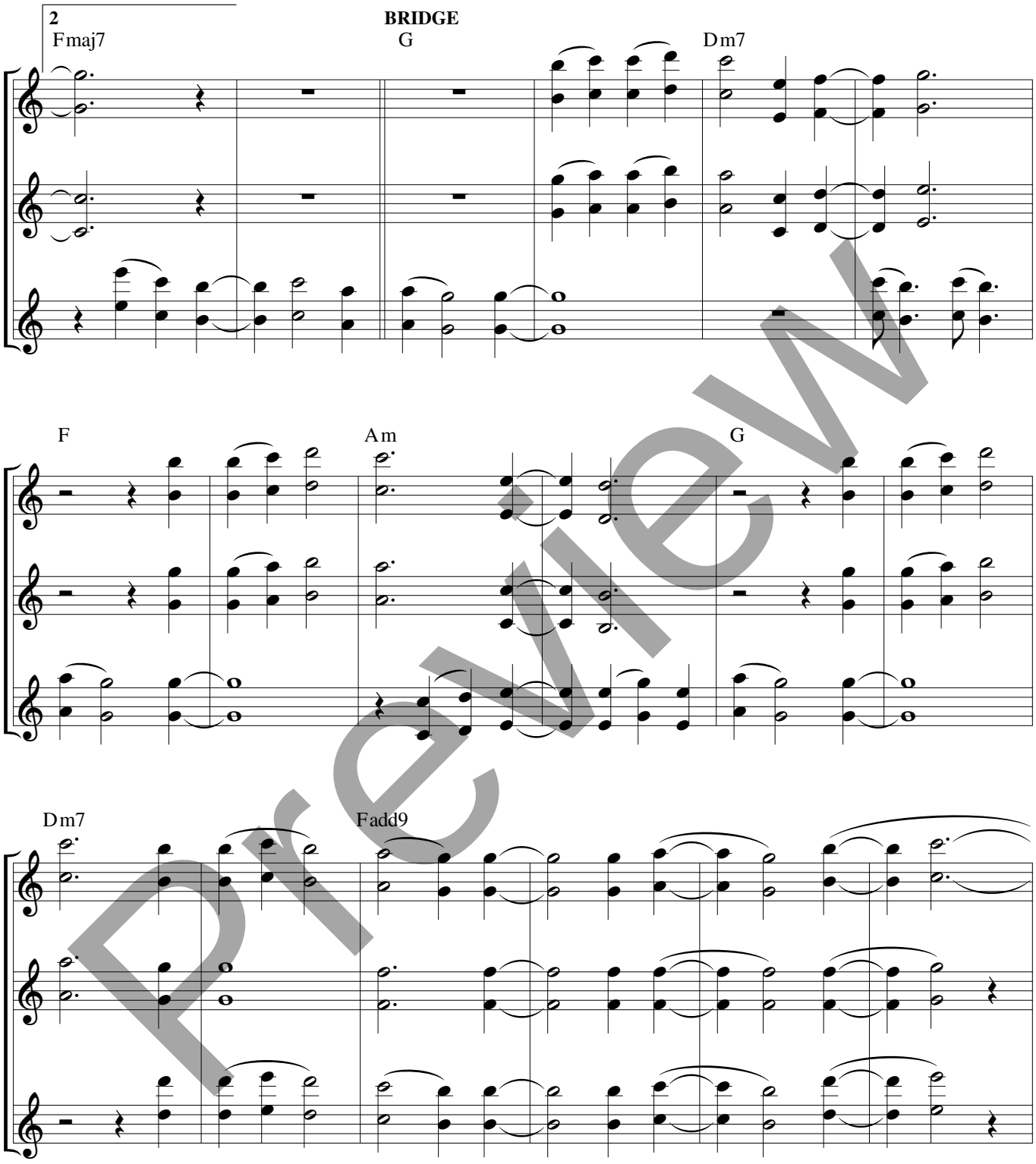

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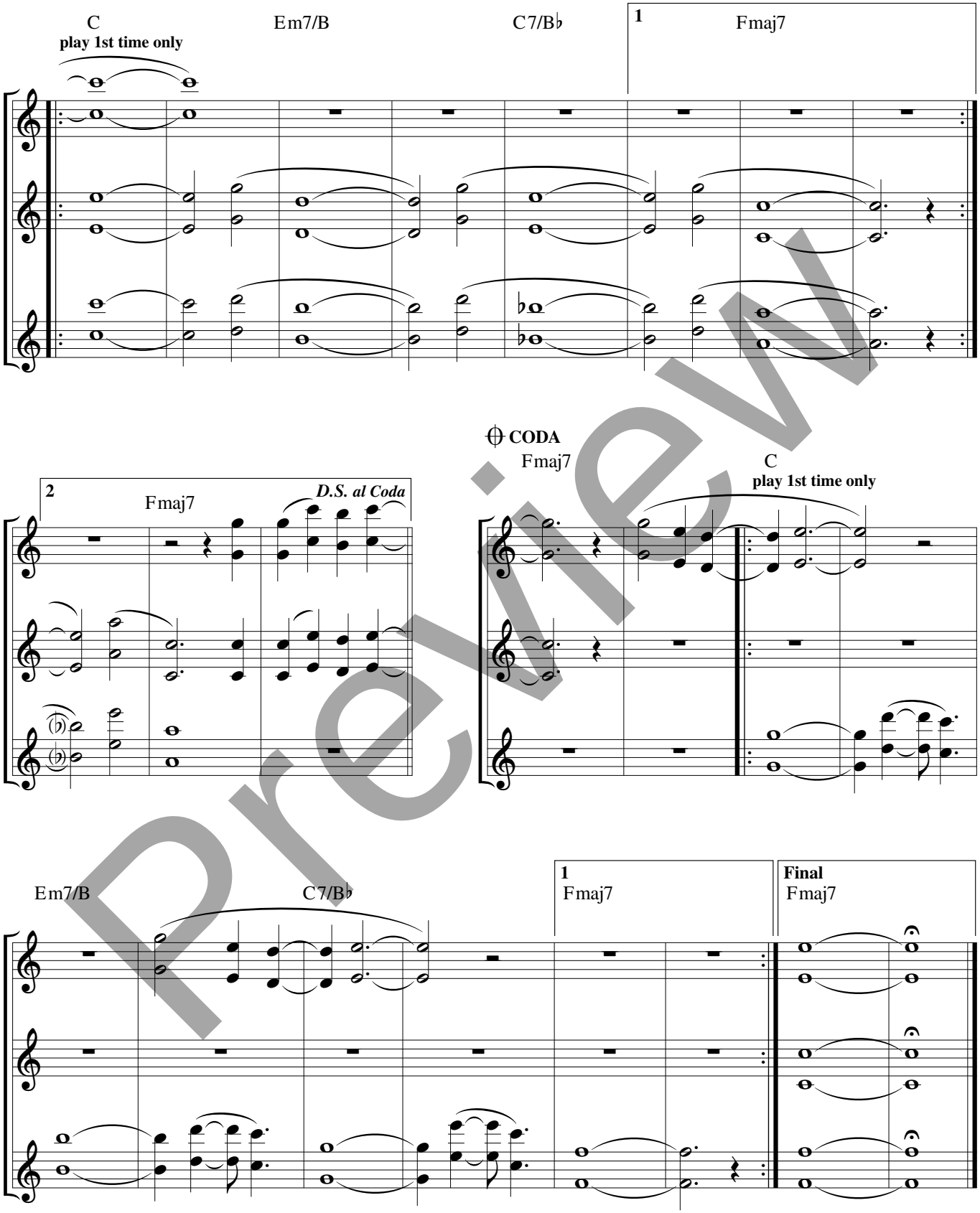

C
play 1st time only
Em7/B
C7/B♭
1
Fmaj7
CODA
Fmaj7
2
Fmaj7
D.S. al Coda
C
play 1st time only
Em7/B
C7/B♭
1
Fmaj7
Final
Fmaj7

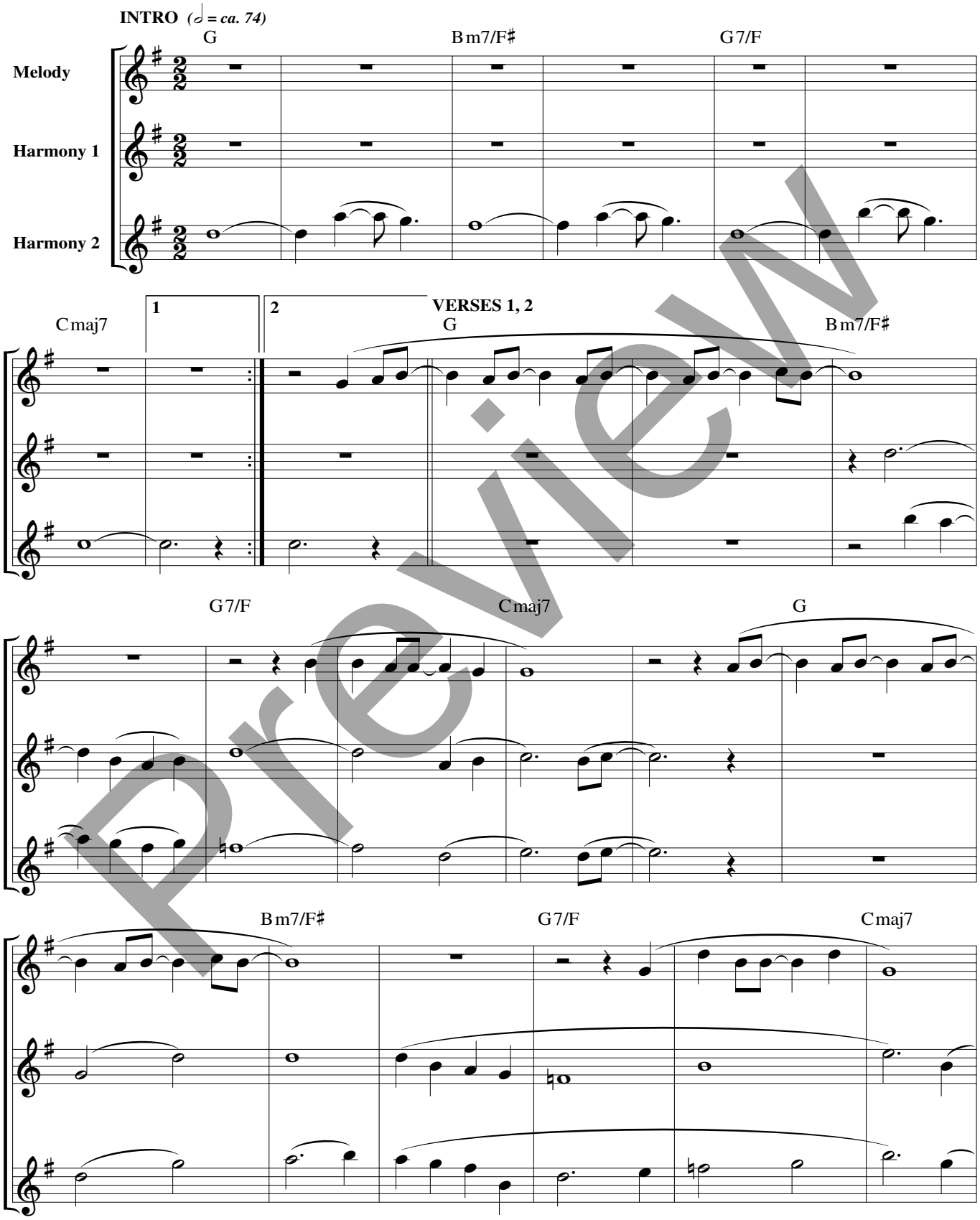
Preview

Reflection

Edition # 71043-Z3

Sarah Hart and Marc Byrd
Arranged by Scott Soper

SOLO INSTRUMENT in E♭



Preview

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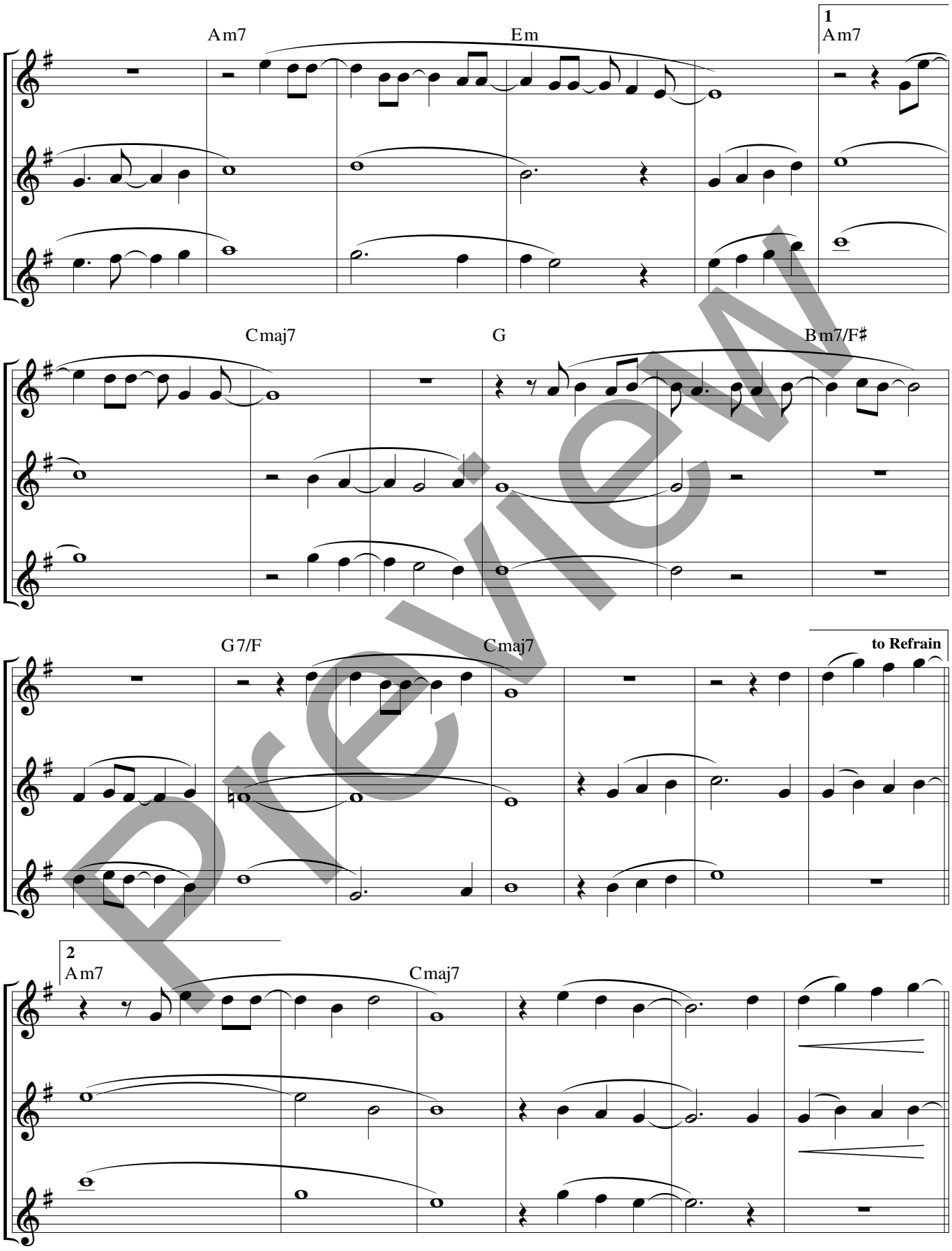

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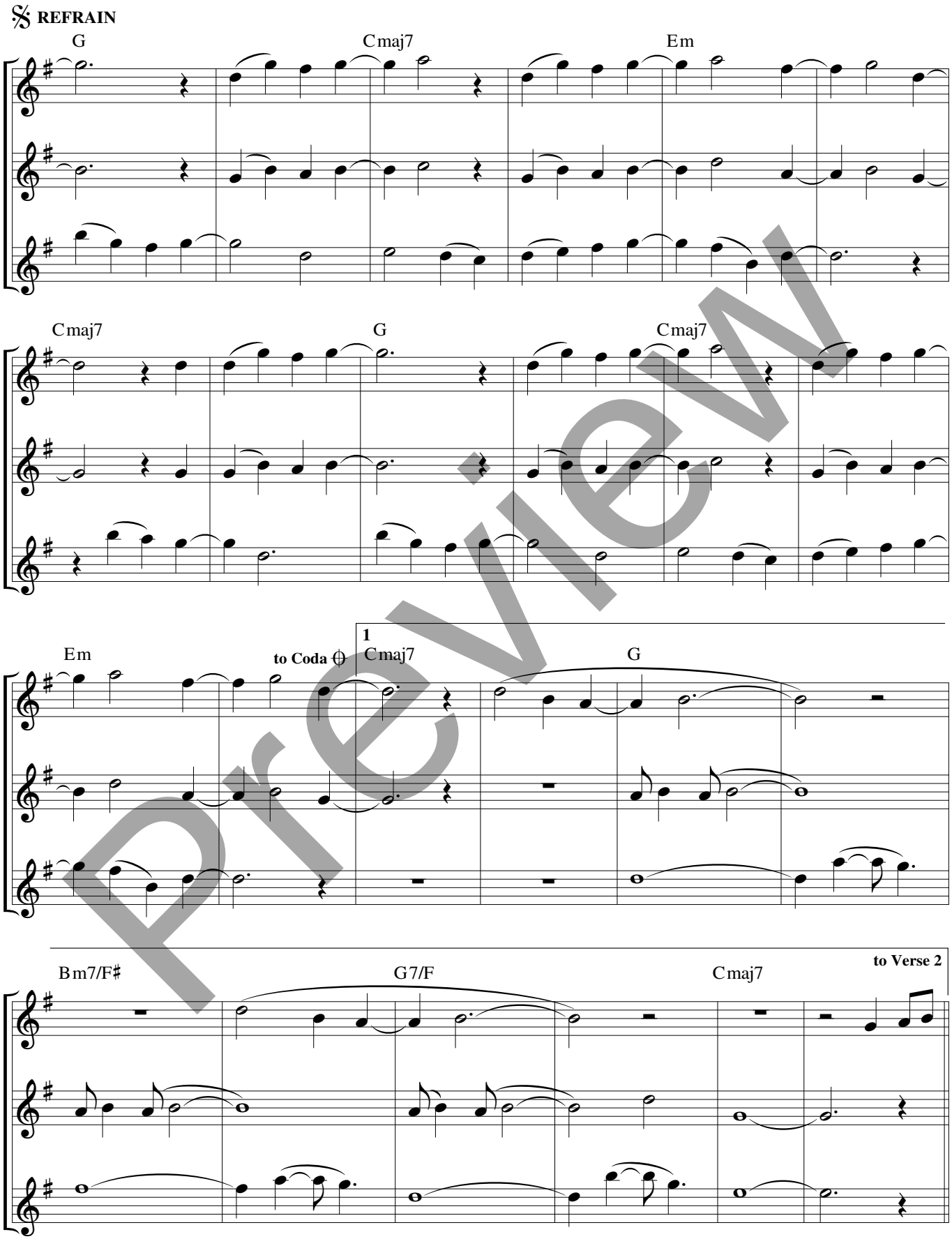
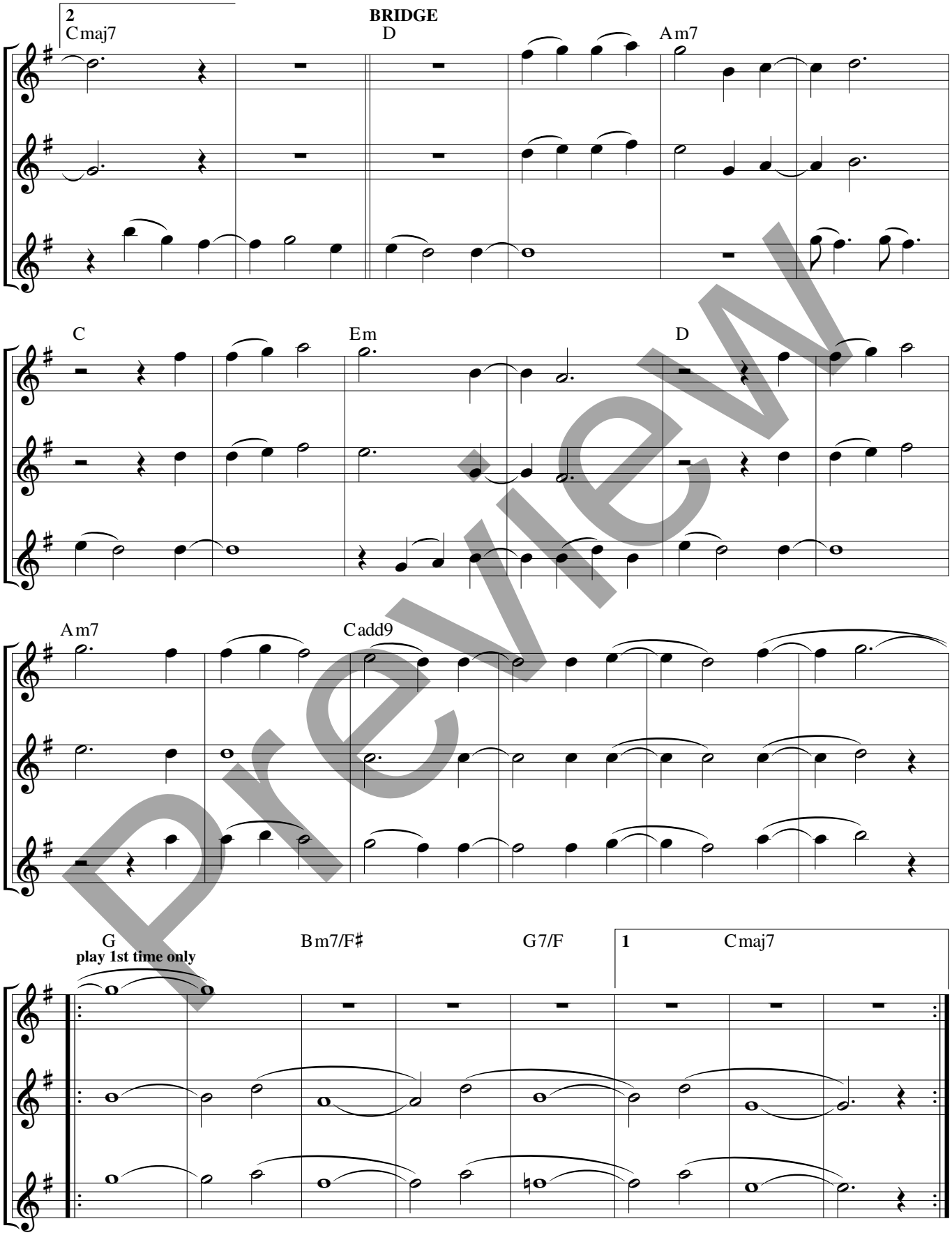
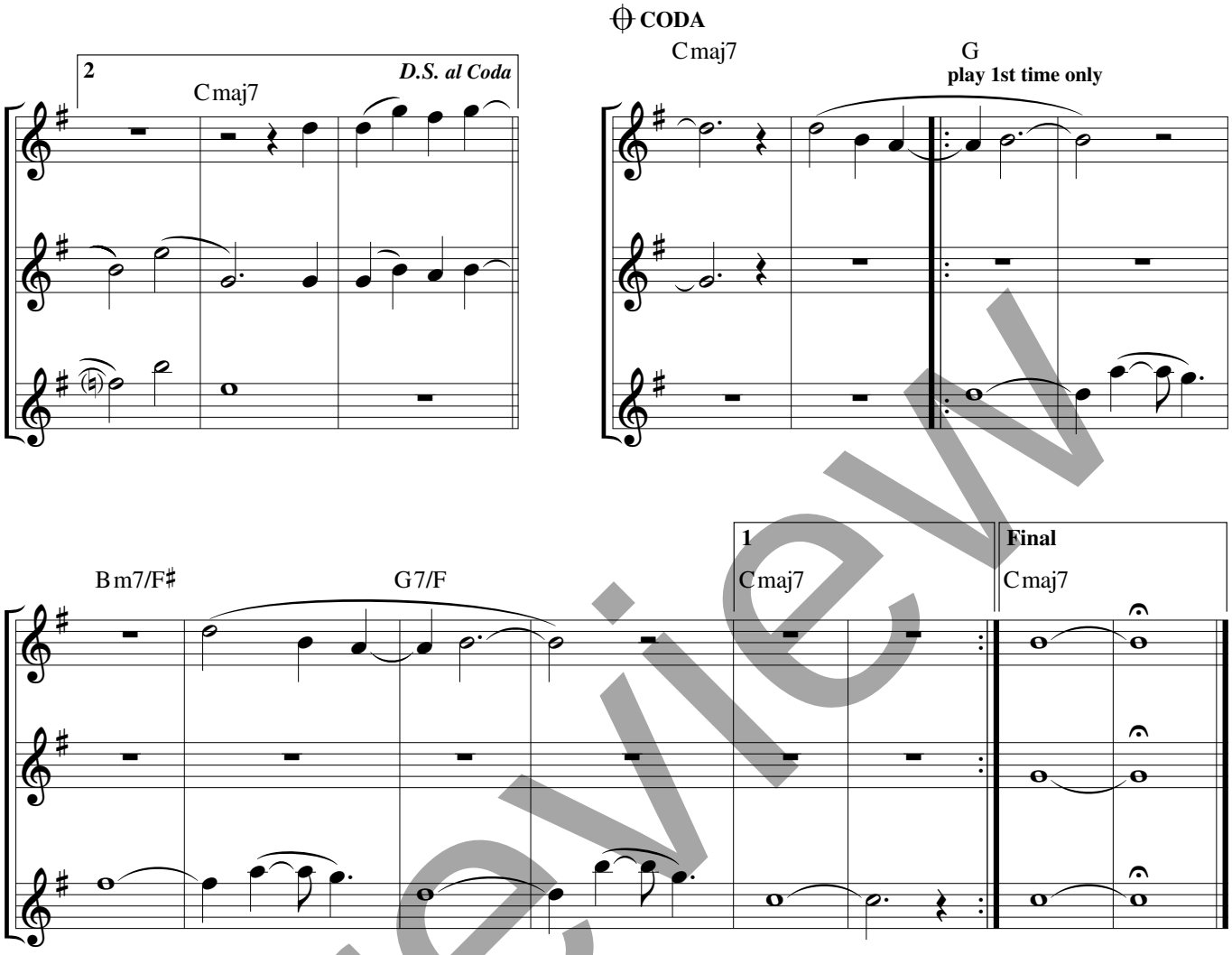

REFRAIN
G
Cmaj7
Em
Cmaj7
G
Cmaj7
Em
to Coda
1
Cmaj7
G
Bm7/F♯
G7/F
Cmaj7
to Verse 2

Preview


2
Cmaj7
BRIDGE
D
Am7
C
Em
D
Am7
Cadd9
G
play 1st time only
Bm7/F♯
G7/F
1
Cmaj7

Preview


2
D.S. al Coda
Cmaj7
CODA
Cmaj7
G
play 1st time only
Bm7/F♯
G7/F
1
Cmaj7
Final
Cmaj7

Preview

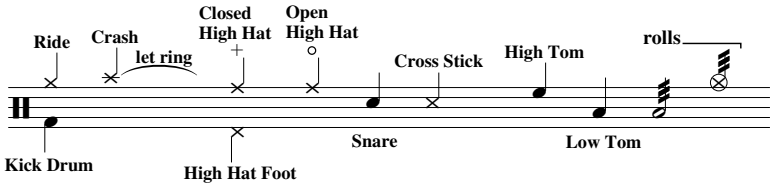
Reflection

Edition # 71044-Z3

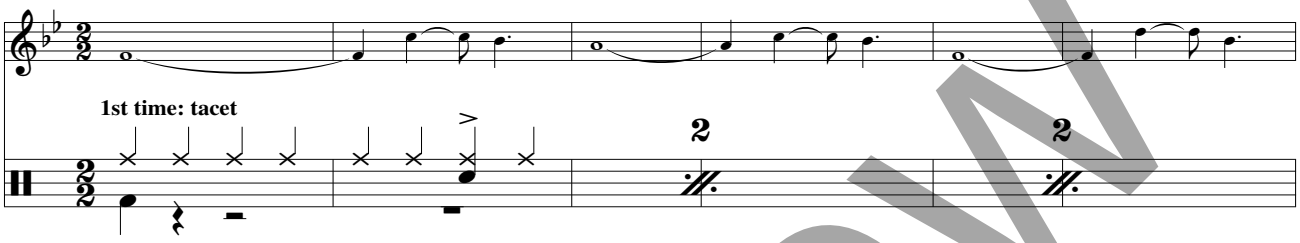
Sarah Hart and Marc Byrd

DRUMS

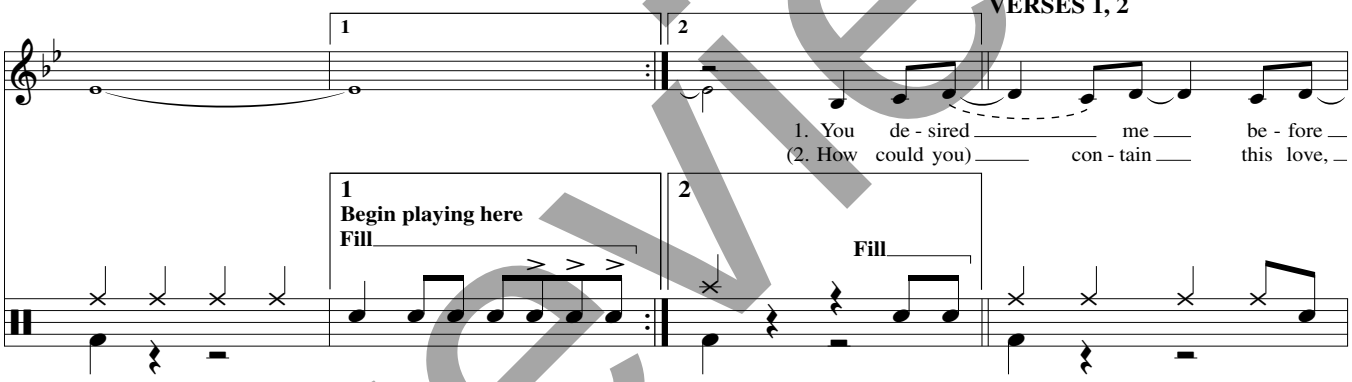
Drum arrangement by Alan Tarpinian

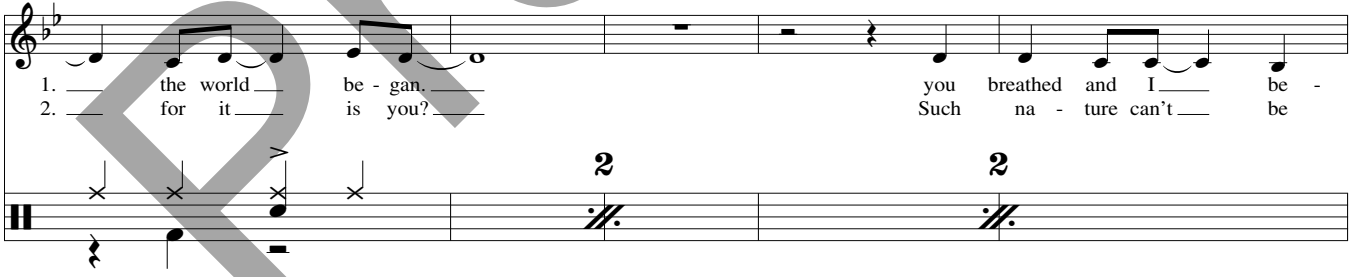


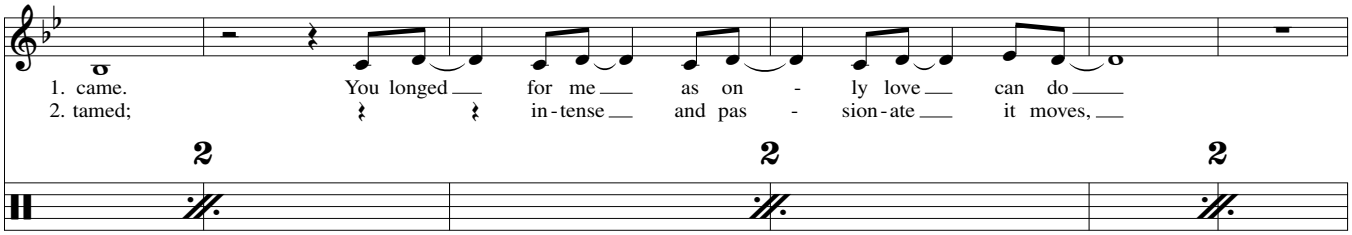
INTRO *(♩ = ca. 74)*



VERSES 1, 2







Preview

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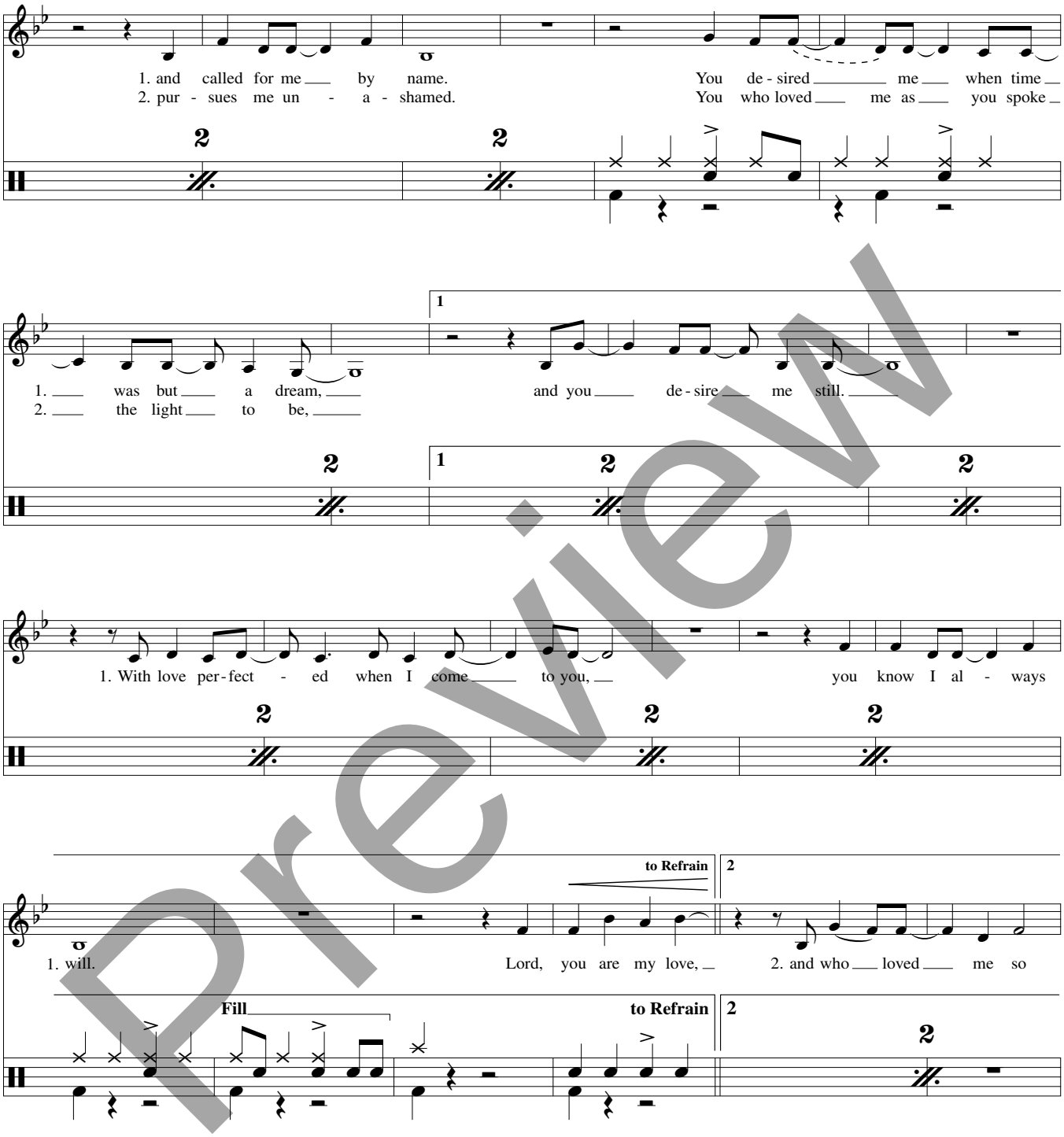
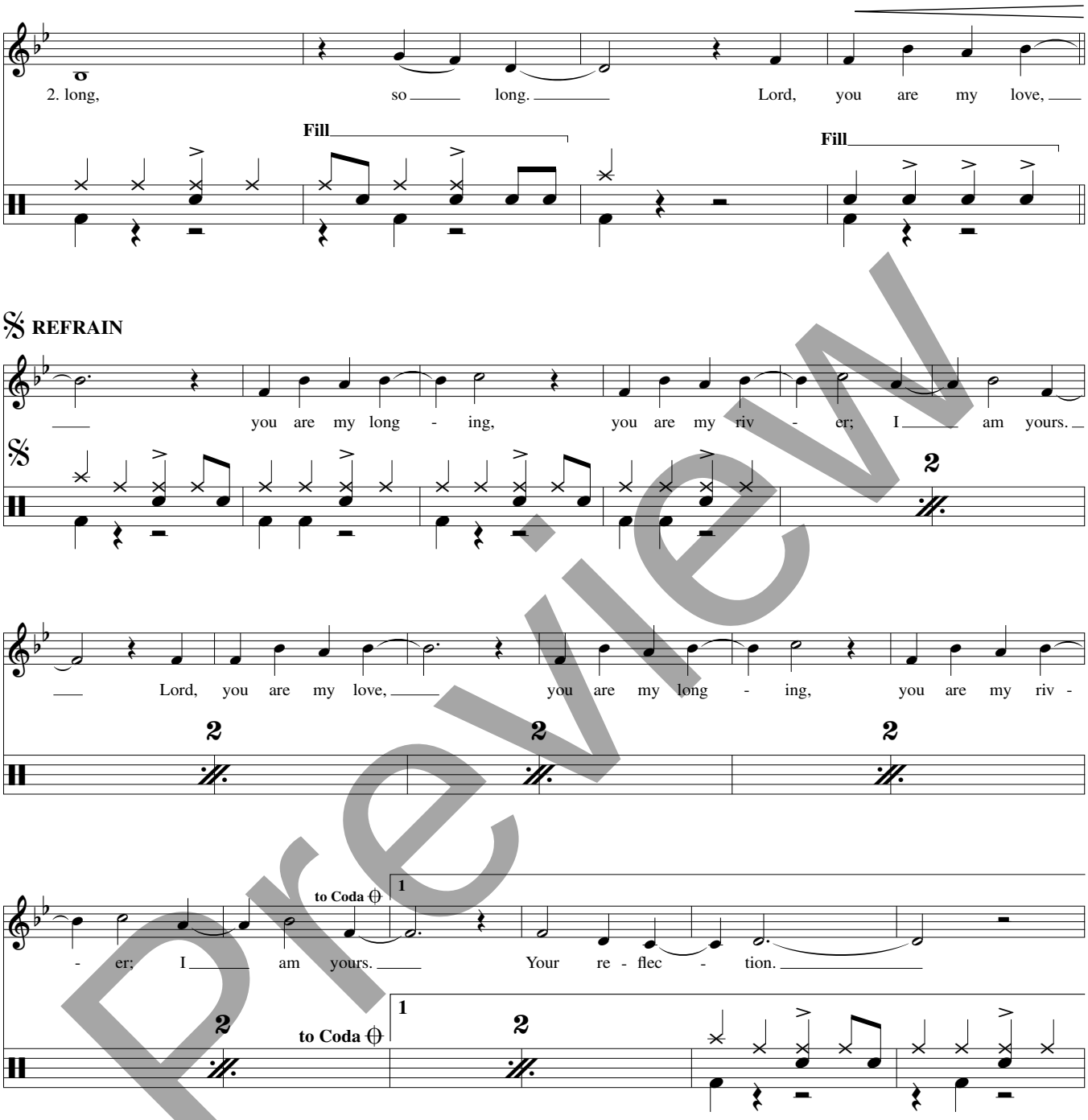
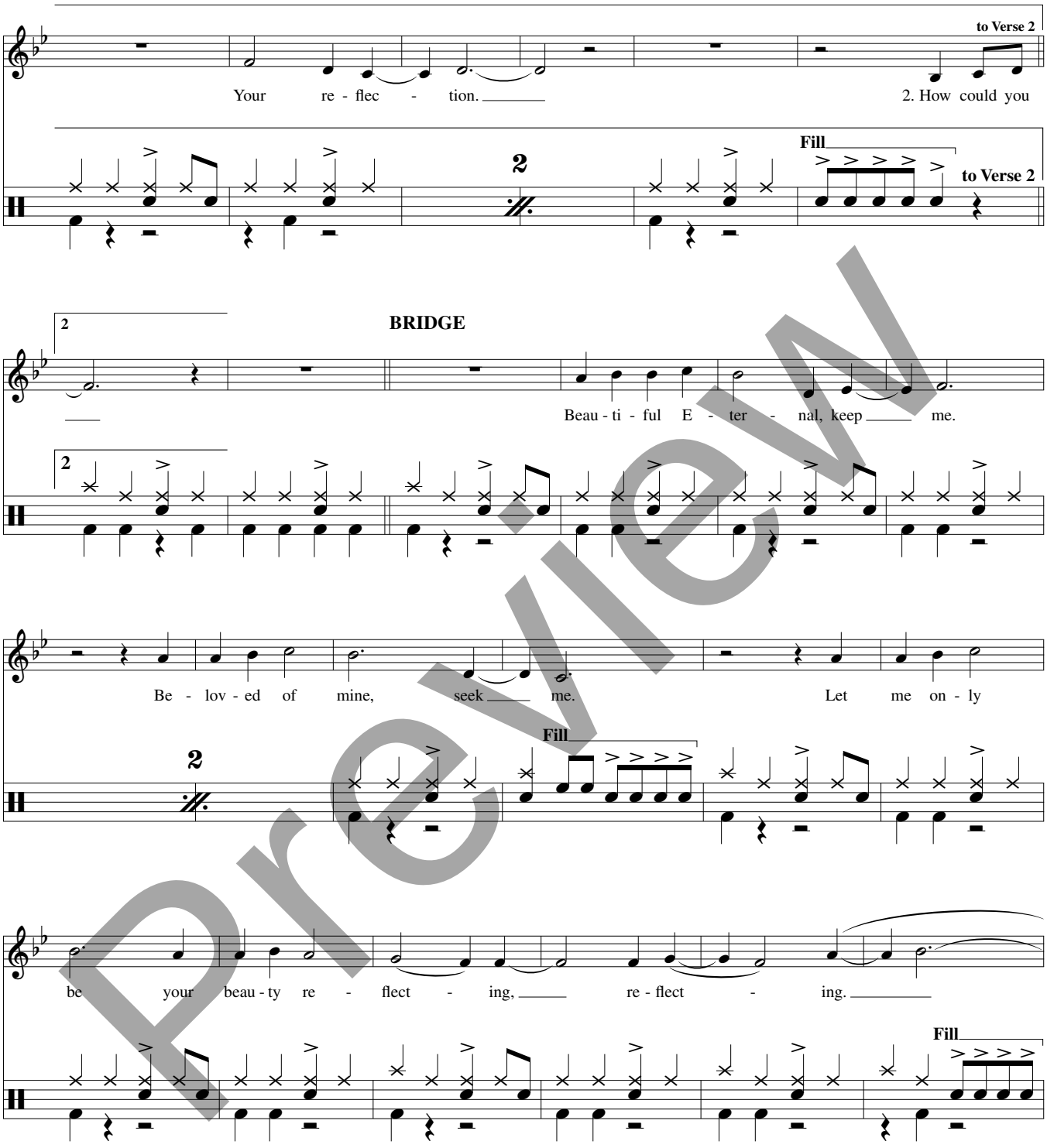

1. and called for me by name.
2. pur - sues me un - a - shamed.
You de - sired me when time
You who loved me as you spoke
1. was but a dream,
2. the light to be,
and you de - sire me still.
1. With love per - fect - ed when I come to you,
you know I al - ways
1. will.
Lord, you are my love,
2. and who loved me so
to Refrain
Fill
to Refrain

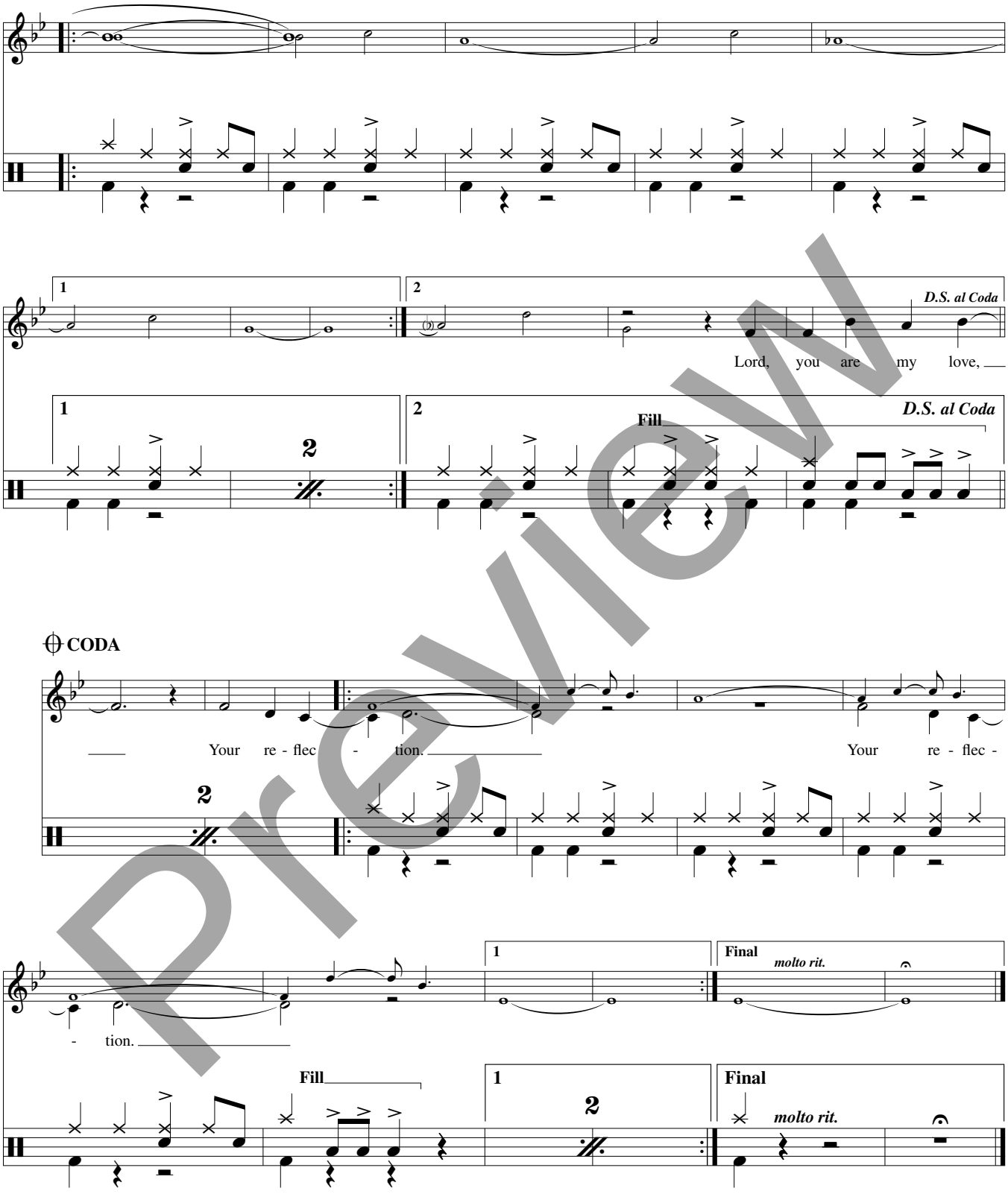
Preview


2. long, so long. Lord, you are my love,
Fill
Fill
REFRAIN
you are my long - ing, you are my riv - er; I am yours.
Lord, you are my love, you are my long - ing, you are my riv -
to Coda
1
- er; I am yours. Your re - flec - tion.
to Coda
1
2

Preview


to Verse 2
Your re - flec - tion.
2. How could you
Fill
2
to Verse 2
2
BRIDGE
Beau - ti - ful E - ter - nal, keep me.
Be - lov - ed of mine, seek me. Let me on - ly
Fill
2
be your beau - ty re - flect - ing, re - flect - ing.
Fill

Preview


1
2
D.S. al Coda
Lord, you are my love,
1
2
Fill
D.S. al Coda
CODA
Your re - flec - tion.
Your re - flec -
- tion.
1
Final
molto rit.
Fill
1
2
Final
molto rit.

Preview