

Ave Maria

Gregory Norbet
Arranged by Peter Quint

(♩ = ca. 88)

Keyboard

Flu

Db Dbsus4 Db Dbsus2,4

Soprano

Alto

Tenor

Bass

A - ve, Ma - ri - a, gra - ti - a ple - na, —

Db Ab/C Db Bbm Ab Db

© 2007, Gregory Norbet. Published by OCP, 5536 NE Fremont, Portland, OR 97213. All rights reserved.

Dó - mi - nus te - cum.

Chords: Gb, Ab, Db

This system contains the first two staves of the musical score. The top staff is the vocal line with the lyrics "Dó - mi - nus te - cum." The bottom staff is the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the voice and a more rhythmic accompaniment in the piano. A large, stylized watermark "Ave Maria" is overlaid on the page, with the letters "U" and "M" partially visible in this section.

Blessed a - mong wom - en and blessed the fruit of

Chords: Ab/C, Db, Bbm, Ab

This system contains the next two staves of the musical score. The top staff is the vocal line with the lyrics "Blessed a - mong wom - en and blessed the fruit of". The bottom staff is the piano accompaniment. The key signature remains three flats. The music continues with a similar melodic and accompaniment structure. A large, stylized watermark "Ave Maria" is overlaid on the page, with the letters "A" and "S" partially visible in this section.

your womb, Je - sus, Je - sus the Christ.

Db Gb Ab Db

San - cta Ma - ri - a, Ma - ter

Bbm F7sus4 F7 Gb

S

De - i, or - a pro no - bis pec - ca - to - ri -

Db/F Ebm D Gb

bus, nunc et in ho - ra mor - tis

Gbmaj7/Ab Ab Db Ab/C Db Bbm Ab

W A S

nos - trae, O A - ve, Ma - ri - a,

Db Ab

Ho - ly Ma - ry, pray for us

F/A Gb

now and at the hour of death. A - men.

Chords: Db/F, Ebm7, Ab, Ab, Db

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat major/D-flat minor). The lyrics are "now and at the hour of death. A - men." The piano accompaniment includes the following chords: Db/F, Ebm7, Ab, Ab, and Db.

Chords: Ab/C, Gb/Bb, Db/Ab, Gb

This system contains the second system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano accompaniment includes the following chords: Ab/C, Gb/Bb, Db/Ab, and Gb.

Chords: Db/Ab, Gb/Ab, Ab, Db

This system contains the third system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano accompaniment includes the following chords: Db/Ab, Gb/Ab, Ab, and Db.

Ave Maria

(Guitar/Vocal)

Gregory Norbet
Arranged by Peter Quint

(♩ = ca. 88)

Capo 1: (C) D \flat (Csus4) D \flat sus4 (C) D \flat (Csus2,4) D \flat sus2,4

(C) D \flat (G/B) A \flat /C (G) A \flat (C) D \flat

A - ve, Ma - rí - a, gr - ti - a ple - na,

(F) G \flat (G) A \flat (C) D \flat

Dó - mi - nus te *Blessed* a - mong

(G/B) A \flat /C (C) D \flat (Am) B \flat m (G) (C) (F) G \flat

wom - en and blessed the fruit of your womb, Je - sus,

(G) A \flat (C) D \flat (Am) B \flat m (E7sus4) F7sus4 (E7) F7

Je - sus the Christ. San - cta Ma - rí - a,

(F) G \flat (C/E) D \flat /F (Dm) F \flat m (C/E) D \flat /F

Ma - ter De i - o - a pro no - bis

(F) G \flat (Fmaj7/G) G \flat maj7/A \flat (G) A \flat (C) D \flat (G/B) A \flat /C (C) D \flat

pec - ca - tó - ri - bus, nunc et in ho - ra

(Am) B \flat m (G) A \flat (C) D \flat (F) G \flat (G) A \flat

mor - tis nos - trae, O A - ve, Ma - ri - a,

(E/G \sharp) F/A (Am) B \flat m (F) G (C/E) D \flat /F

Ho - ly Ma - ry, pray for us now and at the

(Dm7) E \flat m7 (Gsus4) A \flat sus4 (G) A \flat (C) D \flat (G/B) A \flat /C (F/A) G \flat /B \flat

hour of death. men.

(C/G) D \flat /A \flat (F) G \flat (G) A \flat (F/C) G \flat (G) A \flat (C) D \flat

hour of death. men.

S
A
M
S
A
M
S

Salve Mater

Carmelite Hymn
Adapted by Gregory Norbet

Carmelite Hymn
Arranged by Peter Quint

VERSES 1, 2 (♩ = ca. 63)

1. Sal - ve Ma - ter Mi - se - ri - cordi - ae, Ma - ter De - i,
 2. Ho - ly Ma - ry, O Moth - er most - ci - ful, God's own Moth - er;

B♭/D 4 F Gm Dm/F

Keyboard

1. et Ma - ter vé - ni - ae, Ma - ter spe - i et Ma - ter grá - ti - ae,
 2. O Moth - er boun - ti - ful, Sin - less Moth - er, O Moth - er beau - ti - ful,

F Gm E♭/G B♭ E♭6 Dm7

Text adaptation © 2007 Gregory Norbet. Music arrangement © 2007, OCP.
Published by OCP, 5536 NE Portland, OR 97213. All rights reserved.

W A S

1 D.C.

1. Ma - ter ple - na san - ctae lae - tí - ti - ae, ——— O Ma - rí - a!
 2. Joy - ous Moth - er, our glad - ness plen - ti - ful, ——— Ho - ly

B \flat Gm Dm Cm G Dm/F Cm/E \flat 1
Cm/F B \flat D.C.

2 D.C.

Soprano
 Alto
 Tenor
 Bass

2. Ma - ry, Ho - ly Ma - ry. } Ho - ly Ma - ry.
 2. Ma - ry. } Ho - ly

2 Cm/F B \flat B \flat /D Dm7 G

VERSE 3

3. Sal - ve Ma - ter Mi - se - ri - cór - di - ae, Ma - ter De - i, et Ma - ter

C/E Em Gsus4 G Am Em/G G

3. vé - ni - ae, Ma - ter spe - et Ma - ter grá - ti - ae, Ma - ter

Am F/A F C Em7 C

3. ple - na san - ctae lae - tí - ti - ae, O Ma - rí - a!

Am Em Dm7 C Dm/F Dm/G C

SAMPLE

Salve Mater

(Guitar/Vocal)

Carmelite Hymn
Adapted by Gregory Norbet

Carmelite Hymn
Arranged by Peter Quint

VERSES 1, 2 (♩ = ca. 63)

Capo 3: (G/B) B♭/D (Bm7) B♭7 (Dsus4) Dsus4 (D) F (Em) Gm (Bm/D) Dm/F (D) F

1. Sal-ve Ma-ter Mi-se-ri-ae, Ma-ter De-i, et Ma-ter
2. Ho-ly Ma-ry, O Moth-er mer-ci-ful, God's own Moth-er, O Moth-er

(Em) Gm (C/E) E♭/G (C) E♭ (G) B♭ (C6) E♭6 (Bm7) Dm7 (G) B♭

1. vé-ni-ae, Ma-ter spe-i et Ma-ter grá-ti-ae, Ma-ter
2. boun-ti-ful, Sin-less Moth-er, O Moth-er beau-ti-ful, Joy-ous

(Em) Gm (Bm) Dm (Am7) Cm7 (D) D (Em) Gm (Bm/D) Dm/F (Am/C) Cm/E♭

1. ple-na san-ctae lae-ti-ti-ae, O Ma-ri-a!
2. Moth-er, our glad-ness plen-ti-ful, Ho-ly

2 (Am/D) Cm/F (G) B♭ (G) B♭/D (Bm7) Dm7 (F) G (A/C#) C/E (C#m) Em

2. Ma-ry. Ho-ly Ma-ry. 3. Sal-ve Ma-ter Mi-se-ri-

(Esus4) Gsus4 (E) G (F#m) Am (C#m/E) Em/G (E) G (F#m) Am (D/F#) F/A (D) F (A) C (D6) F6

3. cór-di-ae, Ma-ter De-i, et Ma-ter vé-ni-ae, Ma-ter spe-i et Ma-ter

(C#m7) Em7 (A) C (F#m) Am (C#m) Em (Bm7) Dm7 (D) G (F#m) Am (C#m/E) Em/G (Bm/D) Dm/F (Bm/E) Dm/G (A) C

3. grá-ti-ae, Ma-ter ple-na san-ctae lae-ti-ti-ae, O Ma-ri-a!

Ave Maria

FLUTE

Gregory Norbet
Arranged by Peter Quint

(♩ = ca. 88)

13

19

25

30

35

41

45

mp

mf

7

AVE MARIA

Gregory Norbet

A - ve, Ma - ri - a, grá - ti - a ple - na, Dó - mi - nus
te - cum. Blessed a - mong wom - en and
blessed the fruit of your womb, Je - sus, Je - sus the
Christ.
De - i, or - a no - nunc et in ho - ra mor - tis nos - tra, O
A - ve, Ma - ri - a, Ho - ly Ma - ry, pray for us
now and at the hour of death. A - men.

© 2007, Gregory Norbet. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

SALVE MATER

Carmelite Hymn

Verses
1, 3. Sal - ve Ma - ter Mi - se - ri - cór - di - ae, Ma - ter De - i, et Ma - ter
2. Ho - ly Ma - ry, O Moth - er mer - ci - ful, God's own Moth - er, O Moth - er
1, 3. vé - ni - ae, Ma - ter spe - i et Ma - ter grá - ti - ae, Ma - ter ple - na
2. boun - ti - ful, Sin - less Moth - er, O Moth - er beau - ti - ful, Joy - ous Moth - er,
O Ma - ri - a!
Ho - ly Ma - ry.

1, Final to Verse 2
2, Final to Verse 3

Text: Carmelite Hymn
Adapted by Gregory Norbet
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

SALVE MATER

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.