

Ave Maria

Gregory Norbet
Arranged by Peter Quint

(♩ = ca. 88)

(Flute)

Keyboard

Db Dbsus4 Db Dbsus2,4

Soprano

Alto

Tenor

Bass

A - ve, Ma - ri - a, gra - ti - a ple - na, —

Db Ab/C Db Bbm Ab Db

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Dó - mi - nus te - cum.

Chords: Gb, Ab, Db

This system contains the first two systems of music. The top system shows the vocal line with the lyrics "Dó - mi - nus te - cum." and a piano accompaniment. The second system continues the piano accompaniment with the chords Gb, Ab, and Db indicated below the staff.

Blessed — a - mong wom - en and blessed the fruit of

Chords: Ab/C, Db, Bbm, Ab

This system contains the next two systems of music. The top system shows the vocal line with the lyrics "Blessed — a - mong wom - en and blessed the fruit of". The second system continues the piano accompaniment with the chords Ab/C, Db, Bbm, and Ab indicated below the staff.

your womb, Je - sus, Je - sus the Christ.

San - cta Ma - ri - a, Ma - ter

Db Gb Ab Db

Bbm F7sus4 F7 Gb

De - i, or - a pro no - bis pec - ca - tó - ri -

Db/F Ebm Db/F Gb

bus, nunc et in ho - ra mor - tis

Gbmaj7/Ab Ab Db Ab/C Db Bbm Ab

nos - trae, O A - ve, Ma - rí - a,

Db Gb Ab

Ho - ly Ma - ry, pray for us

F/A Bbm Gb

now and at the hour of death. A - men.

Db/F Ebm7 Absus4 Ab Db

Ab/C Gb/Bb Db/Ab Gb

Db/Ab Gb/Ab Ab Db

Ave Maria

(Guitar/Vocal)

Gregory Norbet
Arranged by Peter Quint

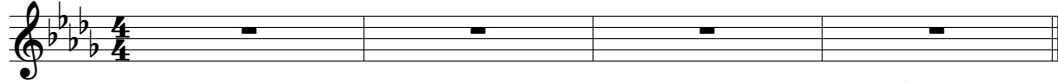
(♩ = ca. 88)

Capo 1: (C)
D \flat

(Csus4)
D \flat sus4

(C)
D \flat

(Csus2,4)
D \flat sus2,4



(C)
D \flat

(G/B)
A \flat /C

(C)
D \flat

(Am)
B \flat m

(G)
A \flat

(C)
D \flat

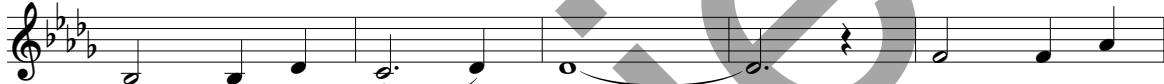


A - ve, Ma - rí - a, grá - ti - a ple - na,

(F)
G \flat

(G)
A \flat

(C)
D \flat



Dó - mi - nus te - cum. Blessed a - mong

(G/B)
A \flat /C

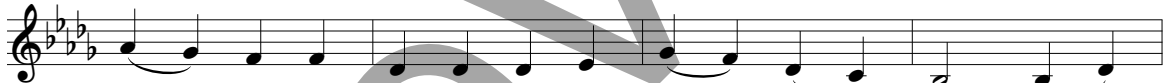
(C)
D \flat

(Am)
B \flat m

(G)
A \flat

(C)
D \flat

(F)
G \flat



wom - en and blessed the fruit of your womb, Je - sus,

(G)
A \flat

(C)
D \flat

(Am)
B \flat m

(E7sus4)
F7sus4

(E7)
F7



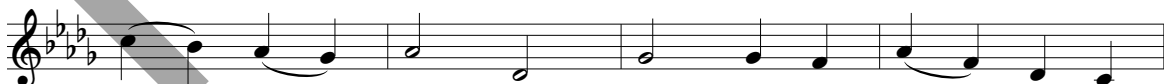
Je - sus the Christ. San - cta Ma - rí - a,

(F)
G \flat

(C/E)
D \flat /F

(Dm)
E \flat m

(C/E)
D \flat /F



Ma - ter De - i, or - a pro no - bis

(F)
G \flat

(Fmaj7/G)
G \flat maj7/A \flat

(G)
A \flat

(C)
D \flat

(G/B)
A \flat /C

(C)
D \flat



pec - ca - tó - ri - bus, nunc et in ho - ra

(Am) B \flat m (G) A \flat (C) D \flat (F) G \flat (G) A \flat

mor - tis nos - trae, O A - ve, Ma - ri - a,

(E/G \sharp) F/A (Am) B \flat m (F) G \flat (C/E) D \flat /F

Ho - ly Ma - ry, pray for us now and at the

(Dm7) E \flat m7 (Gsus4) A \flat sus4 (G) A \flat (C) D \flat (G/B) A \flat /C (F/A) G \flat /B \flat

hour of death. A - men.

(C/G) D \flat /A \flat (F) G \flat (C/G) D \flat /A \flat (F/G) G \flat /A \flat (G) A \flat (C) D \flat

Salve Mater

Carmelite Hymn
Adapted by Gregory Norbet

Carmelite Hymn
Arranged by Peter Quint

VERSES 1, 2 (♩ = ca. 63)

1. Sal - ve Ma - ter Mi - se - ri - cór - di - ae, Ma - ter De - i,
2. Ho - ly Ma - ry, O Moth - er mer - ci - ful, God's own Moth - er;

B♭/D Dm7 Fsus4 F Gm Dm/F

Keyboard

1. et Ma - ter vé - ni - ae, Ma - ter spe - i et Ma - ter grá - ti - ae,
2. O Moth - er boun - ti - ful, Sin - less Moth - er, O Moth - er beau - ti - ful,

F Gm Eb/G Eb B♭ Eb6 Dm7

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1 D.C.

1. Ma - ter ple - na san - ctae lae - tí - ti - ae, ——— O Ma - rí - a!
 2. Joy - ous *Moth - er,* our glad - ness plen - ti - ful, ——— Ho - ly

B \flat Gm Dm Cm7 F Gm Dm/F Cm/E \flat 1
Cm/F B \flat
D.C.

2

Soprano

Alto

2. Ma - ry, Ho - ly Ma - ry. } Ho - ly Ma - ry.
 2. Ho - ly, }

Tenor

Bass

2. Ma - ry.

2 Cm/F B \flat B \flat /D Dm7 G

VERSE 3

3. Sal - ve Ma - ter Mi - se - ri - cór - di - ae, Ma - ter De - i, et Ma - ter

C/E Em Gsus4 G Am Em/G G

3. vé - ni - ae, Ma - ter spe - i et Ma - ter grá - ti - ae, Ma - ter

Am F/A F C F6 Em7 C

3. ple - na san - ctæ lae - tí - ti - æ, ——— O Ma - rí - a!

Am Em Dm7 G Am Em/G Dm/F Dm/G C

The musical score consists of three systems. The first system shows the vocal line in treble clef with lyrics. The second system shows the vocal line in bass clef. The third system shows the piano accompaniment in grand staff (treble and bass clefs) with chord symbols: Am, Em, Dm7, G, Am, Em/G, Dm/F, Dm/G, and C. A large 'Preview' watermark is overlaid on the page.

Salve Mater

(Guitar/Vocal)

Carmelite Hymn
Adapted by Gregory Norbet

Carmelite Hymn
Arranged by Peter Quint

VERSES 1, 2 (♩ = ca. 63)

Capo 3: (G/B) (Bm7) (Dsus4) (D) (Em) (Bm/D) (D)
Bb/D Dm7 Fsus4 F Gm Dm/F F

1. Sal-ve Ma-ter Mi-se-ri-cór-di-ae, Ma-ter De-i, et Ma-ter
2. Ho-ly Ma-ry, O Moth-er mer-ci-ful, God's own Moth-er, O Moth-er

(Em) (C/E) (C) (G) (C6) (Bm7) (G)
Gm Eb/G Eb Bb Eb6 Dm7 Bb

1. vé-ni-ae, Ma-ter spe-i et Ma-ter grá-ti-ae, Ma-ter
2. boun-ti-ful, Sin-less Moth-er, O Moth-er beau-ti-ful, Joy-ous

(Em) (Bm) (Am7) (D) (Em) (Bm/D) (Am/C) (Am/D) (G)
Gm Dm Cm7 F Gm Dm/F Cm/Eb Cm/F Bb D.C.

1. ple-na san-ctae lae-tí-ti-ae, O Ma-rí-a!
2. Moth-er, our glad-ness plen-ti-ful, Ho-ly

2 (Am/D) (G) (G/B) (Bm7) (E) (A/C#) (C#m)
Cm/F Bb Bb/D Dm7 G C/E Em

2. Ma-ry. Ho-ly Ma-ry. 3. Sal-ve Ma-ter Mi-se-ri-

(Esus4) (E) (F#m) (C#m/E) (E) (F#m) (D/F#) (D) (A) (D6)
Gsus4 G Am Em/G G Am F/A F C F6

3. cór-di-ae, Ma-ter De-i, et Ma-ter vé-ni-ae, Ma-ter spe-i et Ma-ter

(C#m7) (A) (F#m) (C#m) (Bm7) (E) (F#m) (C#m/E) (Bm/D) (Bm/E) (A)
Em7 C Am Em Dm7 G Am Em/G Dm/F Dm/G C

3. grá-ti-ae, Ma-ter ple-na san-ctae lae-tí-ti-ae, O Ma-rí-a!

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Ave Maria

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FLUTE

Gregory Norbet
Arranged by Peter Quint

(♩ = ca. 88)

The musical score is written for a flute in the key of B-flat major (three flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = ca. 88. The music features a melodic line with various dynamics: *mp* (mezzo-piano) at measures 1, 13, 30, and 41; *mf* (mezzo-forte) at measures 19 and 35. A fermata is placed over the final note of the piece at measure 45. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

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AVE MARIA

Gregory Norbet

A - ve, Ma - ri - a, grá - ti - a ple - na, Dó - mi - nus
te - cum. Blessed a - mong wom - en and
blessed the fruit of your womb, Je - sus, Je - sus the
Christ. San - cta Ma - ri - a, Ma - ter
De - i, or - a pro no - bis pec - ca - tó - ri - bus,
nunc et in ho - ra mor - tis nos - trae, O
A - ve, Ma - ri - a, Ho - ly Ma - ry, pray for us
now and at the hour of death. A - men.

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SALVE MATER

Carmelite Hymn

Verses

1, 3. Sal - ve Ma - ter Mi - se - ri - cór - di - ae, Ma - ter De - i, et Ma - ter
2. Ho - ly Ma - ry, O Moth - er mer - ci - ful, God's own Moth - er, O Moth - er
1, 3. vé - ni - ae, Ma - ter spe - i et Ma - ter grá - ti - ae, Ma - ter ple - na
2. boun - ti - ful, Sin - less Moth - er, O Moth - er beau - ti - ful, Joy - ous Moth - er,
1, Final to Verse 2 (Fine) 2. to Verse 3
1, 3. san - ctae lae - tí - ti - ae, O Ma - ri - a! 2. Ma - ry.
2. our glad - ness plen - ti - ful, Ho - ly

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