

Spirit of Christ

(Guitar/Vocal)

Edition # 21056-Z2

Adapted from Anima Christi

Sarah Hart

INTRO (♩ = ca. 120)

Capo 3: (C) (G/B) (Am7) (F) (C) (G/B) (Am7) (F)
 Eb Bb/D Cm7 Ab Eb Bb/D Cm7 Ab

(Keyboard)

REFRAIN

(C) (G/B) (Am7) (F) (C) (G/B) (Am7) (F) (C) (G/B)
 Eb Bb/D Cm7 Ab Eb Bb/D Cm7 Ab Eb Bb/D

Melody

Spir - it of Christ, _____ - fy me. _____ Bod - y of Christ, _____

Harmony

(Am7) (F) (C) (G/B) (Am7) (F) (C) (G/B) (Am7) (F)
 Cm7 Ab Eb Bb/D Cm7 Ab Eb Bb/D Cm7 Ab

save _____ me. _____

Play these measures 1st time only

(C) (G/B) (Am7) (F) (C) (G/B) (Am7) (F)
 Eb Bb/D Cm7 Ab Eb Bb/D Cm7 Ab

Blood _____ of Christ, _____ in - e - bri - ate me. _____

(C) (G/B) (Am7) (F) (C) (G/B) (Am7) (F)
 Eb Bb/D Cm7 Ab Eb Bb/D Cm7 Ab

Wa - ter from the side of Christ, wash me.

VERSES

(Dm7) (C) (G) (Am7) (Dm7) (C) (G)
 Fm7 Eb Bb Cm7 Fm7 Eb Bb

1. With - in your wounds hide me. From e - vil pro - tect me,
 2. Oh, close to you draw and in my death call me,

(Am7) (Dm7) (C) (Bb) (Dm7) (C/E)
 Cm7 Fm7 Eb Db Fm7 Eb/G

1. that my heart nev - er be sep - a - rat - ed from
 2. that my heart e ter - nal - ly may sing prais - es to

1
 (Fmaj9(#11)) (C) (G/B) (Am7) (F) (C) (G/B) (Am7) (F)
 Abmaj9(#11) (let ring) Eb Bb/D Cm7 Ab Eb Bb/D Cm7 Ab D.S.

1. you, from y

2
 (Fmaj9(#11)) (Am7) (G/B) (C) (F) (Am7) (G/B)
 Abmaj9(#11) Cm7 Bb Eb Ab Cm7 Bb/D

2. you, prais - es to you.

(C) (D7) (Fmaj7) (D7/F#) (Fmaj7) (D7/F#) (G)
 Eb F7 Abmaj7 F7/A Abmaj7 F7/A Bb (let ring)

Musical staff with chords and rests. The staff is in a key signature of two flats (Bb and Eb). It contains eight measures of music, each with a chord symbol above it and a whole rest below it. The chords are: (C) Eb, (D7) F7, (Fmaj7) Abmaj7, (D7/F#) F7/A, (Fmaj7) Abmaj7, (D7/F#) F7/A, (G) Bb, and (let ring).

(C) (G/B) (Am7) (F) (C) (G/B) (Am7) (F)
 Eb Bb/D Cm7 Ab Eb Bb/D Cm7 Ab

Musical staff with notes and chords. The staff is in a key signature of two flats. It contains eight measures of music. The first three measures have notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth measure has a whole rest. The fifth measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The sixth measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The seventh measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The eighth measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chord symbols are placed above the staff: (C) Eb, (G/B) Bb/D, (Am7) Cm7, (F) Ab, (C) Eb, (G/B) Bb/D, (Am7) Cm7, (F) Ab.

FINAL REFRAIN

(C) (G/B) (Am7) (F) (G/B) (Am7) (F) (C) (G/B)
 Eb Bb/D Cm7 Ab Eb Bb/D Cm7 Ab Eb Bb/D

Musical staff with notes and lyrics. The staff is in a key signature of two flats. It contains eight measures of music. The first three measures have notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fifth measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The sixth measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The seventh measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The eighth measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. Lyrics are placed below the staff: Spir - it of Christ, _____ sanc-ti fy me. _____ Bod - y of Christ, ____.

(Am7) (F) (C) (G/B) (F) (C) (G/B) (Am7) (F)
 Cm7 Ab Eb Bb/D Cm7 Ab Eb Bb/D Cm7 Ab

Musical staff with notes and lyrics. The staff is in a key signature of two flats. It contains eight measures of music. The first three measures have notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fifth measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The sixth measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The seventh measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The eighth measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. Lyrics are placed below the staff: _____ save _____ me. _____ Save ____.

(C) (G/B) (Am7) (F) (G/B) (Am7) (F) (C)
 Eb Bb/D Cm7 Ab Eb Bb/D Cm7 Ab rit.

Musical staff with notes and lyrics. The staff is in a key signature of two flats. It contains eight measures of music. The first three measures have notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fifth measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The sixth measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The seventh measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The eighth measure has notes: G4, A4, Bb4, C5, Bb4, A4, G4. Lyrics are placed below the staff: _____ me. _____